

Petr Fiala

Dám vykvešt růžím

cyklus písní pro soprán a klavír

na texty Zuzany Novákové

| 1976 |

1. Za letu labutí
2. Zeptám se labutě
3. Lásko
4. Dám vykvešt růžím

Trvání cca 12'

ZA LETU LABUTÍ

Za letu labutí
svět dole, plný hluku,
je jenom jako tkaný koberec.
Dívám se na něj z křídel labutí.
A mocné srdce nebe
se blízko mého srdce ozývá -
ale jen za letu.
Za letu labutí.

ZEPTÁM SE LABUTĚ,

kde, moře, najdu tě,
kde jenom najdu tě,
kde stříká k slunci smích,
co nosí v perutích,
stříbrných perutích.

Očí svých zeptám se,
proč žízni po kráse,
hladoví po kráse,
co spatřit nesmějí -
proč nespí raději,
nezhasnou raději.

Labutě podzim vzal -
mé srdce žízni dál,
prahne a žízni dál.

3. LÁSKA

A kdyby mě všichni opustili
/a opustili mě/
ty se mnou zůstaneš, můj milý.
Sám tolik unavený
mou hlavu podpíráš.

Co ti dám za to, žes i ty neodešel?
Čím se ti odměním?

Miláčku, víš, že nemám nic.
Ale kdyby tě všichni opustili
/a opustili tě také .../
zůstanu s tebou.
U tebe, plná ran, se skryji.

4. DÁM VYKVEŠT RŮŽÍM.

A z nich jediné -
té nejranější,
pro tebe vykvešt dám, má lásko.
Tvá ústa pro mne narozena,
pro mne vykroužena
ta amfora drahých mastí -
dřeň slunce,
med a fialky tam na pokraji lesa.
Dám vykvešt růžím.
A té nevadnoucí
pro tebe vykvešt dám, má lásko.

Posuvka platí pro jednu notu.

1. Za letu labuti'

Largo (♩ = ca 52)

soprán

klavír

Handwritten musical score for Soprano and Piano. The Soprano part is on a single staff. The Piano part consists of two staves. The tempo is marked "Largo (♩ = ca 52)". The key signature has one sharp (F#). The time signature is 3/4. The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p". The piano part also includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p". The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p". The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p".

Handwritten musical score for Piano. The piano part consists of two staves. The tempo is marked "Largo (♩ = ca 52)". The key signature has one sharp (F#). The time signature is 3/4. The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p". The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p". The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p". The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p".

Handwritten musical score for Piano. The piano part consists of two staves. The tempo is marked "Largo (♩ = ca 52)". The key signature has one sharp (F#). The time signature is 3/4. The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p". The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p". The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p". The piano part includes a triplet of eighth notes in the right hand, marked "pp", and a triplet of eighth notes in the left hand, marked "p".

svět dole pl-ný hluku je jenom jako

8

P. *P.

tkaný -- ko-be-rec

p

*P. (tre corde) *

Dí-vám se na něj z kři - del labu-ti

pp

P. (una corda) *

Poco più mosso (♩ = ca 69)

Handwritten musical score for piano, first system. It features a treble and bass staff with complex chordal textures and melodic lines. A large '4' is written above the staff. The piano part includes a 'P.' marking and the instruction '(tre corde)'.

Handwritten musical score for piano, second system. It includes a vocal line with lyrics "A moche' srdce nebe se" and a piano accompaniment. A "3" is written above the piano part. The piano part includes "P." and "*P." markings.

Handwritten musical score for piano, third system. It includes a vocal line with lyrics "bli-zko me' - ho srdce ozy'-va'..." and a piano accompaniment. A "4" and a "3" are written above the piano part. The piano part includes "P." and "*Ped." markings.

pp

a tempo ($\text{♩} = \text{cca } 52$)

a-le jen za le-tu

poco a poco rit.

