Petr Fiala

Lyrická symfonie

(2. symfonie)

pro recitátora, recitátorku a orchestr
na texty Štěpana Ščipačova a Rabíndranátha Thákura

partitura

(1976)

Trvání 21'

I. Largo. Moderato. Allegretto. Largo. –

II. Allegro giocoso. Allegro molto ritmico. Adagio. Allegro. Largo. –

Poznámky: 1) Posuvka platí jen pro jednu notu (mimo předznamenání).

2) Na str. 7 a dále, je akordická figurace v celestě, harfě a klavíru zapsána v modelech [: :]~~~. Tímto způsobem zápisu není myšlena aleatorní uvolněnost, ale pravidelná akordicko-barevná figurace. Tento způsob zápisu jsem volil z důvodů přístupných.

3) Recitátorka i recitátor by měli recitovat na mikrofon.

Orchestra:

Flauto
Oboe (corno inglese)
Clarinetto B
Fagotto

corni F 4
Tromba C 1
Tromboni 2

I. gong, piatto sospeso, ♿, xilofono
II. timpani, 3 bonga, vibrafono

celesta
arpa
piano

Violini I. (14) (8)
Violini II. (14) (6)
viole (12) (4)
violoncelli (10) (4)
contrabassi (8) (2)

Minimál. obsazení

I.

Largo (♩ = cca 52)

Recitátorka ~ Je věčná kniha lásky láskyplná. – Jedno v ní – sotva pár stránek letmo listovali. –

recitátor

gong
ptto
B

lasciate sonare

p colla b. molle

vibrafon
3 bongos

celesta

arpa

piano

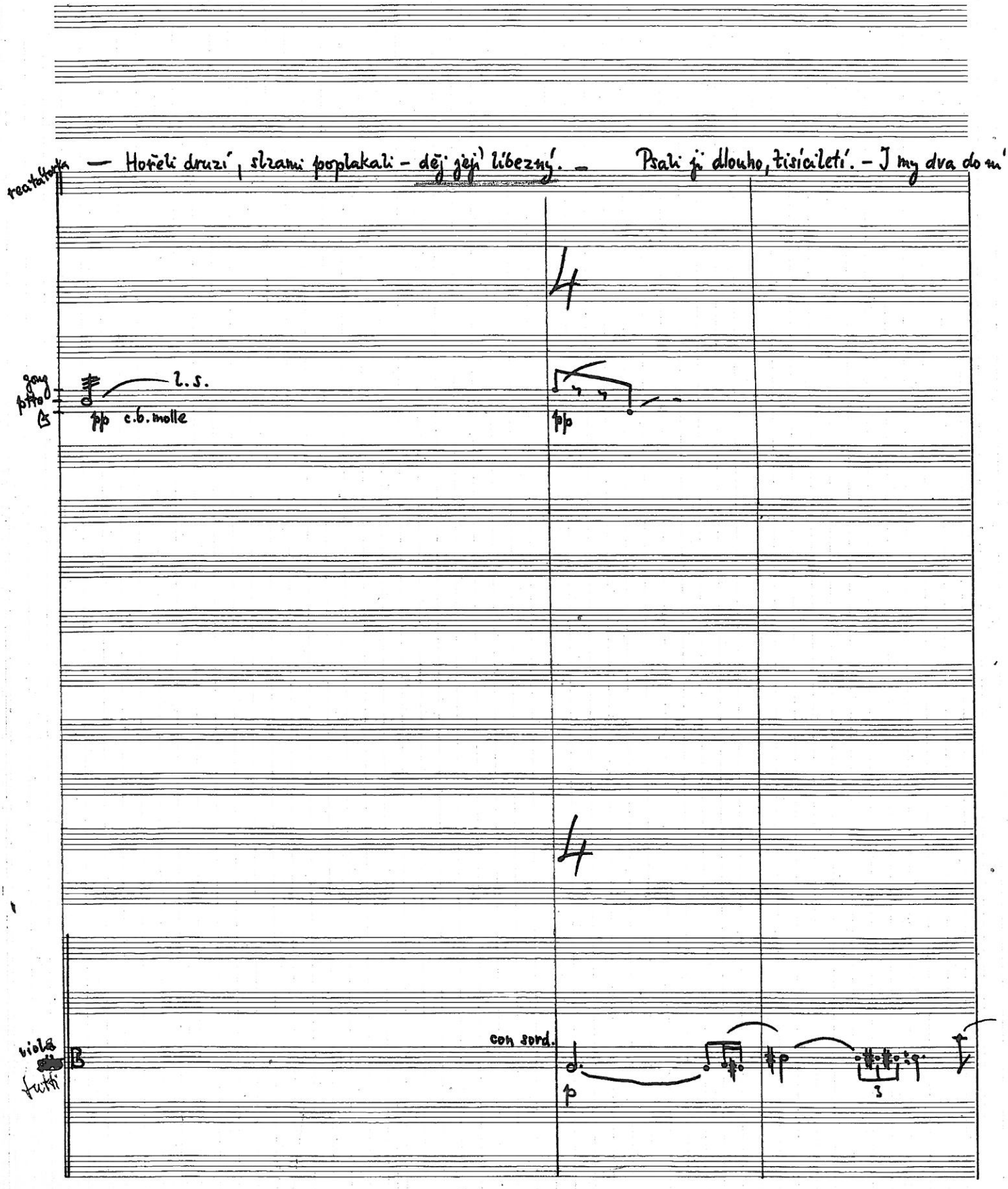
Violino I

Violino II

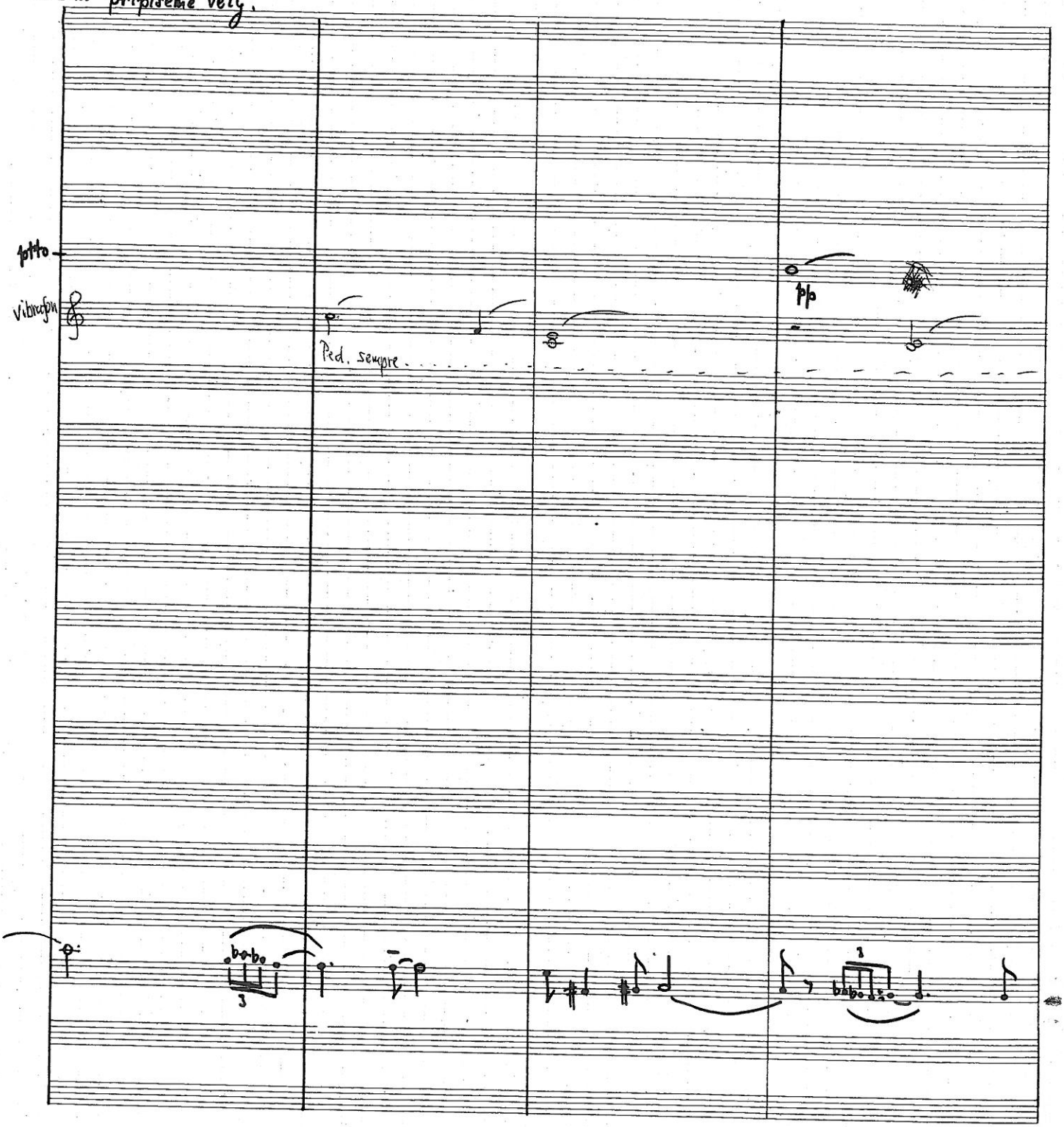
viole

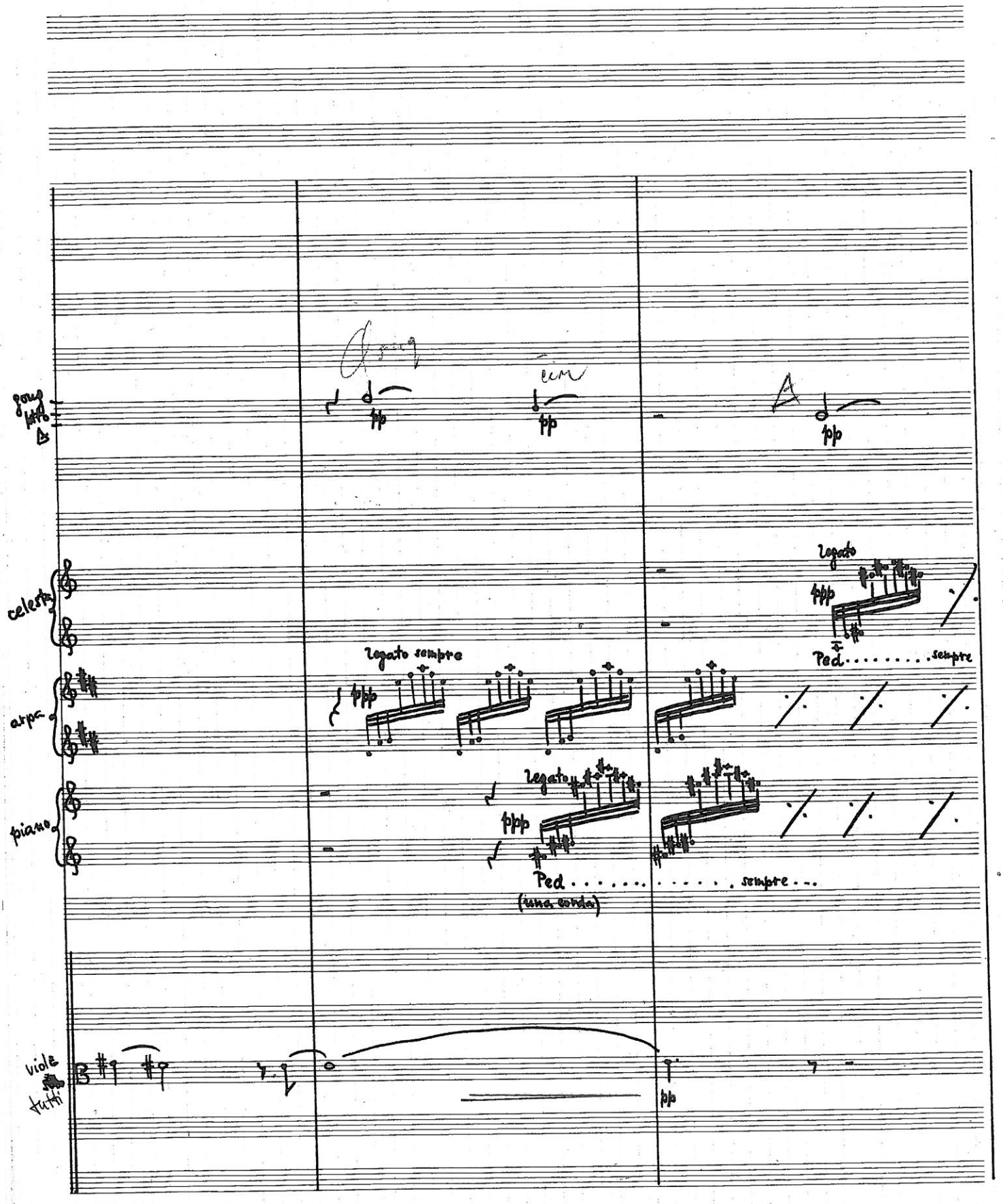
violoncelli

kontrabasy

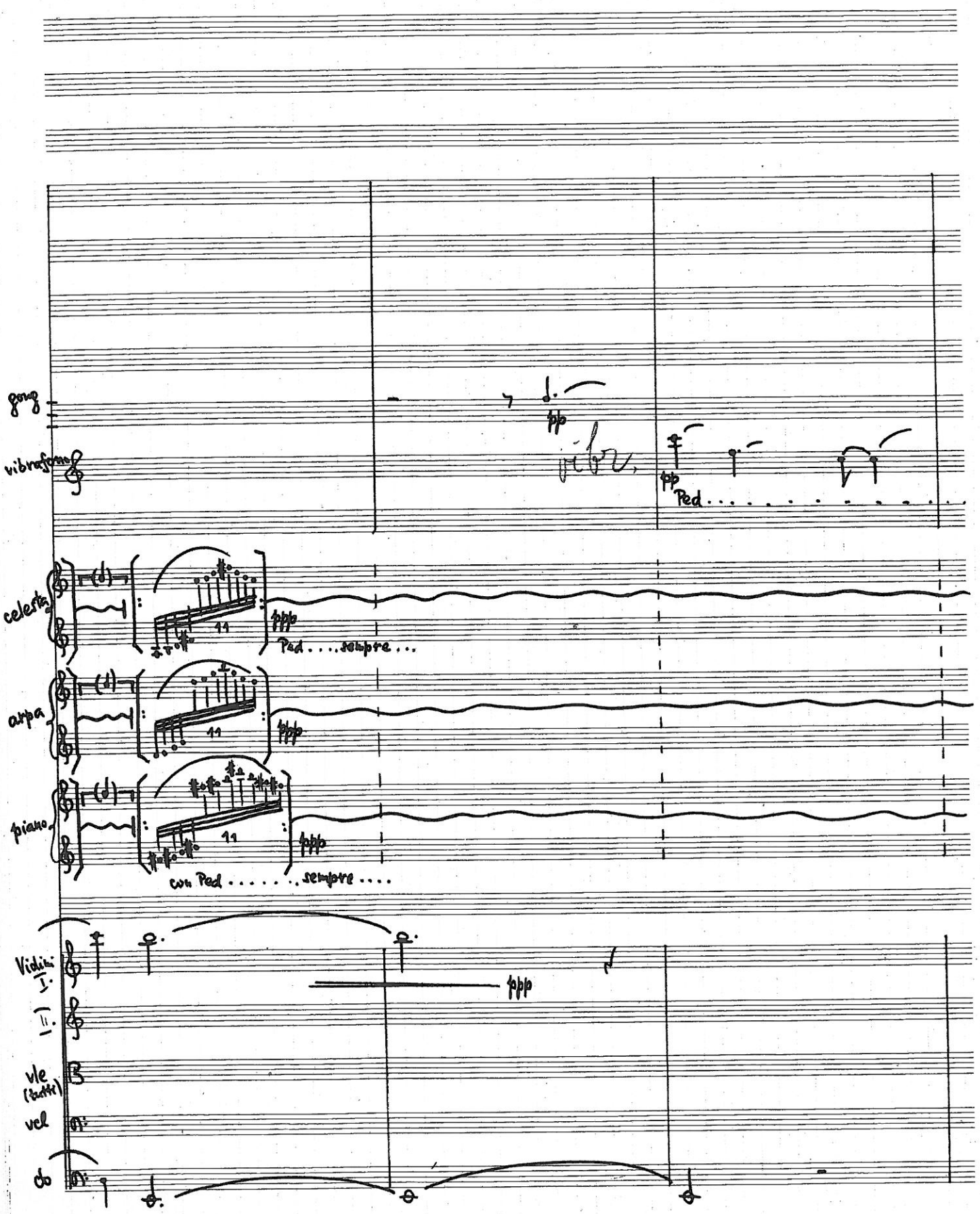

— Hořeli druzí, slzami poplakali – dějí její líbezný. –
Psali ji dlouho, tisíciletí. – J my dva do m
l. s.
pp c.b. molle
pp
con sord.
p
3

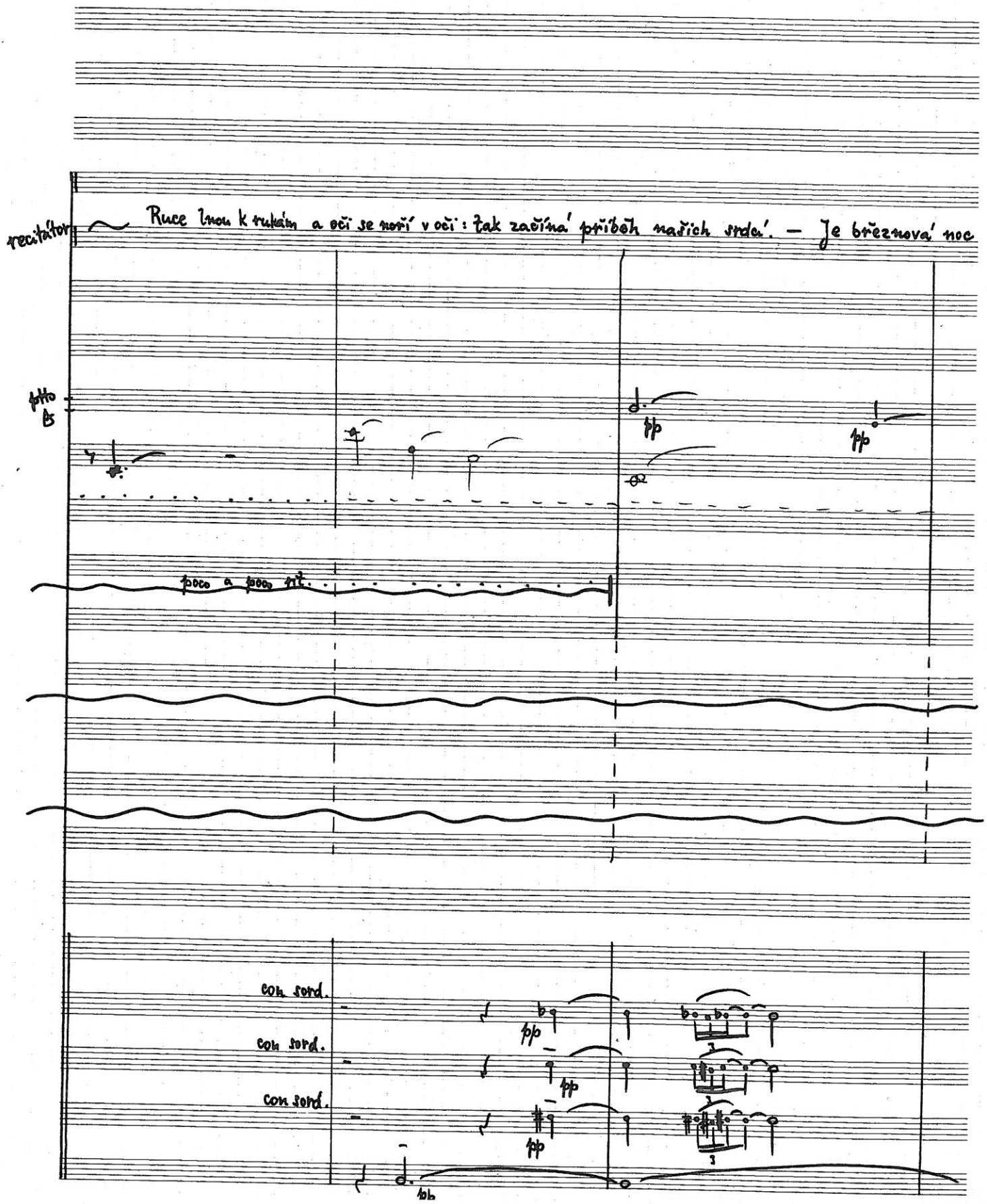
možná připíšeme věty.




pp
pp
pp
celesta
Legato
ppp
Ped . . . . . sempre
arpa
Legato sempre
ppp
piano
Legato
ppp
Ped . . . . . sempre . . .
(una corda)
viola
tutti
pp


pp
pp
sempre ripetere
ppp
con Ped . . . sempre
sempre ripetere
ppp
sempre ripetere
ppp
con Ped. . . . sempre . . .
(una corda)
Violini
con sord.
pp
con sord.
pp

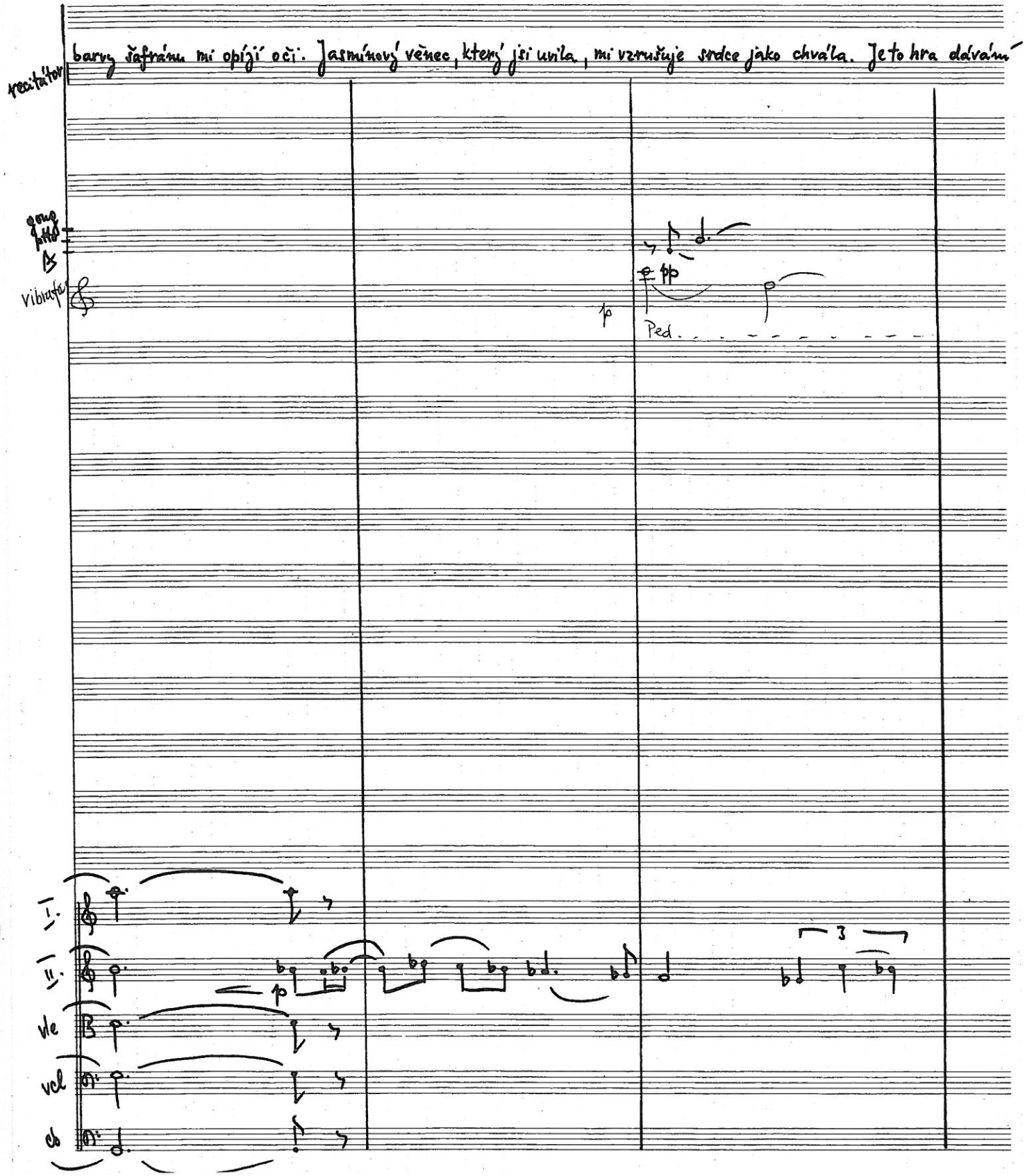

gong
vibrafono
ppp
pp
Ped
celesta
arpa
piano
11
Ped ....sempre...
con Ped ..... sempre ....
Violini I.
II.
vle
(soli)
vcl
cb


recitátor
Ruce lnou k rukám a oči se noří v oči: Tak začíná příběh našich srdcí. — Je březnová noc
pp
pp
poco a poco rit.
con sord.
con sord.
con sord.
pp
pp
pp
bb

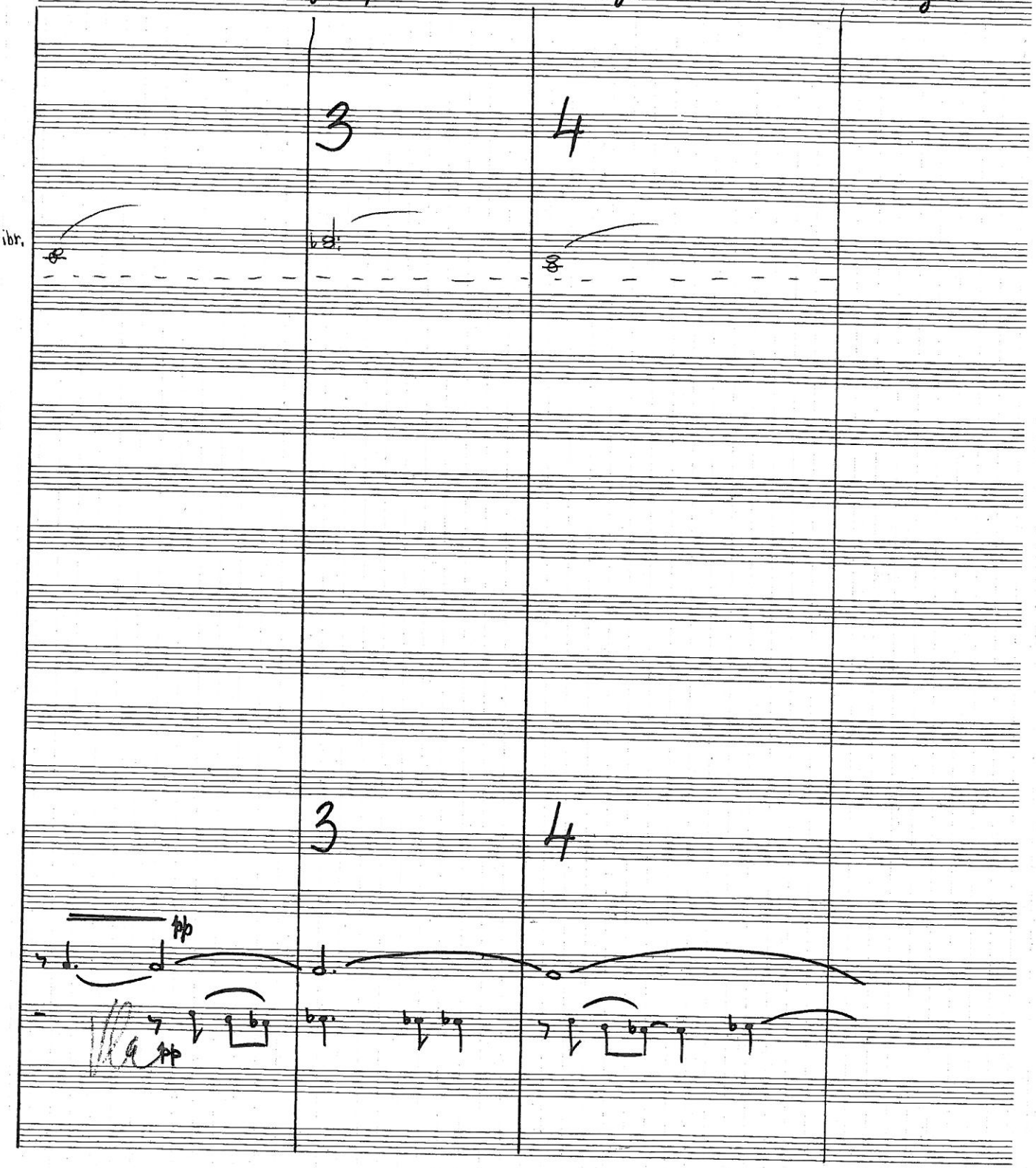

recitátor
ozářená měsíčním svitem; sladká vůně henny je ve vzduchu; má flétna leží zapomenuta na zemi
pp
vibrafon
Ped.
arpa
poco a poco rit.
piano
poco a poco rit.
I.
II.
vle
vcl
cb

a Tvůj květinový věnec zůstal nedokončen. – Ta naše láska je prostá jako píseň. – Tvůj závoj




recitátor
barvy šafránu mi opíjí oči. Jasmínový věnec, který jsi uvila, mi vzrušuje srdce jako chvála. Je to hra dávání
gong
Vibrafon
pp
p
Ped.
I.
II.
Vc
Vcl
Cb
p
3

a odpírání, odhalování a zakrývání; trochu úsměvů a trochu stydlivosti a trochu bezúčelného boje. —

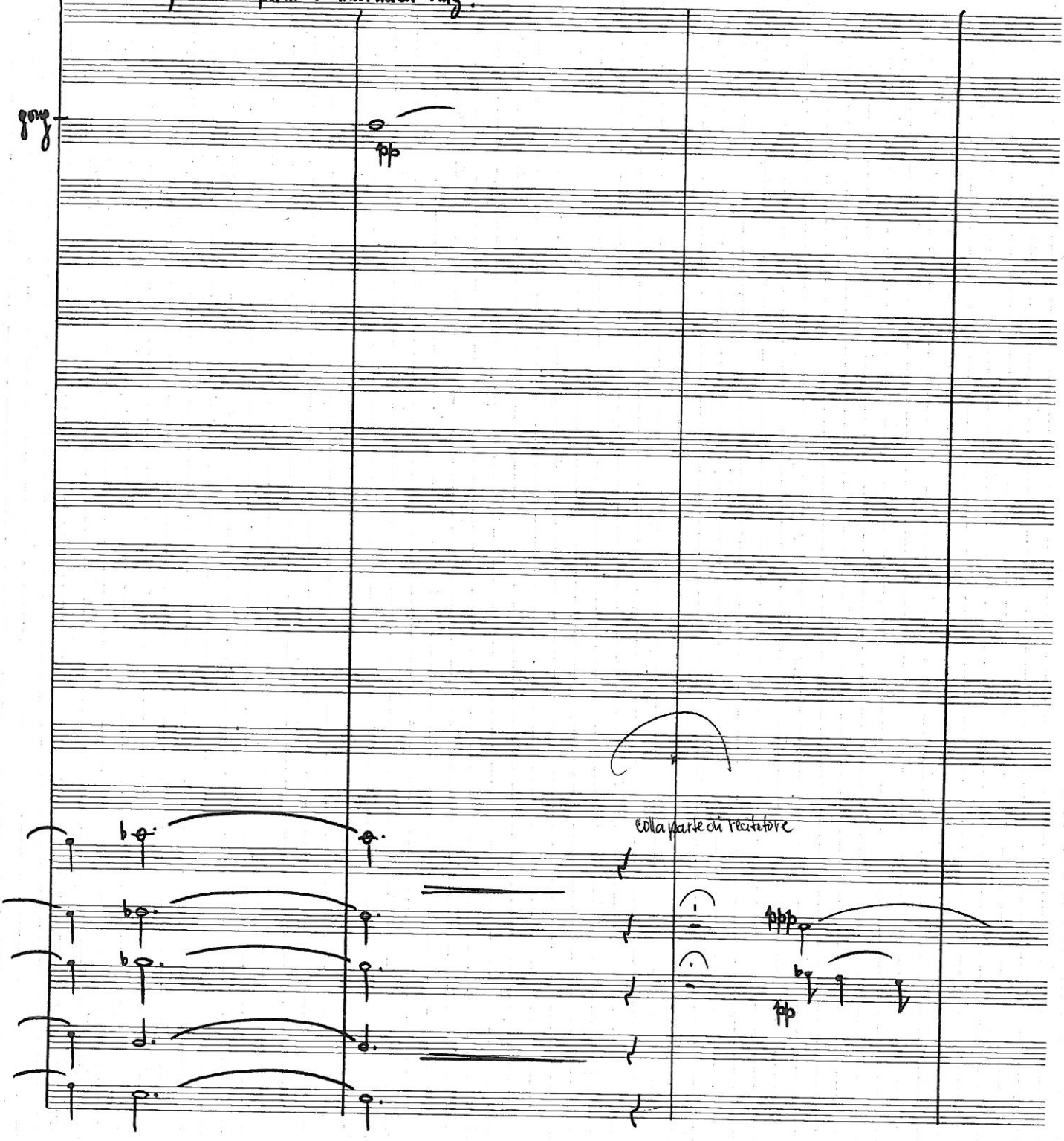



(do ticha)
recitátorka
Ta naše láska je prostá jako píseň. –
recitátor
– Není tajemství mimo současnost; není dychtění po nemožném; není stínů
gong
piatti
B
pp
pp
colla parte di recitatore
I.
II.
vle
vcl
cb
pp
pp
pp
pp

(do ticha)

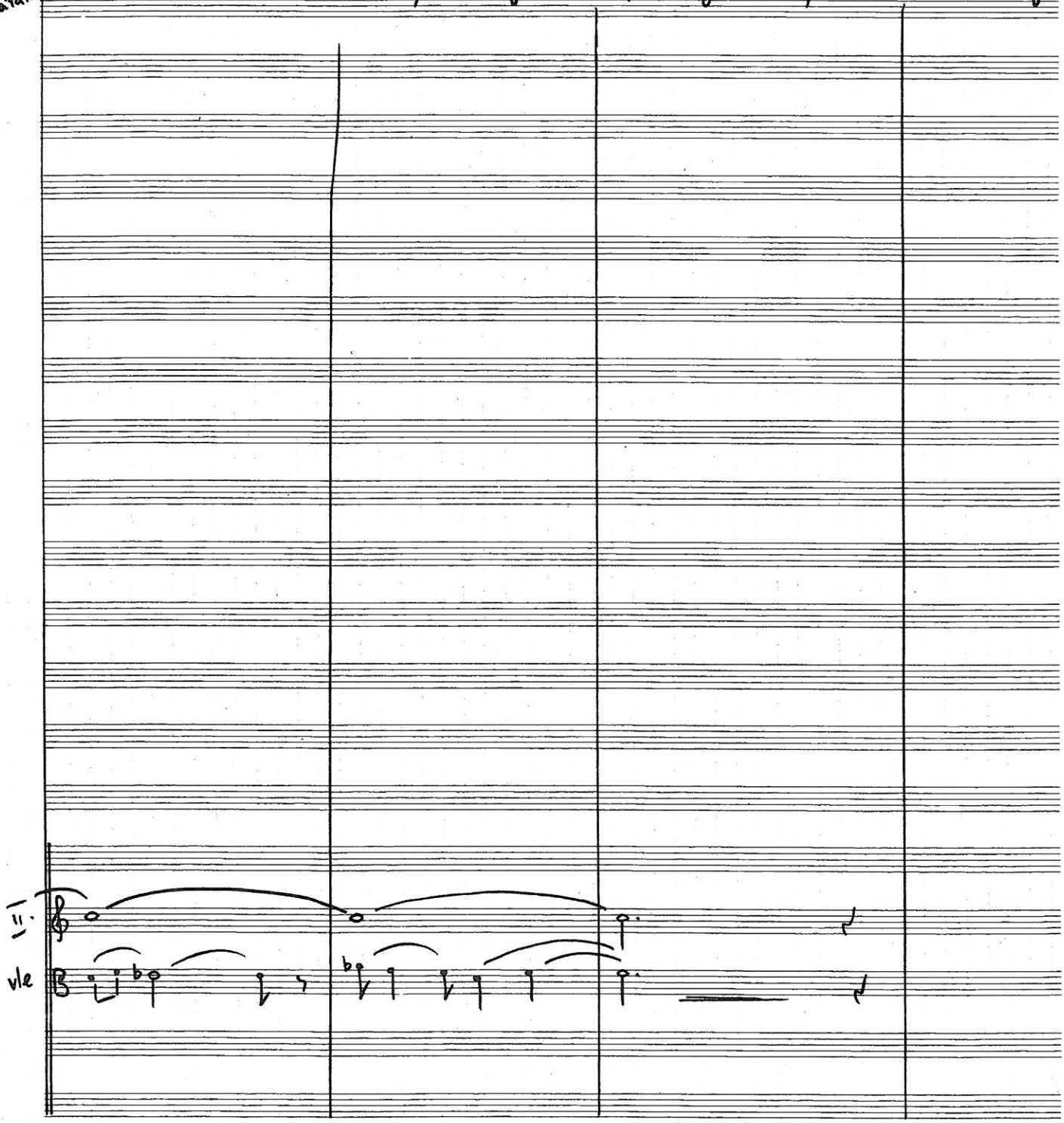
recitatorsky — Ta naše láska je prostá jako píseň. —

za kouzlem) není tápání v hlubinách tmy. —

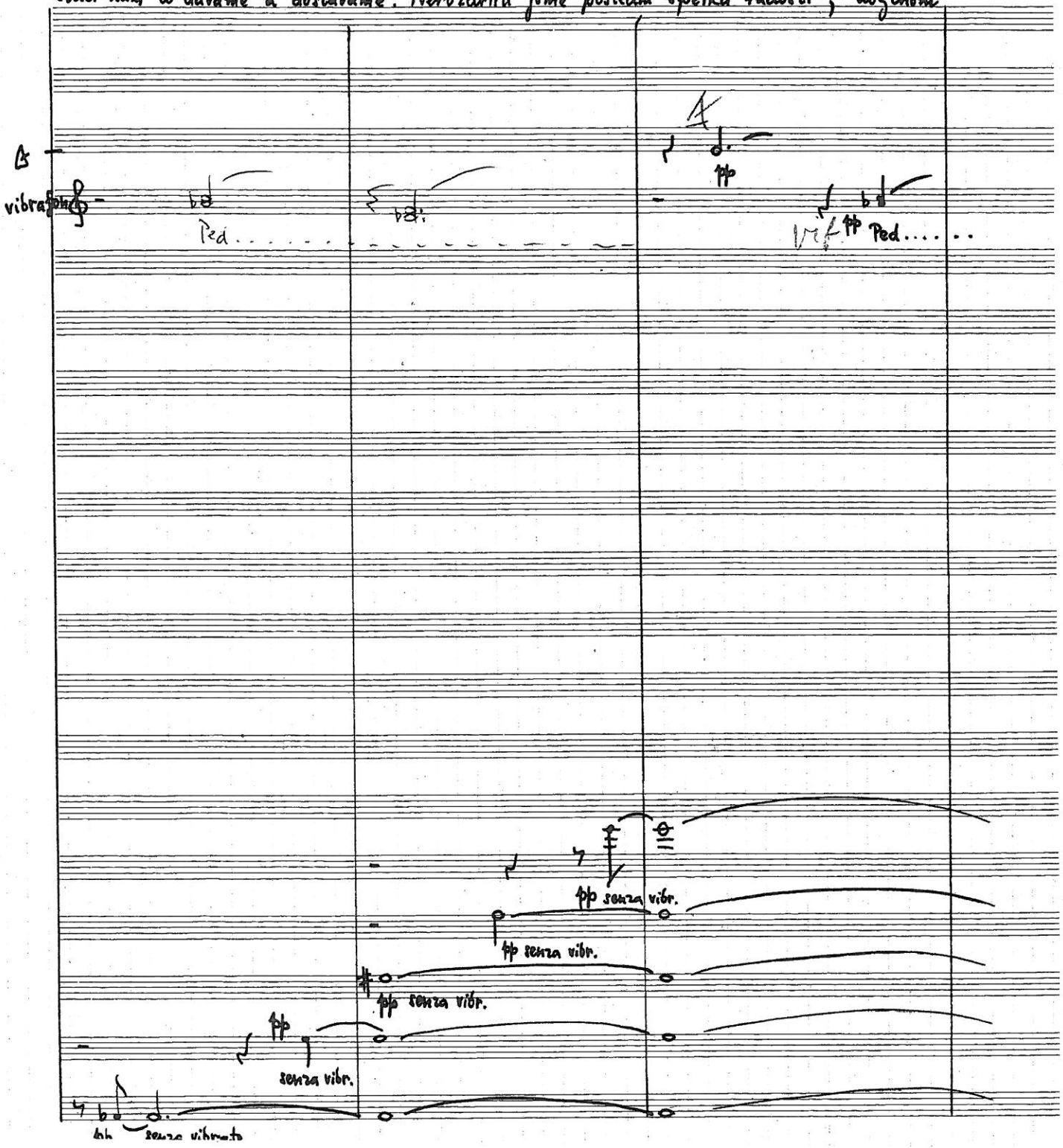


recitátorka

recitátor Nebloudíme ze slov do věčného mlčení; nevztahujeme ruce po marných věcech, na které není naděje. —



Stačí nám co dáváme a dostáváme. Nerozdrtili jsme poslední špetku radosti, abychom



recitátorka — Ta naše láska je prostá jako píseň. —

recitátor — z ní vytlačili víno utrpení. — (Ta naše láska je prostá jako píseň).
(šeptem)

gong — pp

vibrafon — pp

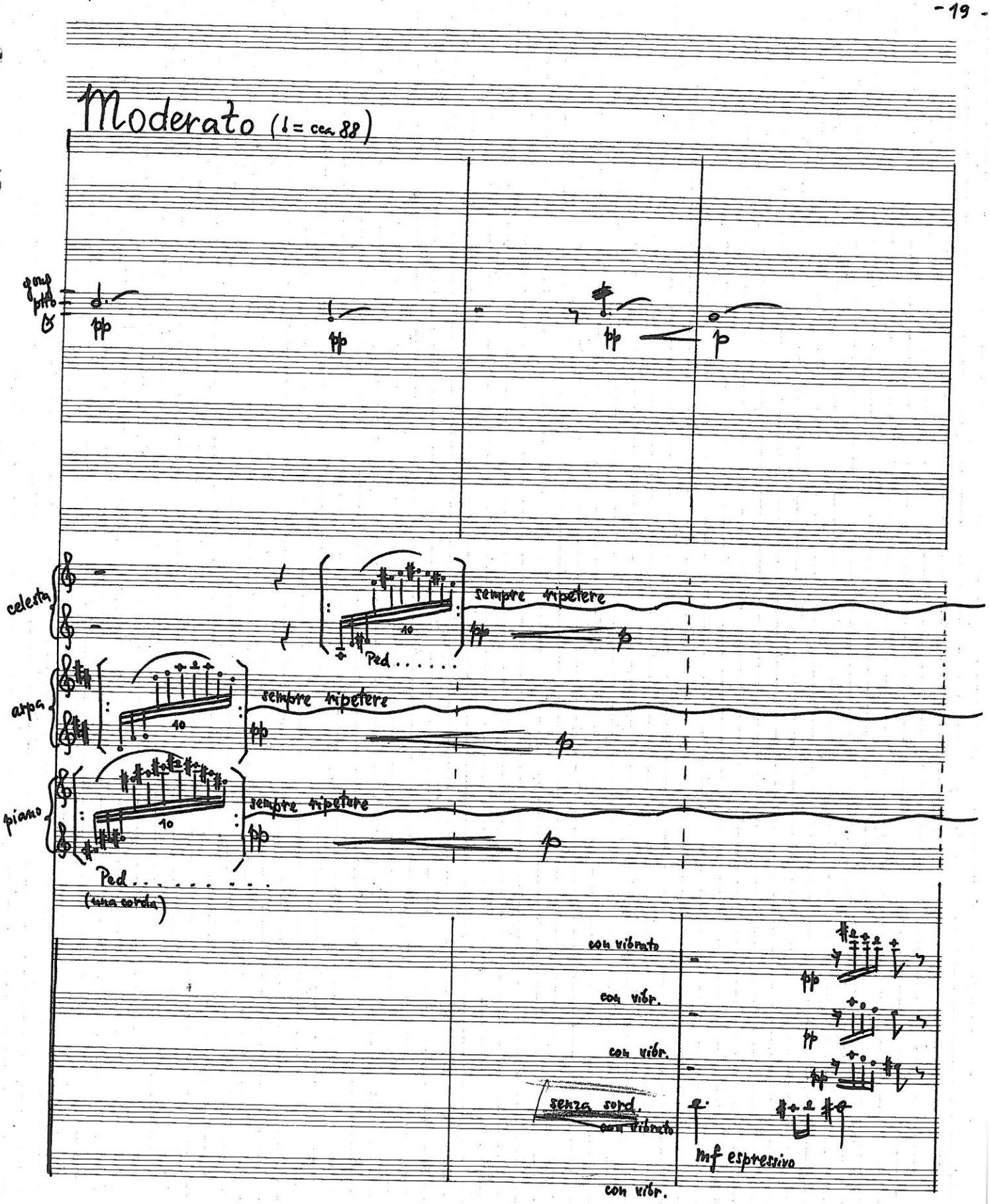
I. — quasi niente

II. — colla parte di recitatore

vle — quasi niente

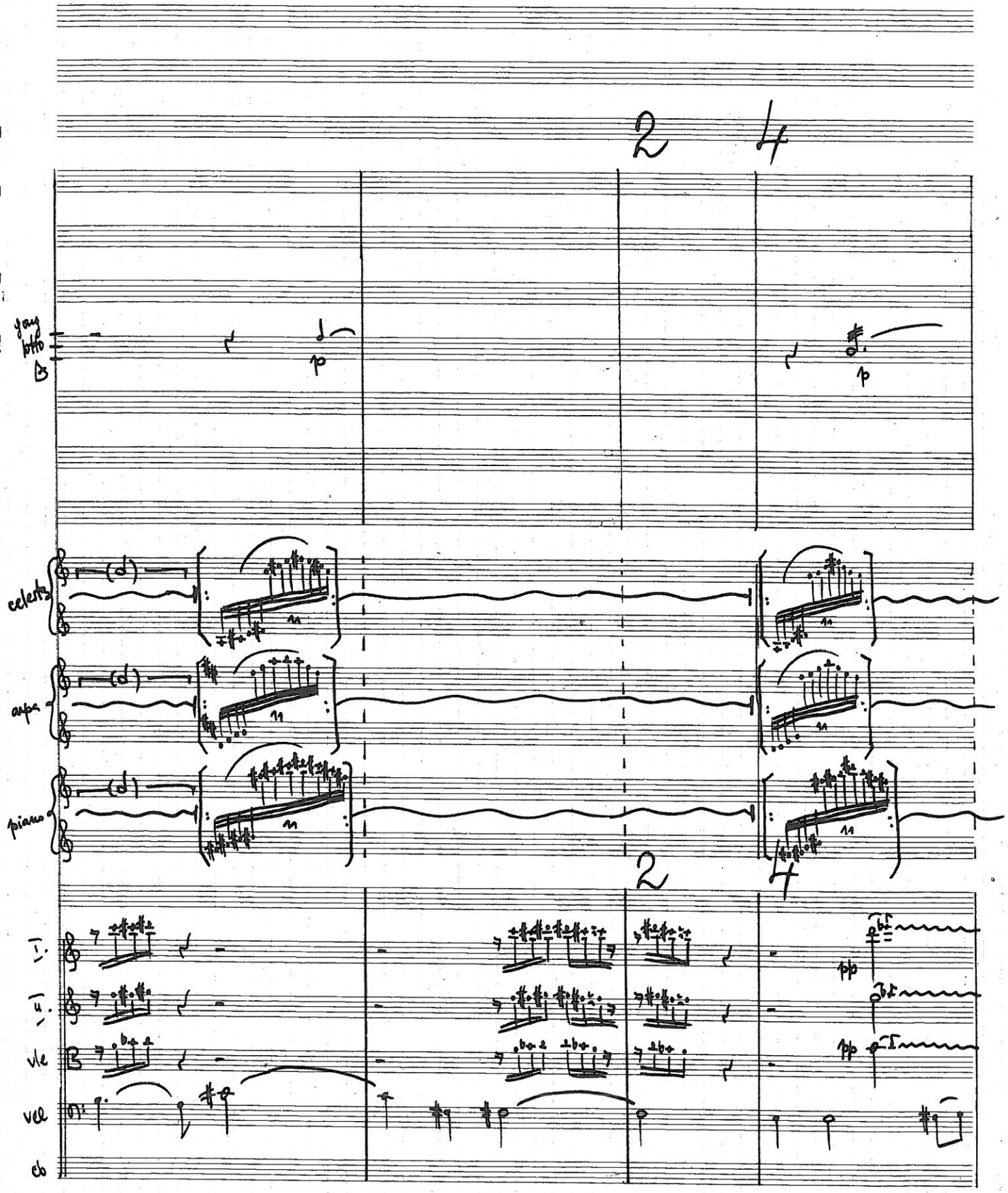
vcl

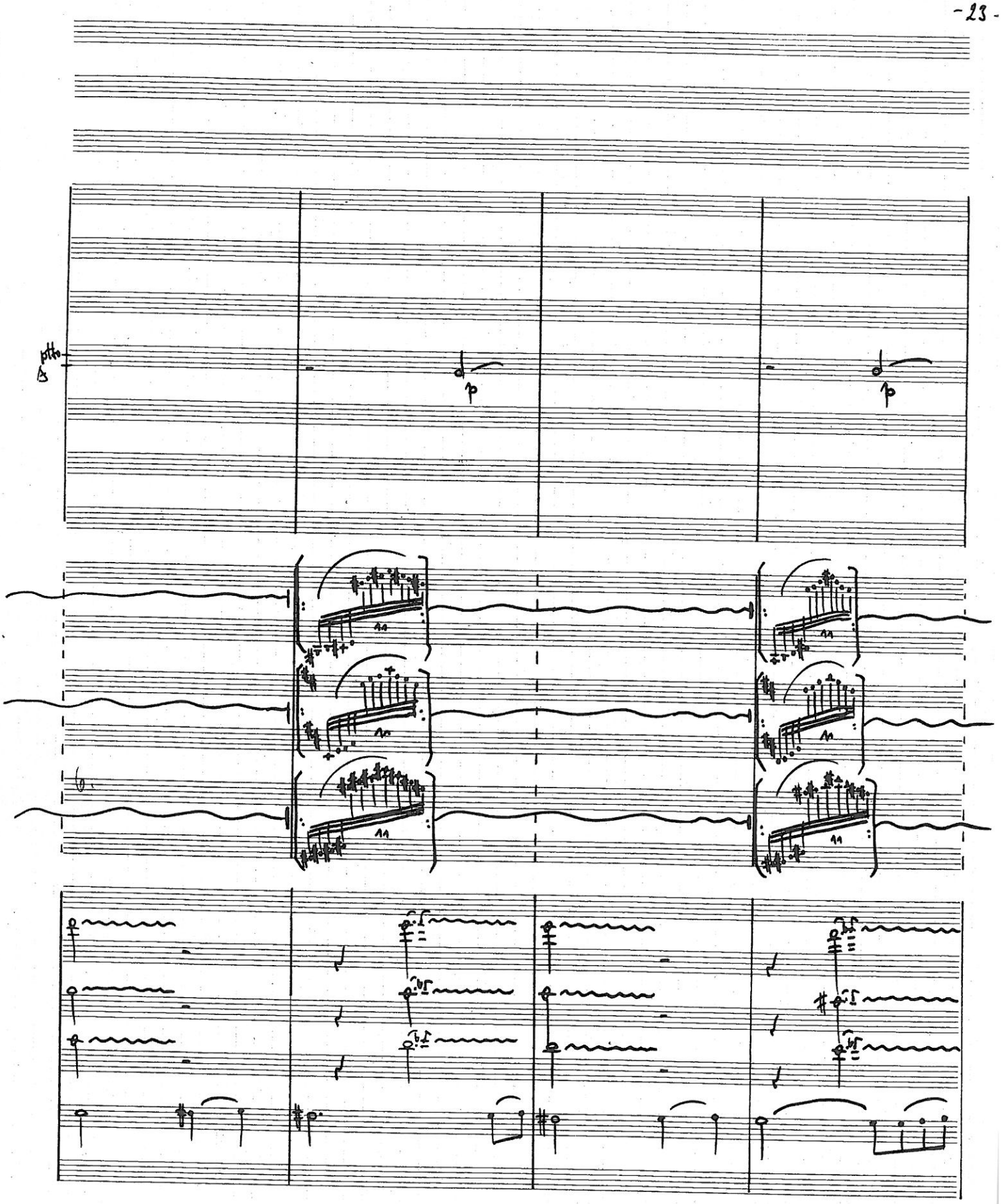
cb

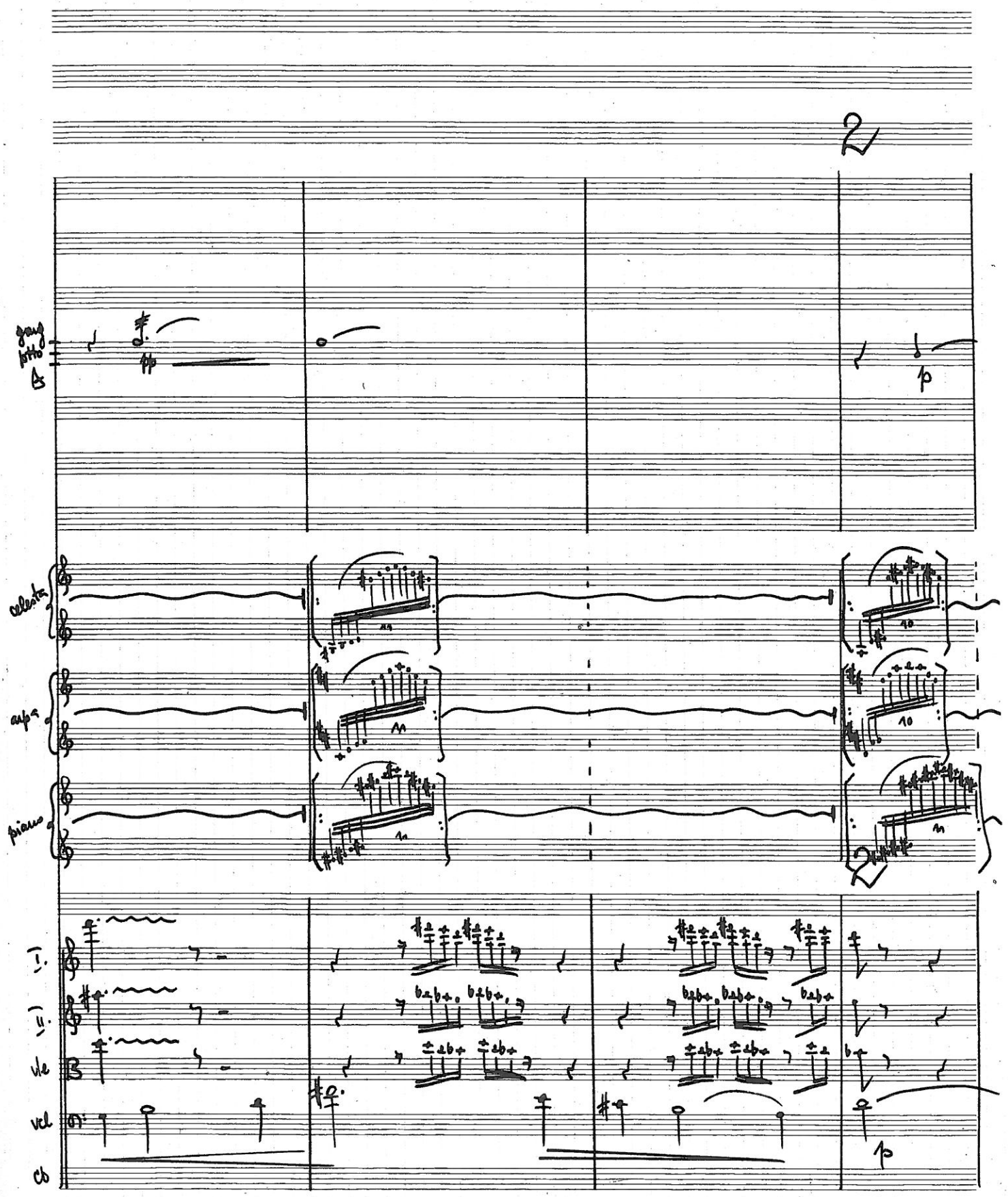

Moderato (♩= ca. 88)
pp
p
celesta
arpa
piano
sempre ripetere
Ped.
(una corda)
con vibrato
con vibr.
senza sord.
mf espressivo

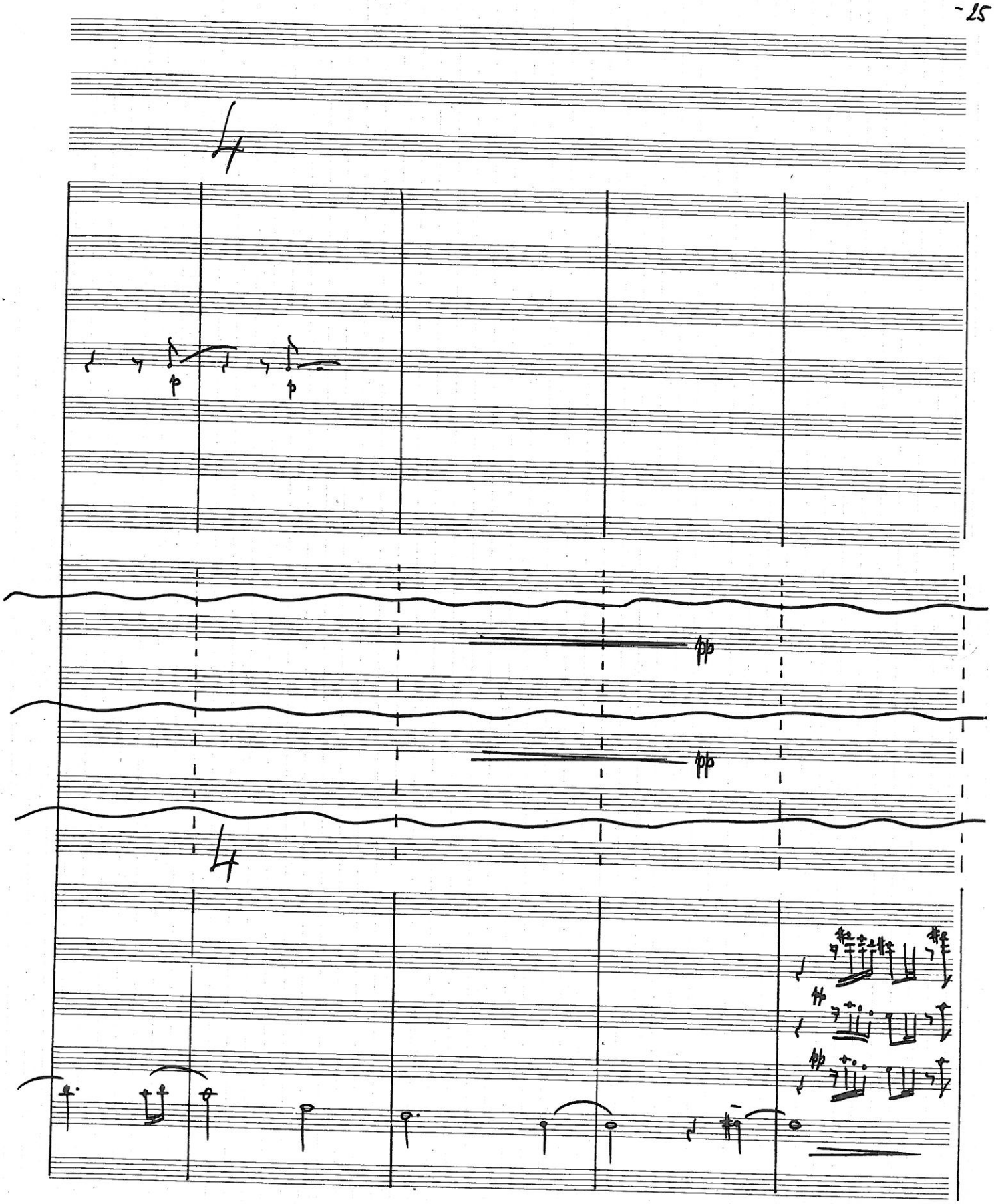

3
4
celesta
arpa
piano
I.
II.
vle
vcl
cb

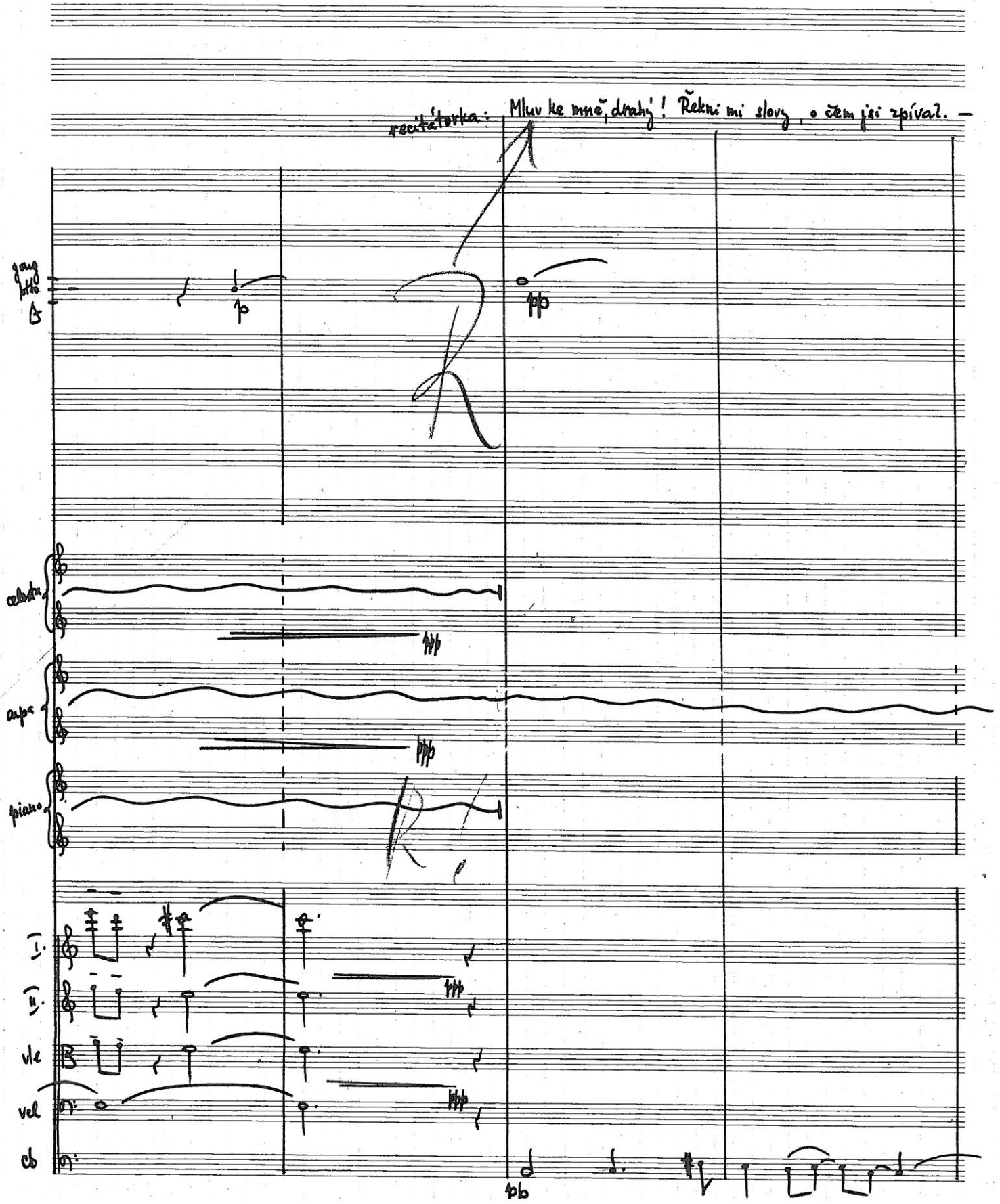

pHo
p
p
p
p


2 4
vl
sourd
pizz
arco
p
celesta
arpa
piano
2 4
I.
II.
vle
vcl
cb
pp

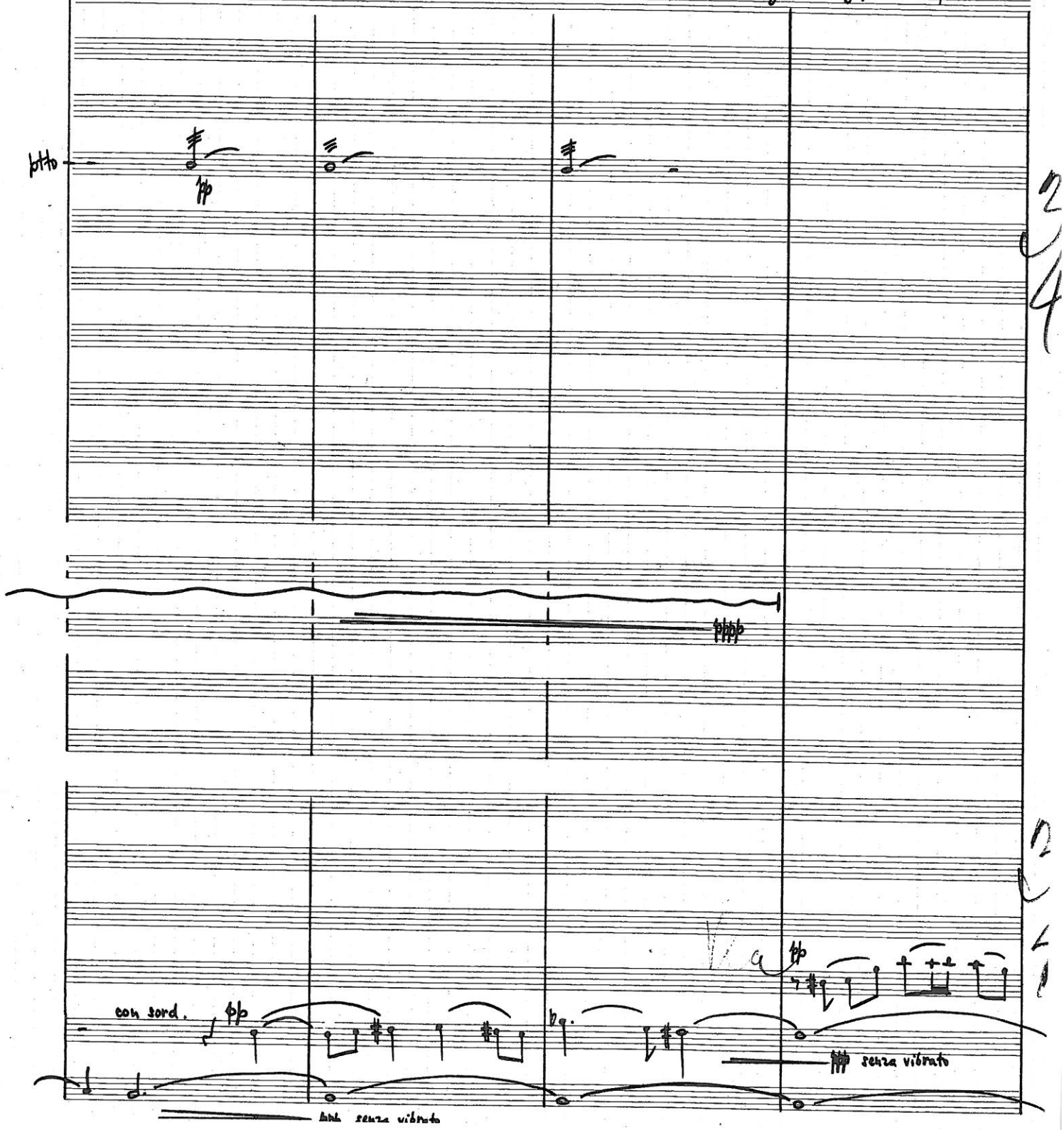

pizz.
p
p


2
gong
pitch
celesta
cupa
piano
I.
II.
Vle
Vcl
Cb




recitátorka: Mluv ke mně, drahý! Řekni mi slovy, o čem jsi zpíval. —
gong
p
ppp
celesta
arpa
piano
I.
II.
vle
vcl
cb
pb

Noc je temná. Hvězdy se ztratily v mracích. Vítr vzdychá v listí. – Rozpustím si vlasy. Modrý plášť mi přilehne



recitatívka: k těžu jako noc. Přitisknu si tvou hlavu na prsa, a ty mi tam v sladké samotě budeš šeptat o svém srdci. Zavřu

vi. pouze ponto

3 4

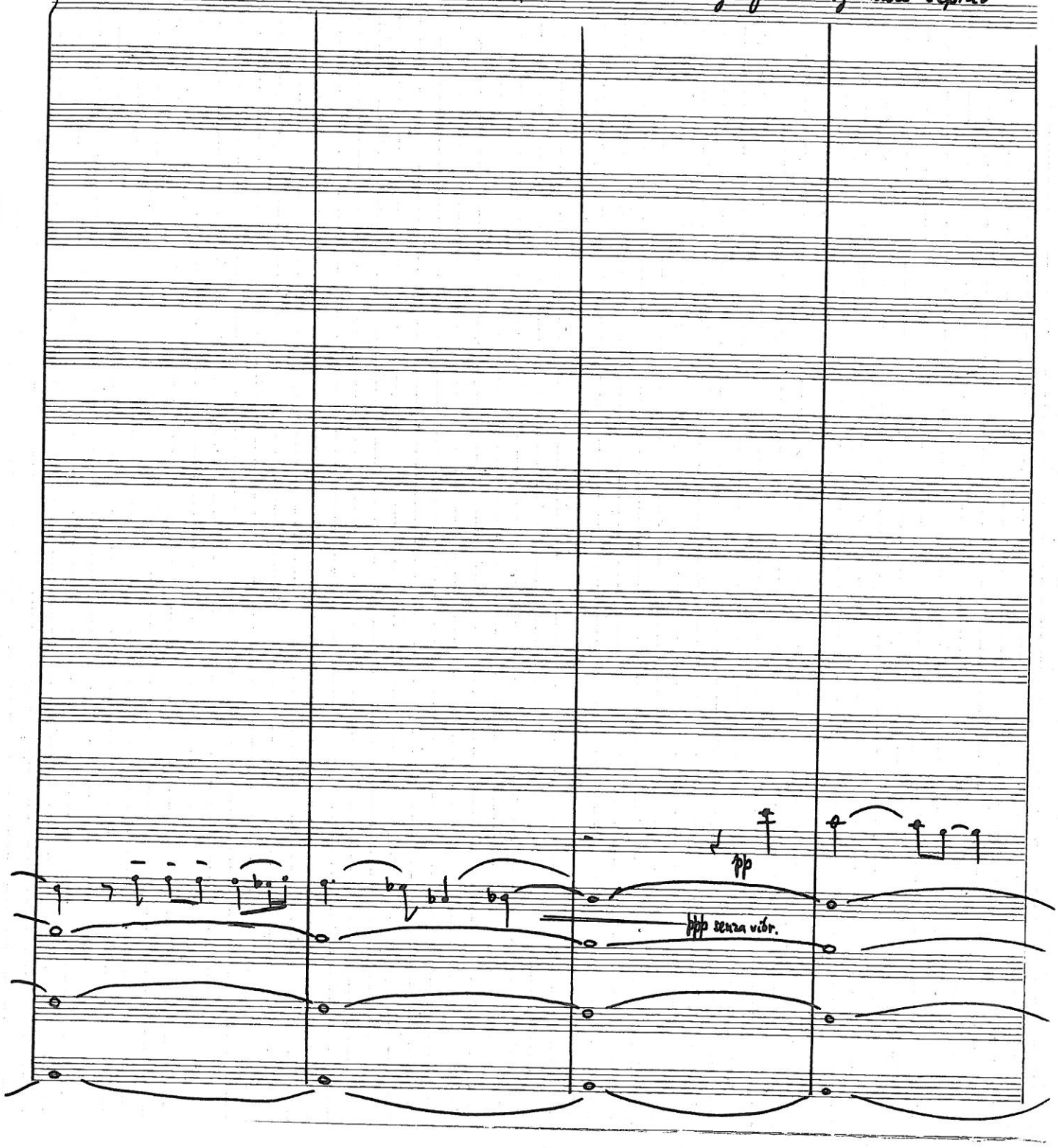
3 4

I. II. vle vcl cb

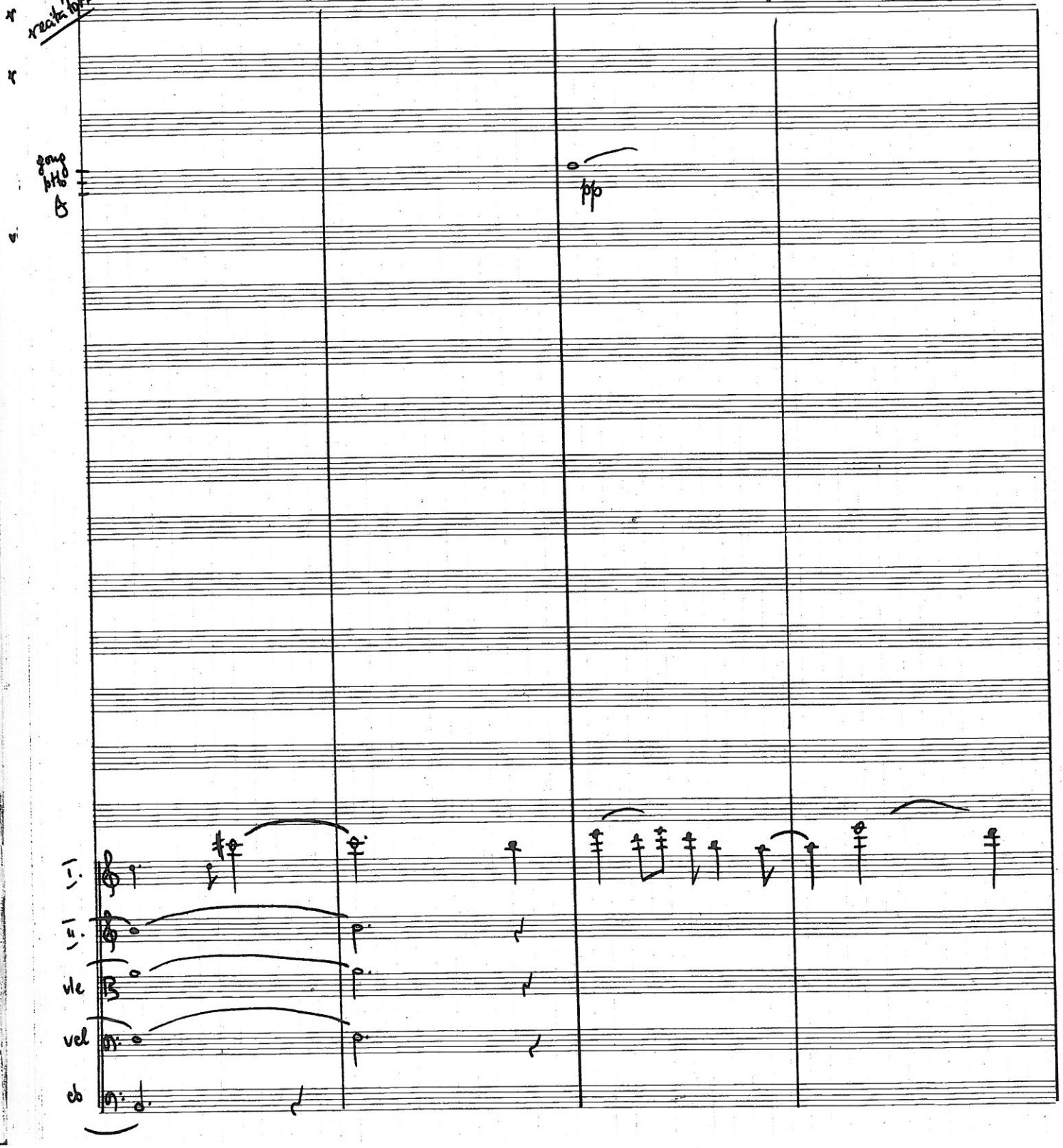
pp

bez vibrata

a budu poslouchat. Nebudu setí dívat do tvářeAž dozní tvá slova, budeme sedět tiše a mlčky. Jen stromy budou šeptat



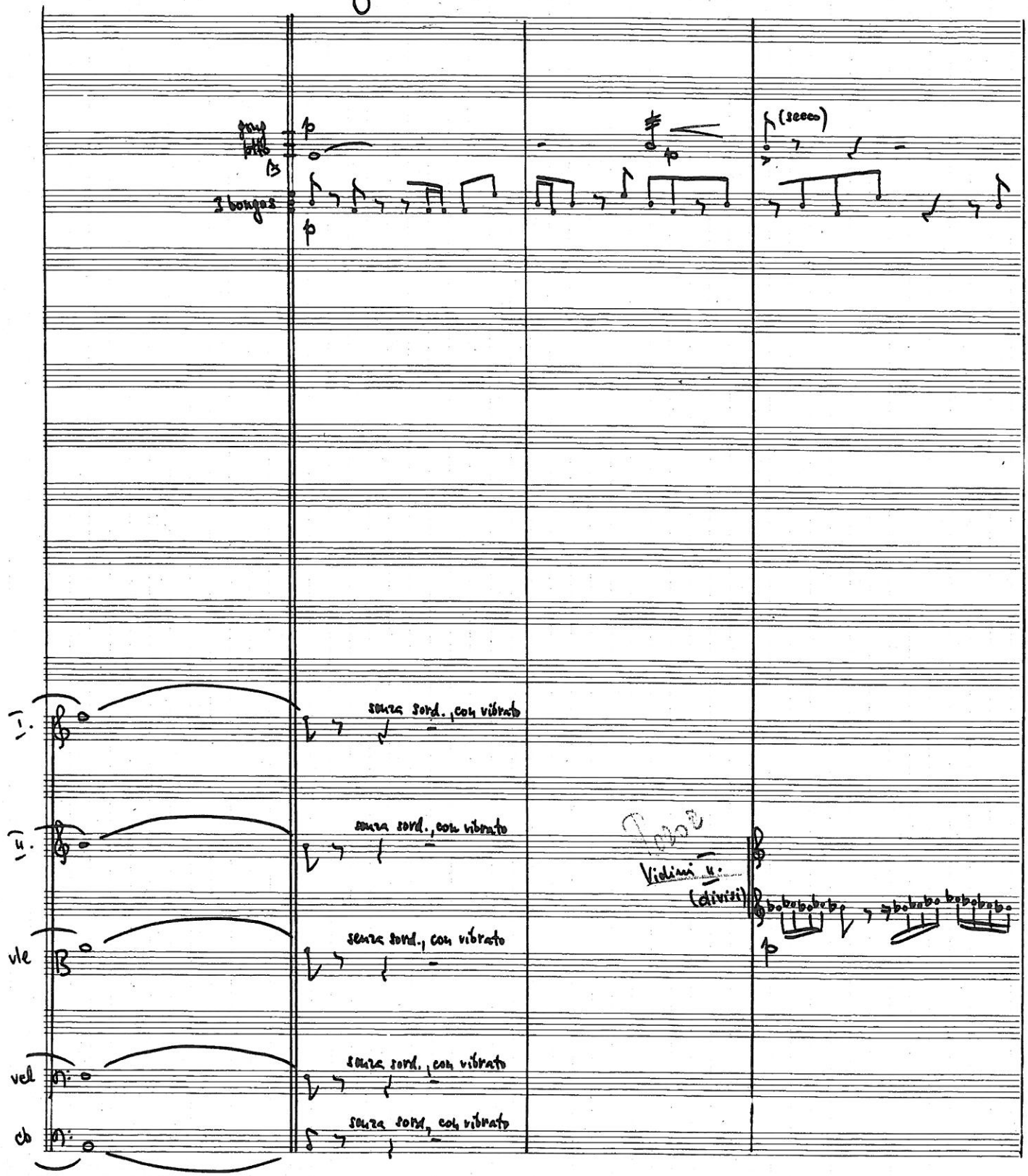
recitační hovor: ve tmě. – Noc zbledne. Začne se rozednívat. Pohlédneme si do očí a rozejdeme se po různých cestách. –

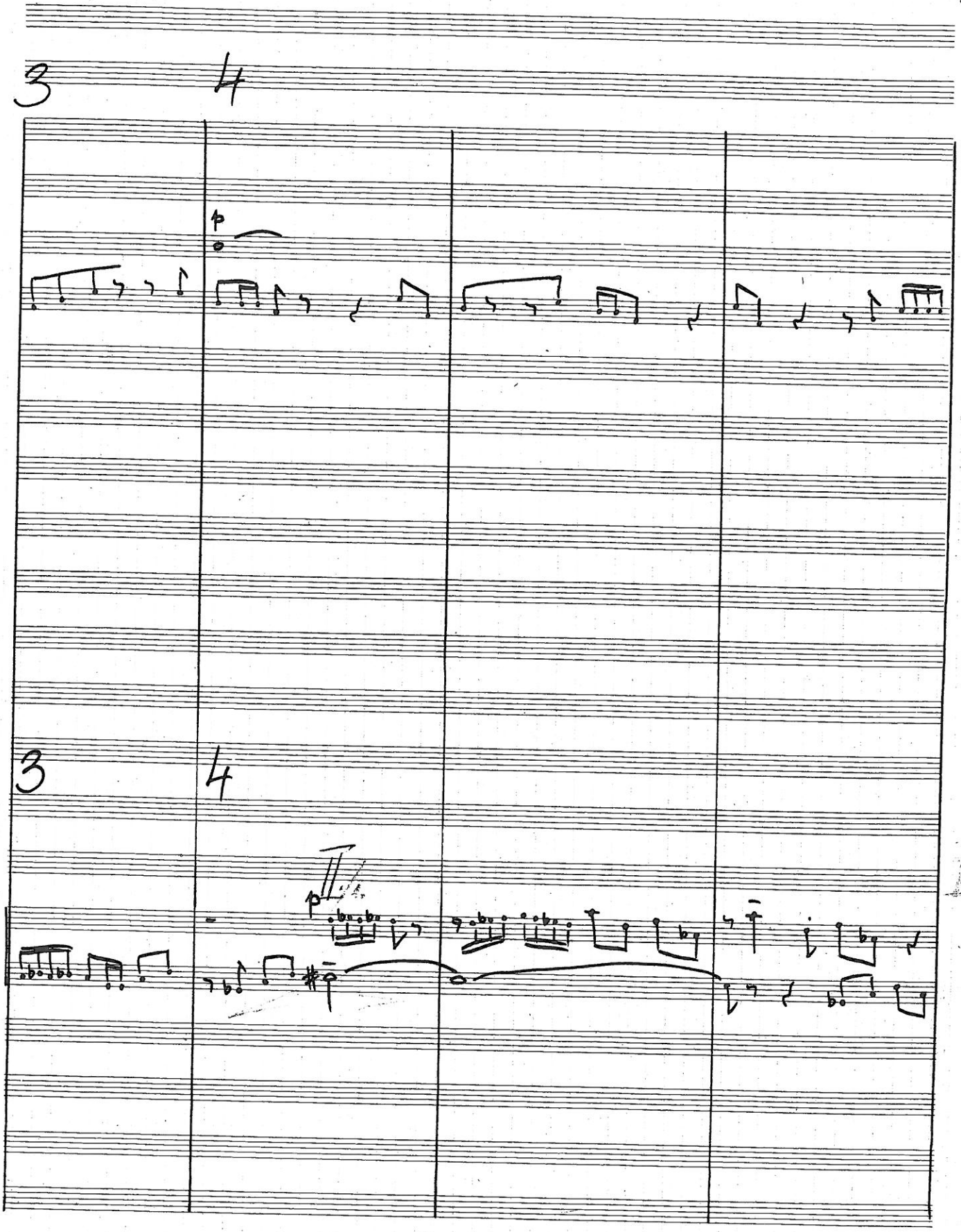


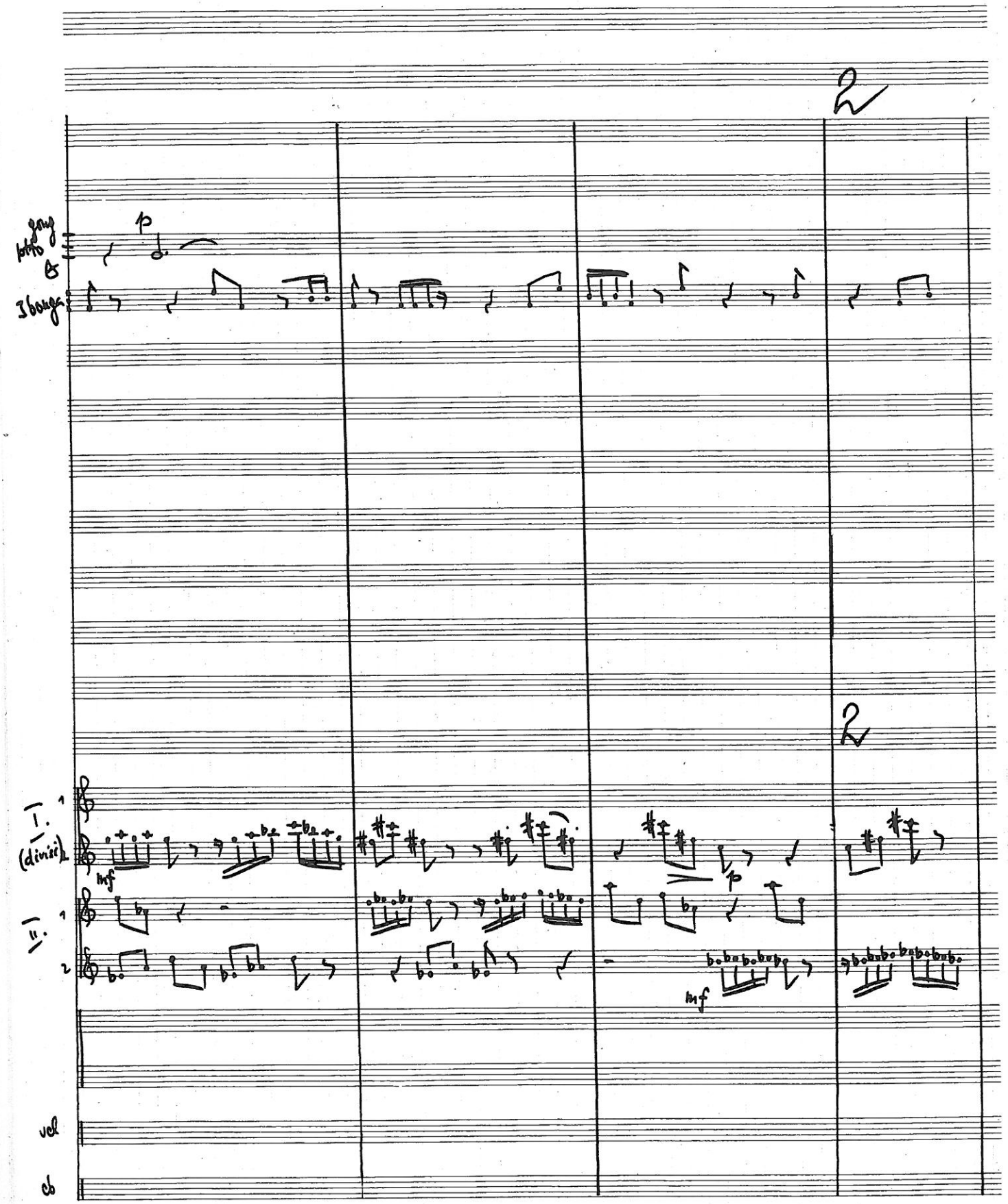
Mluv ke mně, drahý! Řekni mi slova, o čem jsi zpíval.