$\text{r} \text{ } 3 \text{ } \text{r}$

p

pp

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

b $\flat$

... (Ped.) ...

pp

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

za

le-tu

za-bu-ti-...

pp

* P.

(una corda)

8

ppp

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

P.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

2. Žeptám se labutě

Allegro, grazioso ($\text{♩} = \text{cca } 116 - 120$)

5 4

p

Žeptám se labutě kde mo-ře naj-du tě kde jenom

p leggiero e brillante

mf

naj-du tě kde stři-ka k slunci

p marcato

snich co no-si vperutich stri-brnych

marcato

pe-ru-tich --

5
mf
marcato

4
poco rit.
8

Moderato (♩ = ca 80-84)

Handwritten musical score for the first system. It features a grand staff with a treble and bass clef. The tempo is marked "Moderato (♩ = ca 80-84)". The key signature has one sharp (F#). The music includes a piano (p) dynamic marking and a pedal point (Ped.) indicated by a dashed line. The lyrics "o - čí -" are written below the first measure.

Handwritten musical score for the second system. It features a grand staff with a treble and bass clef. The music includes a piano (p) dynamic marking. The lyrics "o - čí -" are written below the first measure, and "sých zeptám se proč ží - zní" are written below the subsequent measures.

Handwritten musical score for the third system. It features a grand staff with a treble and bass clef. The music includes a piano (p) dynamic marking and a pedal point (Ped.) indicated by a dashed line. The lyrics "sých zeptám se proč ží - zní" are written below the first measure, and "po kři - se hlado - vi" are written below the subsequent measures.

Handwritten musical score for the fourth system. It features a grand staff with a treble and bass clef. The music includes a piano (p) dynamic marking and a pedal point (Ped.) indicated by a dashed line. The lyrics "po kři - se hlado - vi" are written below the first measure, and "po kři - se" are written below the subsequent measures.

Handwritten musical score on a single system. The vocal line (treble clef) contains the lyrics: "co spátrít nesmō-jí", "nesmējí...", "proč nespi'---". The piano accompaniment (bass clef) features a melodic line with many sharps and a bass line with a circled "8" and a dashed line. A "P." (piano) marking is present. A "2.s." (second ending) is indicated at the end of the system.

Handwritten musical score on a single system. The vocal line (treble clef) contains the lyrics: "ra-dě-jí", "nezhasnou", "ra-dě-jí". The piano accompaniment (bass clef) features a melodic line with many sharps and a bass line with a circled "8" and a dashed line. A "P." (piano) marking is present. A "6" and a "2" are written above the piano part. A "Tempo I." marking is present.

Handwritten musical score on a single system. The tempo marking is "Tempo I. (♩ = cca 116-120)". The piano accompaniment (bass clef) features a melodic line with many sharps and a bass line with a circled "8" and a dashed line. A "P." (piano) marking is present. A "4", a "6", and a "3" are written above the piano part. A "2re corde" (second string) marking is present.

Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in a grand staff (treble and bass clefs). The tempo is marked *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, with some measures containing triplets. There are handwritten annotations "5" and "4" above the first two measures of the piano part.

Vocal line with lyrics in Czech. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Zeptám se labutě labutě kde mo-ře najdu tě kde je-nom". A downward-pointing arrow is drawn under the word "kde" in the final measure.

Piano accompaniment for the vocal line. The right hand features a series of chords, each marked with a cross symbol. The left hand plays a bass line with some chords. The tempo is marked *p* (piano). The right hand is marked *p leggiero e brillante* and the left hand is marked *p marcato sempre*.

Vocal line with lyrics in Czech. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "najdu tě kde stři-ka kšuncí". The tempo is marked *mf* (mezzo-forte).

Piano accompaniment for the vocal line. The right hand features a series of chords, each marked with a cross symbol. The left hand plays a bass line with some chords. The tempo is marked *mf* (mezzo-forte).

smi - - - ch co no - si vperuti - - -

...ch stri - brnych peru - tich - - -

Lento (♩ = cca 54)

3 4 5
poco rit.

p *p* 6 8 *Ped.*

p 3
la-bu-tě podzim vzal
me' srd-ce ži' - zni'

pp *pp* *p*

**p*

da'...
prakne a ži' - zni' - - - da'...

p *pp* *pp* *p* *pp*

**p*

pp (a bocca chiusa) *ppp*

6
pp *p* *pp* *p* *pp*

**p*

3. Láska

Largo, amoroso (♩ = ca 50)

p

A kdy-by mně

2.s.

2.s.

Ped.

parlando (mezza voce)

a opustili mně

všichni opusti-li

(ve strunách)

gliss.

*P.

(canto)

ty se mnou zů- staneš

mi - - - - - j

6

p

*P.

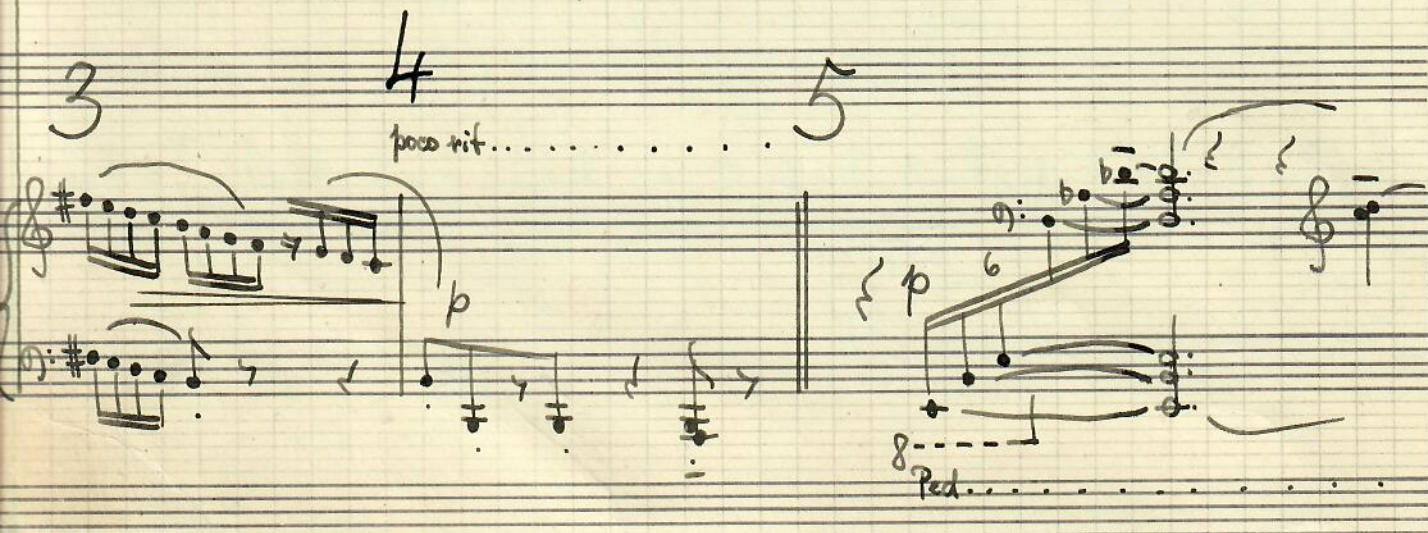
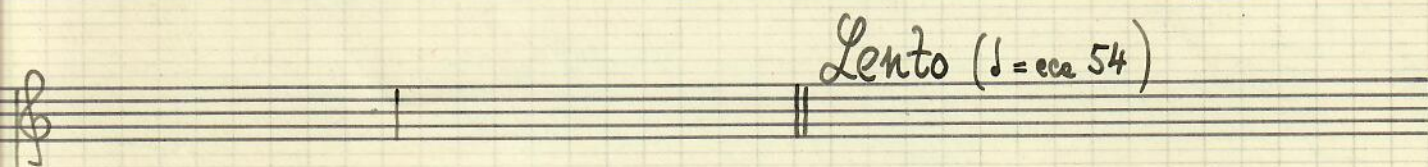
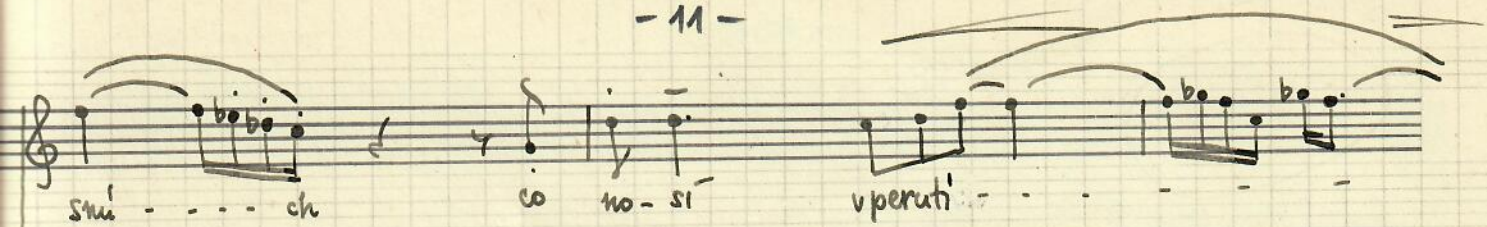
Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked *p* (piano). The lyrics are: "Zeptám se labutě labutě kde mo-ře najdu tě kde je-nom".

Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked *p* (piano). The lyrics are: "Zeptám se labutě labutě kde mo-ře najdu tě kde je-nom".

Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked *mf* (mezzo-forte). The lyrics are: "najdu tě kde stři-ka kšuncí".

Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked *mf* (mezzo-forte). The lyrics are: "najdu tě kde stři-ka kšuncí".



mi-ty --

Sám tolik unave-ný

la melodia marcato

pp 8

7 # # #

P. . . xP. . . xP. . . xP. . . xP. . .

mon hlavu podpi- raš --

la melodia marc.

pp

8

8

3

P. . . xP. . . xP. . . xP. . .

Co ti dām za to že si ty neode-šel?

3

4

pp

8

8

8

** Ped.*

Čím se ti odmě- ním -- mi-lá - čku

mf

3

pp *mf*

*P.

vis že nemá - - nic A-le kdy-by tě

p

4

l.s.

*P.

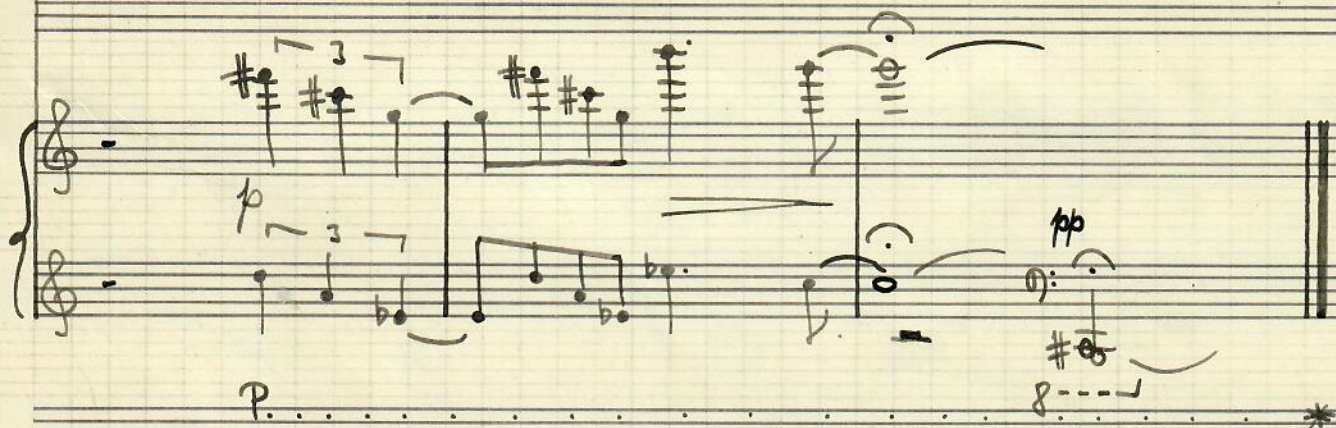
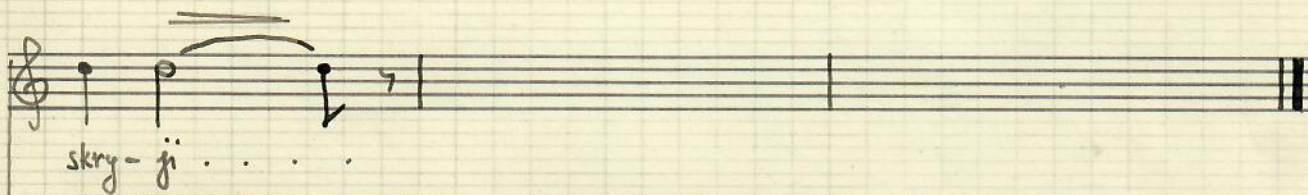
vši-chni opu-šti-li a opu-štili tě také..