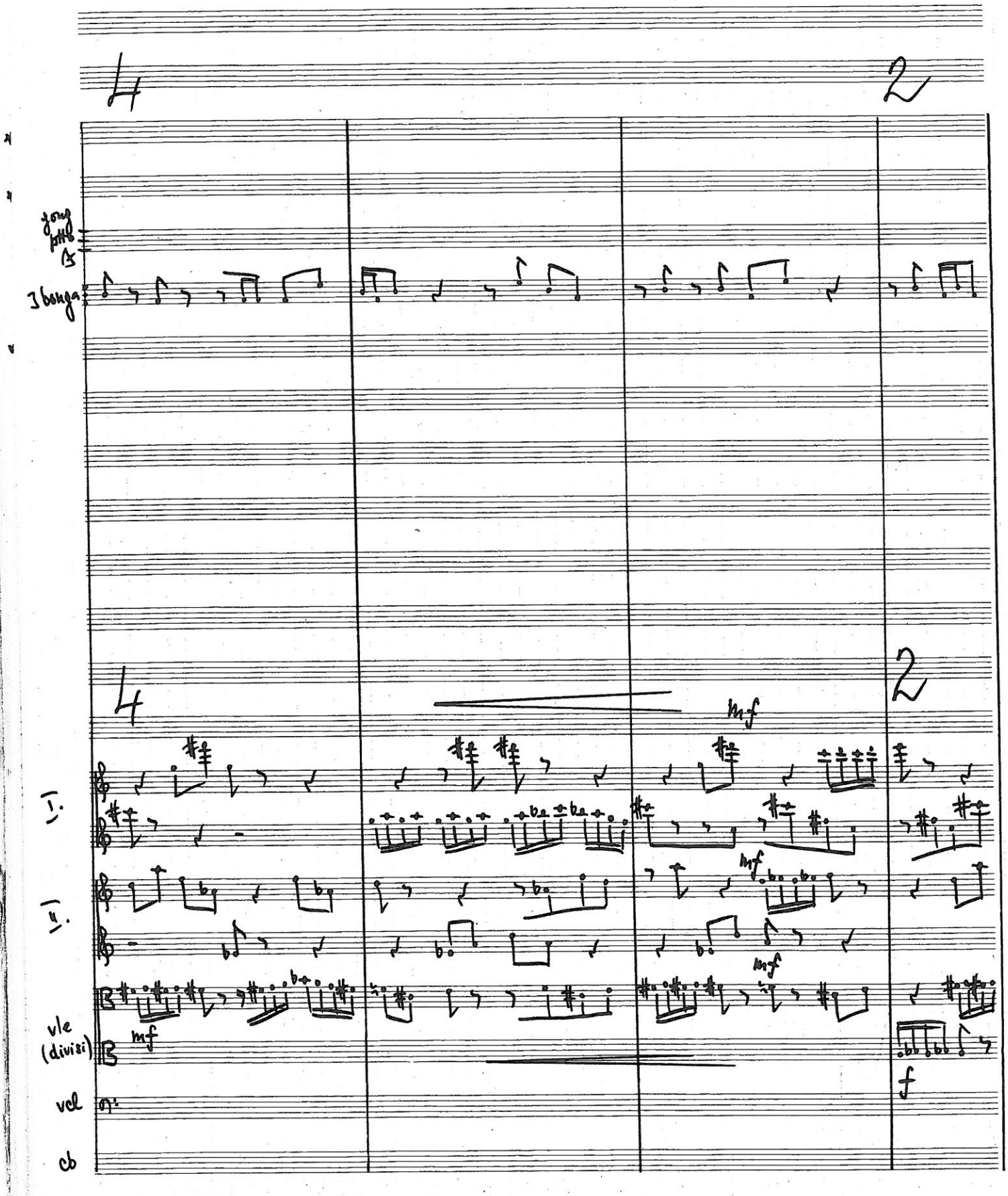
Allegretto (♩ = circa 116)

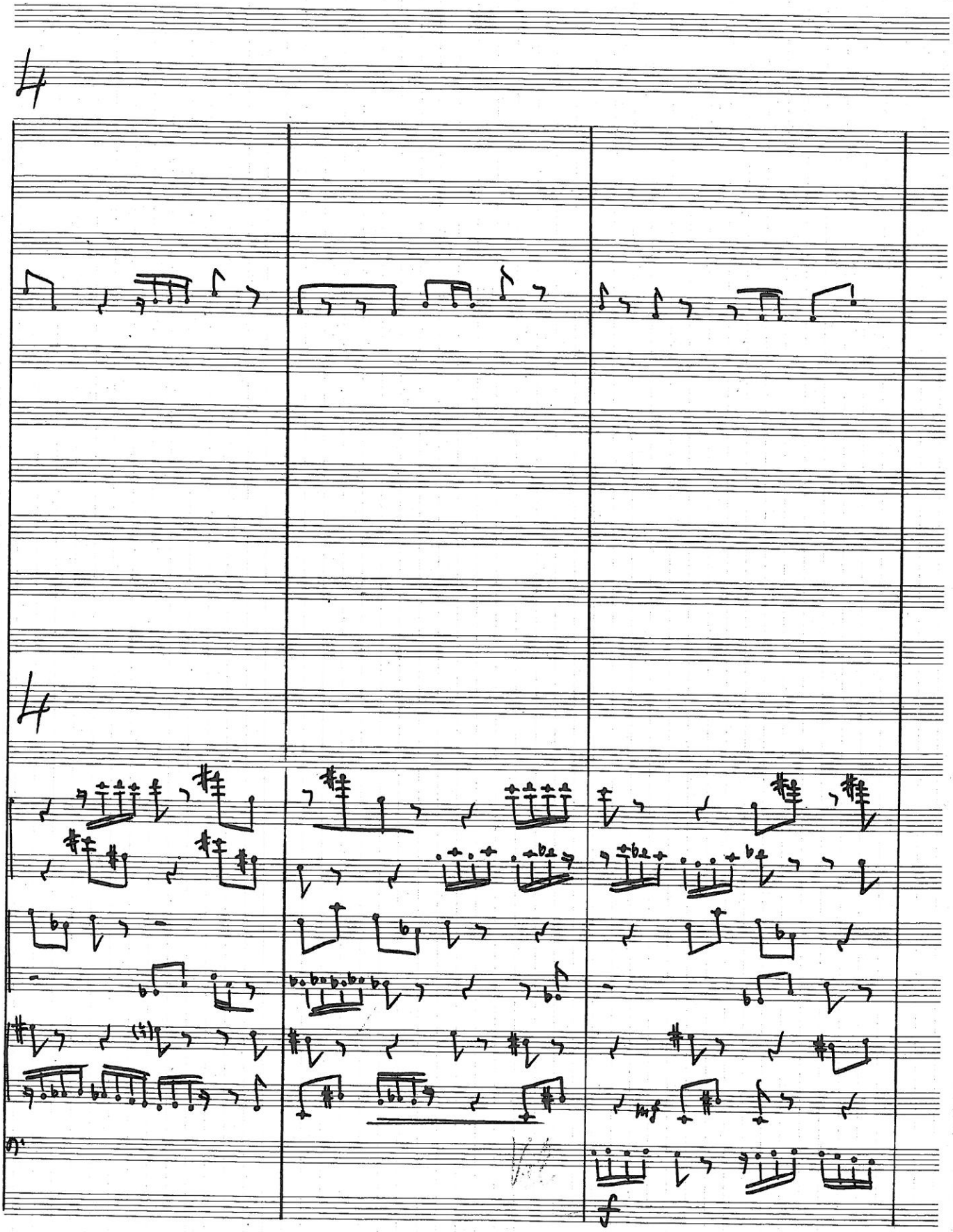


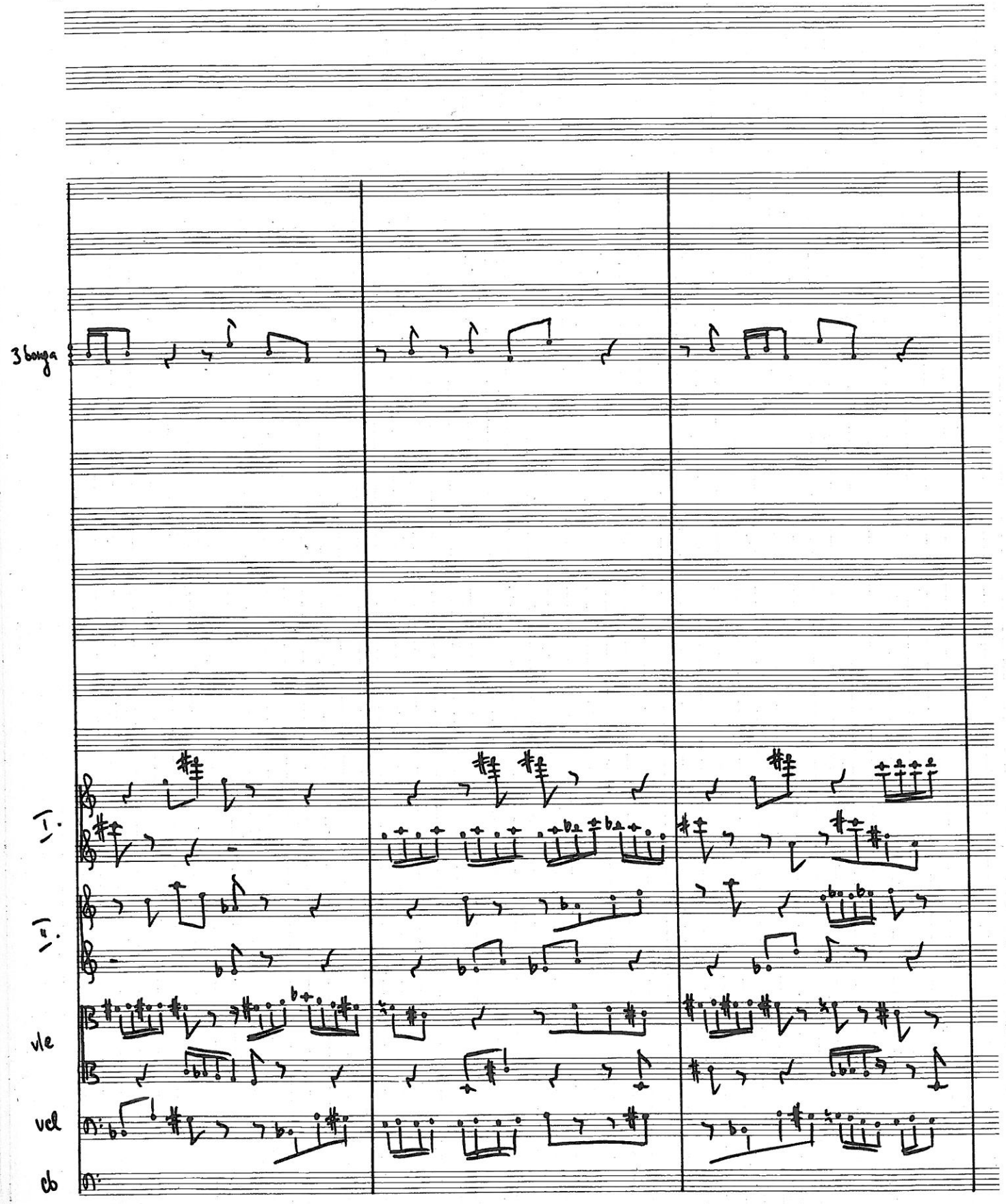

3
4
p
3
4
p

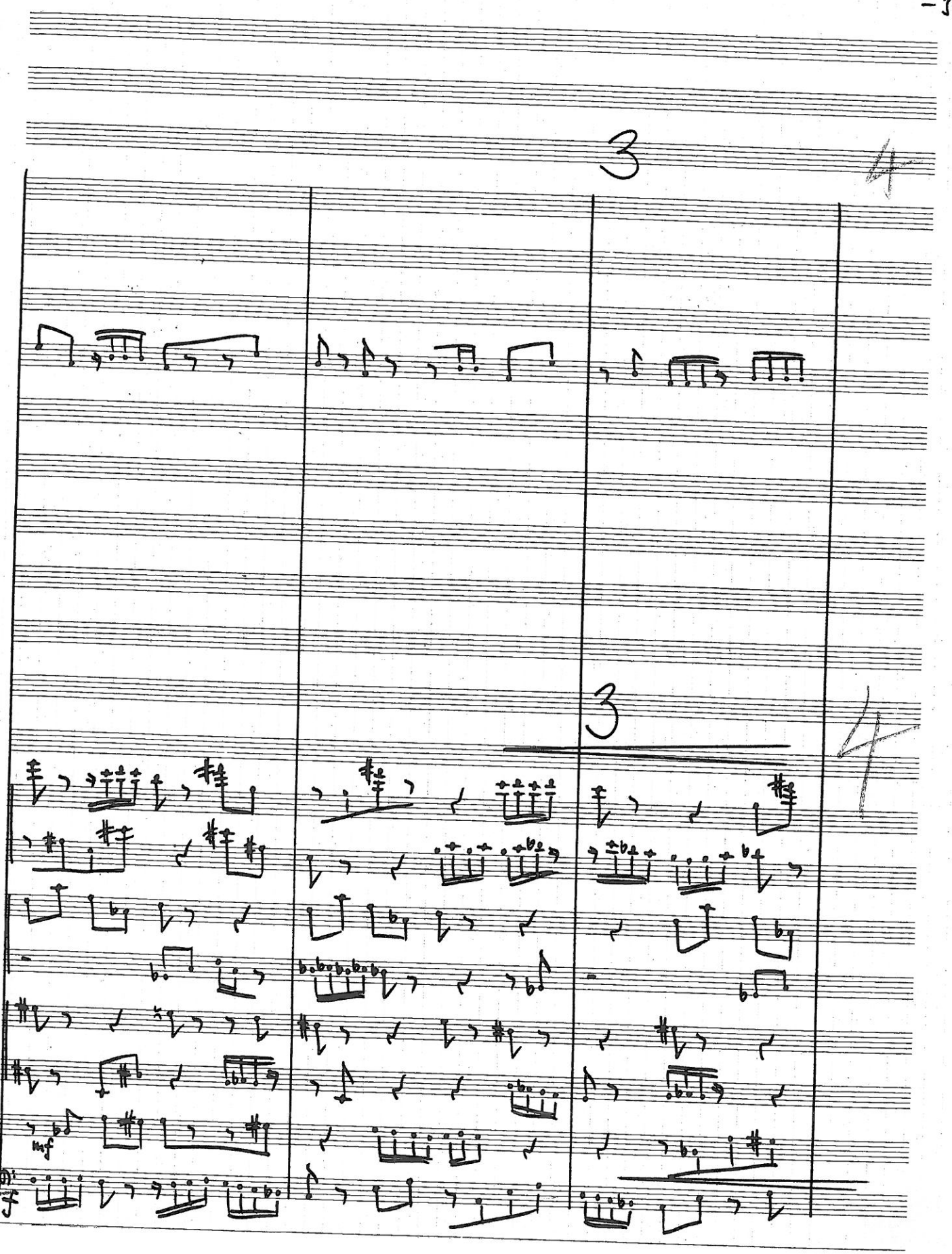

2
2
I.
(divisi)
II.
mf
p
mf
vcl
cb

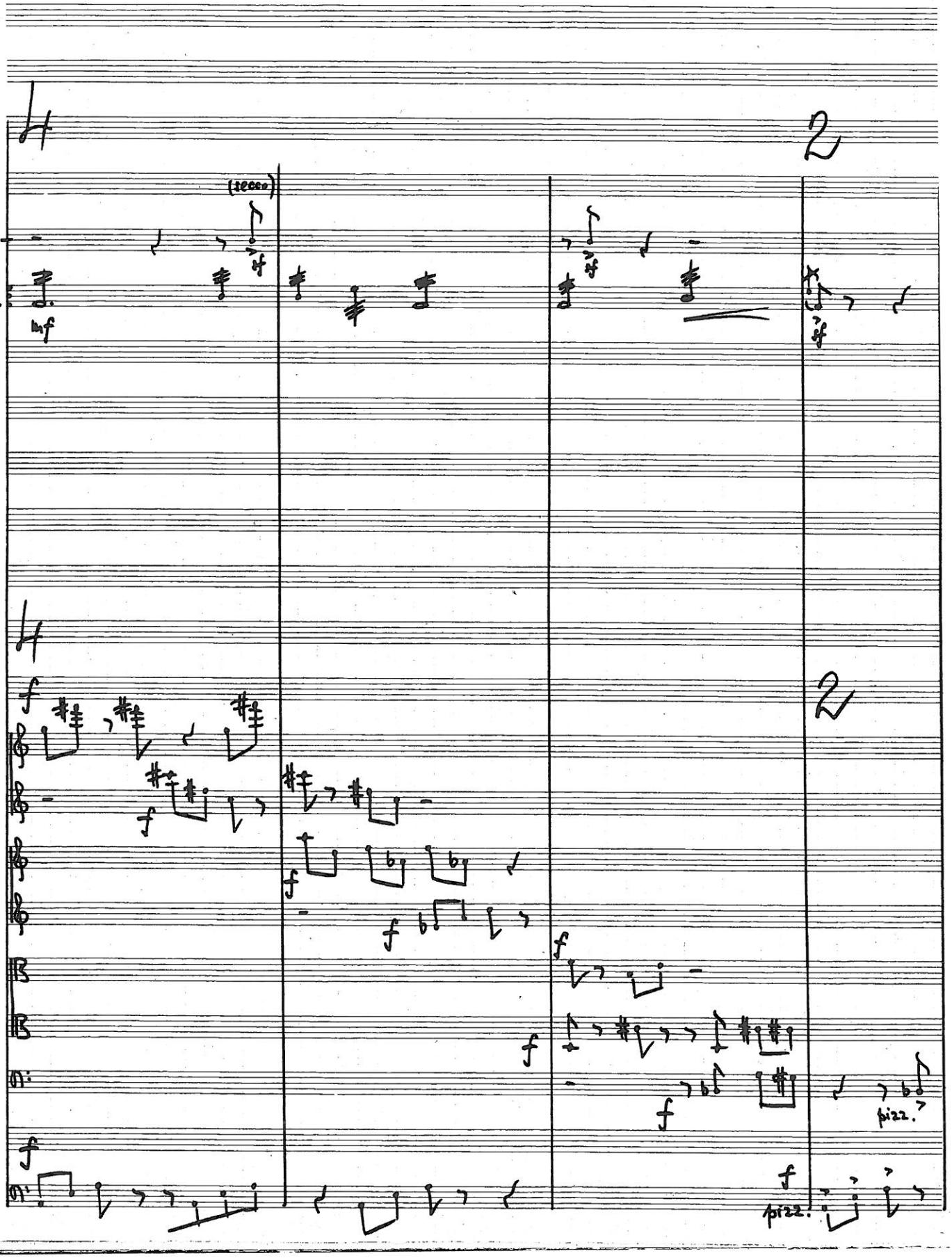

4
3
4
2
4
3
4
2
4
mf
p
mf

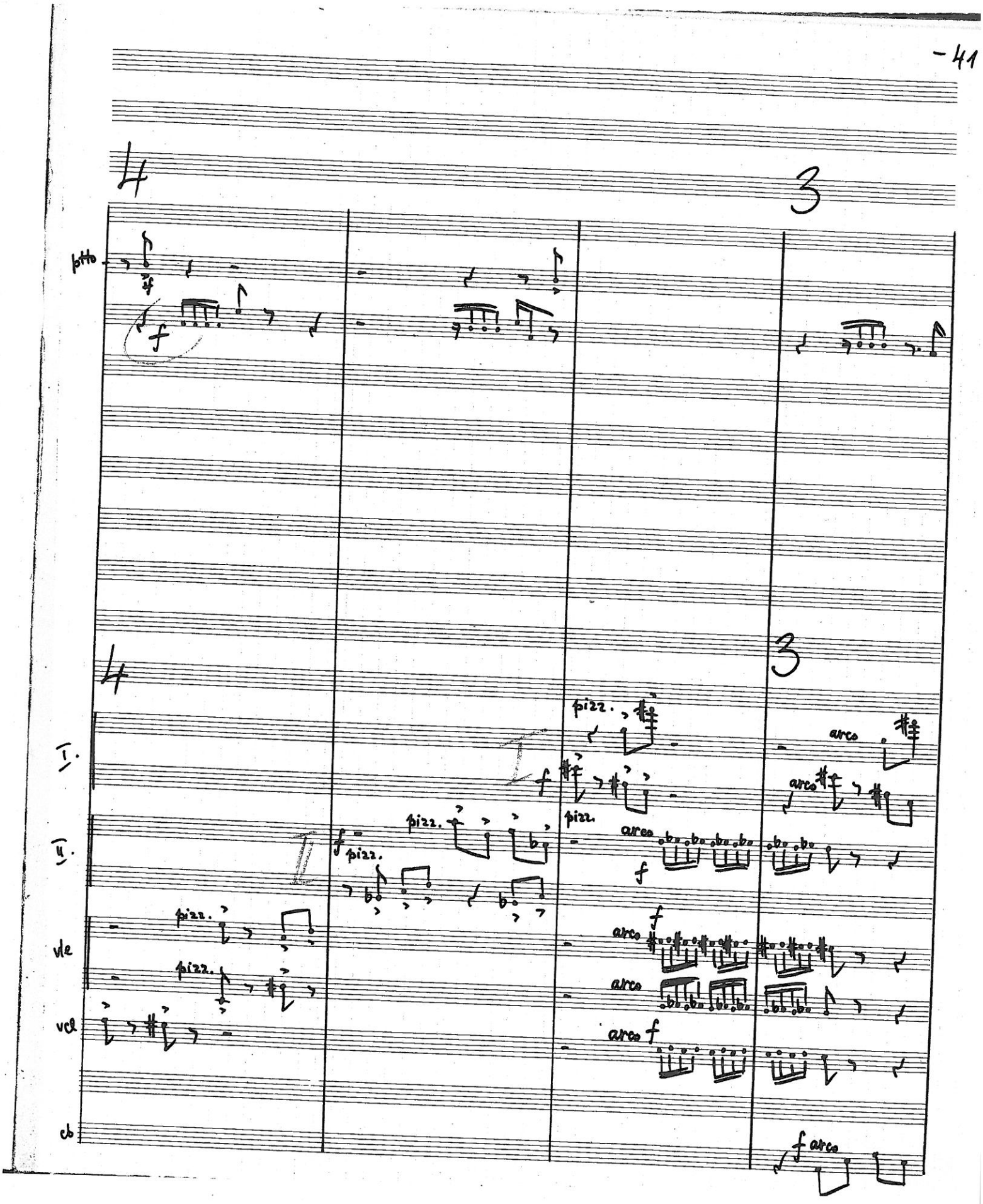

4
2
tom tom
3
3 bongo
4
2
mf
I.
II.
mf
mf
mf
vle
(divisi)
mf
vcl
cb
f

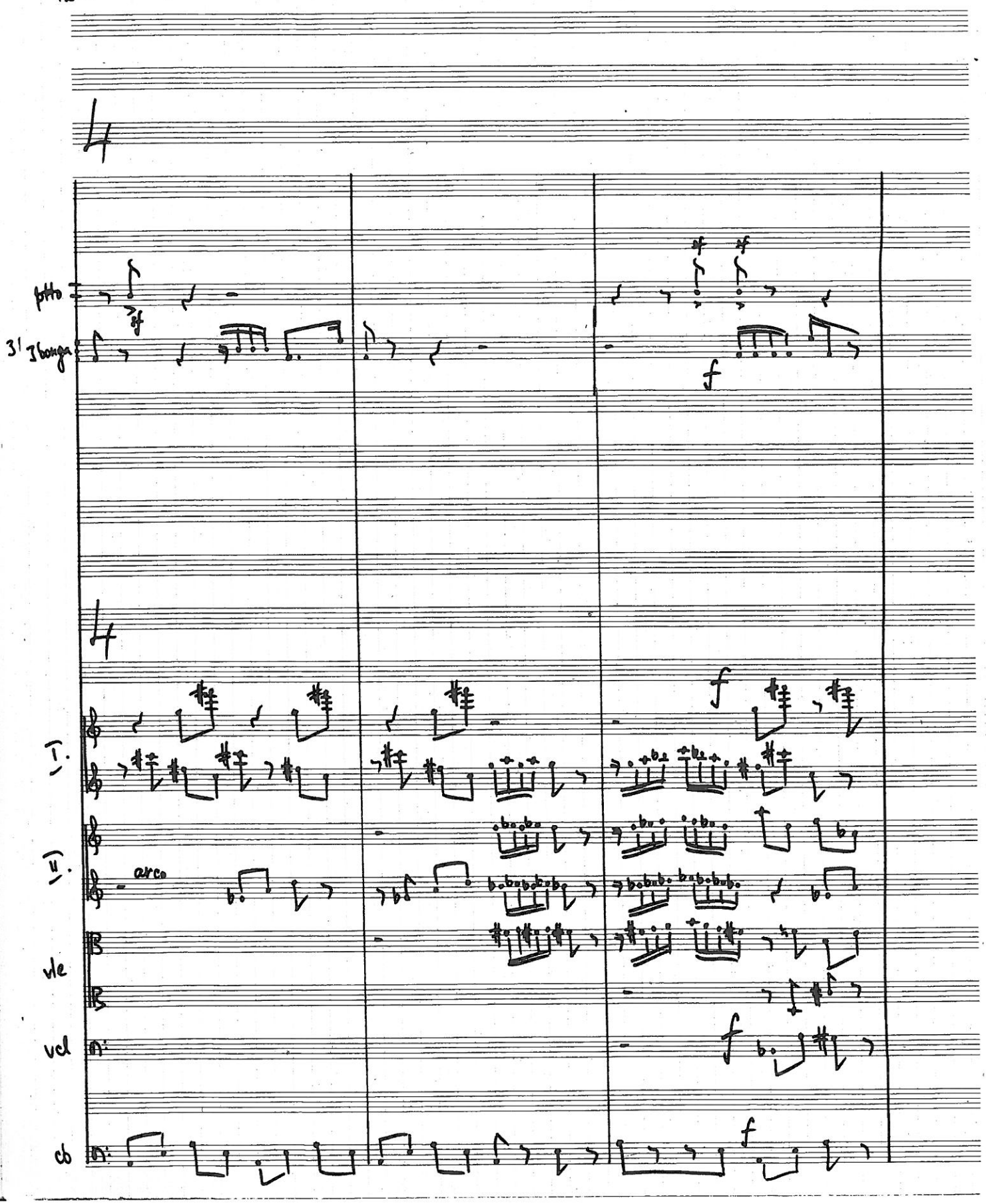

I.
II.
vle
vcl
mf
f

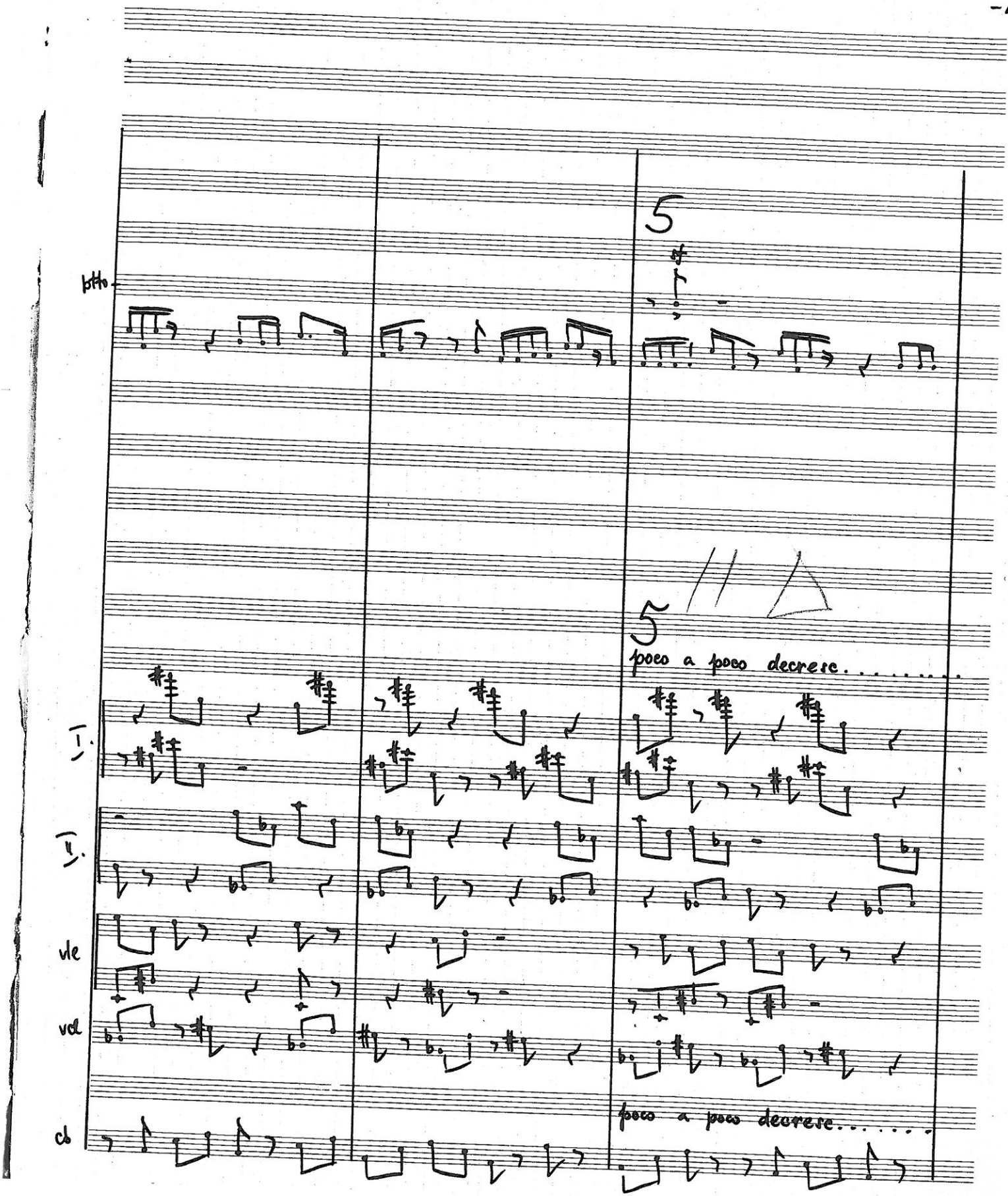

3bonga
I.
II.
vle
vel
cb

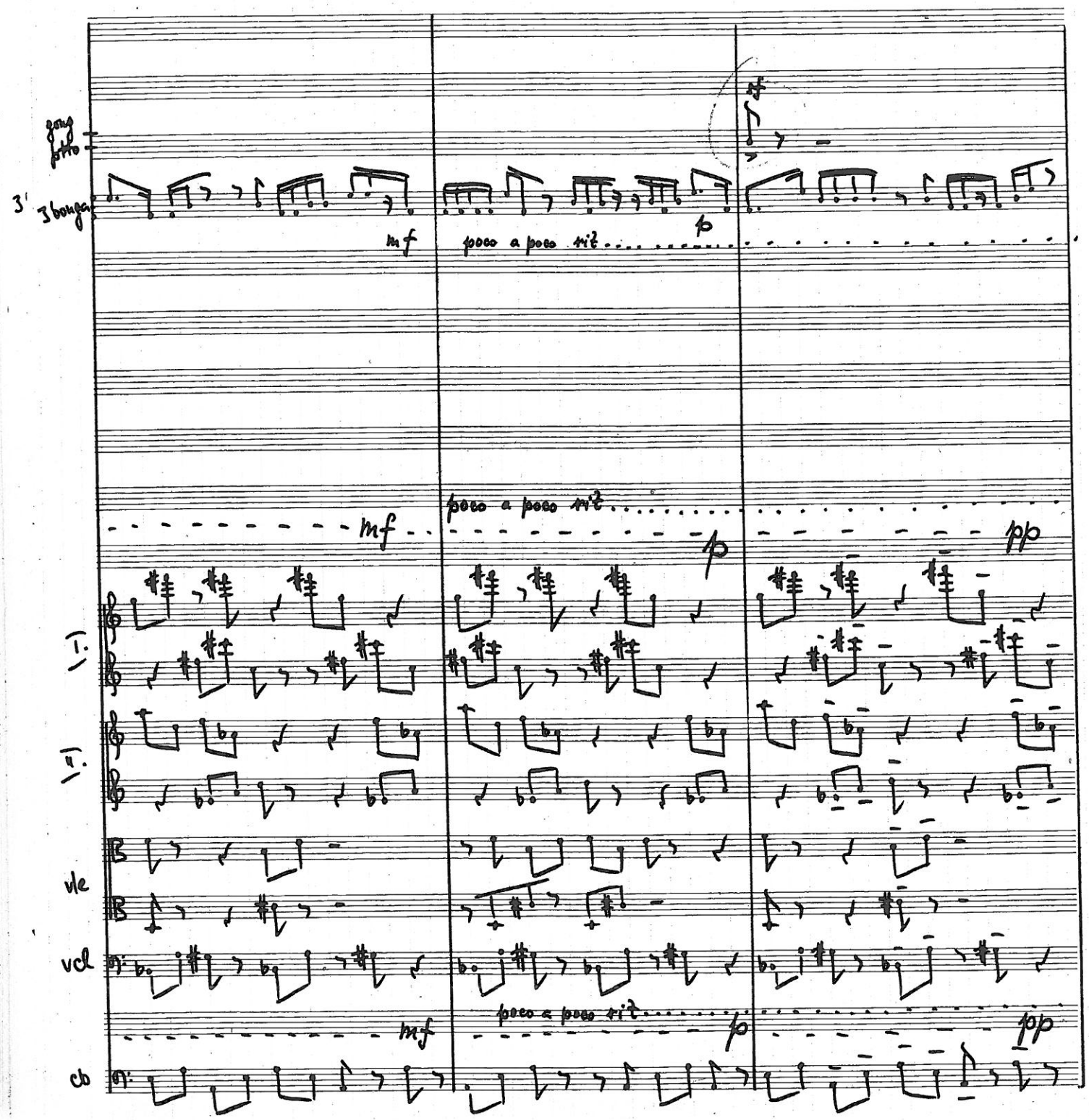

3
4
3
4
I.
II.
vle
vcl
mf
cb
f


(secco)
pfto
Ibonga
mf
36
2
2
I.
II.
vle
vcl
cb
pizz.
pizz.

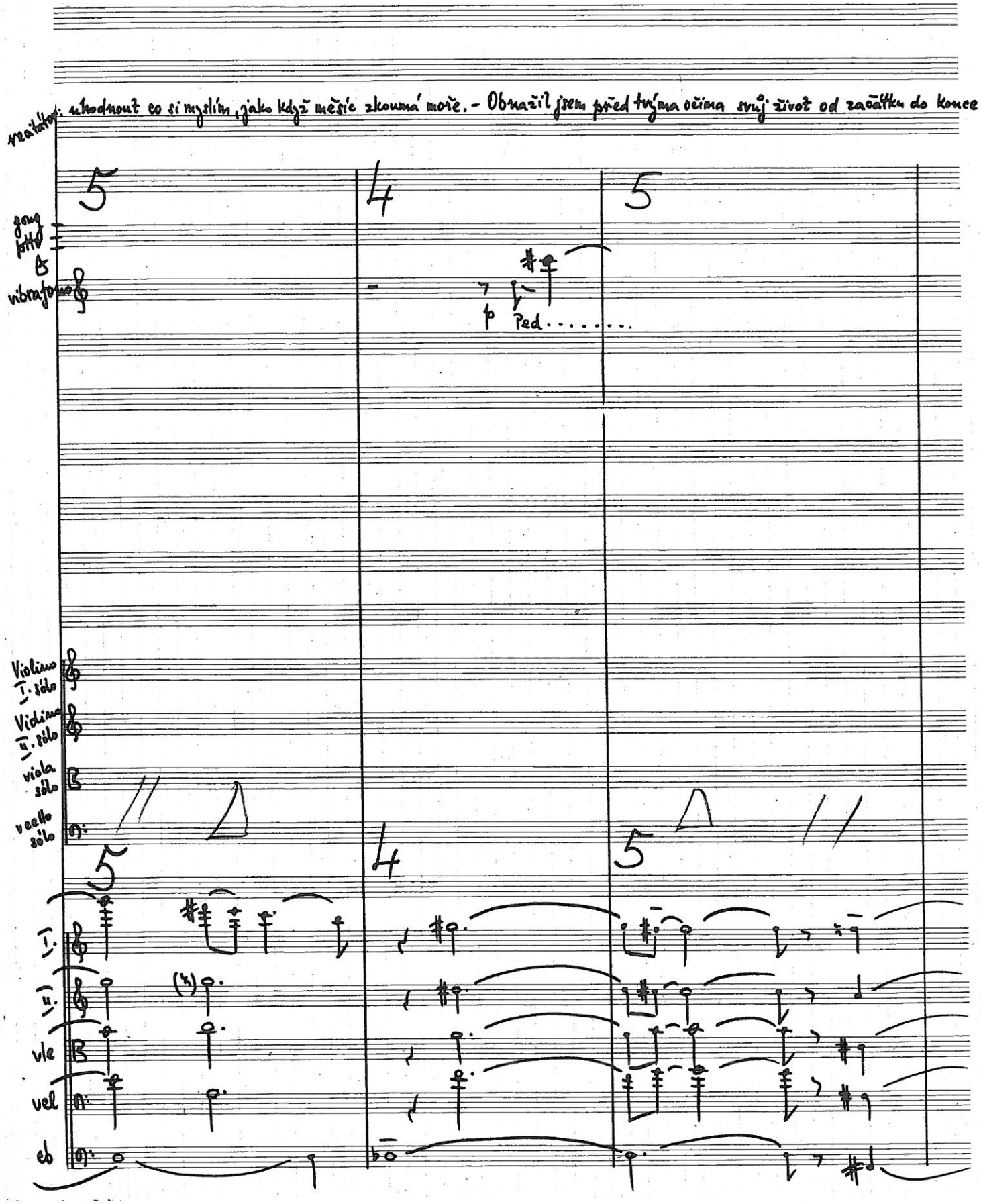

4
3
4
3
pizz.
arco
I.
II.
vle
vcl
cb


ptto
3' Ibonga
I.
II.
arco
vle
vcl
cb


5
poco a poco decresc.....
poco a poco decresc.....


gong
petto
3'
3 bongos
mf
poco a poco rit.
p
mf
poco a poco rit.
p
pp
I.
II.
vle
vcl
cb
mf
poco a poco rit.
p
pp


Largo (♩ = cca 60)
recitátor: Tvé tázavé oči jsou smutné. Snaží se
2. s.
con sord.
con sord.
con sord.
con sord.
con sord.
con sord.
con sord.
con sord.
I.
II.
vle
vcl
cb


vrátit: uhodnout co si myslím, jako když měsíc zkoumá moře. - Obnažil jsem před tvýma očima svůj život od začátku do konce
gong
pitty
vibrafon
3
p Ped.....
Violino I. sólo
Violino II. sólo
viola sólo
vcello sólo
I.
II.
vle
vel
cb

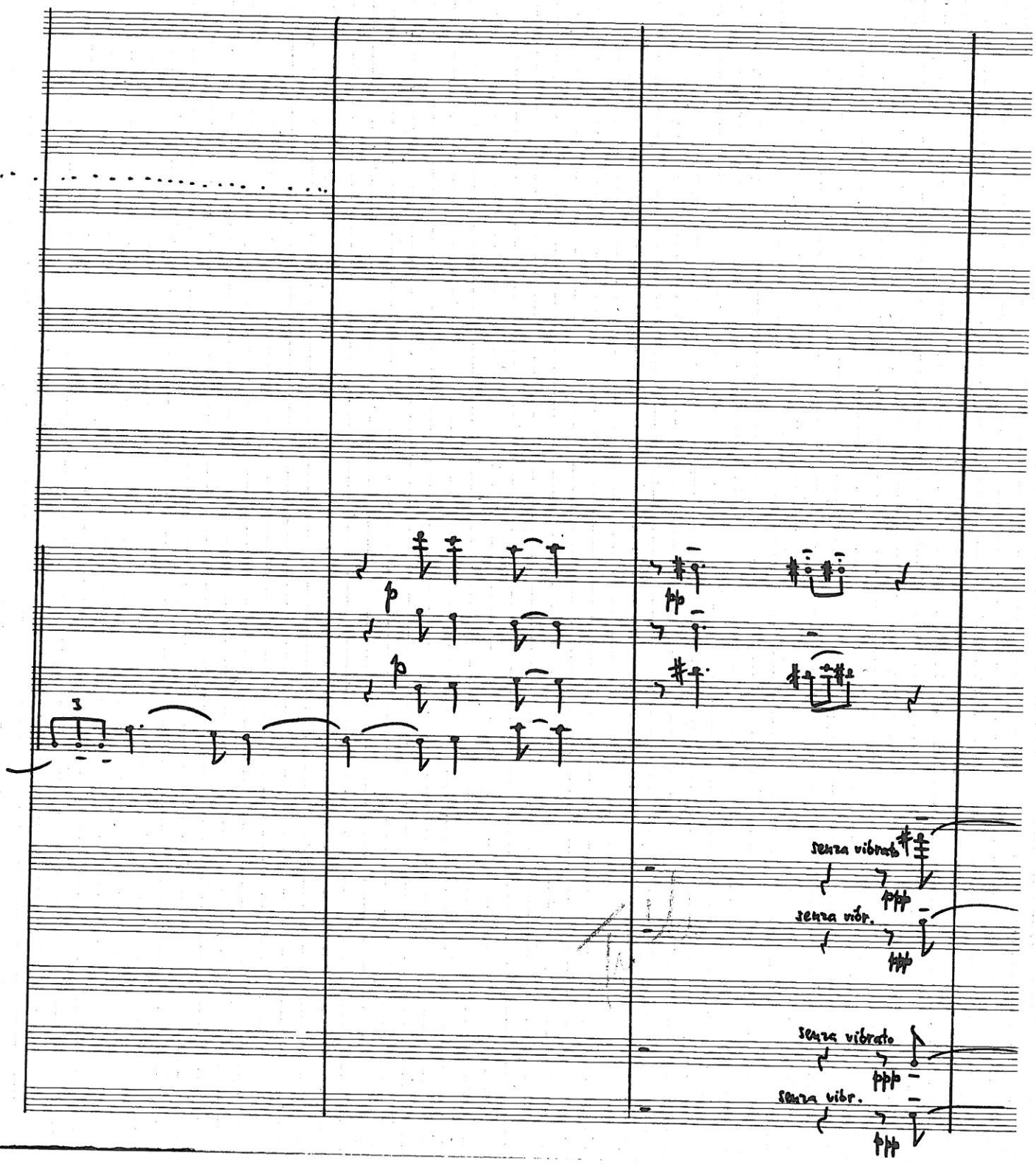
a nic jsem nezatajil a nenechal zakryto. Proto mně neznáš, – kdybych to byl jen drahokam, mohl bych jej rozbít na sto kou



navléci je na šňůru jako náhrdelník a pověsit ti jej kolem krku. – Kdyby to byl jen květ, kulatý, malý a sladký, mohl

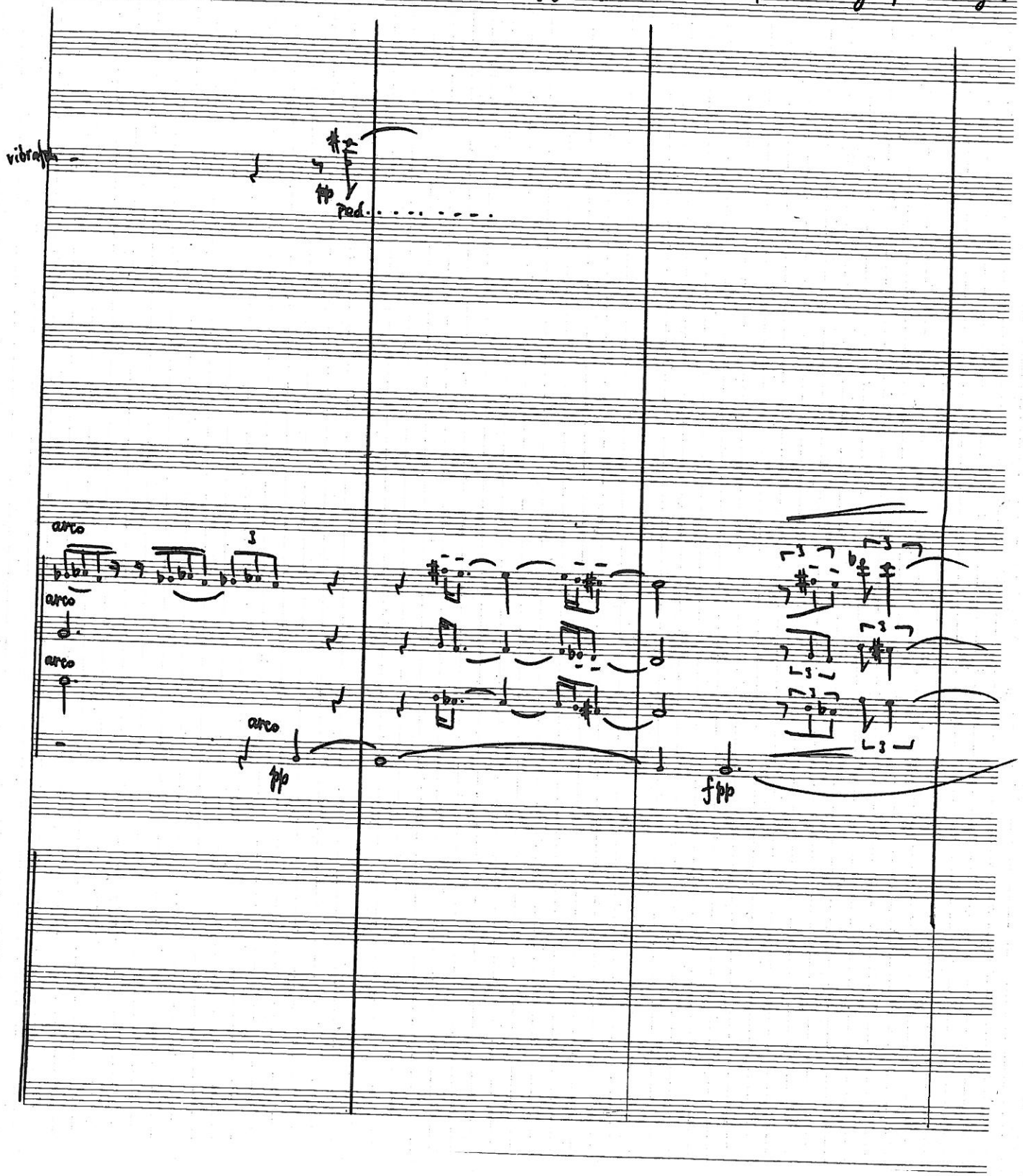


bych jej odtrhnout od stonku a zasadit ti jej do vlasů. – Ale je to srdce, má milovaná. Kde jsou jeho břehy a dno?



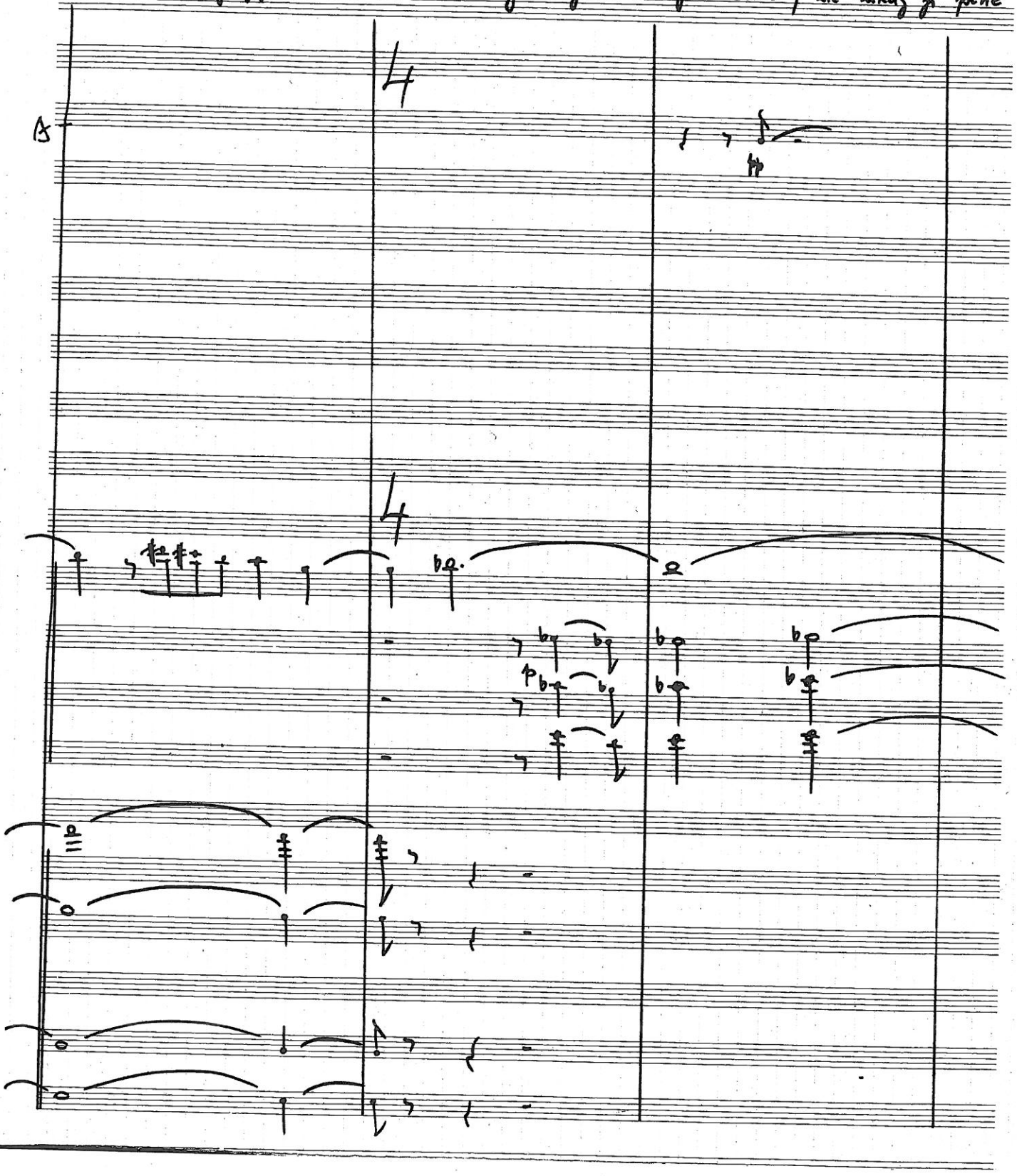

Neznáš hranice tohoto království, a přece jsi jeho královnou. – kdyby to byl jen okamžik radosti, rozkvetl by v prosté
rozsvícení
gong
vibrafon
3
I. sólo
II. sólo
vla sólo
vcl sólo
pizz.
I.
II.
vle
vcl
cb

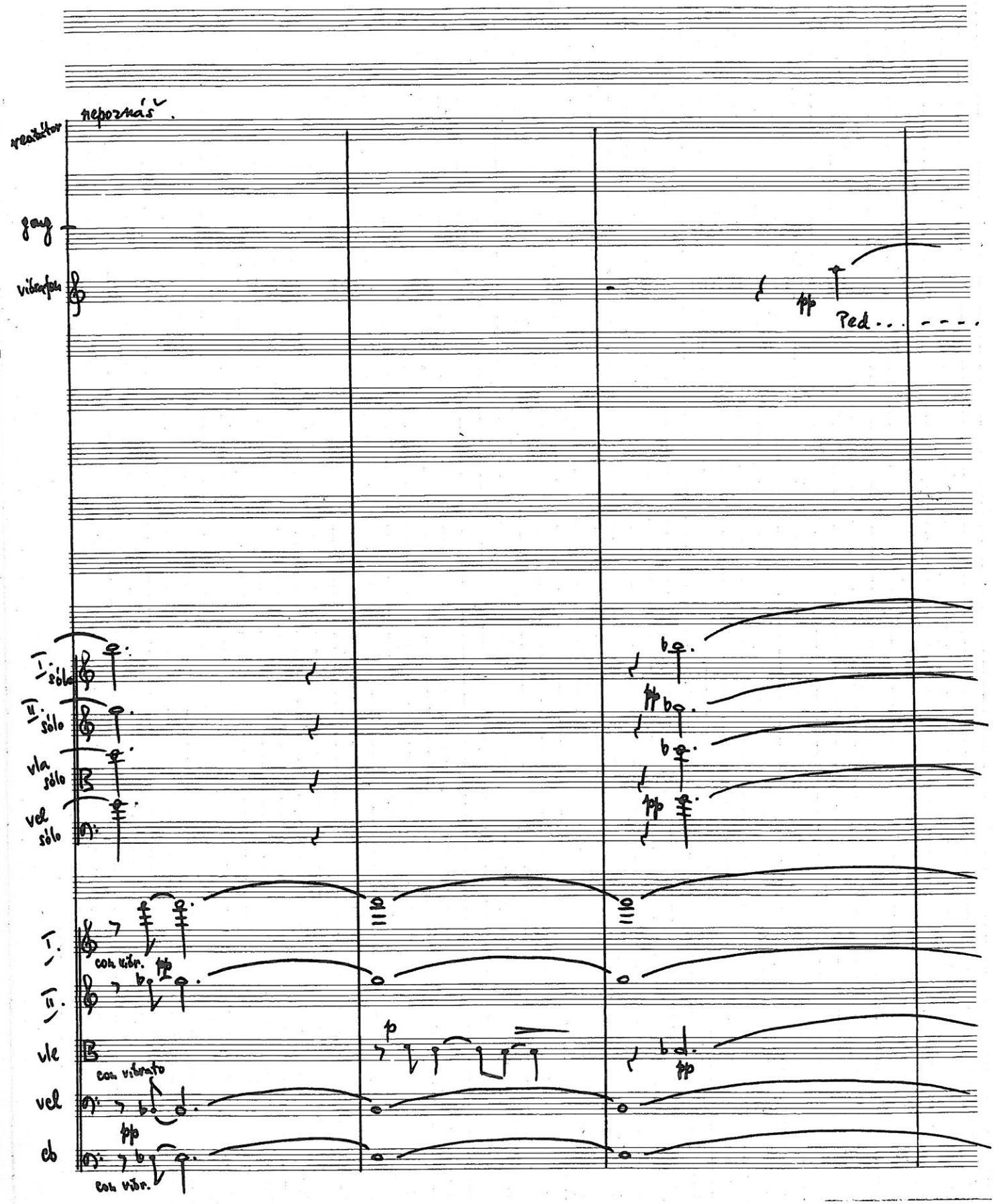
úsměvu a ty bys jej mohla spatřit a v okamžiku přečíst. – Kdyby to byla pouhá bolest, roztála by v průzračných

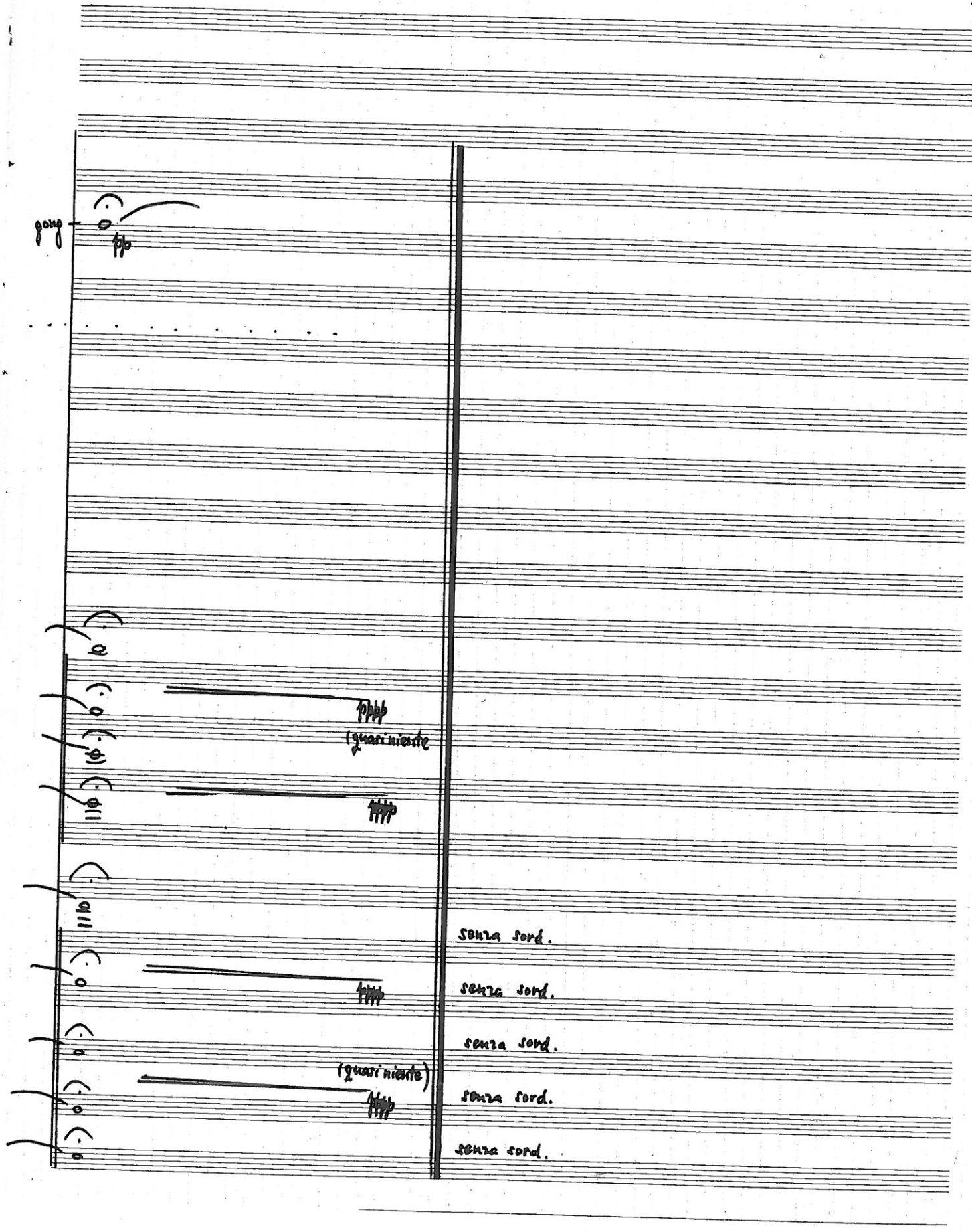



slzách, beze slova vydávajíc své nejskrytější tajemství. – Ale je to láska, má milovaná. – Její radost a bolest ne
recitátor:
5
5
3
Ped
I. i solo
II. i solo
vla
vcl
I.
II.
vle
vcl
cb

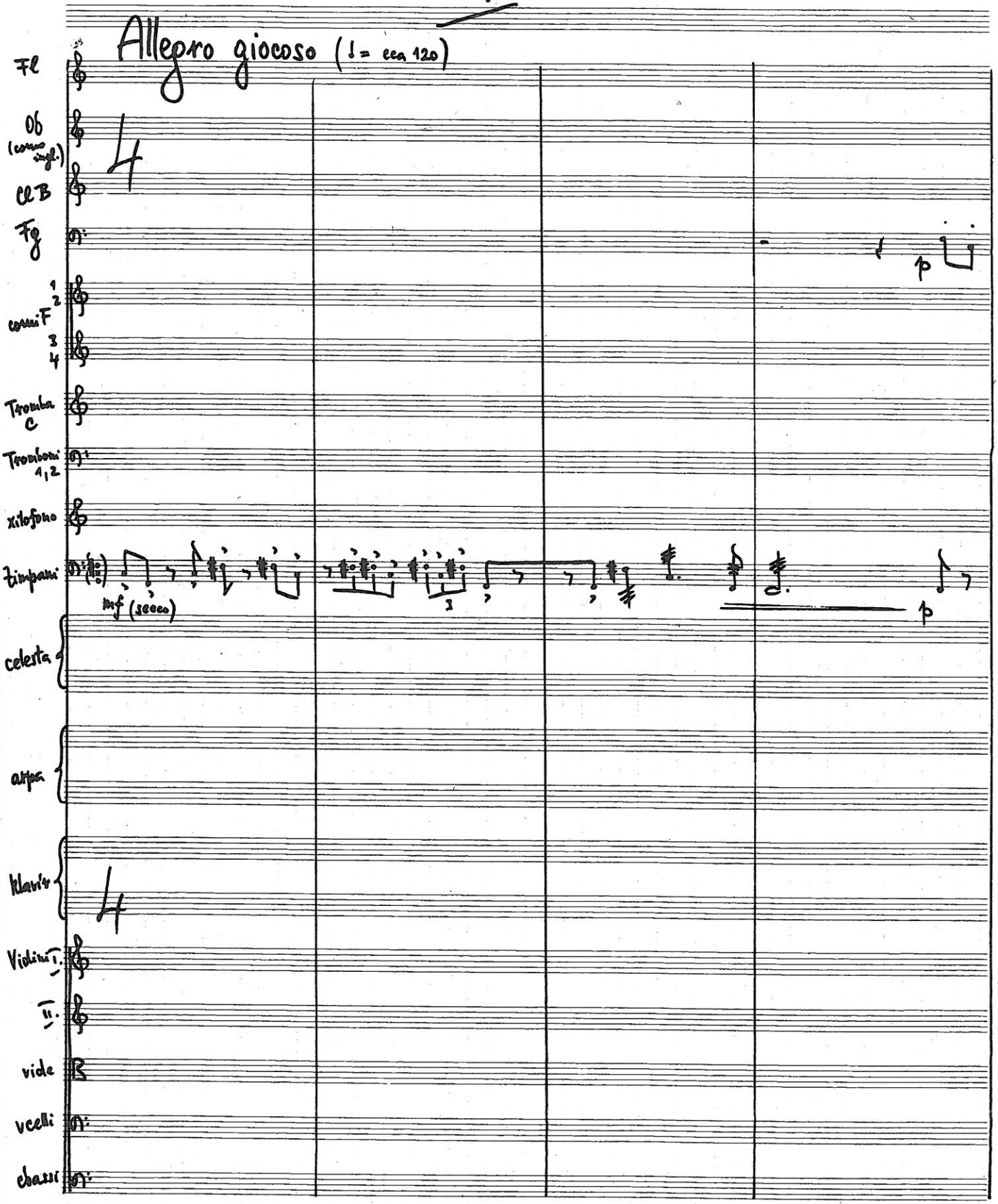
mezí a bez konce je její chudoba a bohatství. - Je tisíckrát blízká jako život, ale nikdy ji plně

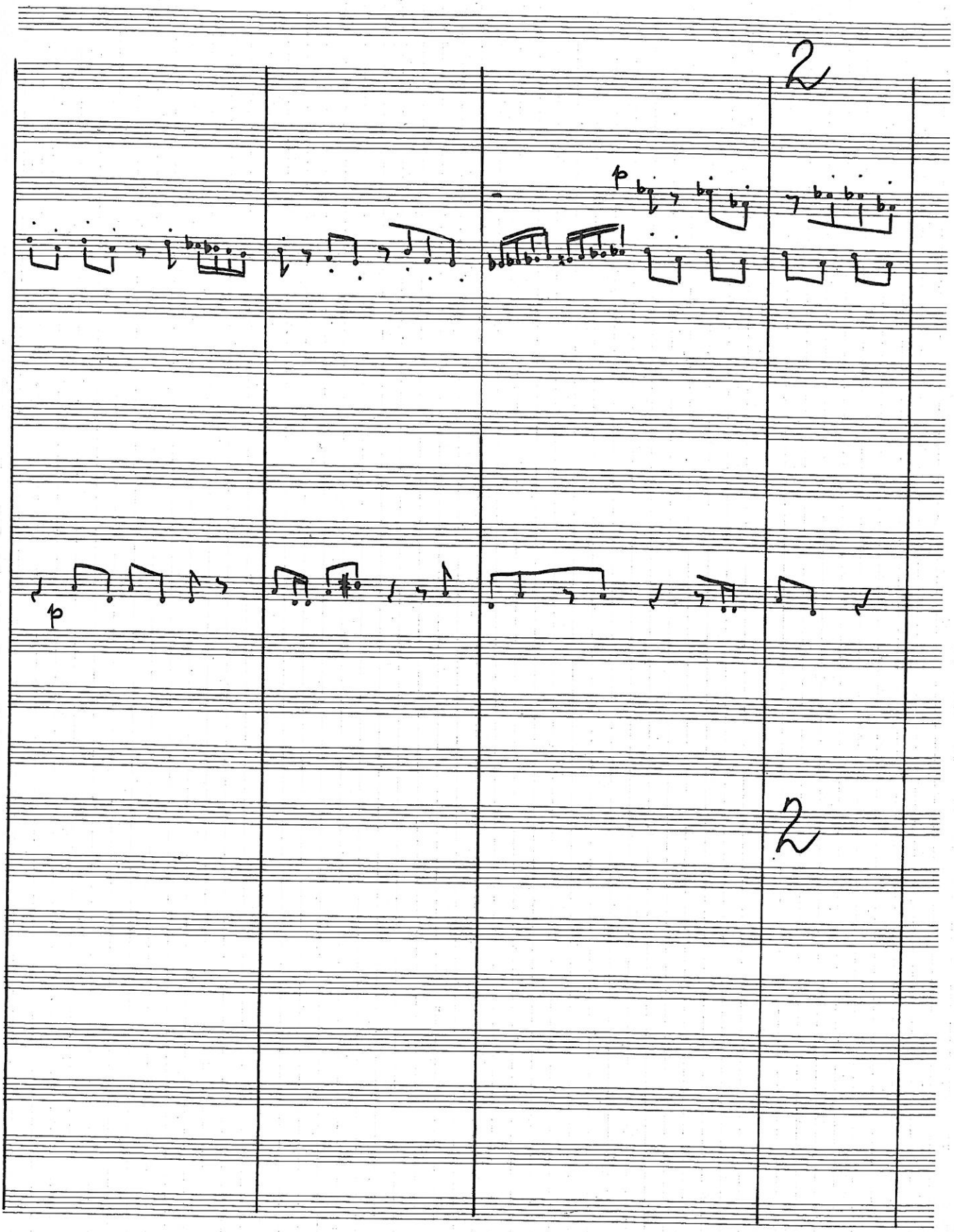


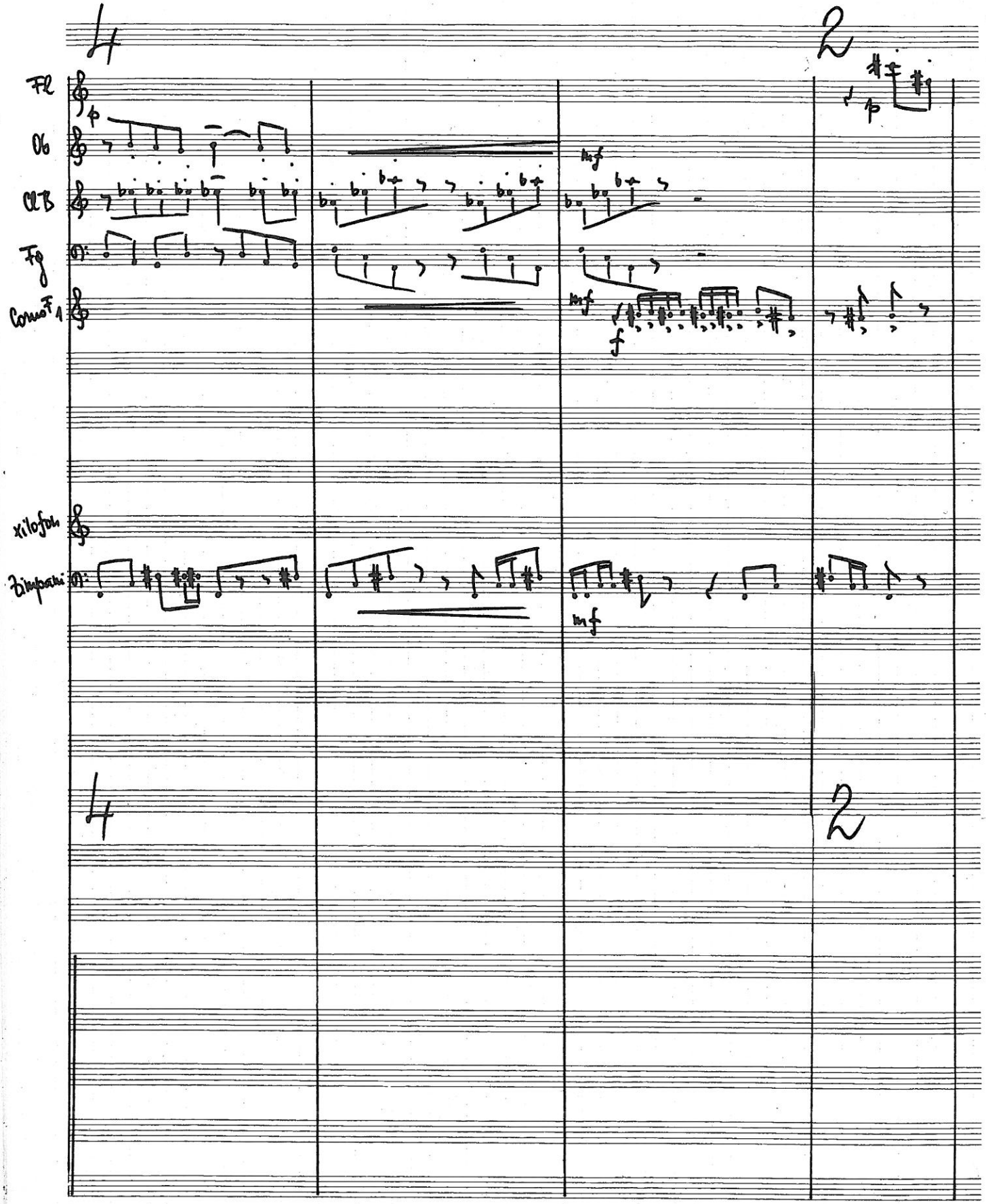

reposmás
vibráfono
Ped.
I. sólo
II. sólo
vla. sólo
vcl sólo
con vibr.
I.
II.
vle
con vibrato
vcl
cb
con vibr.

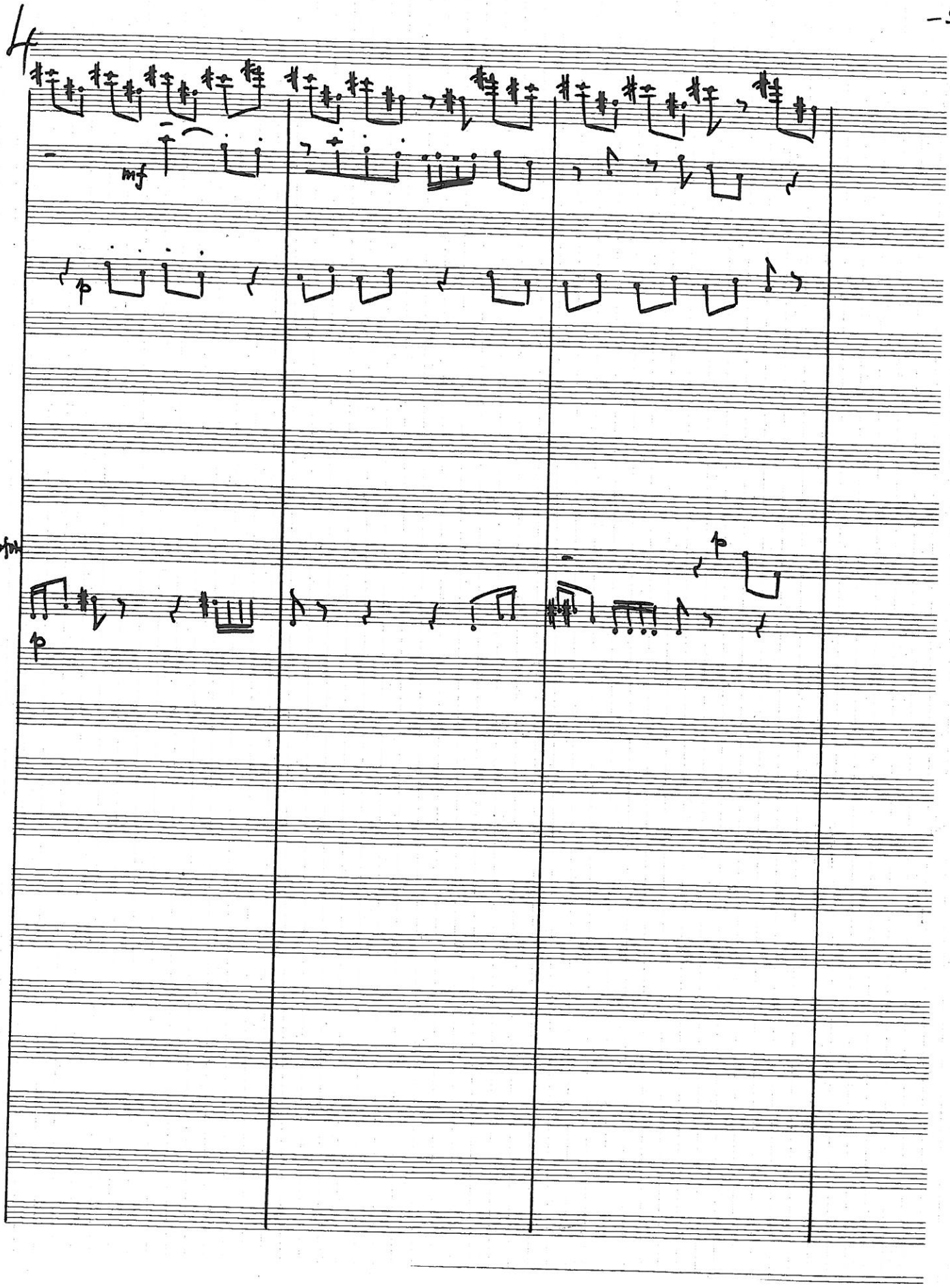

gong
pp
ppp
(quasi niente)
ppp
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

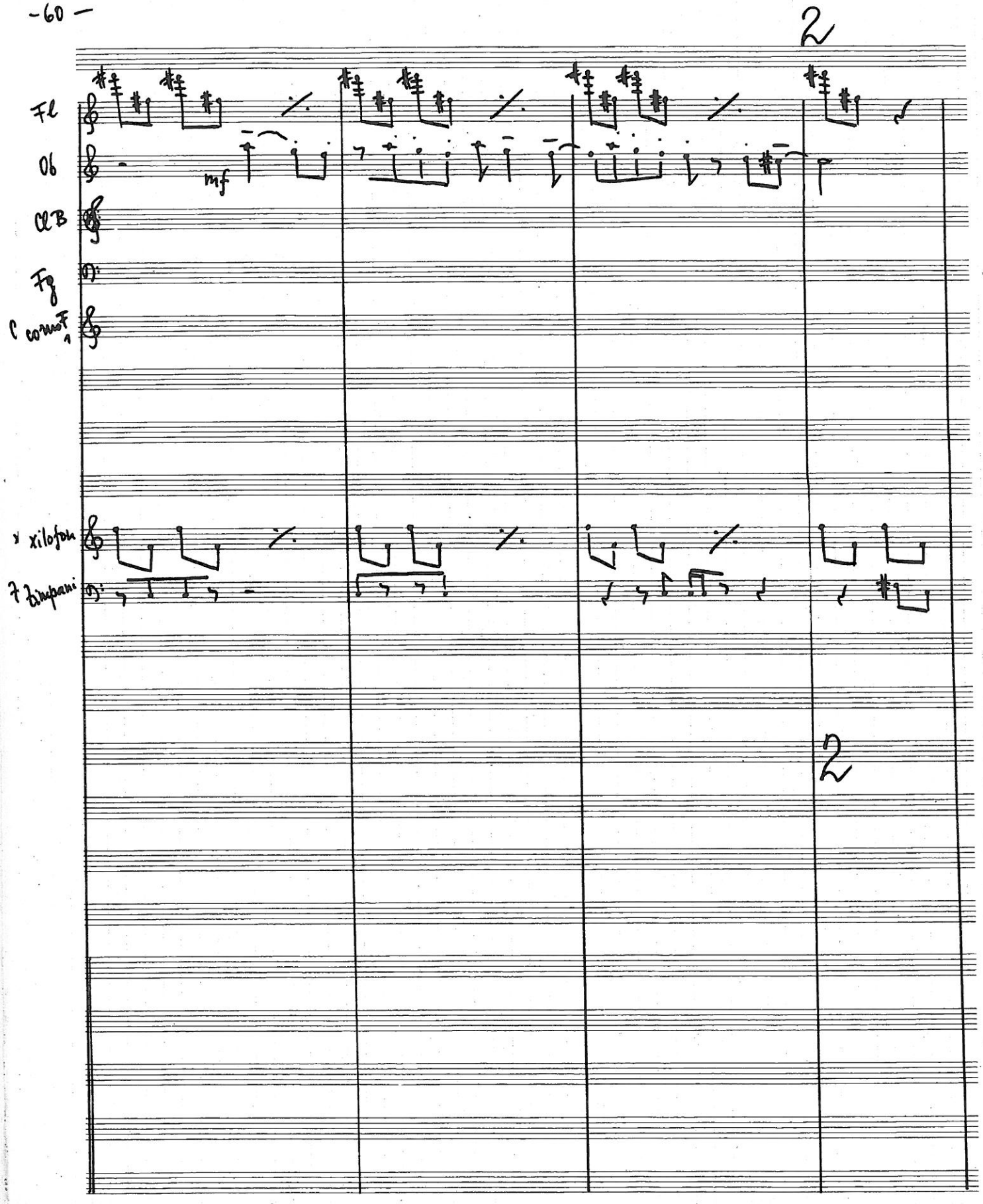
II.