parlando (mezza voce)

6 3

gliss. *pp* (ve strunách) *gliss.* *l.s.*

*P.



4. Dám vykvést růžím

Moderato (♩ = ca 88)

Handwritten musical score for the first system. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. The piano part has a 3/4 time signature. Dynamics include *p* and *f sub.*

Handwritten musical score for the second system. The vocal line is in treble clef. The lyrics are "Dám vykvést".

Handwritten musical score for the third system. The piano accompaniment continues with dynamic markings *p sub.* and *sf*.

Handwritten musical score for the fourth system. The vocal line is in treble clef. The lyrics are "růžím dám vykvést růžím a z nich jediné...".

Handwritten musical score for the fifth system. The piano accompaniment continues with dynamic markings *p* and *sf*.

te- nejranij-si pro te-be vykvest dam ma
3 4 poco rit....

la - sko a tempo 5

Poco più mosso (♩ = ca 96) mf
Tva li-sta pro mne narozna
5

pro mne vykroužena ta amfora drahych mas-ti

3

P. . . . *P. . . . xP. . . . P. . . .

dřev slunce med a fialky tam na po-kra-ji le-sa

3 poco a poco rit.

8 poco a poco rit.

xP. . . . xP. . . .

5 a tempo 4 poco a poco rit. . . .

P. . . . *P. . . . *P. . . . *P. . . . *P. . . . *P. . . .

Moderato (♩ = cca 80)

Handwritten musical score for the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato (♩ = cca 80)". The score includes a piano introduction marked "p" and "mf", followed by a section marked "5" and "gliss.". The bass line consists of a series of chords marked with "P" and "xP".

Handwritten musical score for the second system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato (♩ = cca 80)". The score includes a piano introduction marked "p" and "Legato sempre", followed by a section marked "p" and "Legato sempre". The bass line consists of a series of chords marked with "P" and "xP".

Handwritten musical score for the third system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato (♩ = cca 80)". The score includes a piano introduction marked "p" and "pp", followed by a section marked "p" and "pp". The lyrics "Dám vykvešt ru-žín dám vy- kvešt ru- -" are written below the staff. The bass line consists of a series of chords marked with "P" and "xP".

žím A te nevadnoucí pro tebe vykvest dām

8

xP. **P.* **P.*

Sostenuto (♩ = ca 72)

ma' la - sko - -

poco a poco rit. 2 3

8

poco a poco rit. *pp* *lyah* *f* *sub.*

xP. **P.* **P.* **P.* **P.*

5 4 5

f *p*

xP. **P.* ***