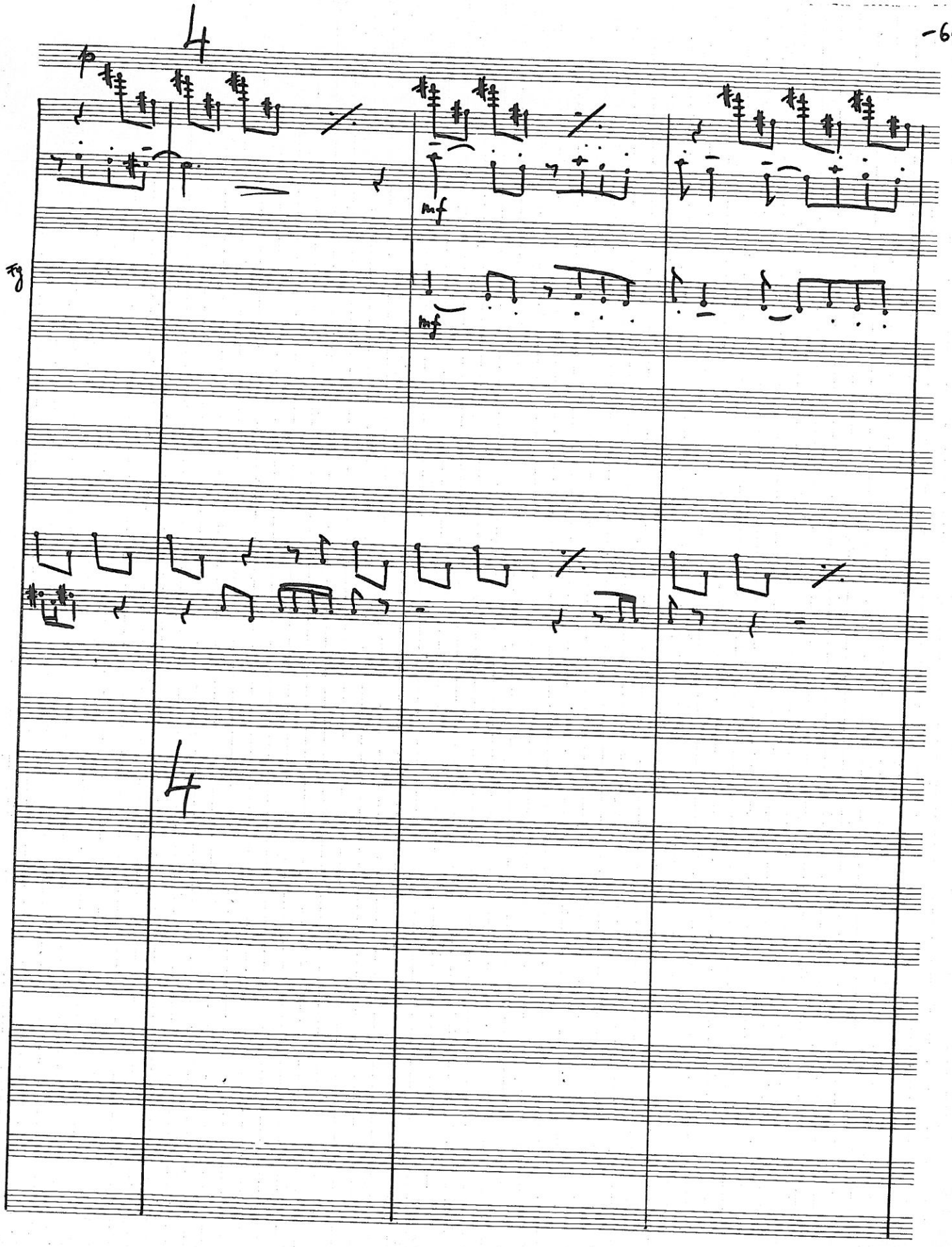

Allegro giocoso (♩= ca. 120)
Fl
Ob (corno ingl.)
Cl B
Fg
corni F 1 2 3 4
Tromba C
Tromboni 1,2
xilofono
timpani
celesta
arpa
klavír
Violini I.
II.
viole
violoncelli
contrabassi
mf (secco)
p
p

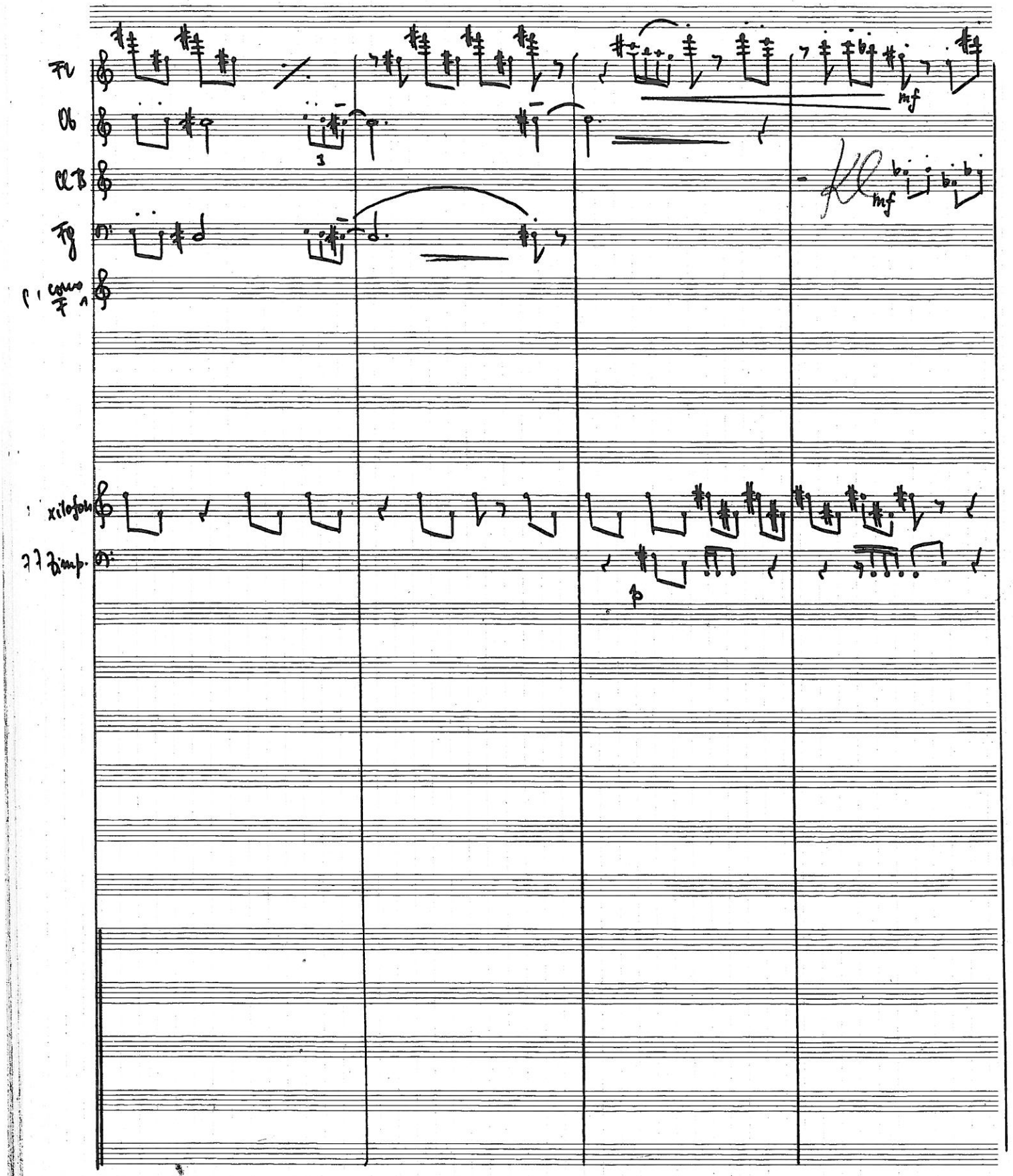

2
p
p
2

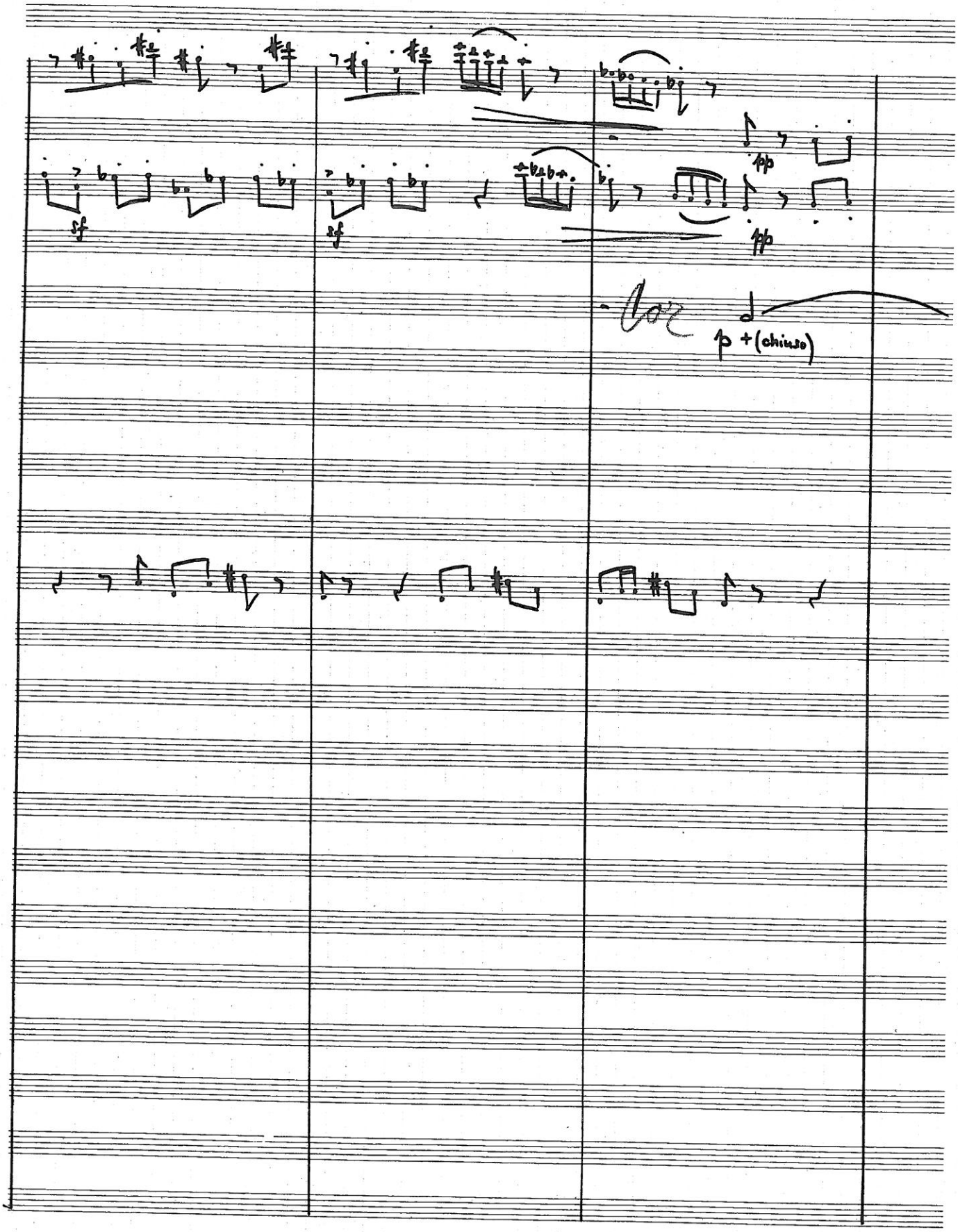

Fl
Ob
Cl B
Fg
Corno F 1
xilofon
Timpani
p
mf
f
mf
mf


4
mf
p
xilofon
p
p

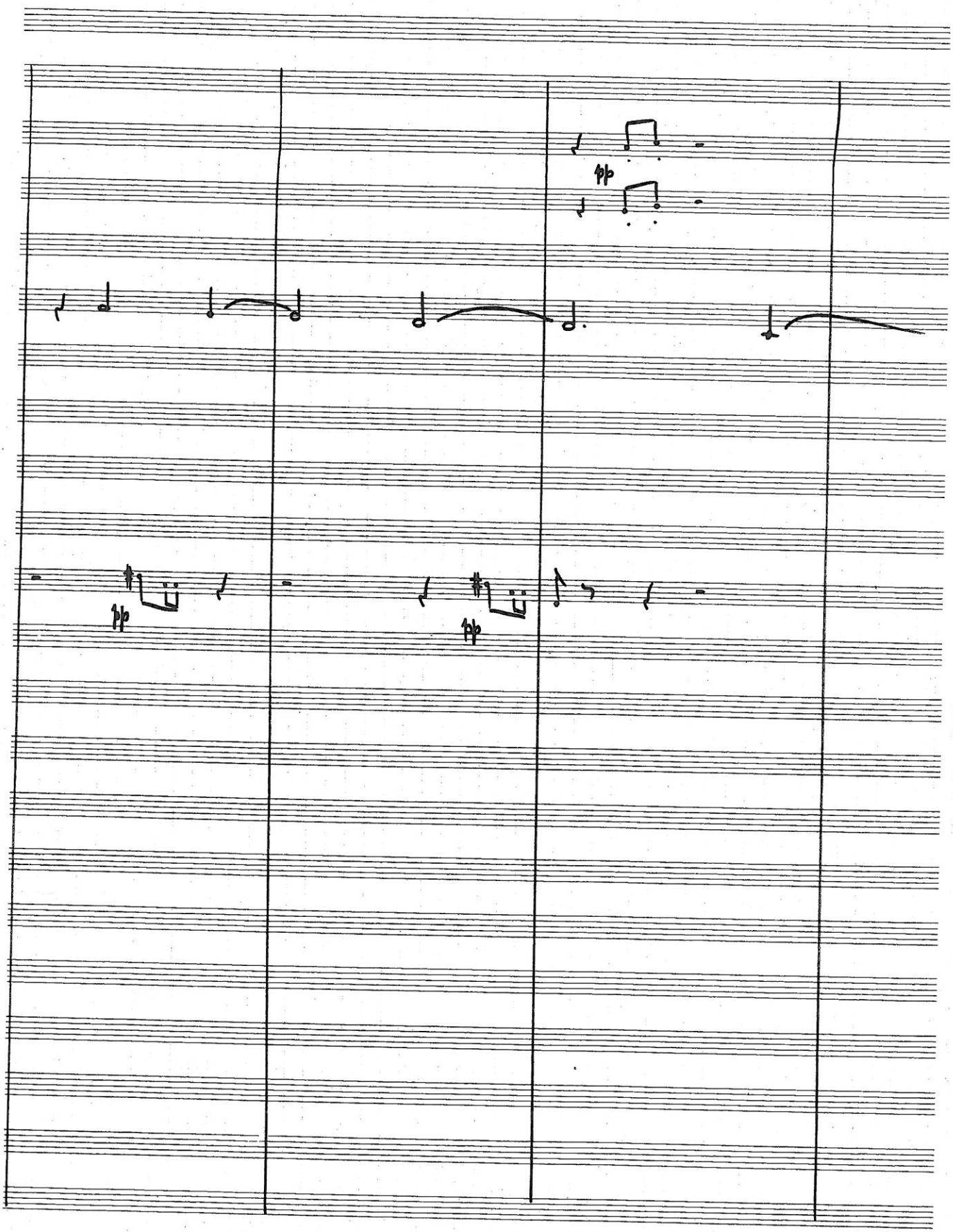

2
Fl
Ob
mf
CLB
Fg
C corno F 1
x xilofon
T timpani
2

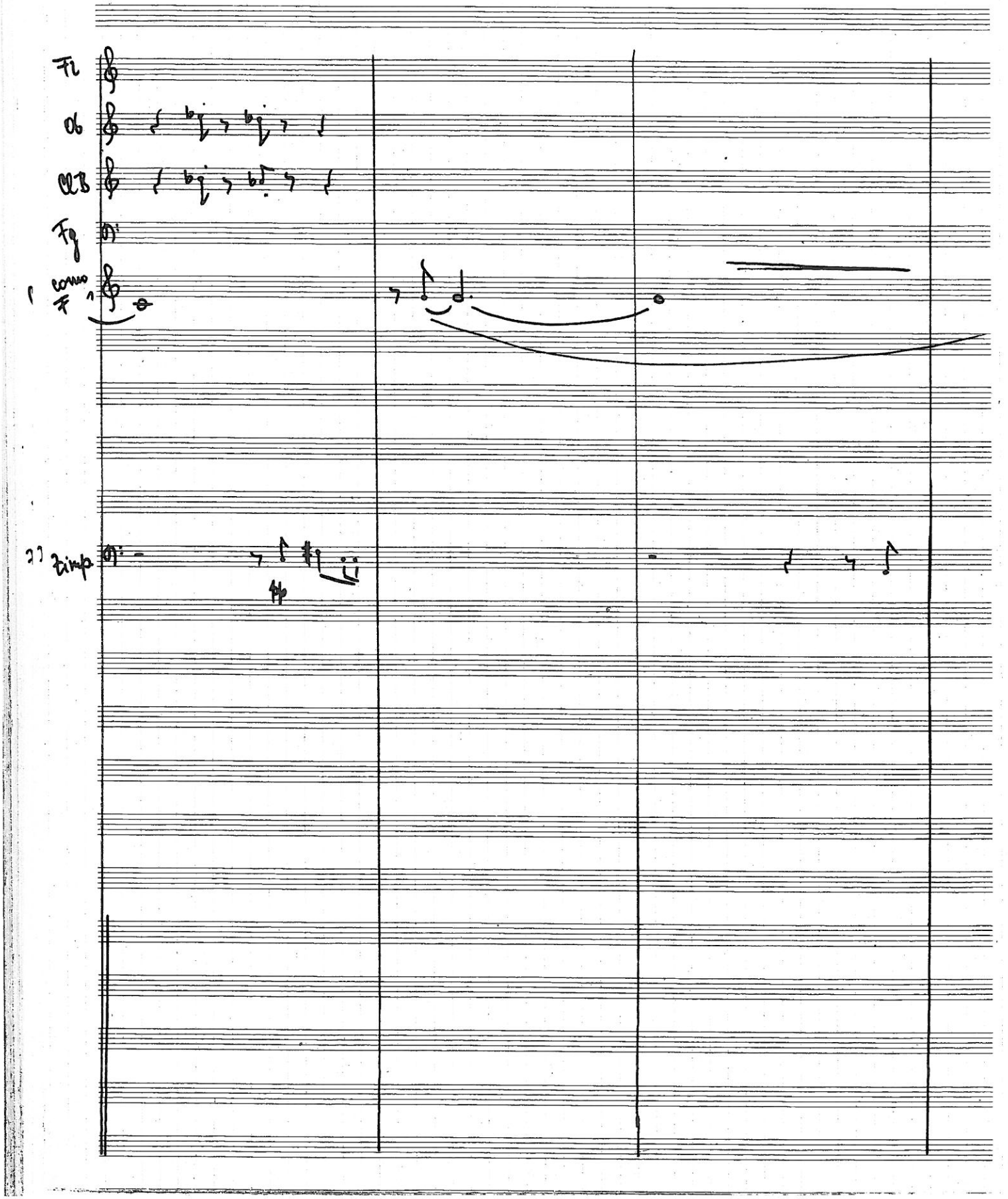

4
mf
mf
4

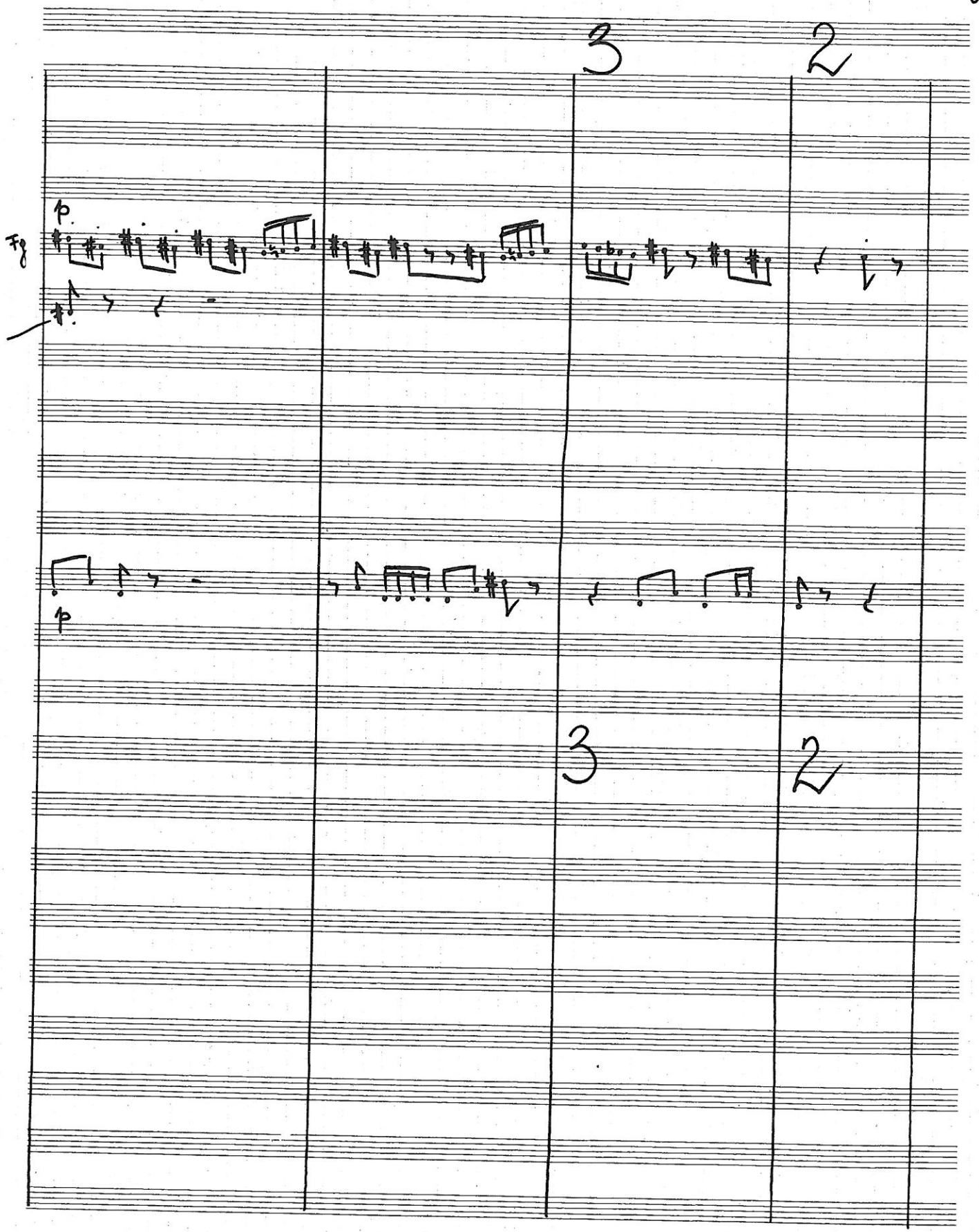

Fl
Ob
Clb
Fg
Cornos in F
xilofon
Timp.
3
mf
mf
p

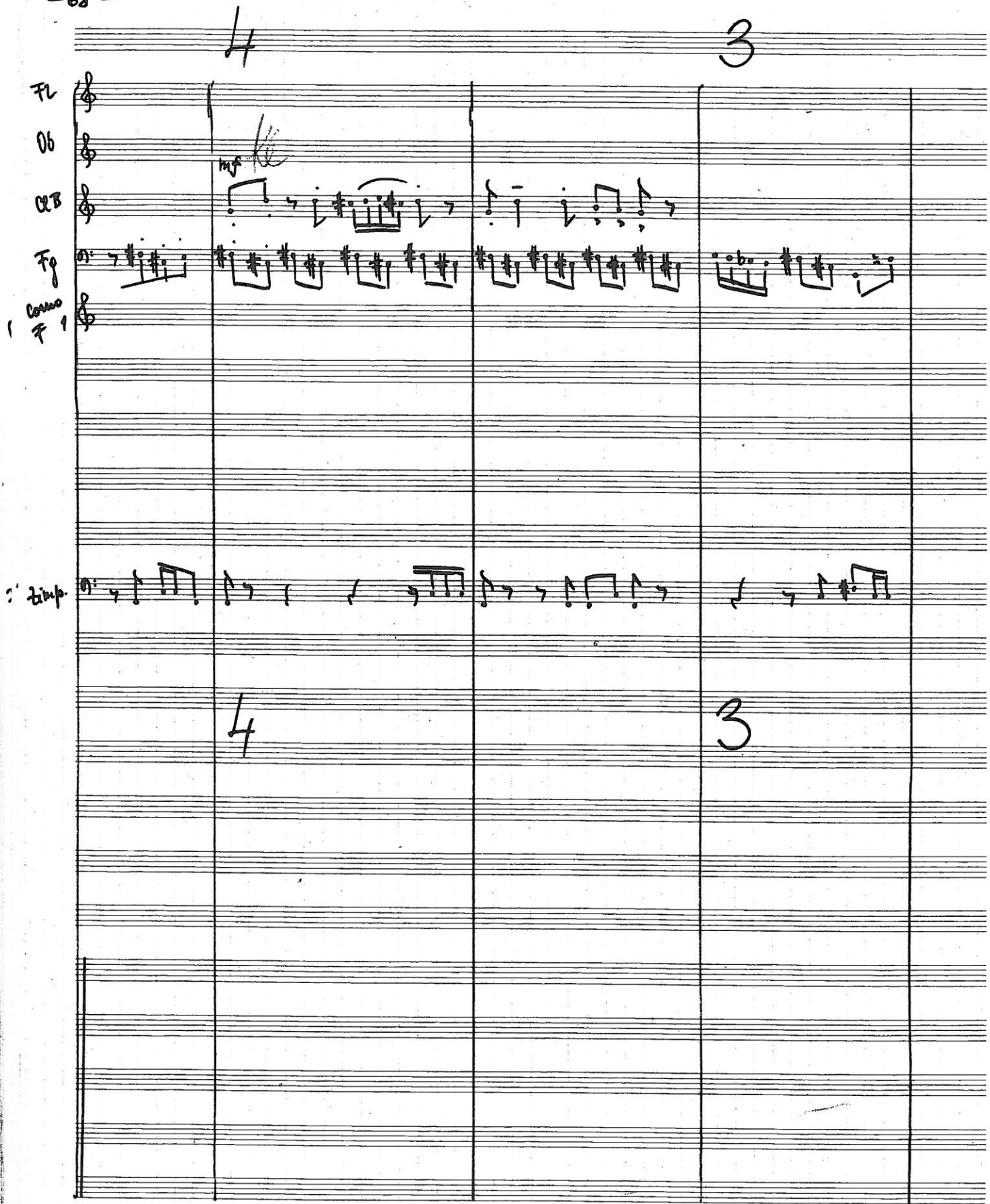

sf
sf
pp
pp
p +(chiuso)

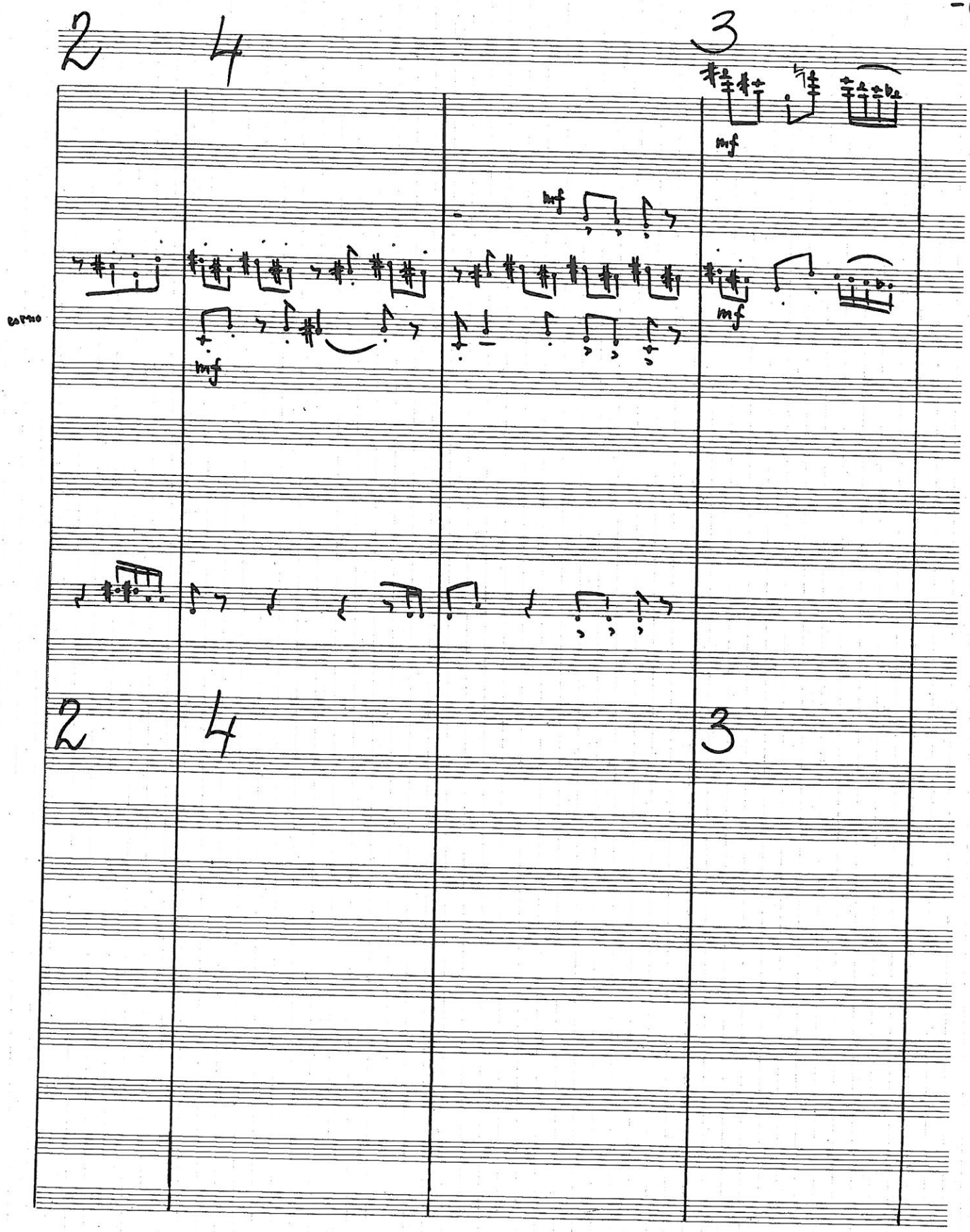

Fl
Ob
Clb
Fg
I, corno F
II, timp.
pp
pp

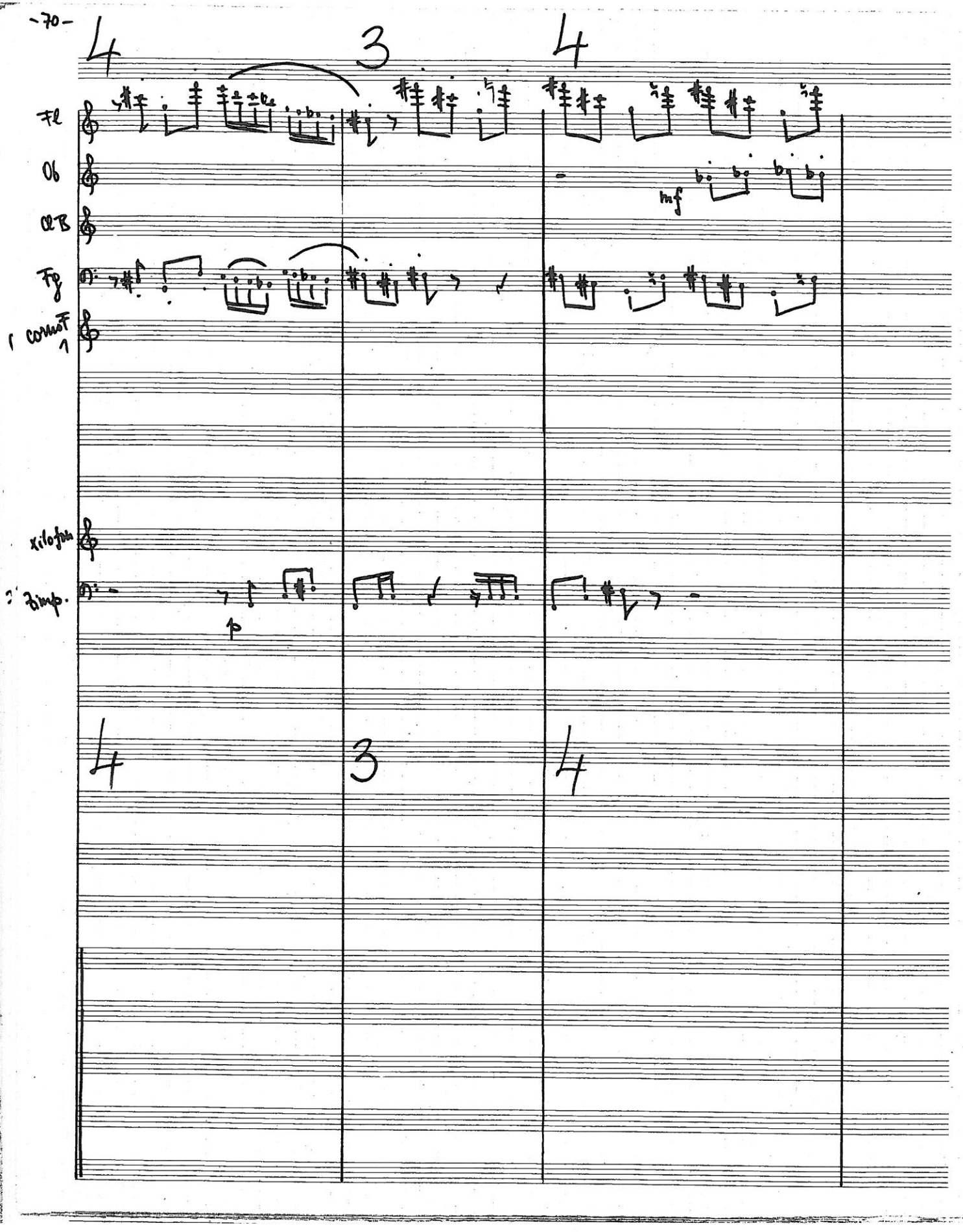

pp
pp
pp

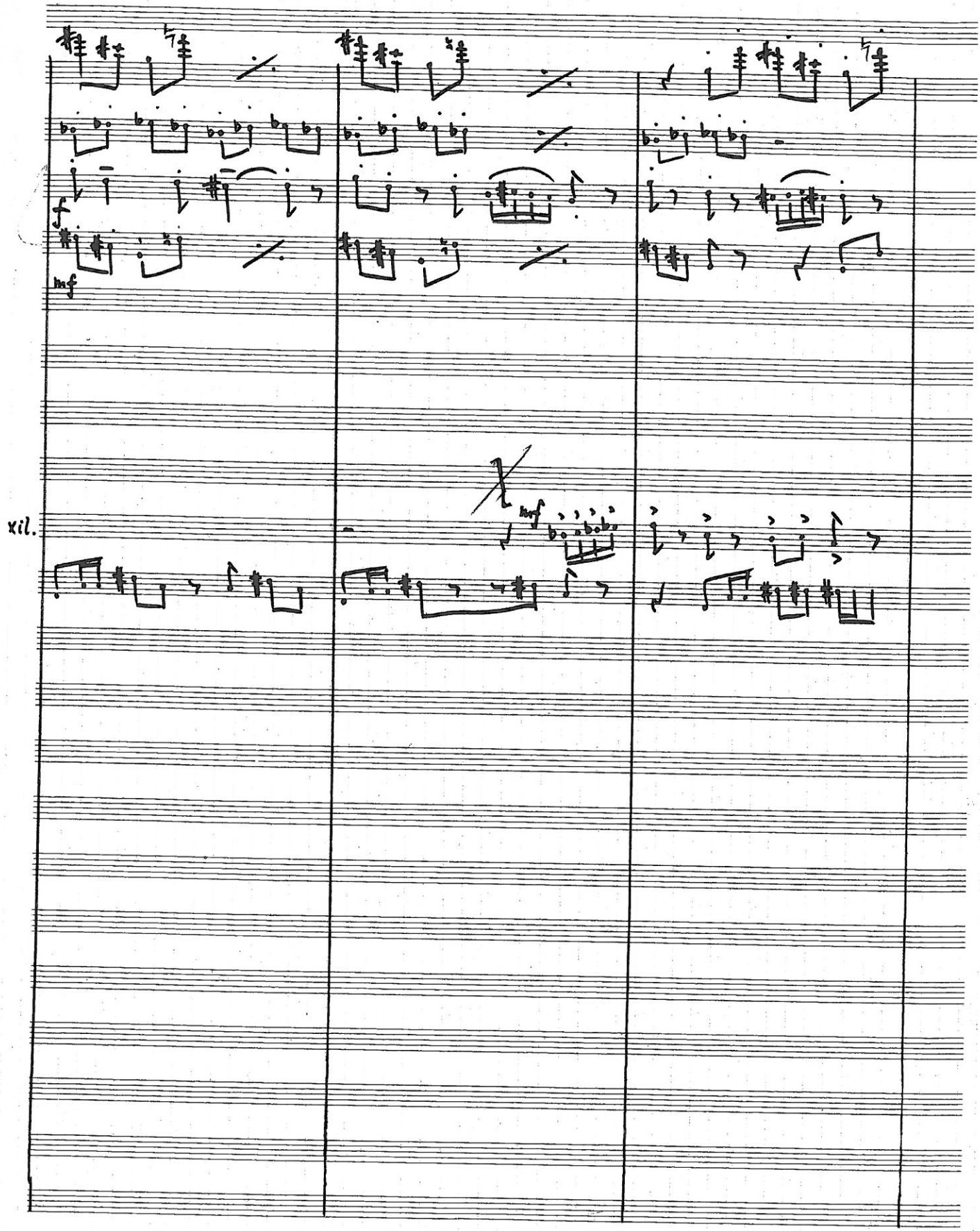

Fl
Ob
Cl B
Fg
1 come
F
22 timp

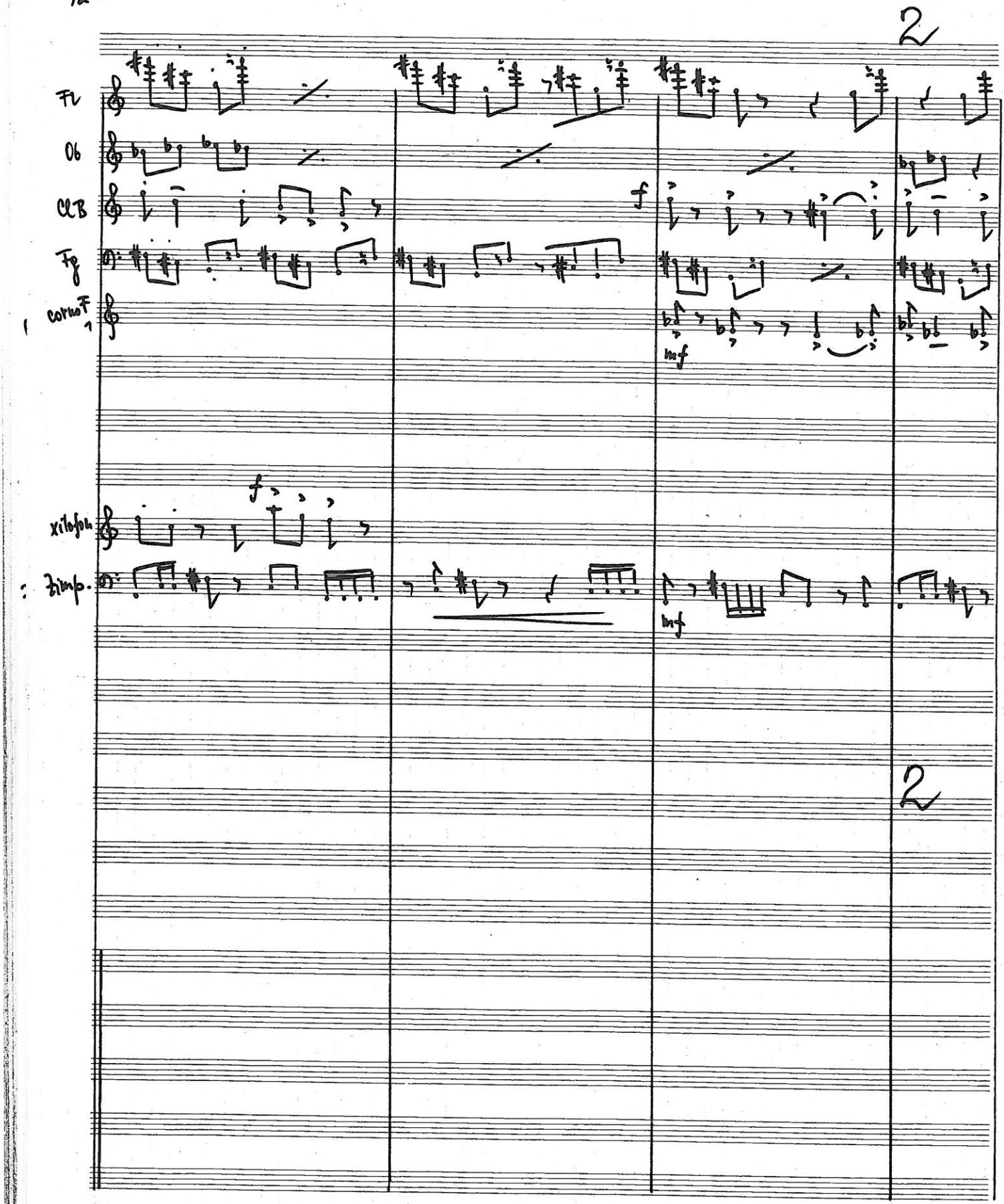

3
2
p
Fg
p
3
2

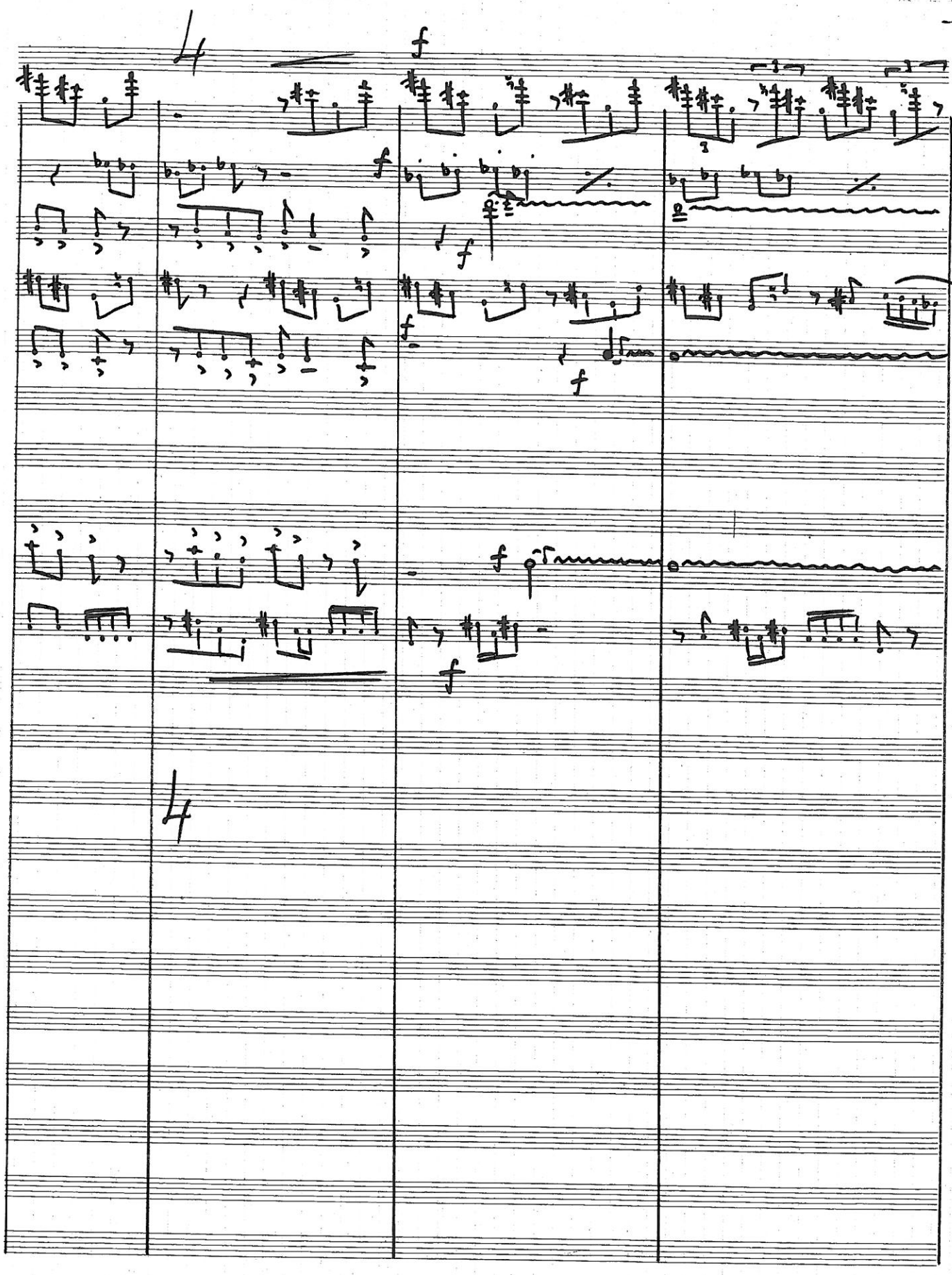

4
3
Fl
Ob
Cl B
Fg
Corno F 1
Timp.
mf
4
3

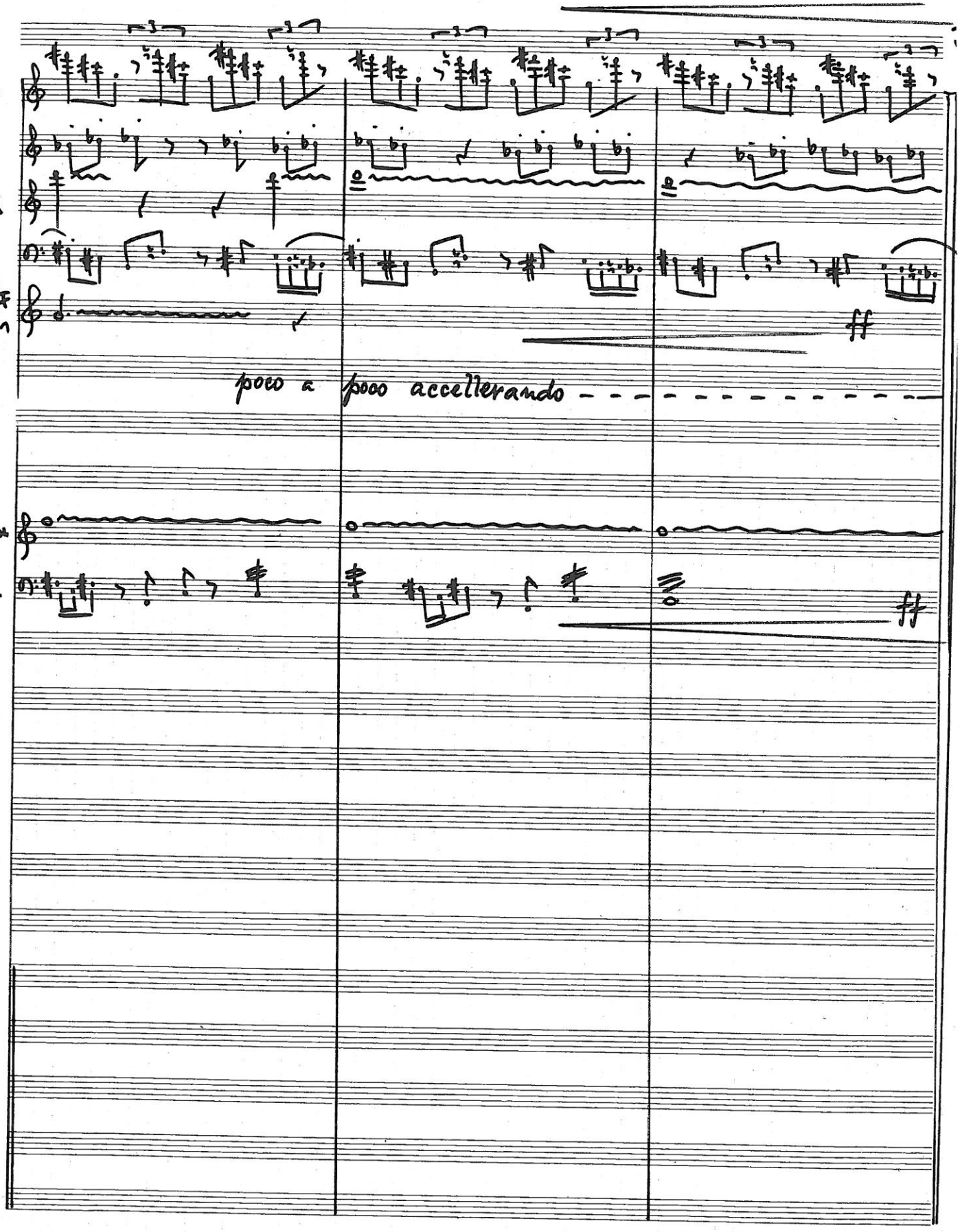

2
4
3
mf
mf
mf
mf
2
4
3


4
3
4
Fl
Ob
CB
Fg
1 corno F 1
mf
xilofon
2 timp.
p
4
3
4


f
mf
xil.
mf

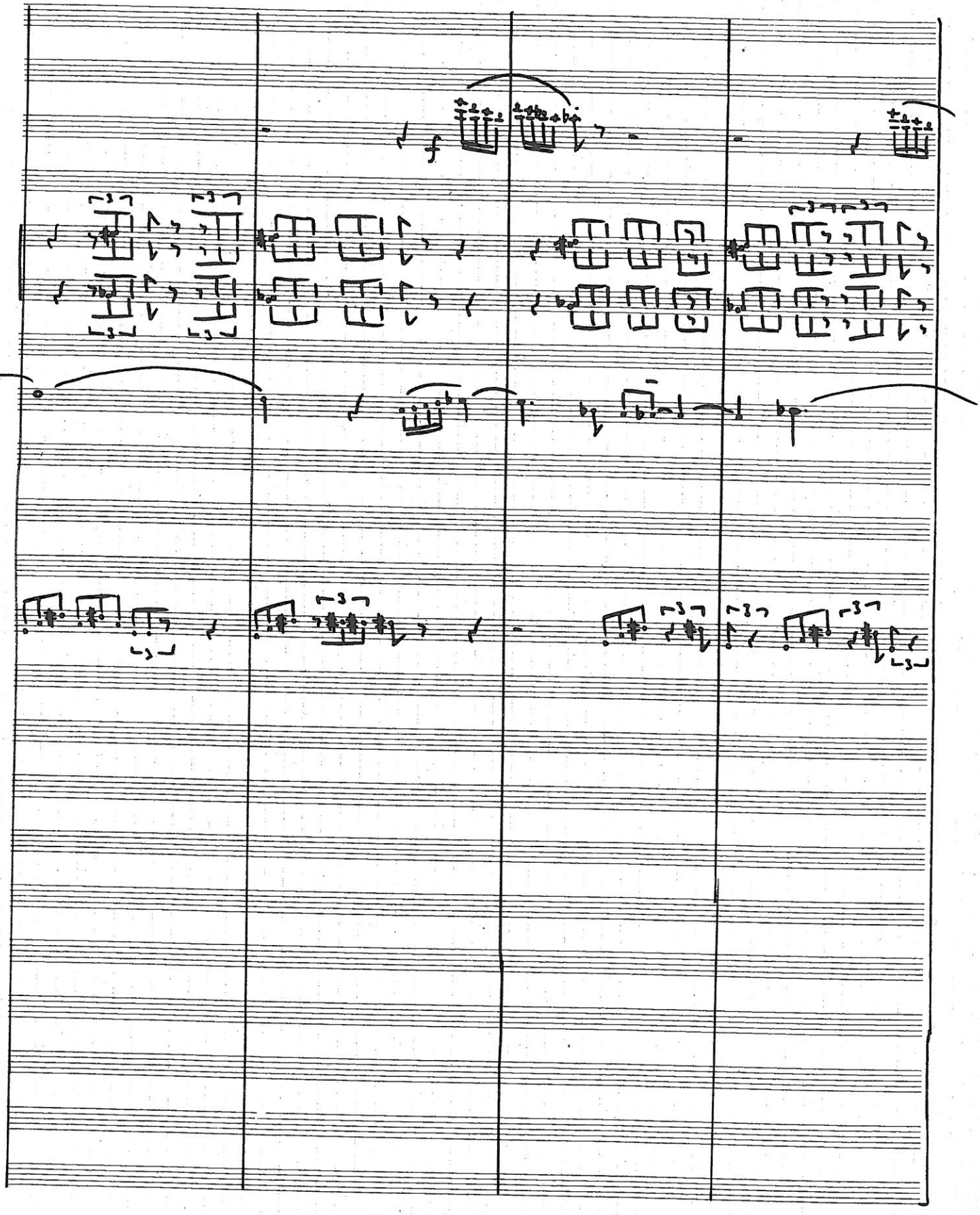

2
Fl
Ob
Clb
Fg
corno F
xilofon
timp.
f
mf
mf
2

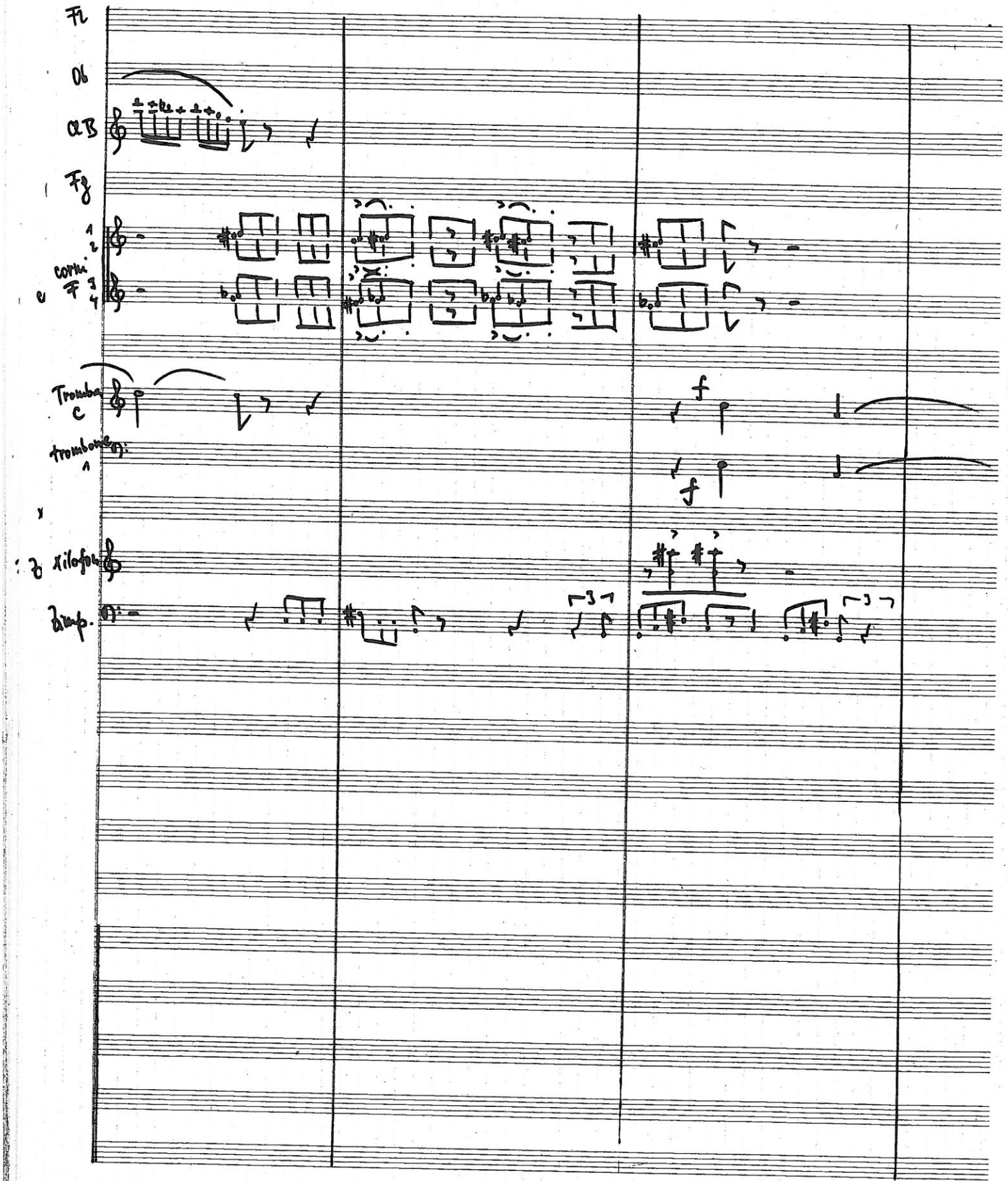

4
f
f
f
f
f
f
f
4

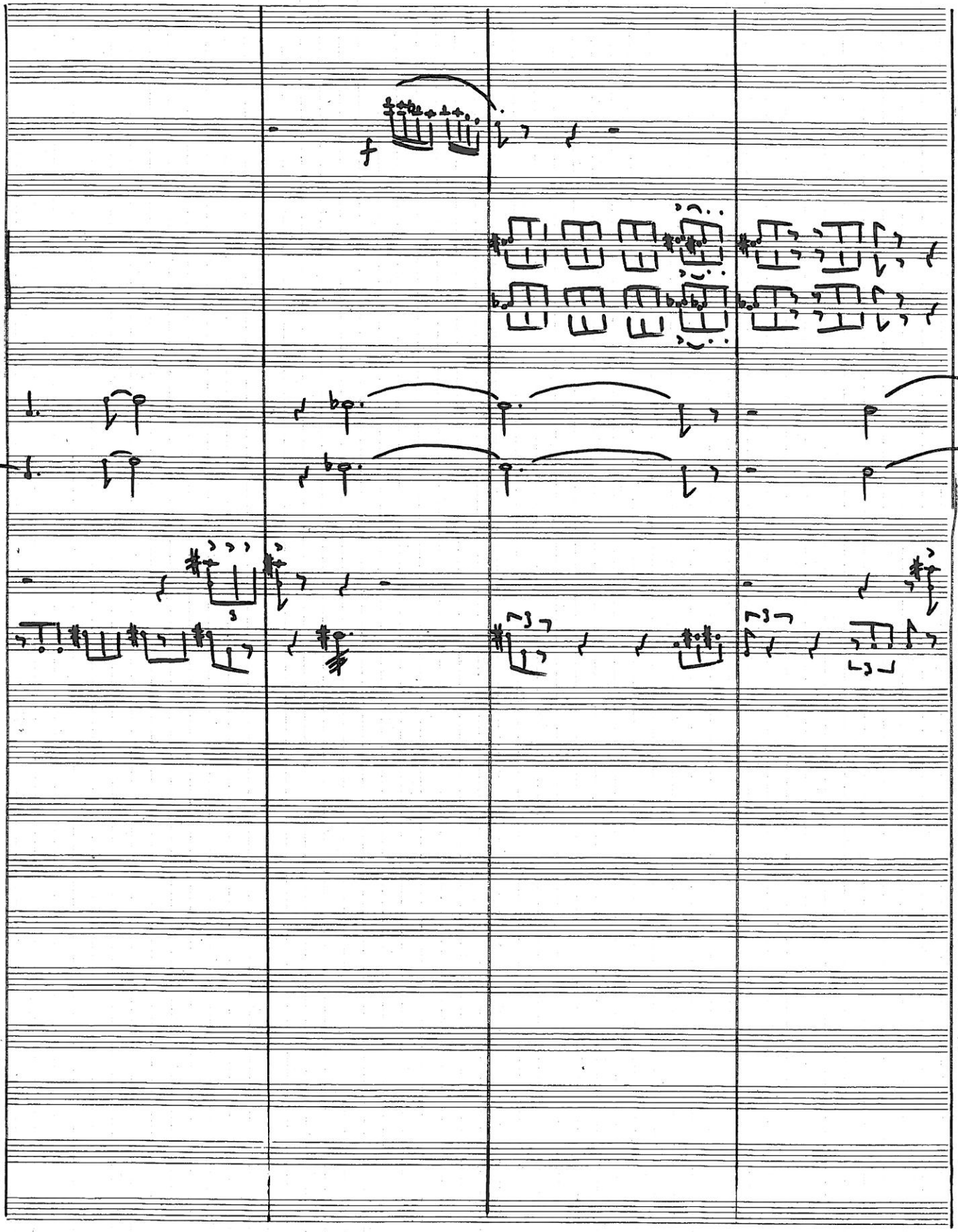

Fl
Ob
Cl B
Fg
corno F
ff
poco a poco accellerando
xilofon
Timp.
ff

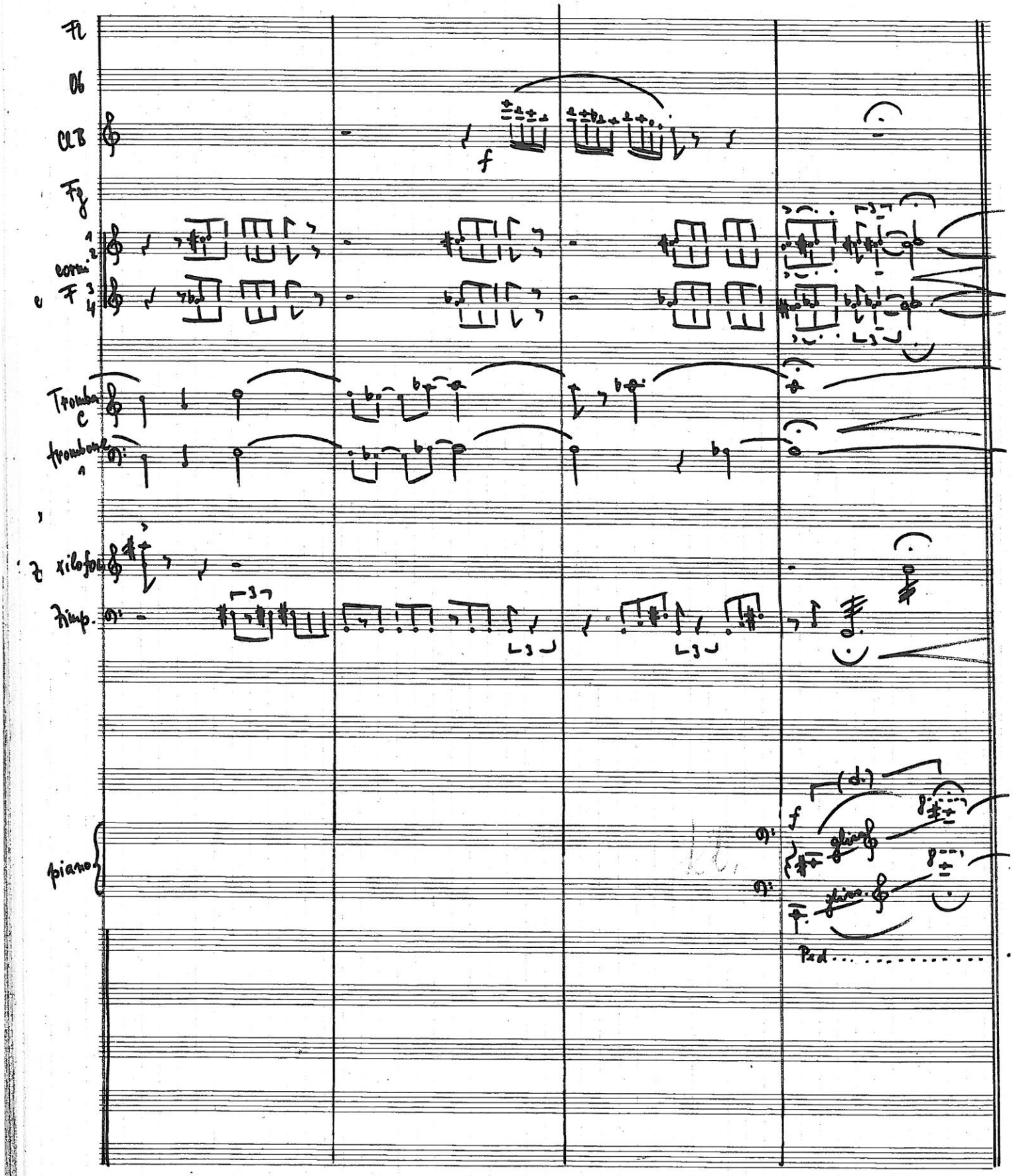

Allegro, molto ritmico (♩= ca 132)
con sord.
corni in F
1
2
3
4
f
Con sord. f molto ritmico
trombone
1
f
xilof.
timp.
muta in
f
f


Fl
Ob
Cl B
Fg
Corni F
Tromba C
trombone
xilofon
timp.
f

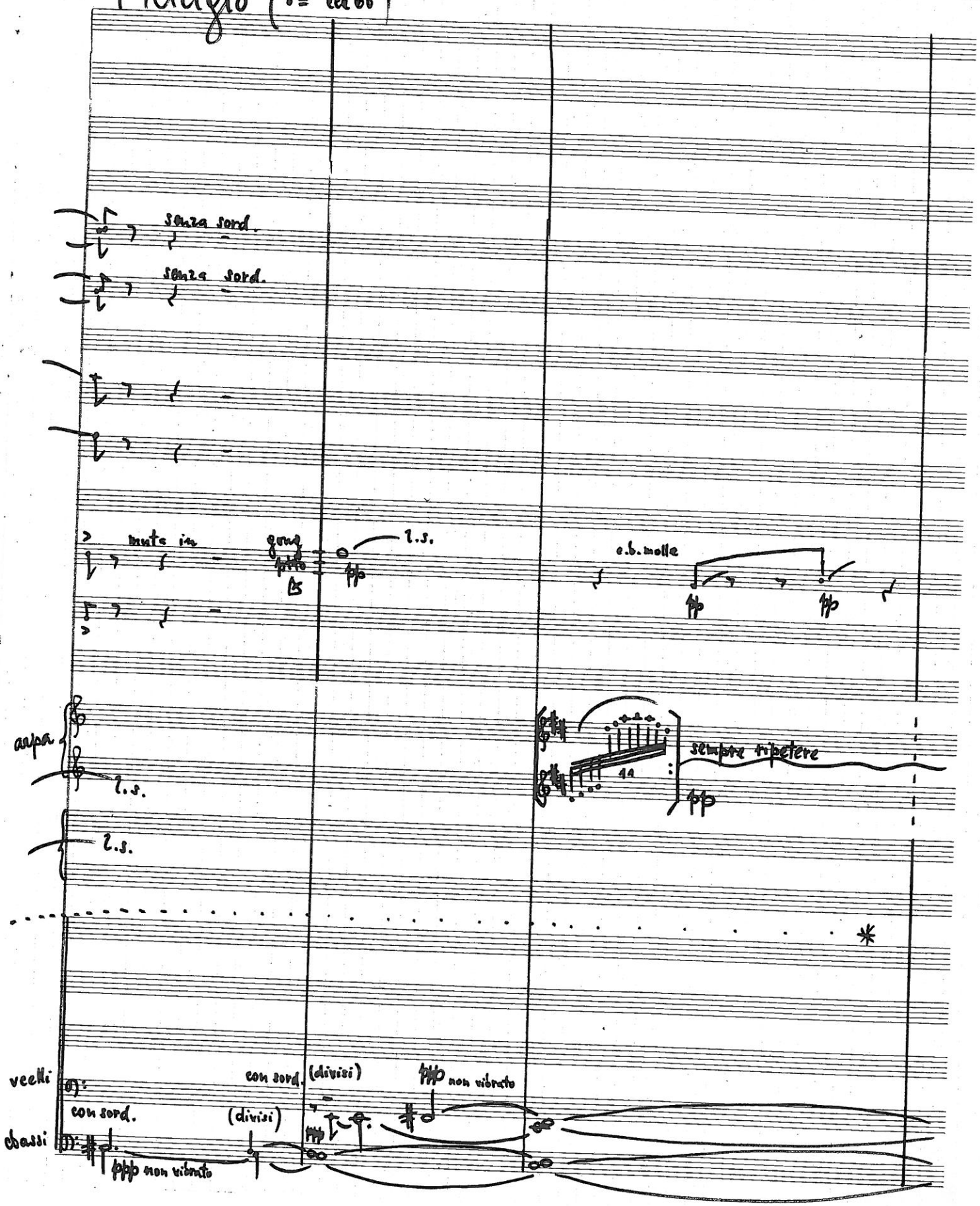


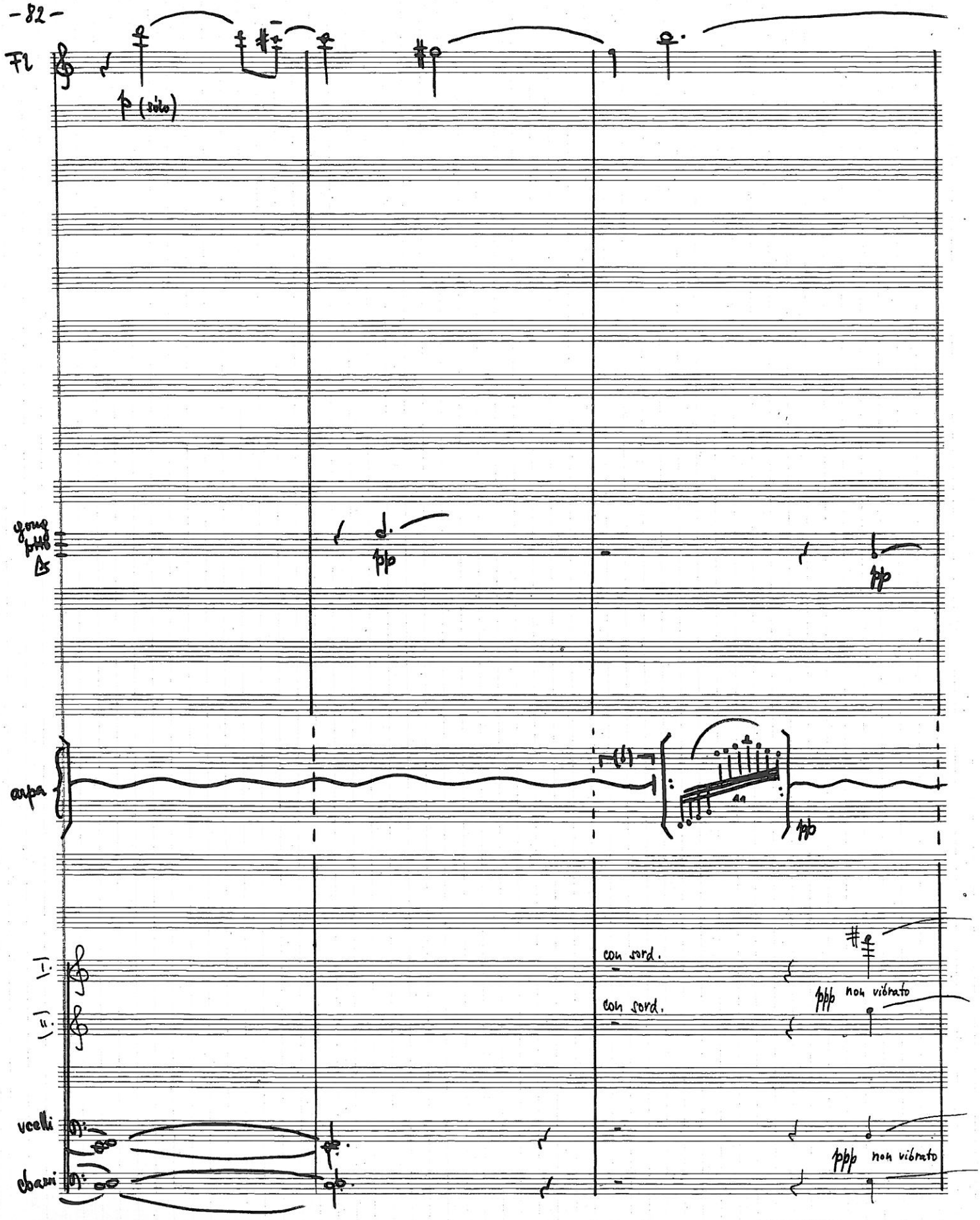

Fl
Ob
Cl B
Fg
1
2
corni
F
3
4
Tromba
C
trombone
1
xilofono
timp.
f
f

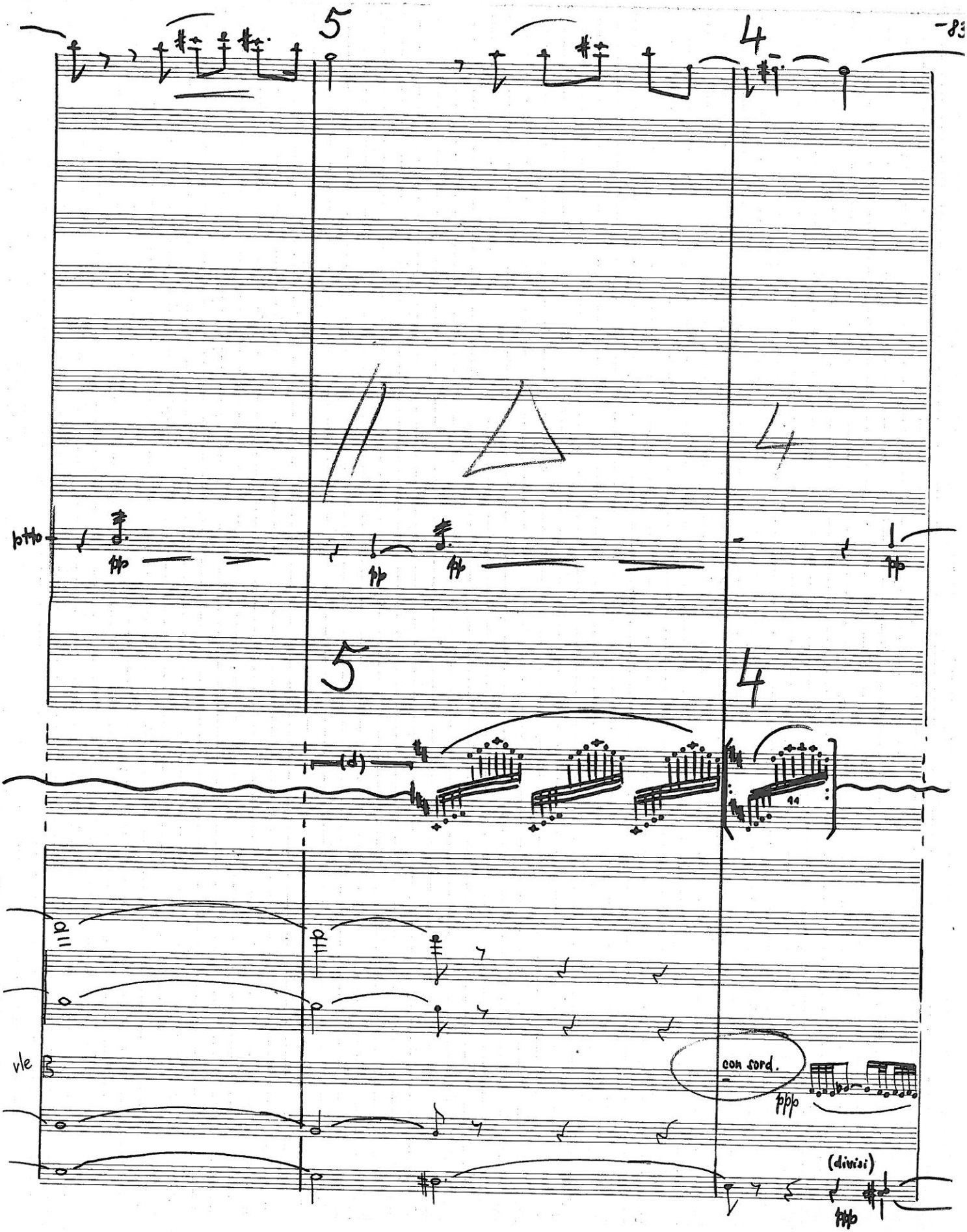

f

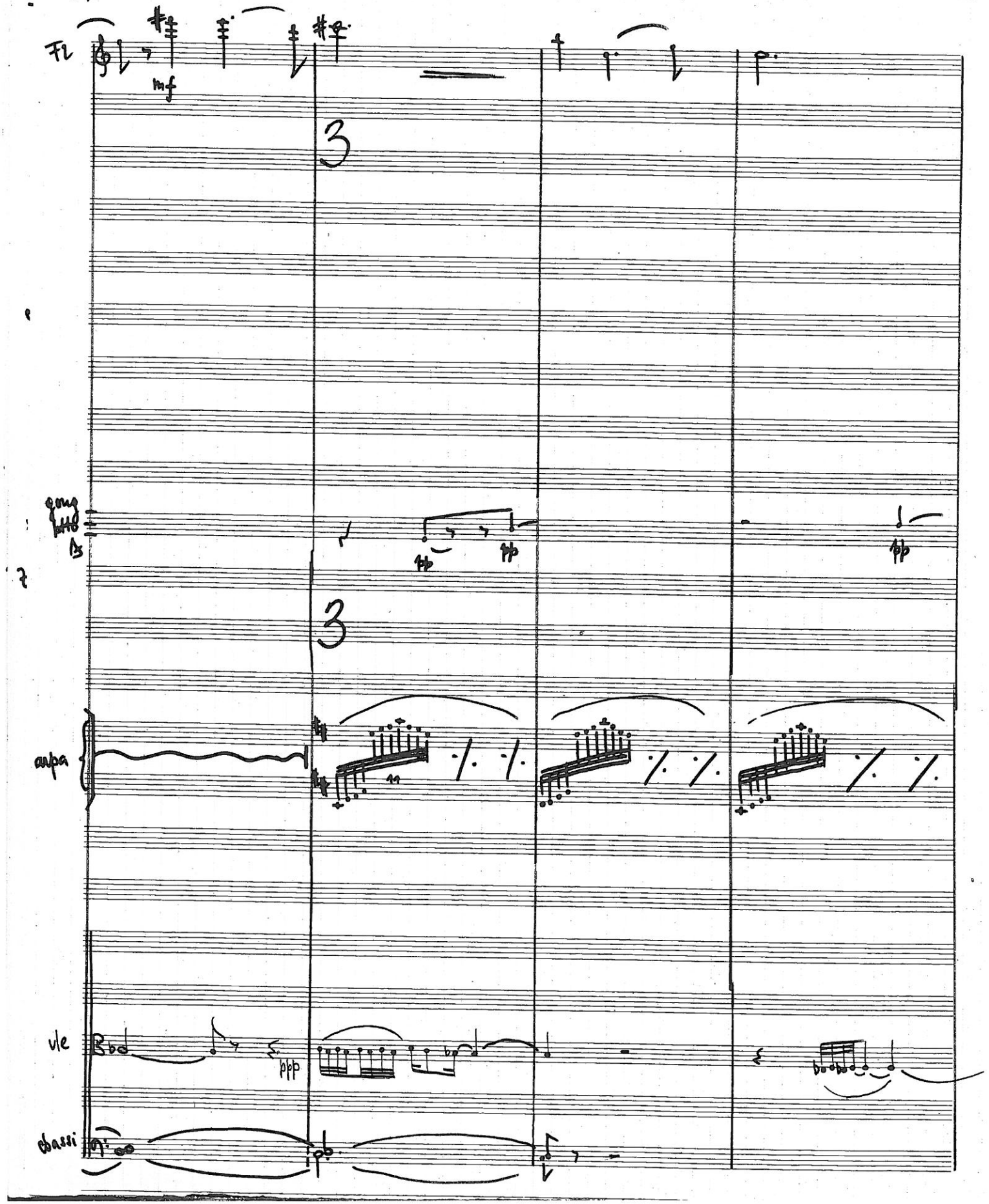

Fl
Ob
Cl B
Fg
corni in F
1
2
3
4
Tromba in C
trombone
1
xilofono
timp.
piano
f
(d.)
Ped.

Adagio (♩= ca 60)

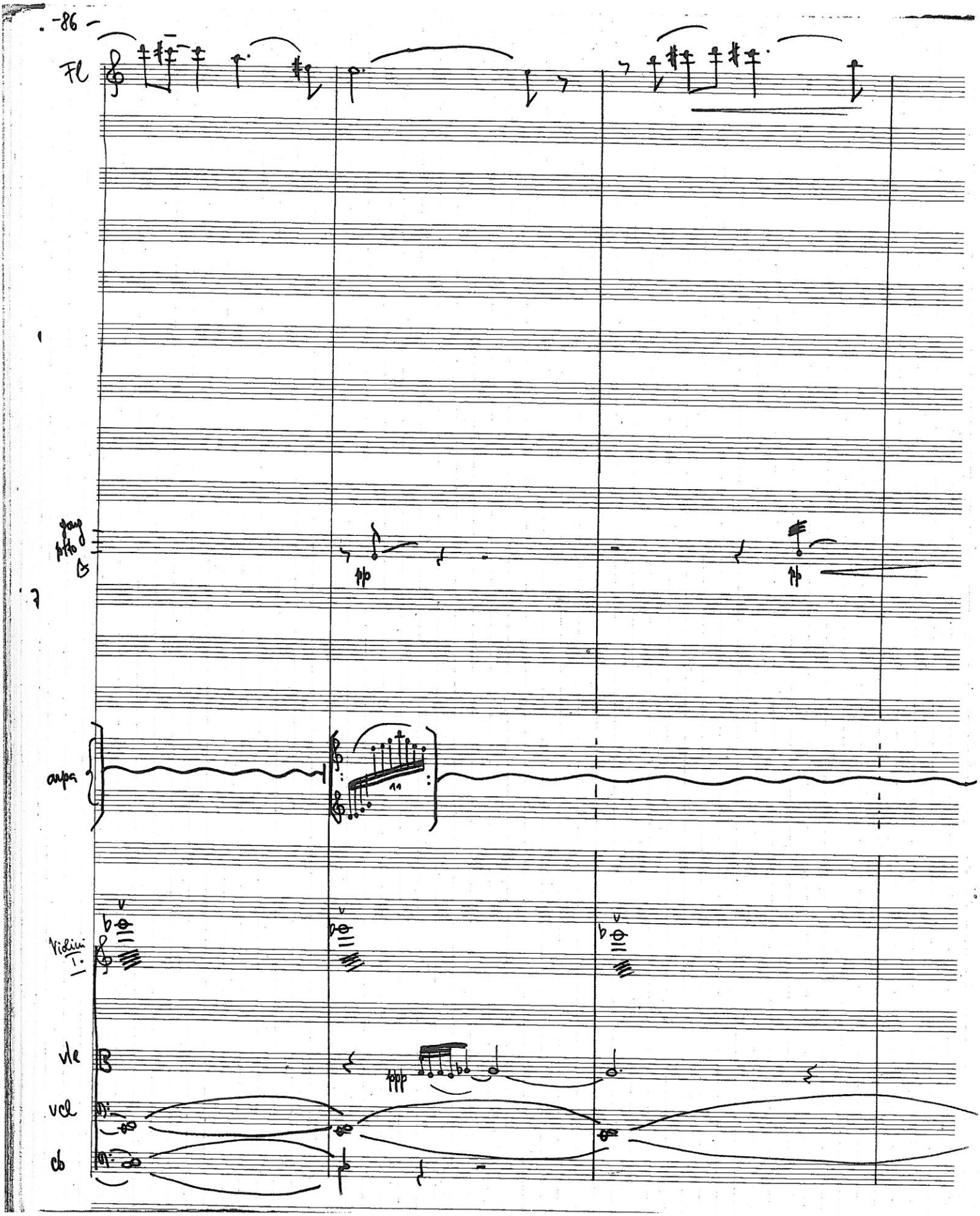

senza sord.
senza sord.
muta in
gong
l.s.
c.b. molle
arpa
l.s.
l.s.
sempre ripetere
violini
con sord.
(divisi)
non vibrato
con sord.
(divisi)
non vibrato

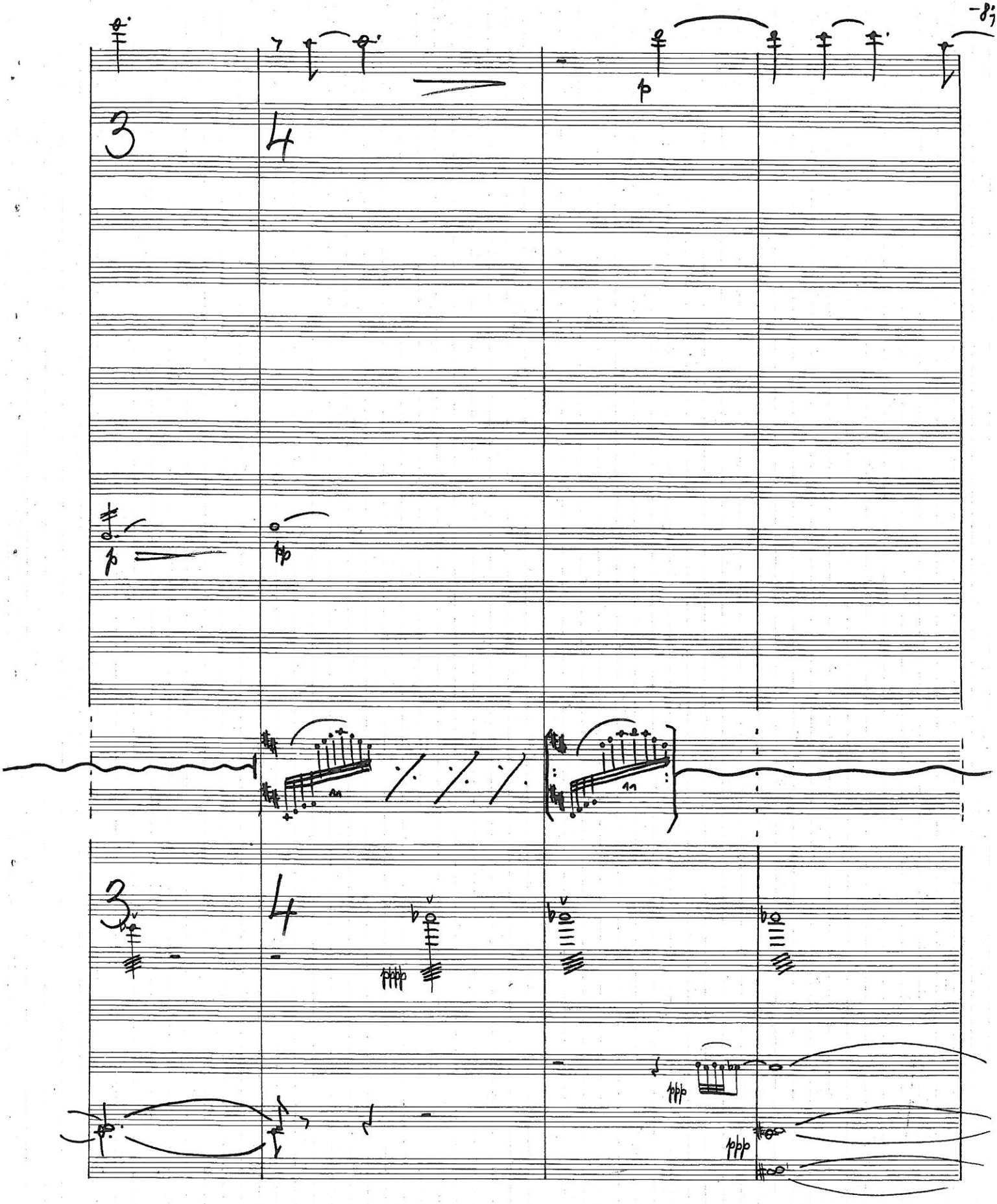

Fl
p (solo)
gong
pp
pp
arpa
aa
pp
I.
II.
con sord.
con sord.
ppp non vibrato
vcelli
cbassi
ppp non vibrato

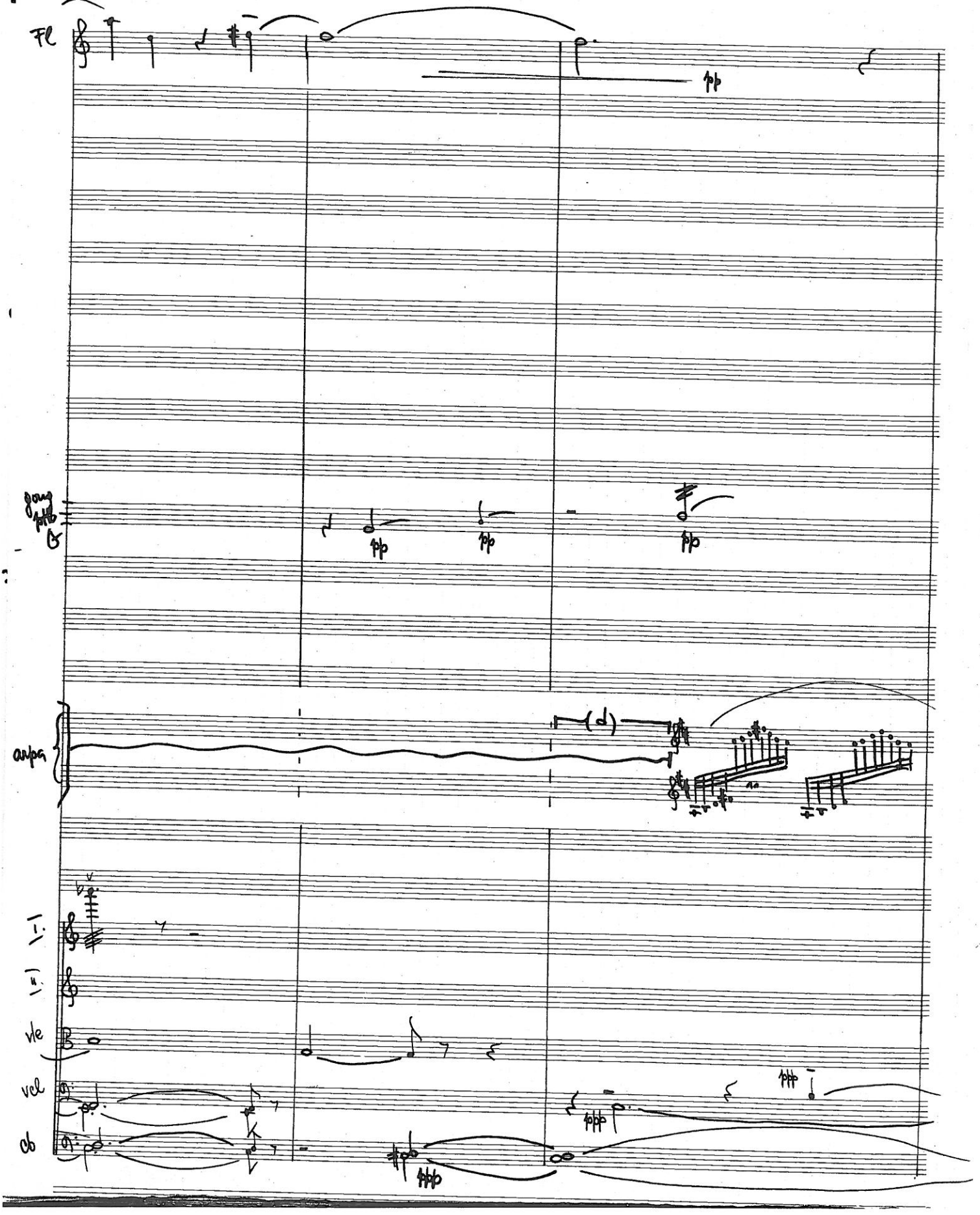

5
4
5
4
(d)
con sord.
ppp
(divisi)
ppp

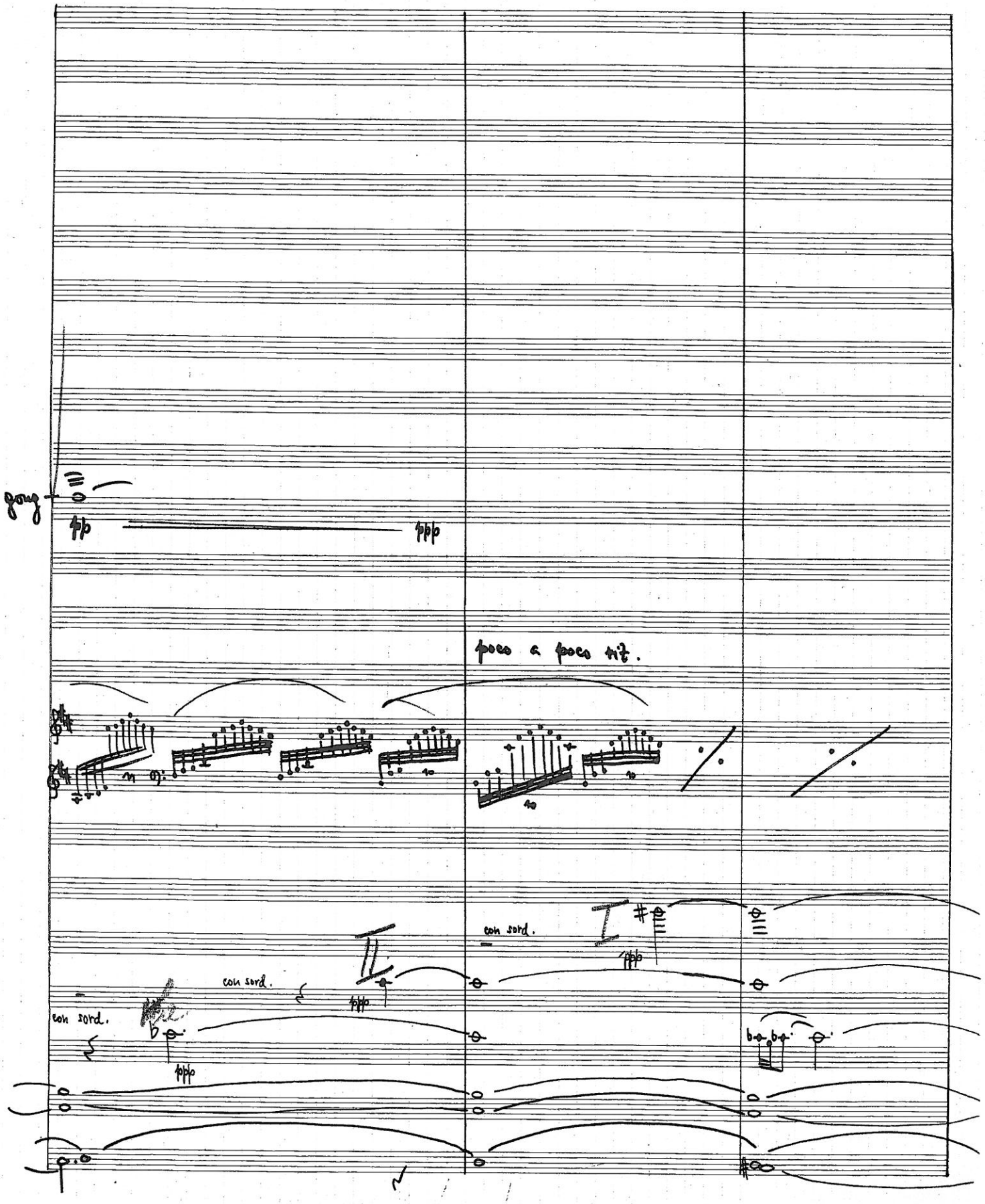

Fl
mf
3
3
cong
bass
arpa
vle
ppp
pp
pp
pp
obassi


p
pp
p
pp
arpa
ritorna ripetere
Violini
1.
con sord.
v (a punto)
pppp
6
ppp
ppp


Fl
pp
arpa
11
Violini
I.
vle
vcl
cb

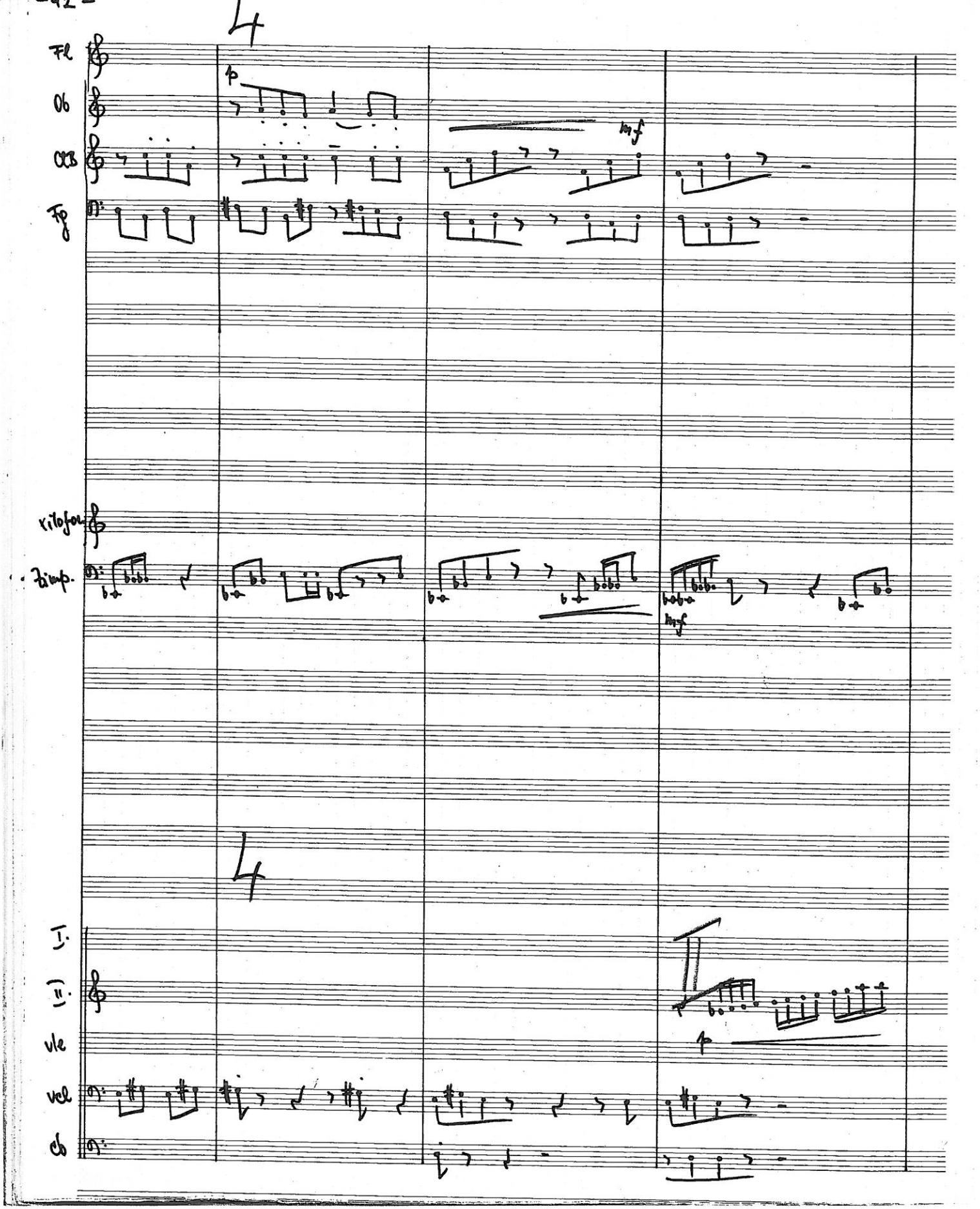

3
4
p
3
4
ppp
ppp


Fl
pp
pp
pp
pp
(d)
arpa
I.
II.
vle
vcl
cb
ppp
ppp

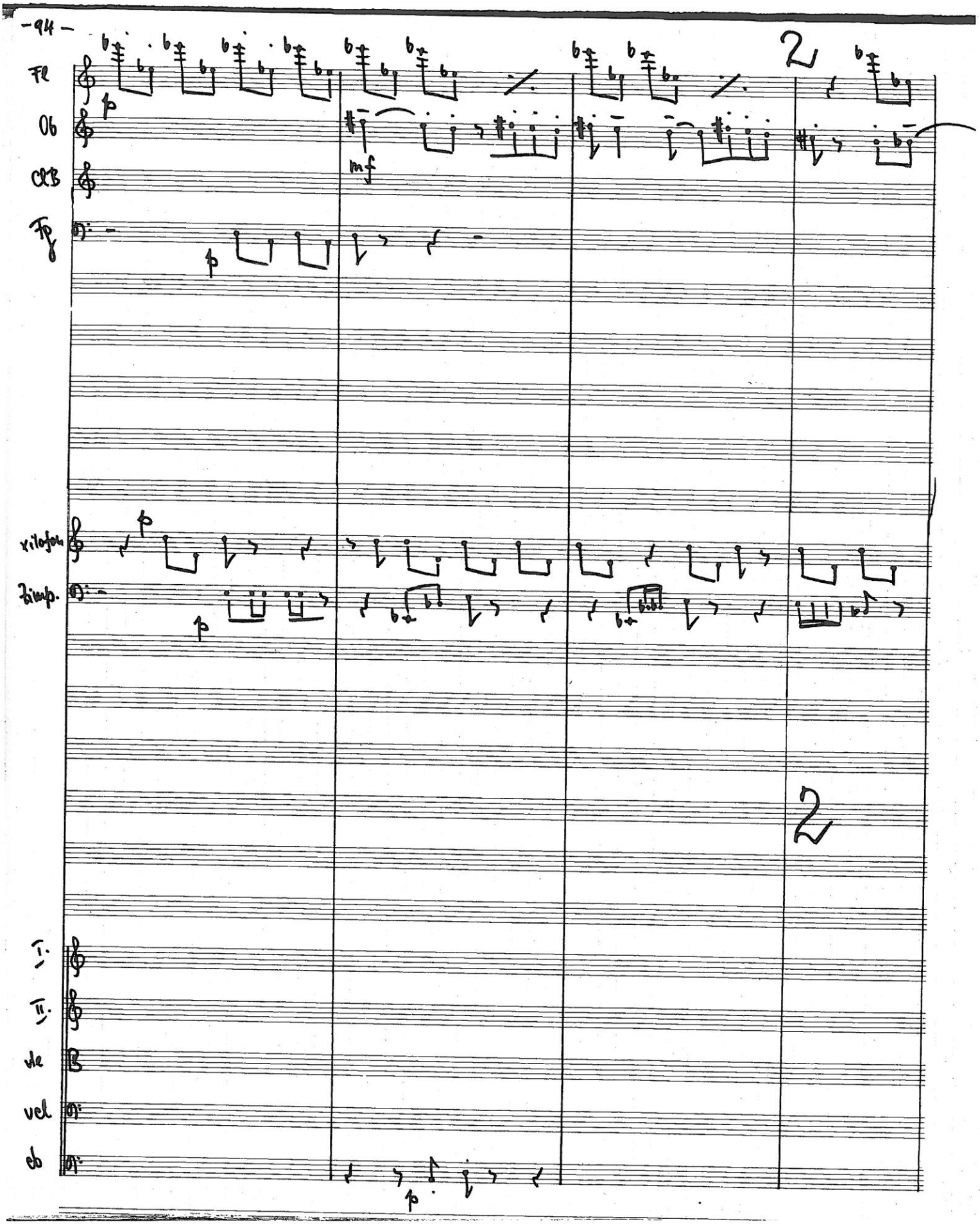

gong
pp
ppp
poco a poco più.
con sord.
con sord.
con sord.
ppp
ppp
ppp

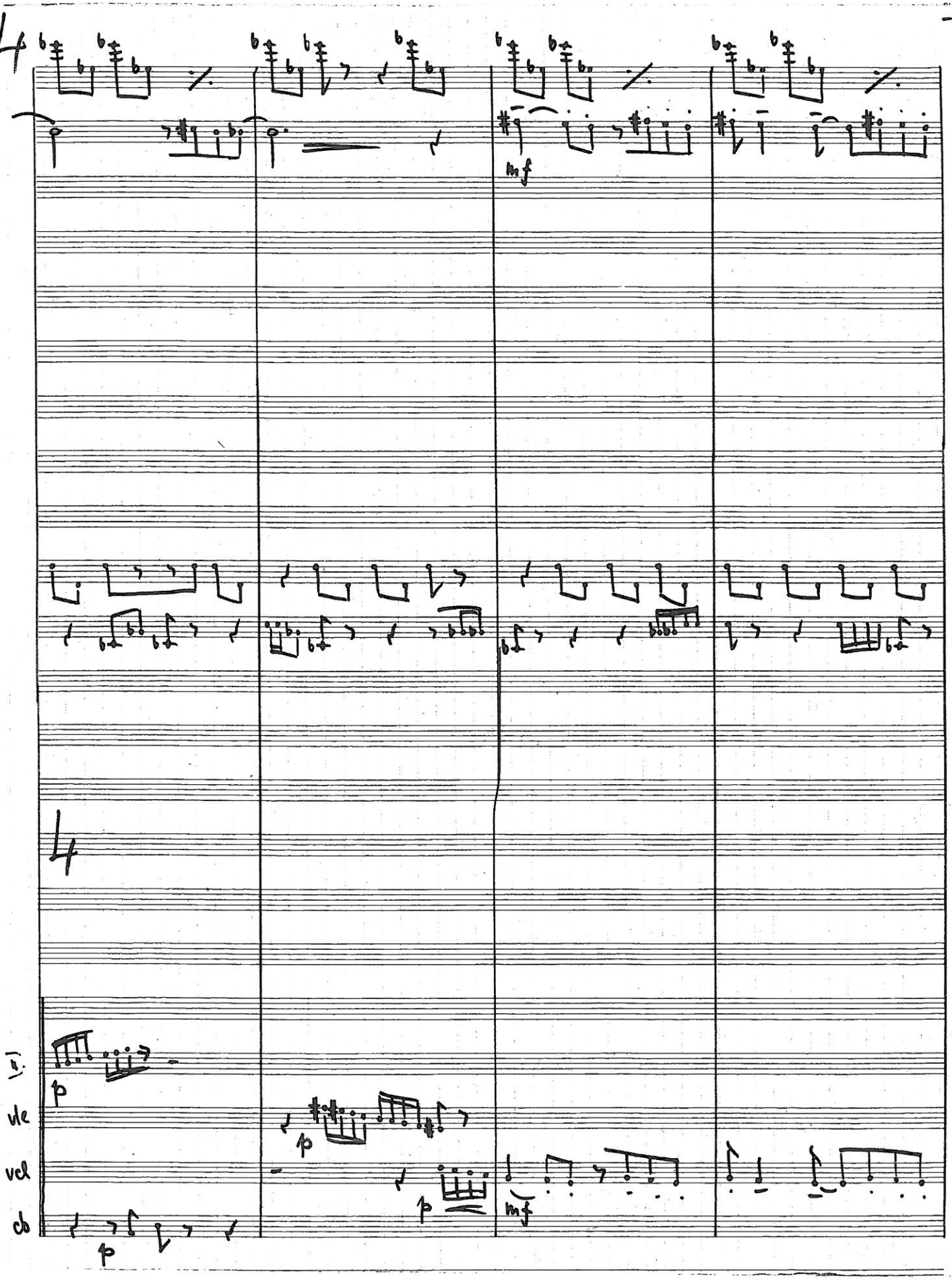

5
4
muta in crotalo
celesta
Ped.
a tempo
arpa
5
4
I.
II.
vle
vcl
cb

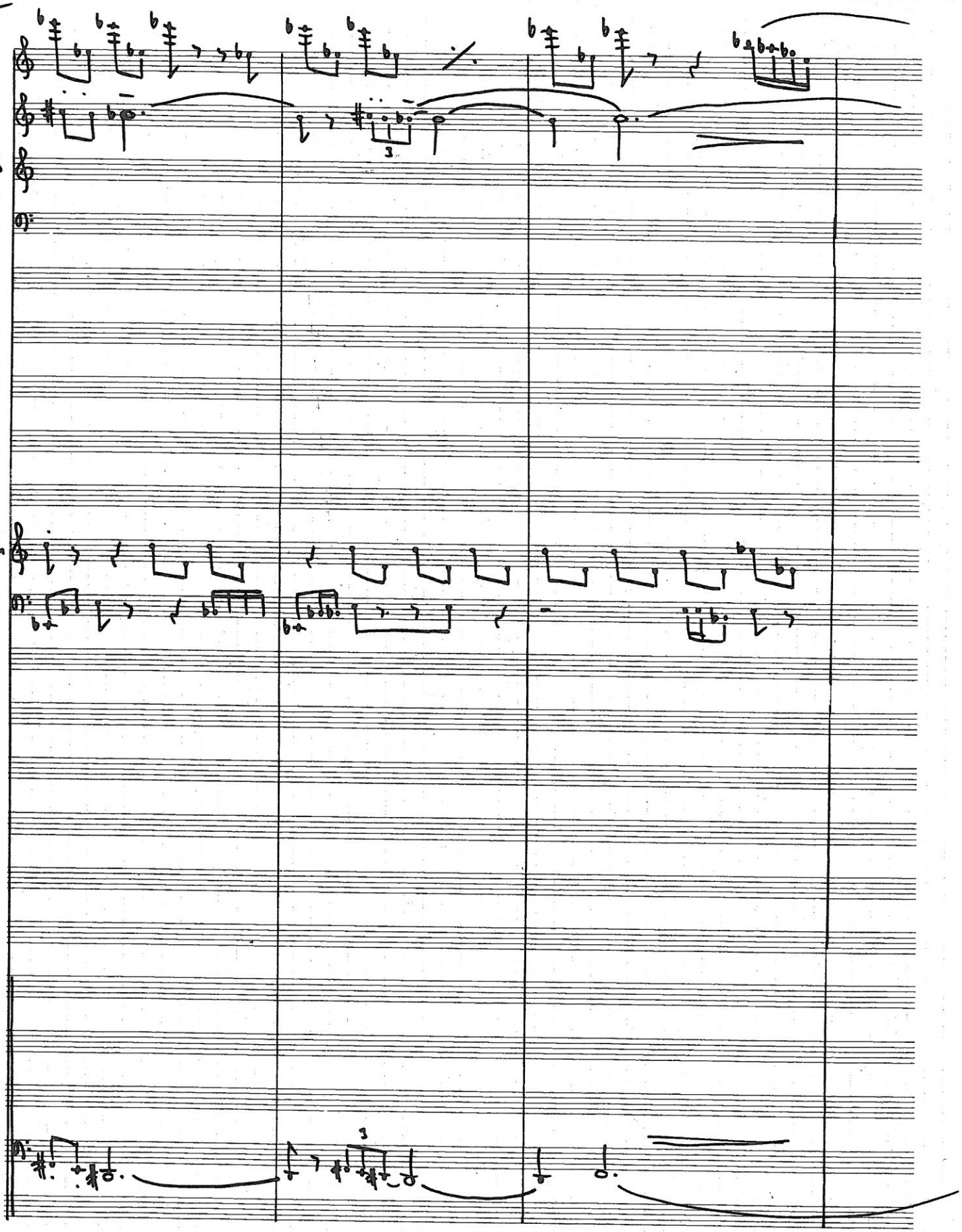

Allegro (♩ = ca 126)
Fl
Ob
Cl B
Fg
p sitmico
Corni F
Tromba C
Tromboni
muta in xilofono
Timpani
arpa
2
2
I. Violini
II.
senza sord.
senza sord.
vle
senza sord.
vcl
senza sord.
cb
senza sord.
p
p
p

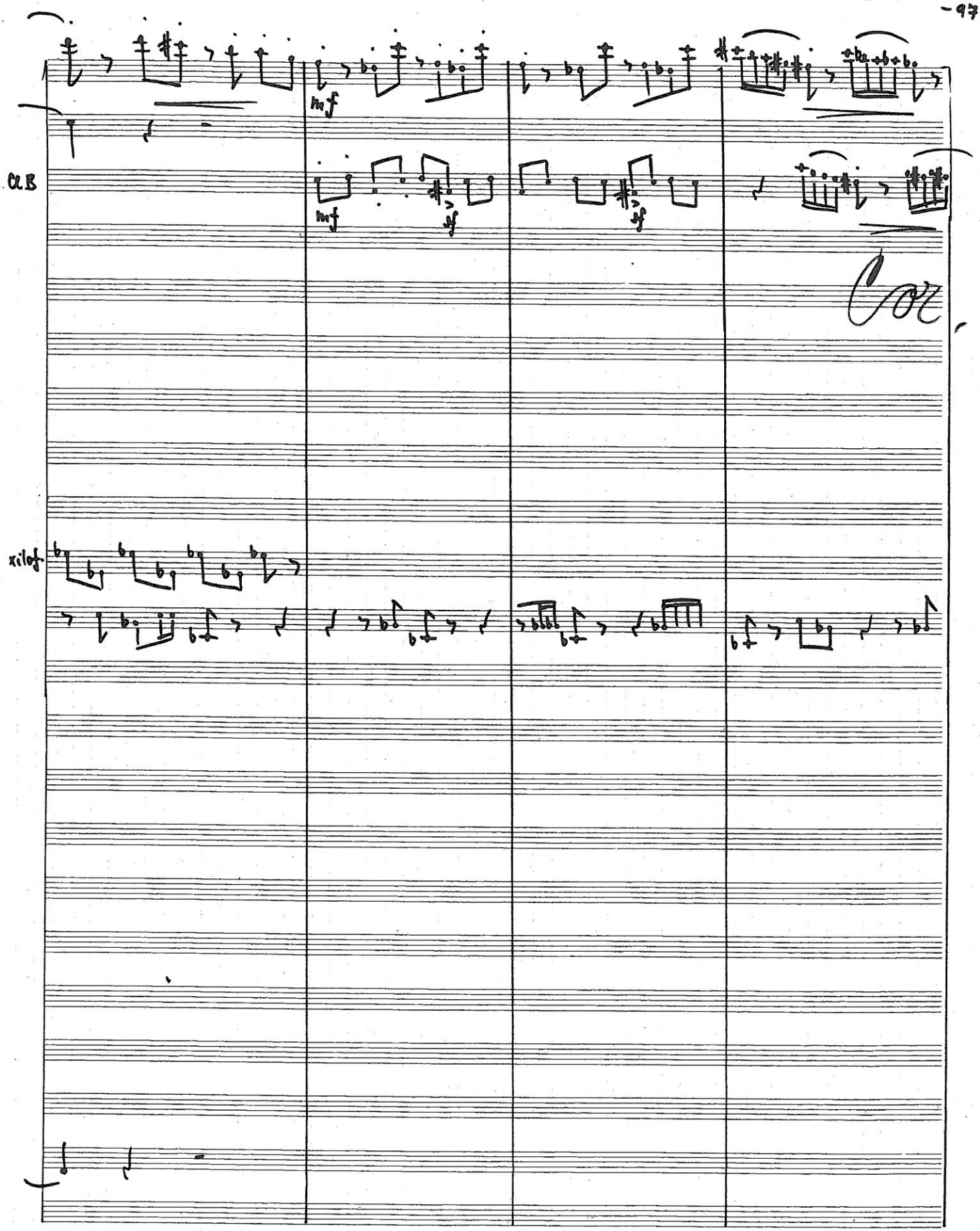

4
Fl
Ob
Cls
Fg
p
mf
Kitofon
Timp.
mf
4
I.
II.
Vle
Vcl
Cb
p

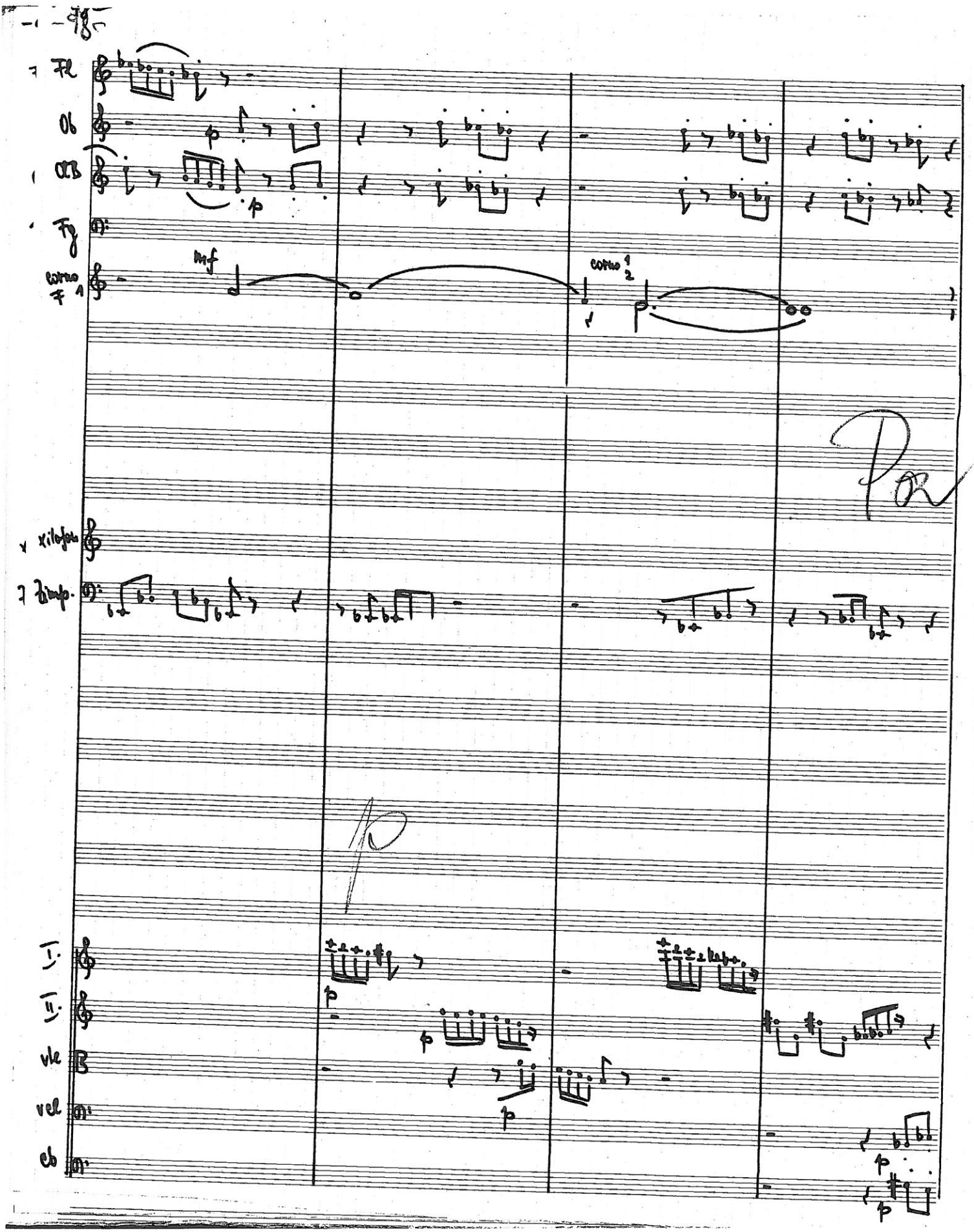

p
mf
p
p
mf
p

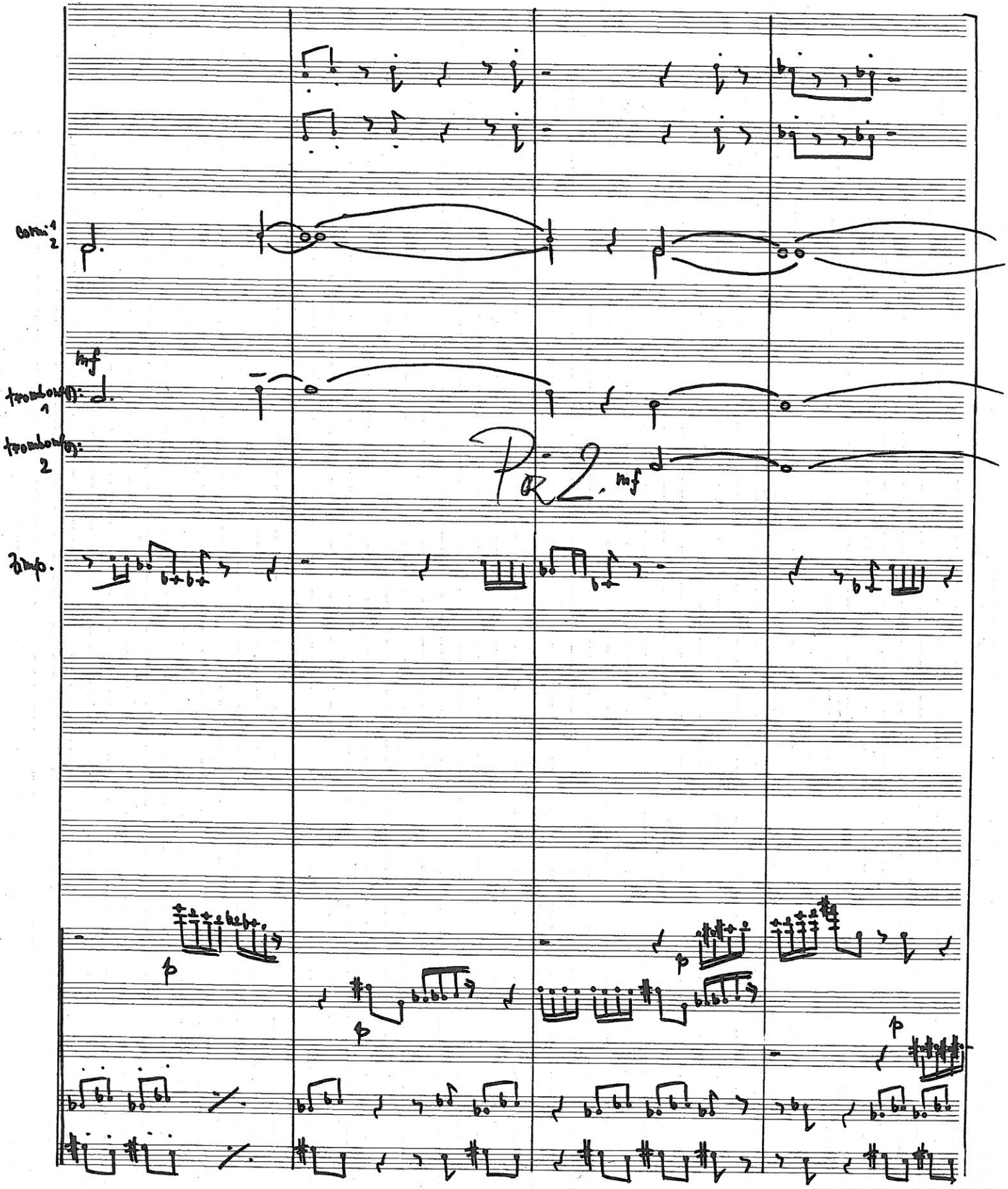

Fl
Ob
Clb
Fg
2
mf
p
xilofon
timp.
2
I.
II.
vle
vcl
cb
p

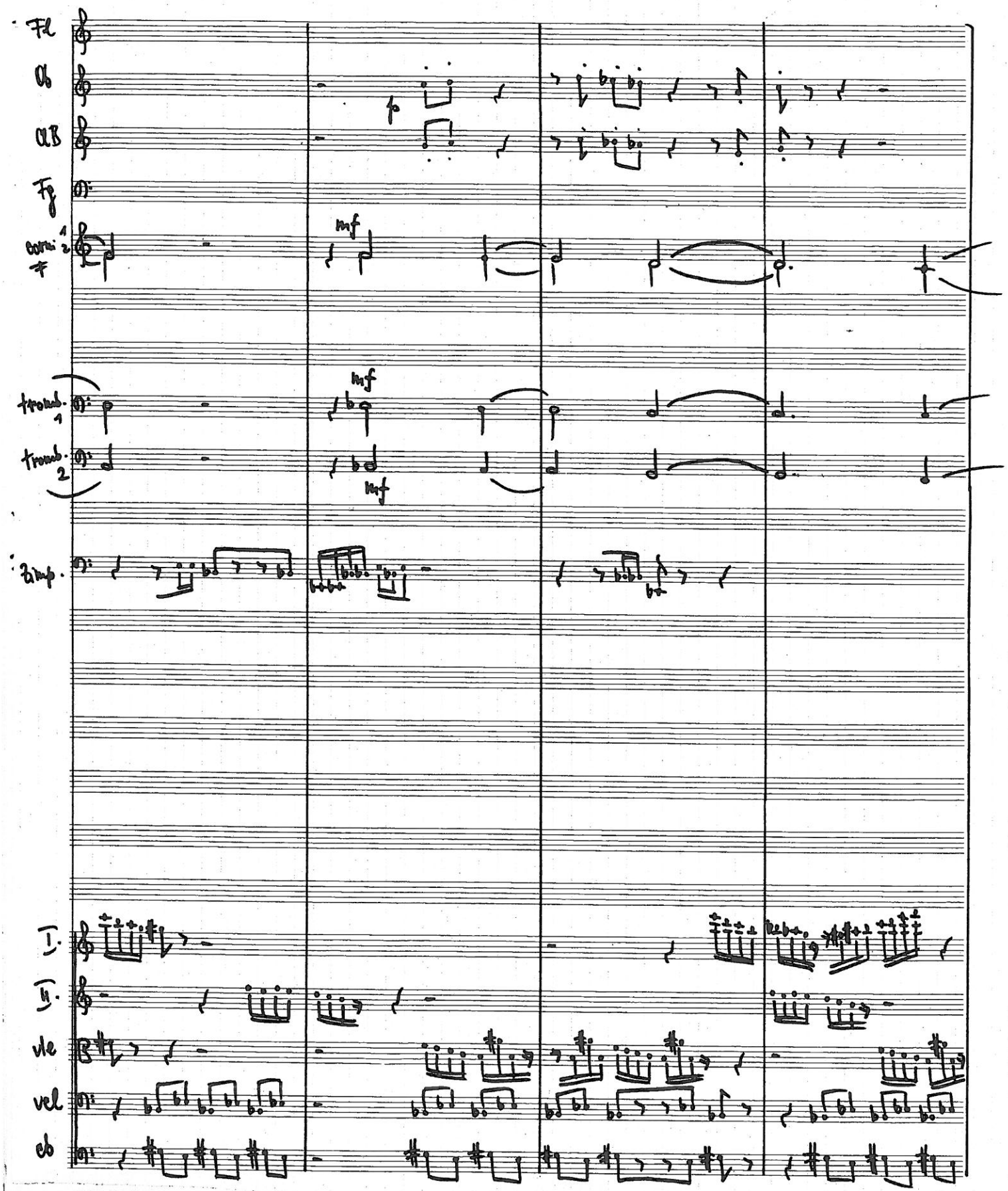

4
mf
I.
vle
vcl
cb
p
p
p
mf
p

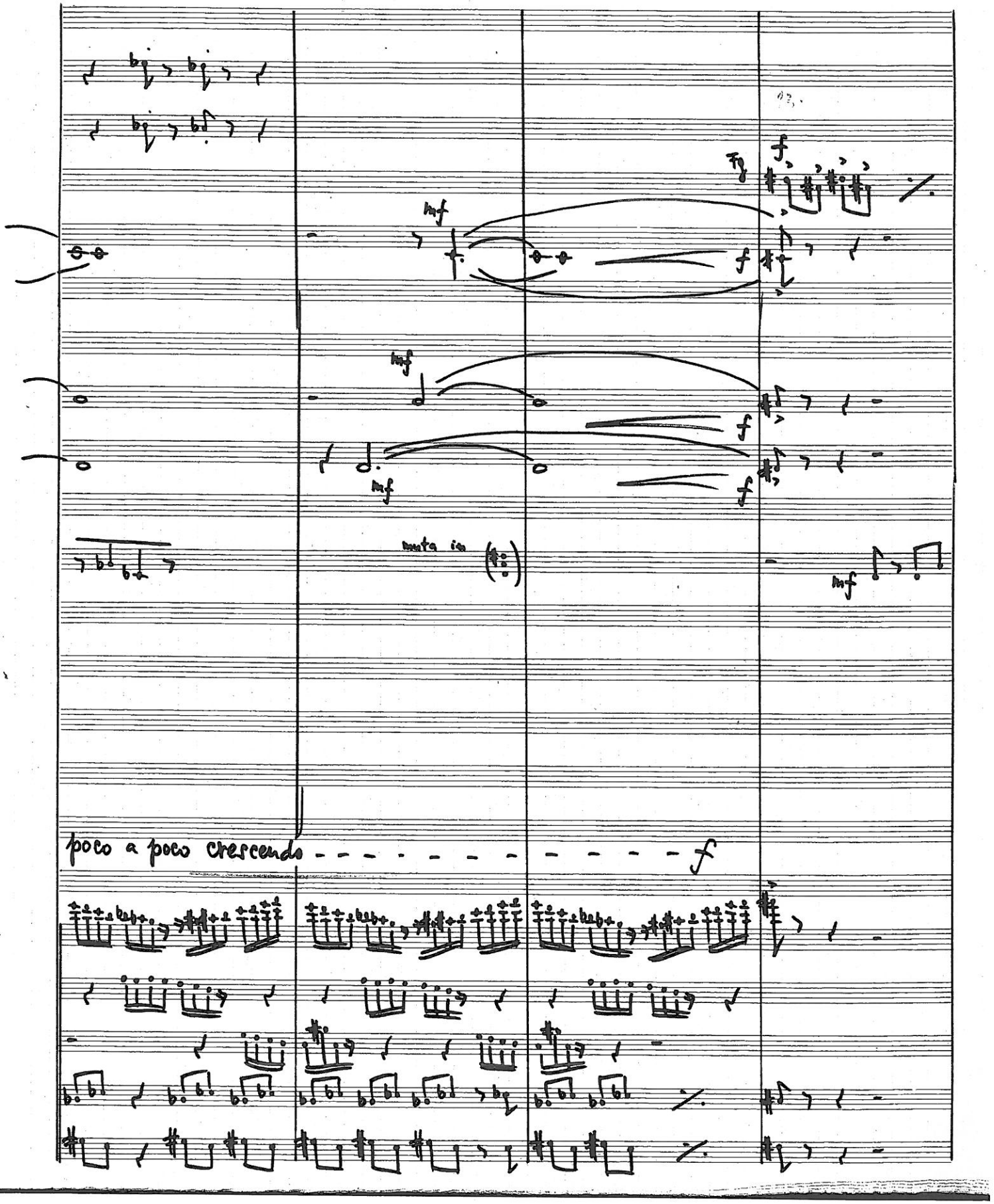

Fl
Ob
CB
Fg
xilofon
timp.
vcl

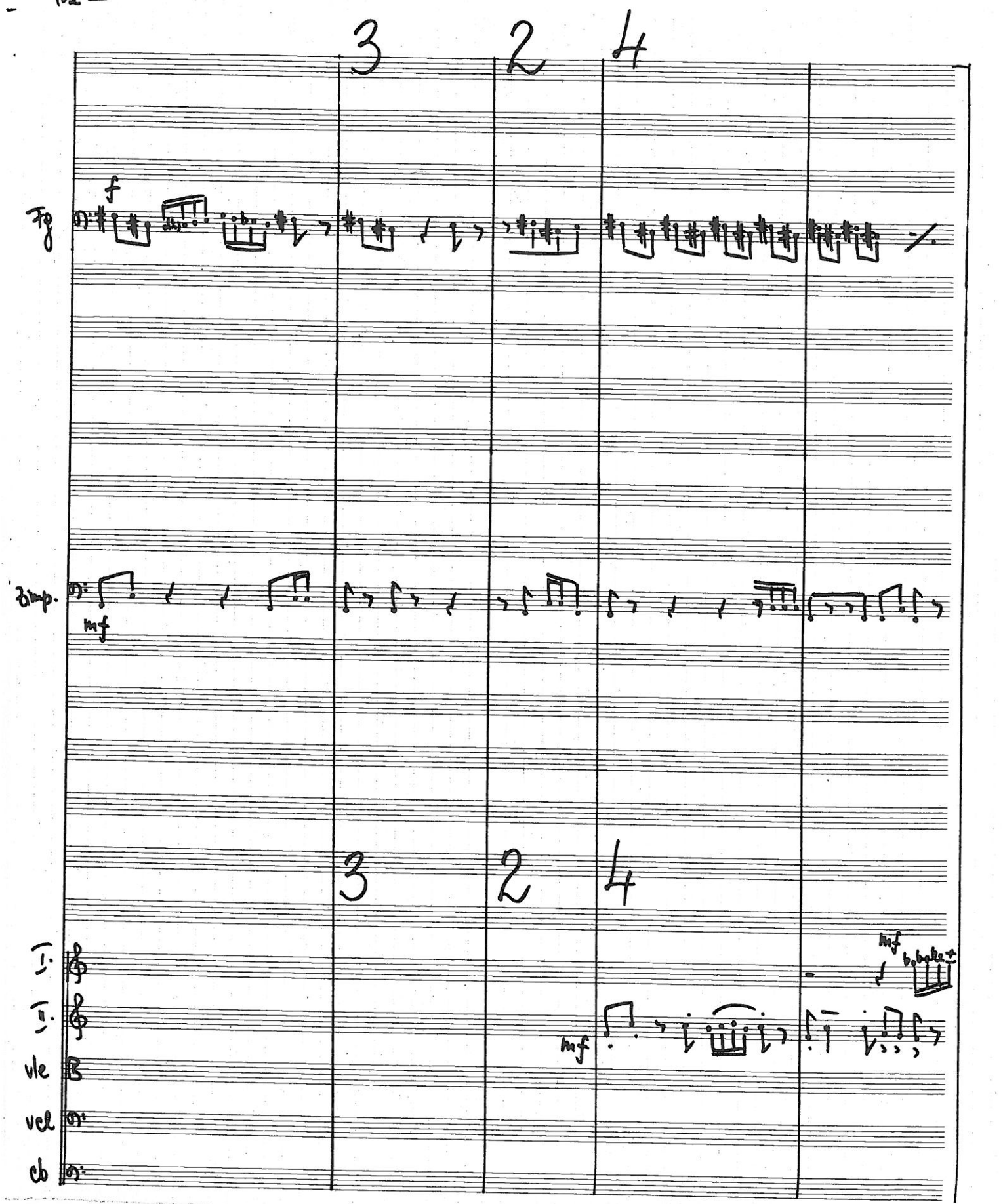

mf
Cl.B
mf
sf
sf
xilof.

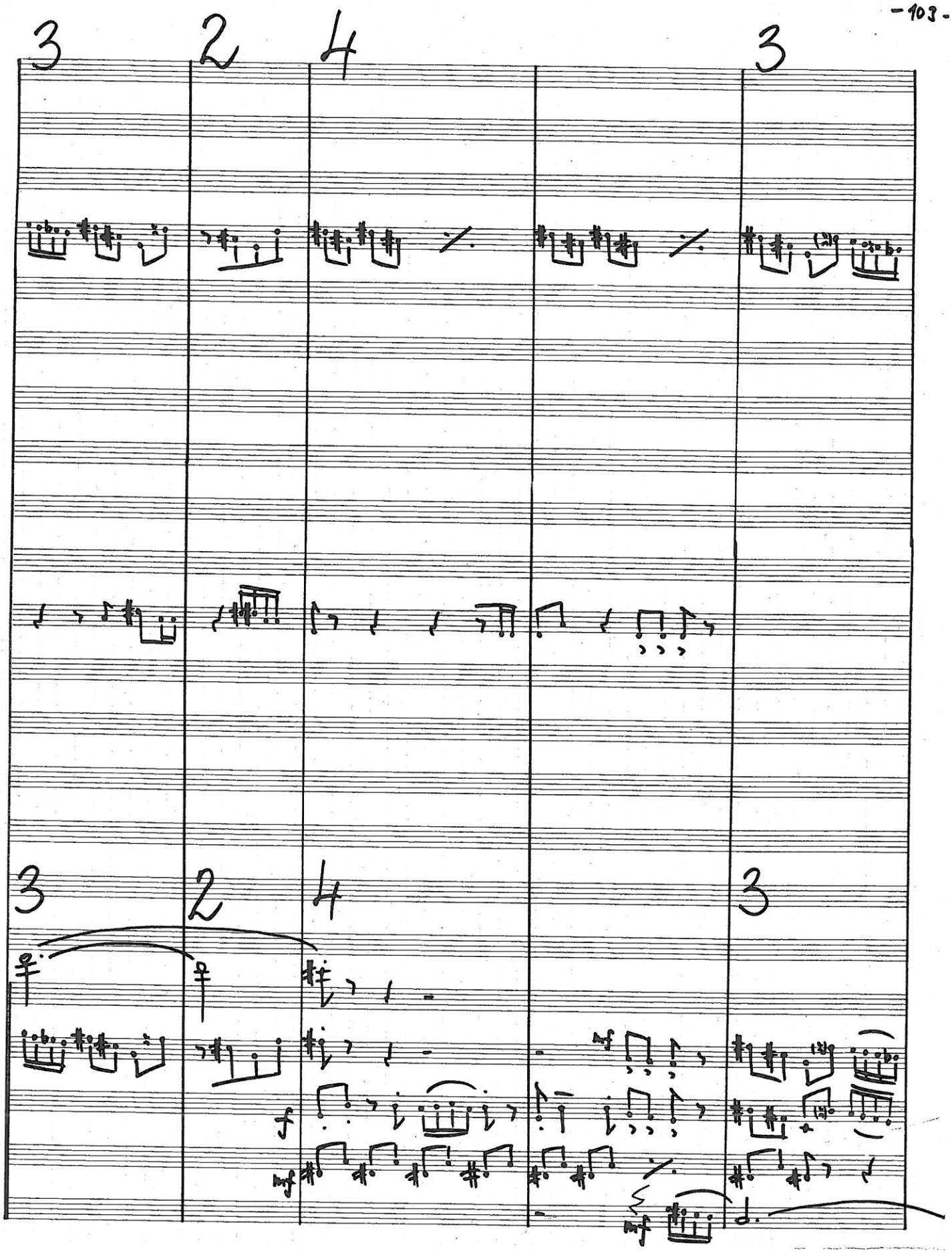

Fl
Ob
Cl B
Fg
corno F 1
mf
corno 1 2
xilofon
timp.
I.
II.
vle
vcl
cb
p

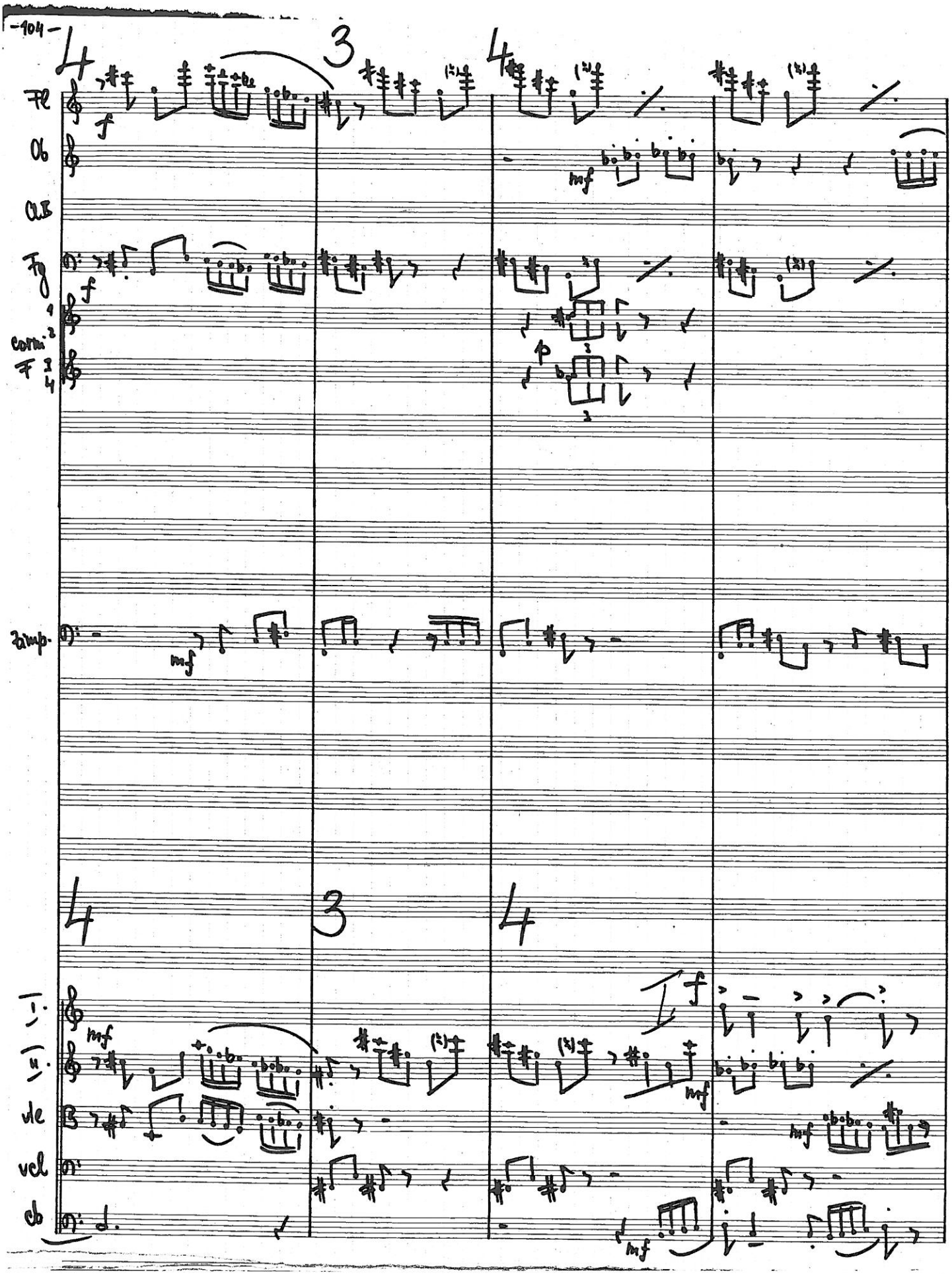

horn 1 2
mf
trombone 1
trombone 2
timp.
Pr 2. mf
p
p
p

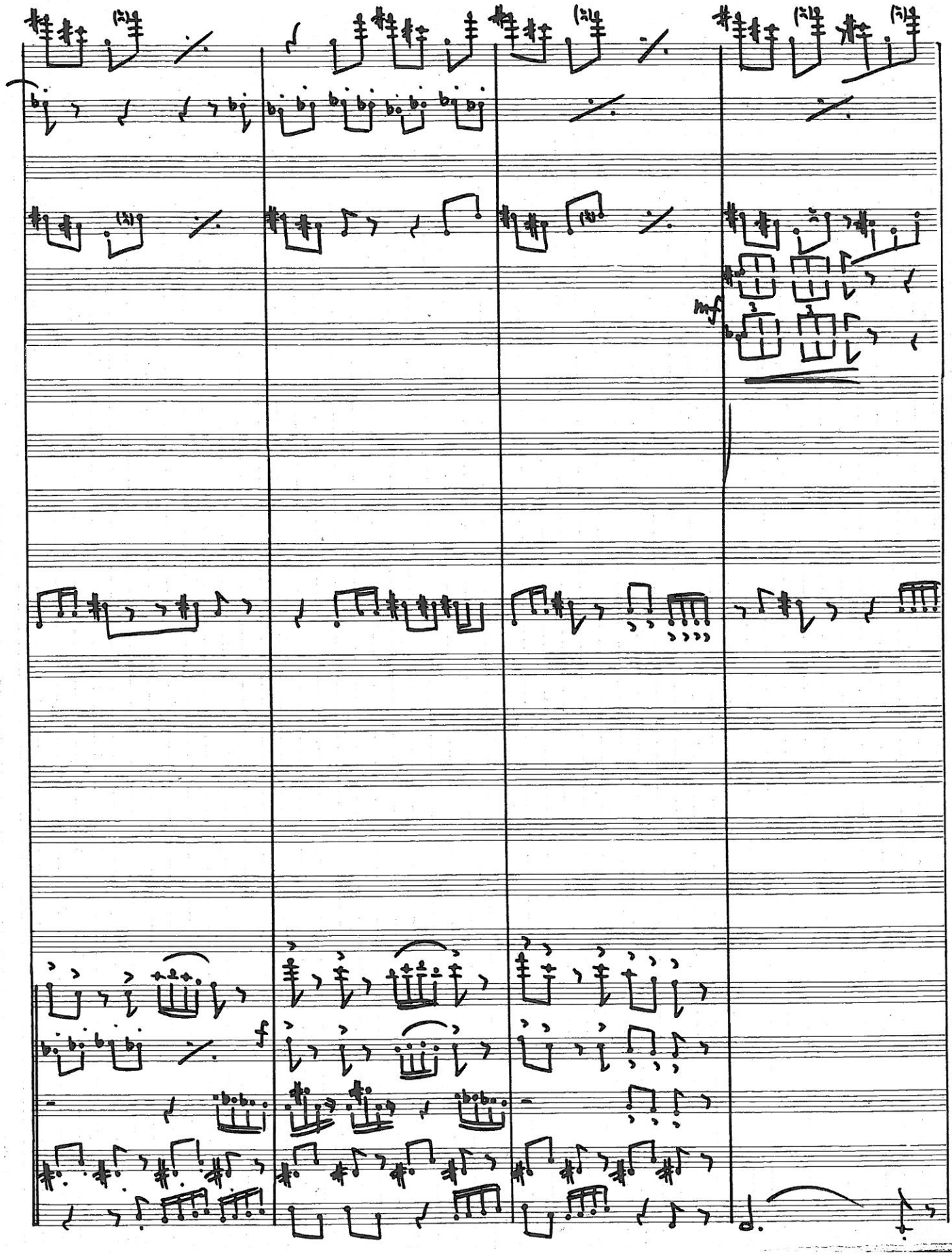

Fl
Ob
Clb
Fg
corni 1 2 in F
mf
tromb. 1
tromb. 2
mf
mf
timp.
I.
II.
vle
vcl
cb


mf
f
mf
f
mf
f
mf
f
muta in
mf
poco a poco crescendo
f

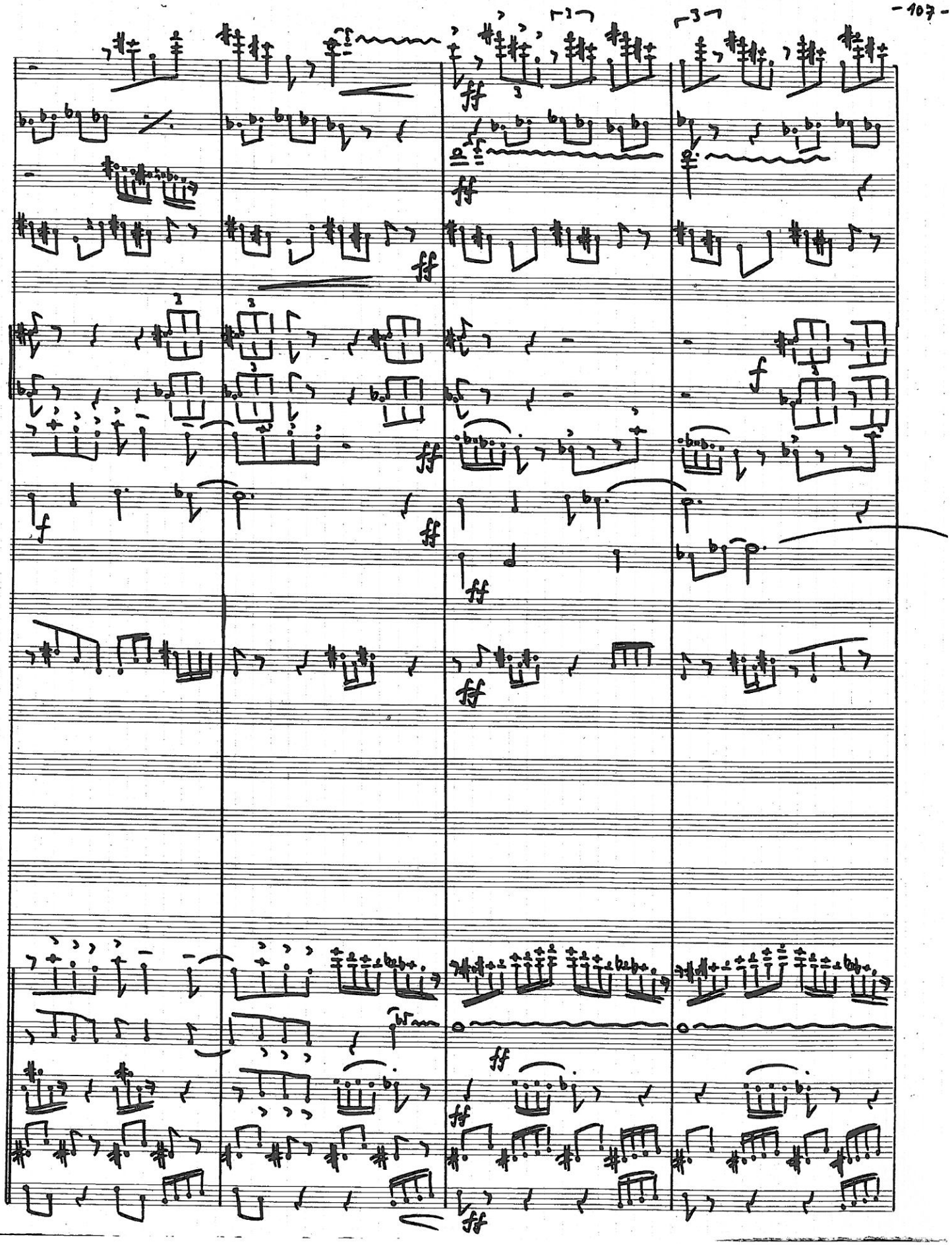

3
2
4
Fg
f
Timp.
mf
3
2
4
I.
II.
vle
vcl
cb
mf
mf


3
2
4
3
3
2
4
3
mf
f
mf
mf


Fl
Ob
Cl.B
Fg
1
2
Corni
3
4
F
Timp.
T.
I
II
vle
vcl
cb


mf
f


Fl
Ob
Cl B
Fg
Corni in F
Tromba in C
tromboni
Timp.
I.
II.
vle
vcl
cb


1
3
ff
f

poco pesante

Largo (♩= circa 52)

Fl

Ob

muta in corno inglese

CB

Fg

Corni in F

Tromba in C

4 tromboni

2

l.s.

poco pesante

timp.

muta in vibrafono

Ped....

celesta

sempre ripetere

Ped.....sempre...

arpa

piano

poco pesante

Ped.(una corda)... sempre.....

I.

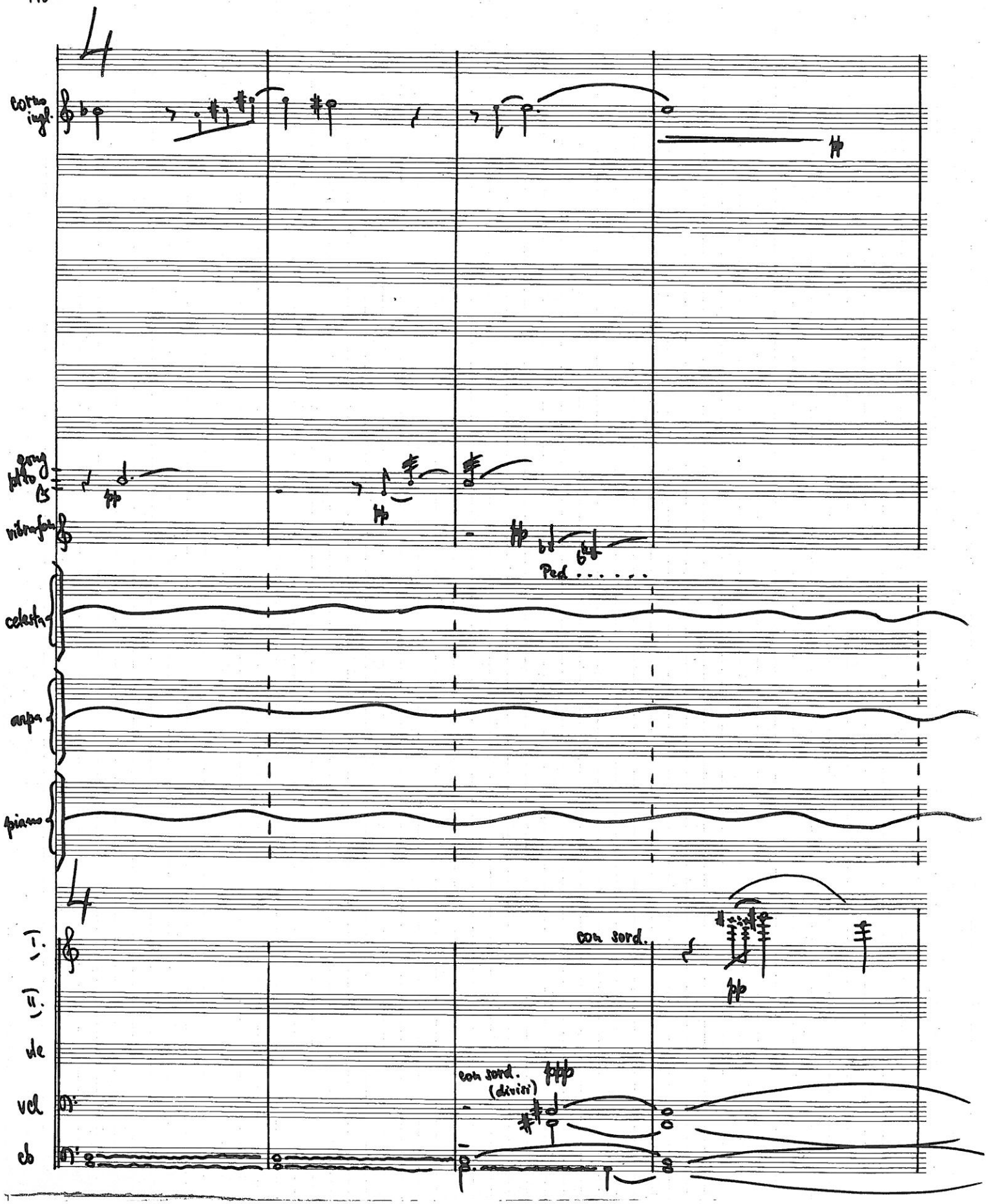
II.

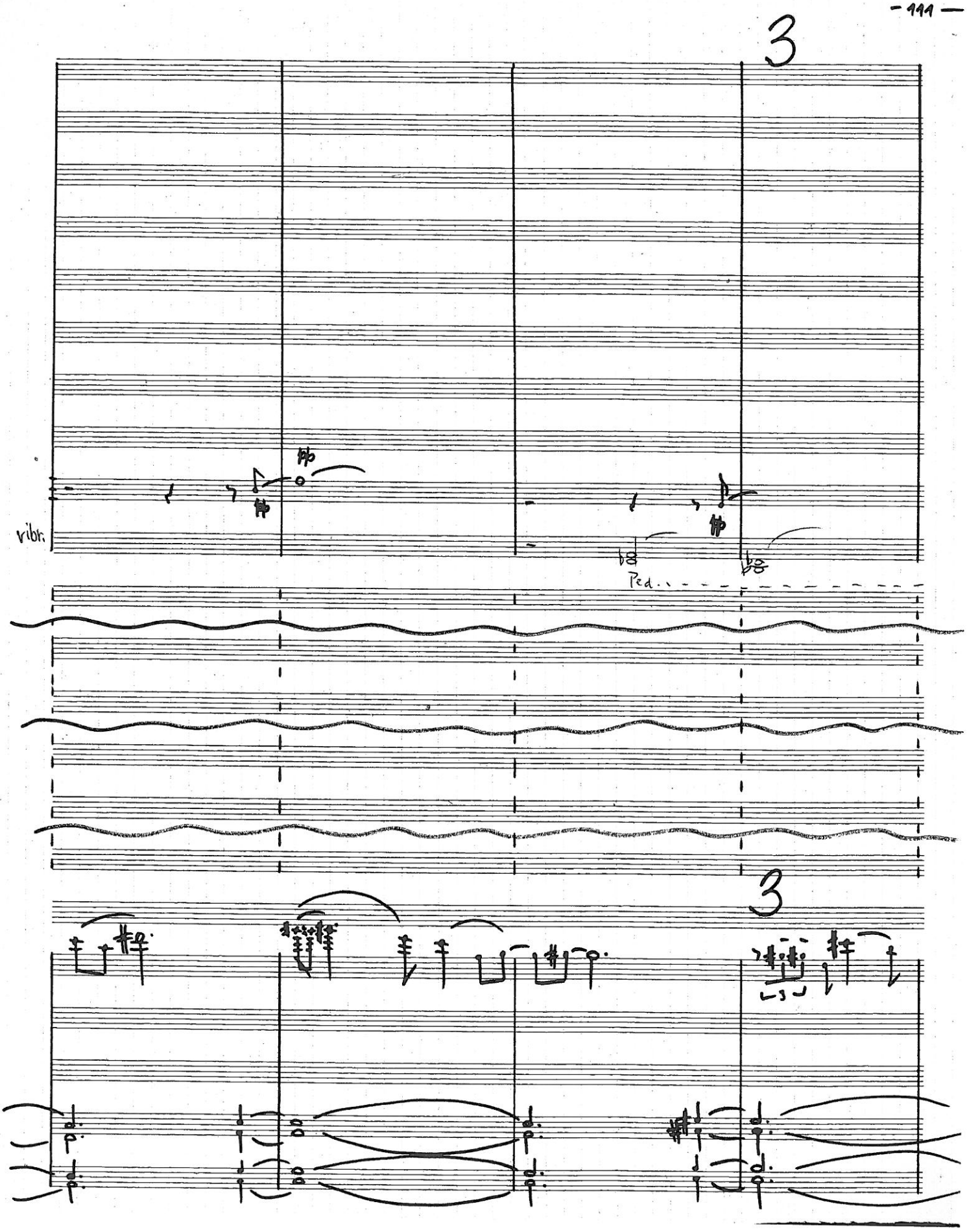
vle

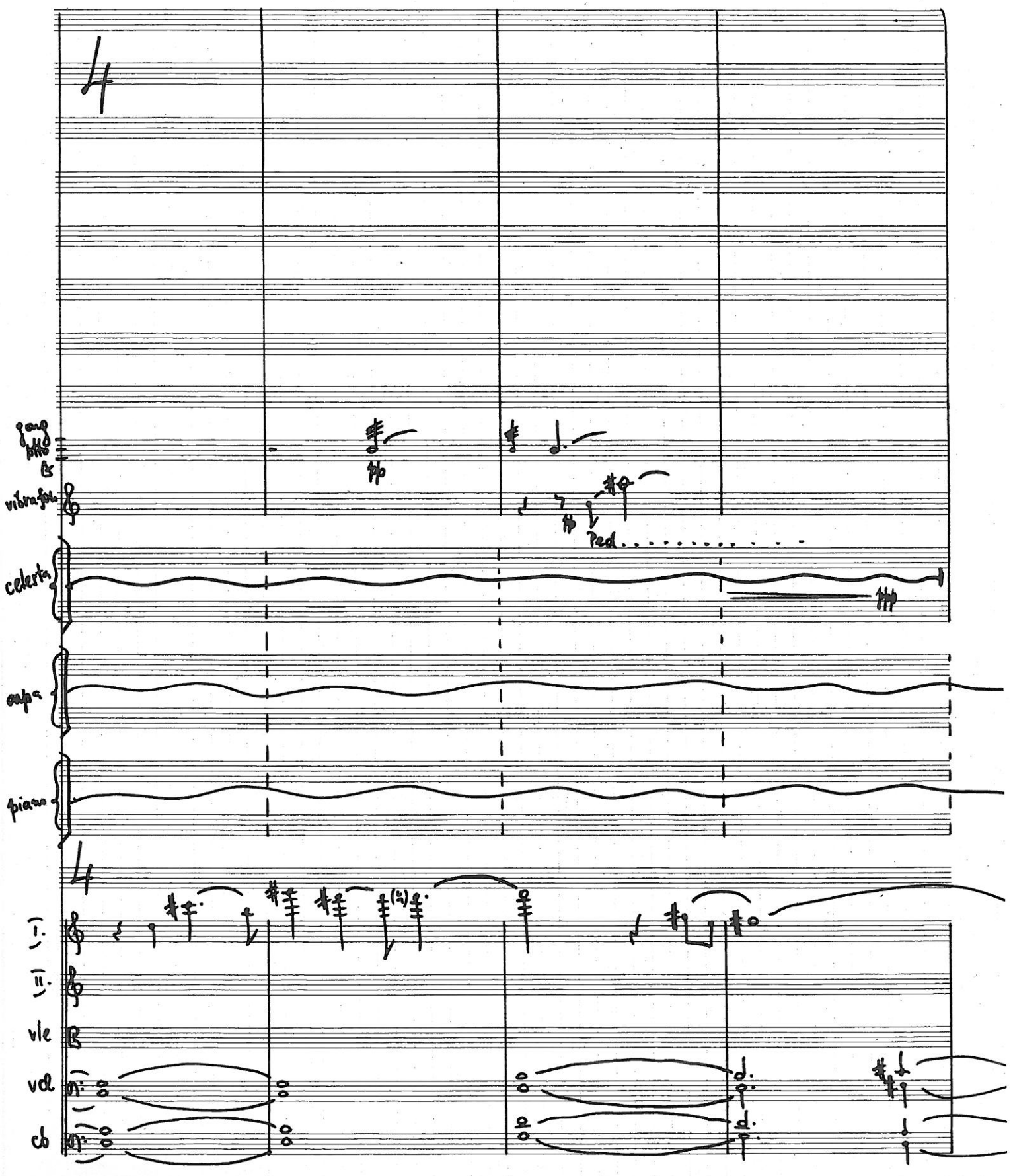
vcl

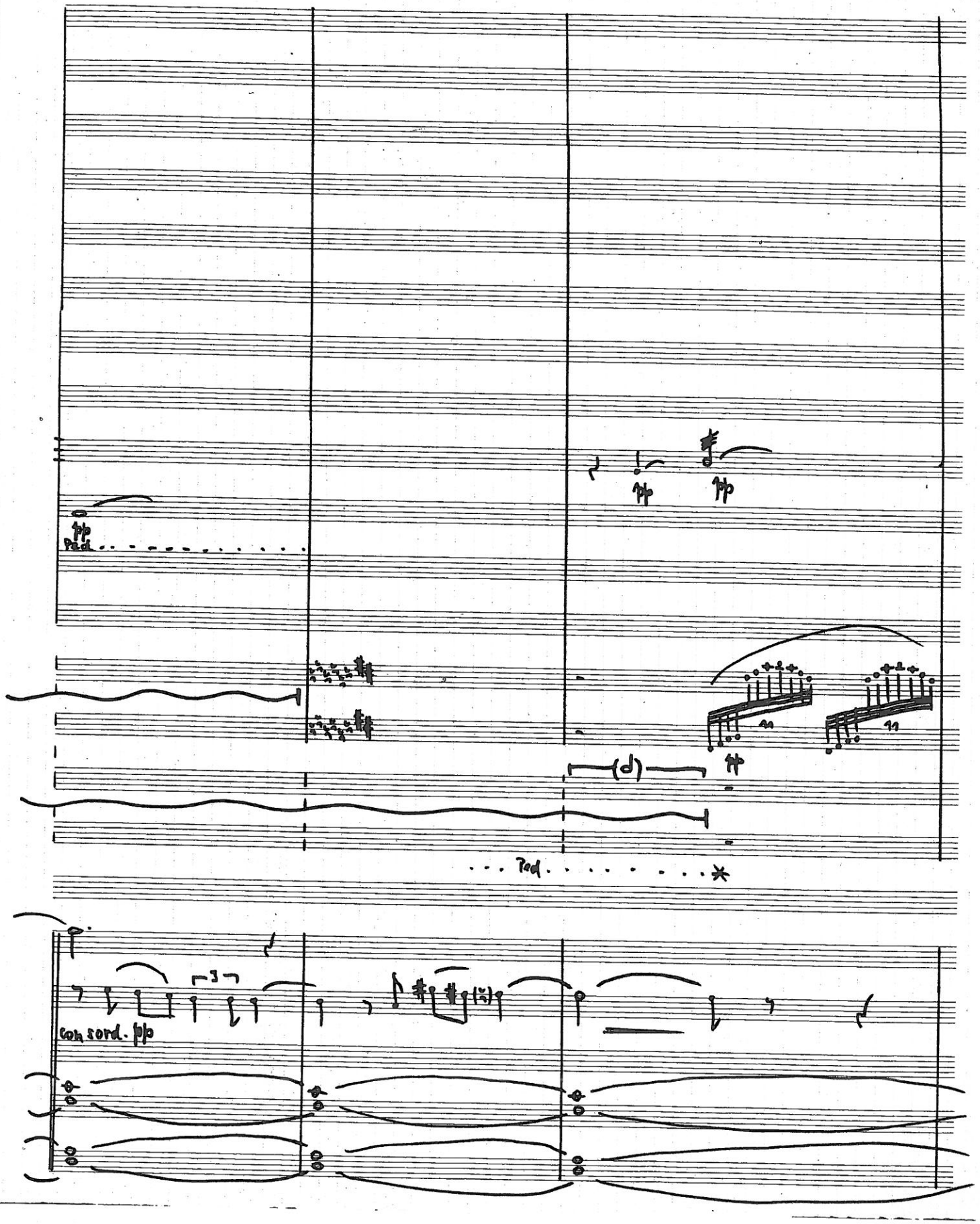
cb


5
Corno ingl.
gong
piatto
B
Ped
5
con sord. (divisi)


corno ingl.
pp
vibrafono
Ped
celesta
arpa
piano
I.
II.
vle
vcl
cb
con sord.
pp
con sord.
(divisi)
ppp


3
vibr.
Ped.
3


gong
vibrafon
Ped.
celesta
orgue
piano
I.
II.
vle
vcl
cb


pp
Ped.
pp
pp
pp
Ped.
con sord. pp

recitátor

„Jen klid, mé srdce, ať je čas rozchodu sladký" – Ať není!

gong

vibrafon

harfa

(d)

Violino solo

con sord.

vle

vcl

cb

smrtí, nýbrž naplněním. Ať se láska přetaví ve vzpomínku a bolest v píseň. – Ať let oblaků skončí složením křídel nad hnízdem. –

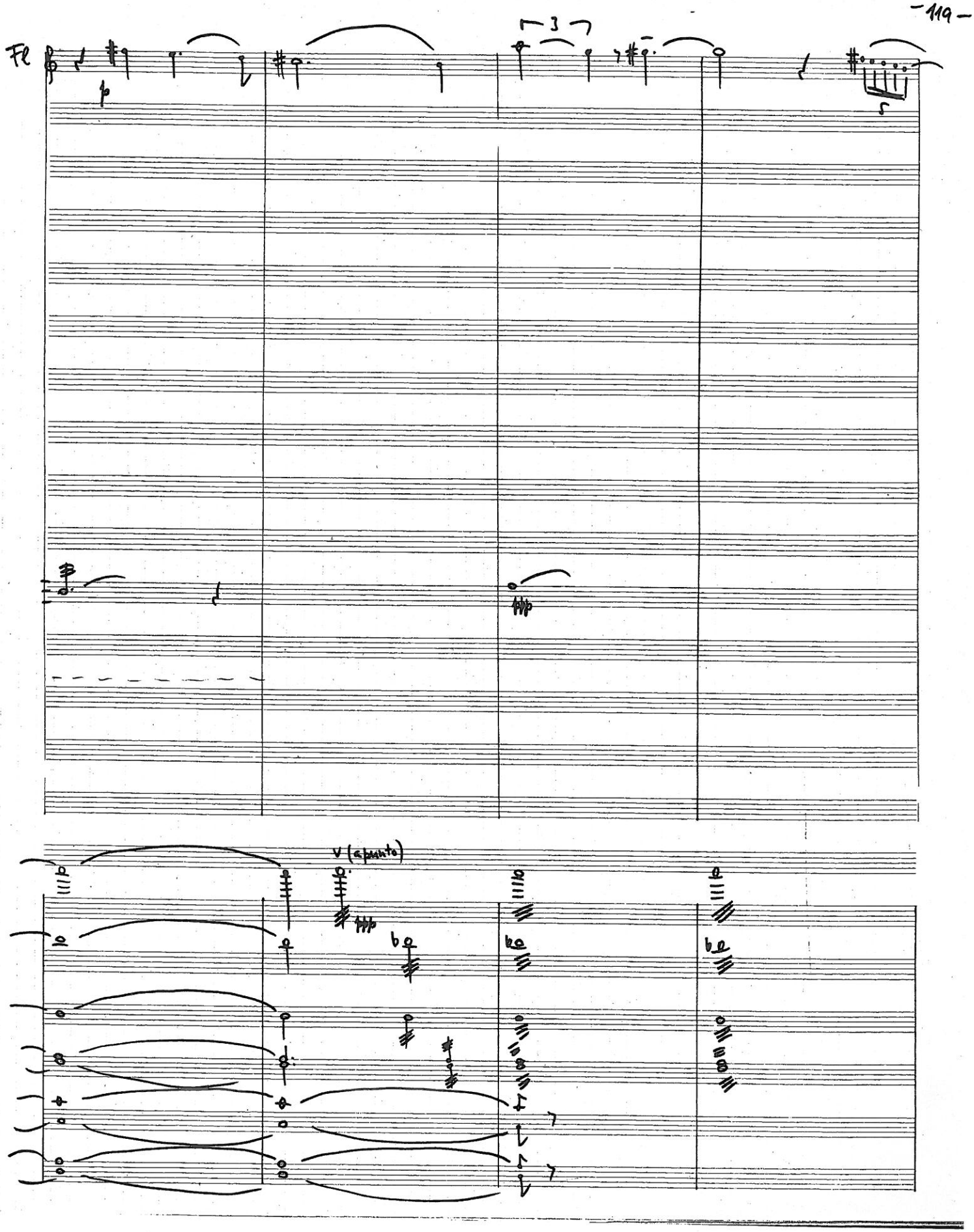


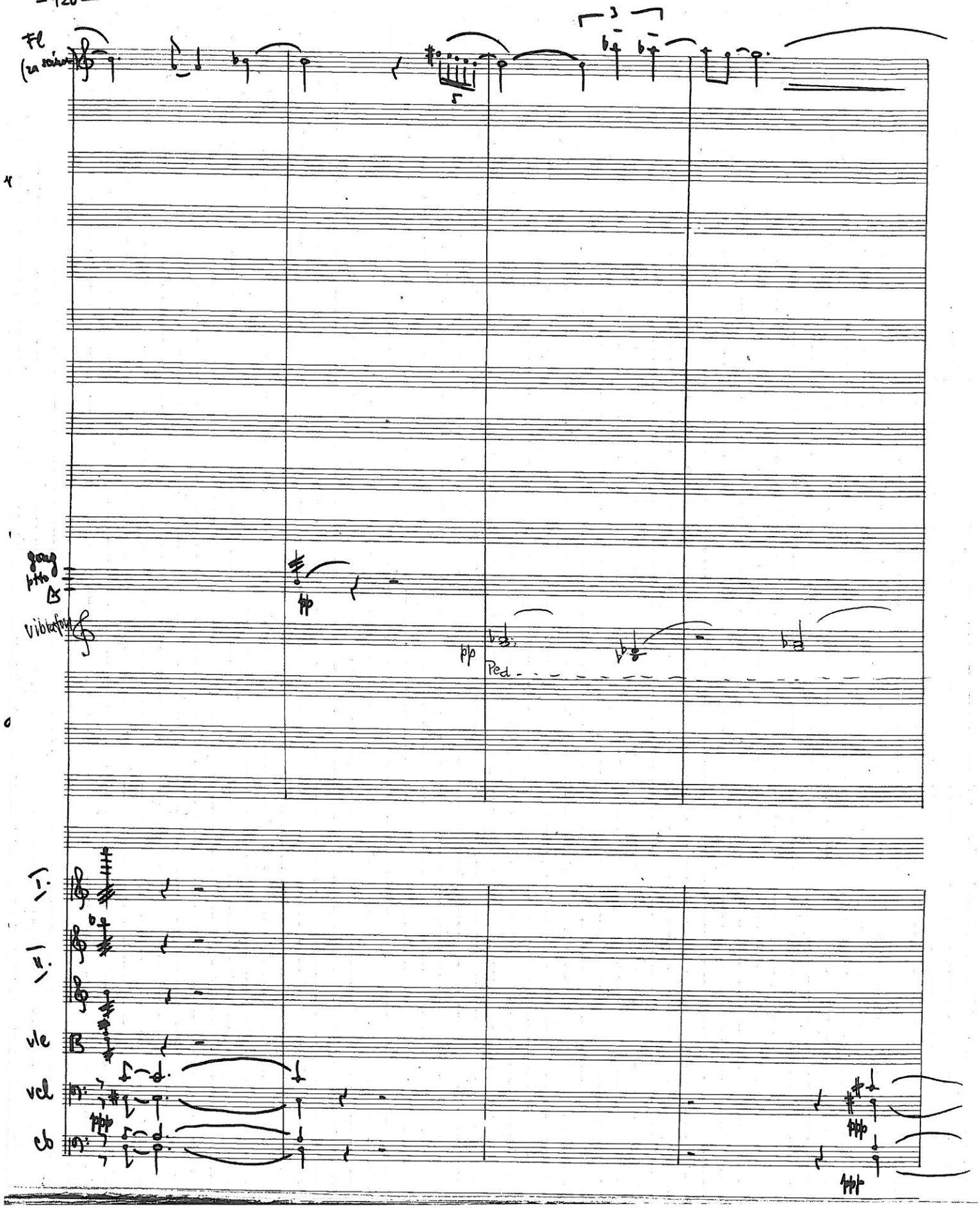

recitátor
Ať je poslední dotek tvých rukou něžný jako noční květ. – Stůň na okamžik tiše, krásný koně, a vyslov své poslední
3
4
gong
pp
pp
ppp
a arpa
3
4
I Violino solo
vle
vcl
cb

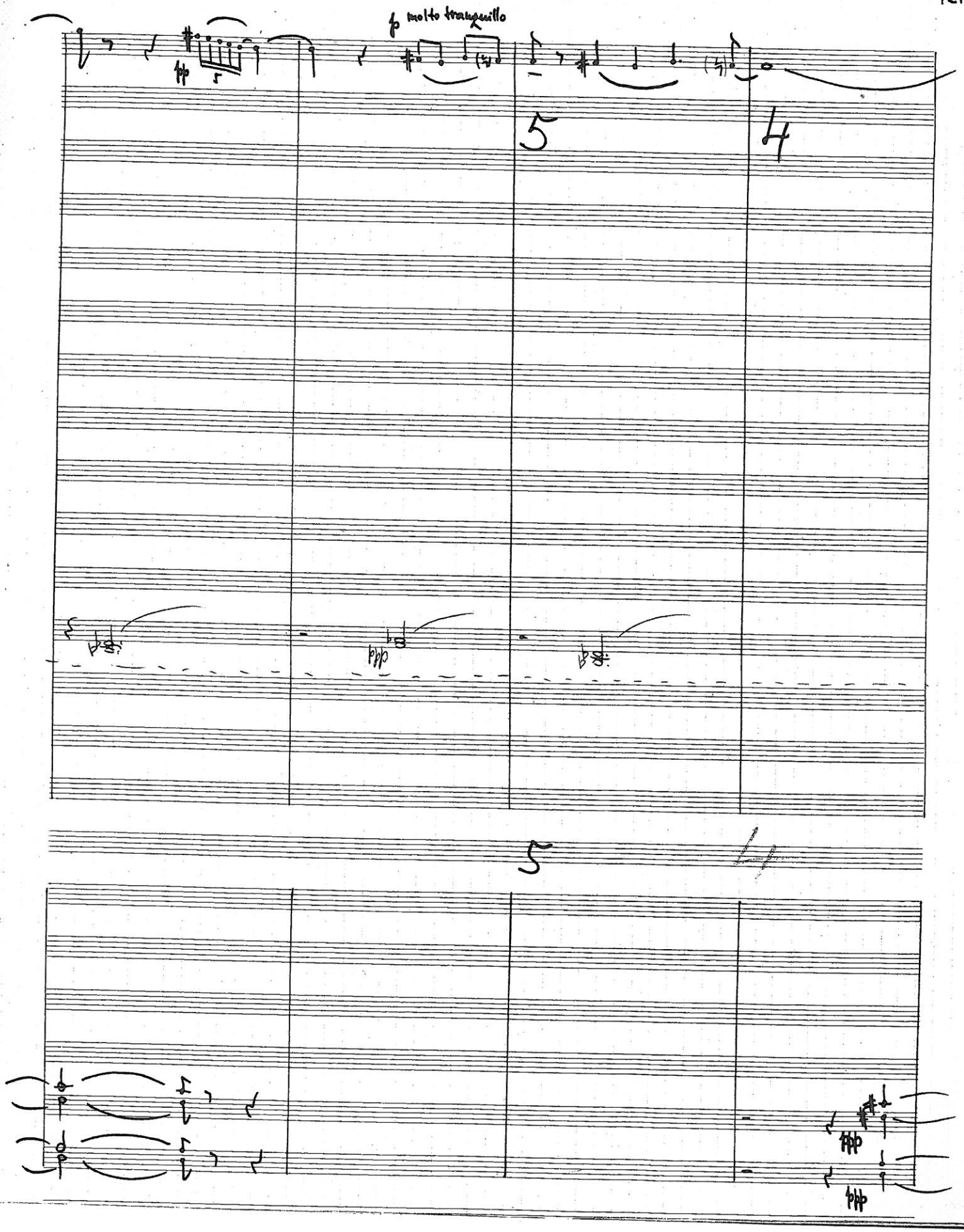
slovo mlčením. – Skláním se před tebou a zvedám lampu, abys ti posvítila na cestu.

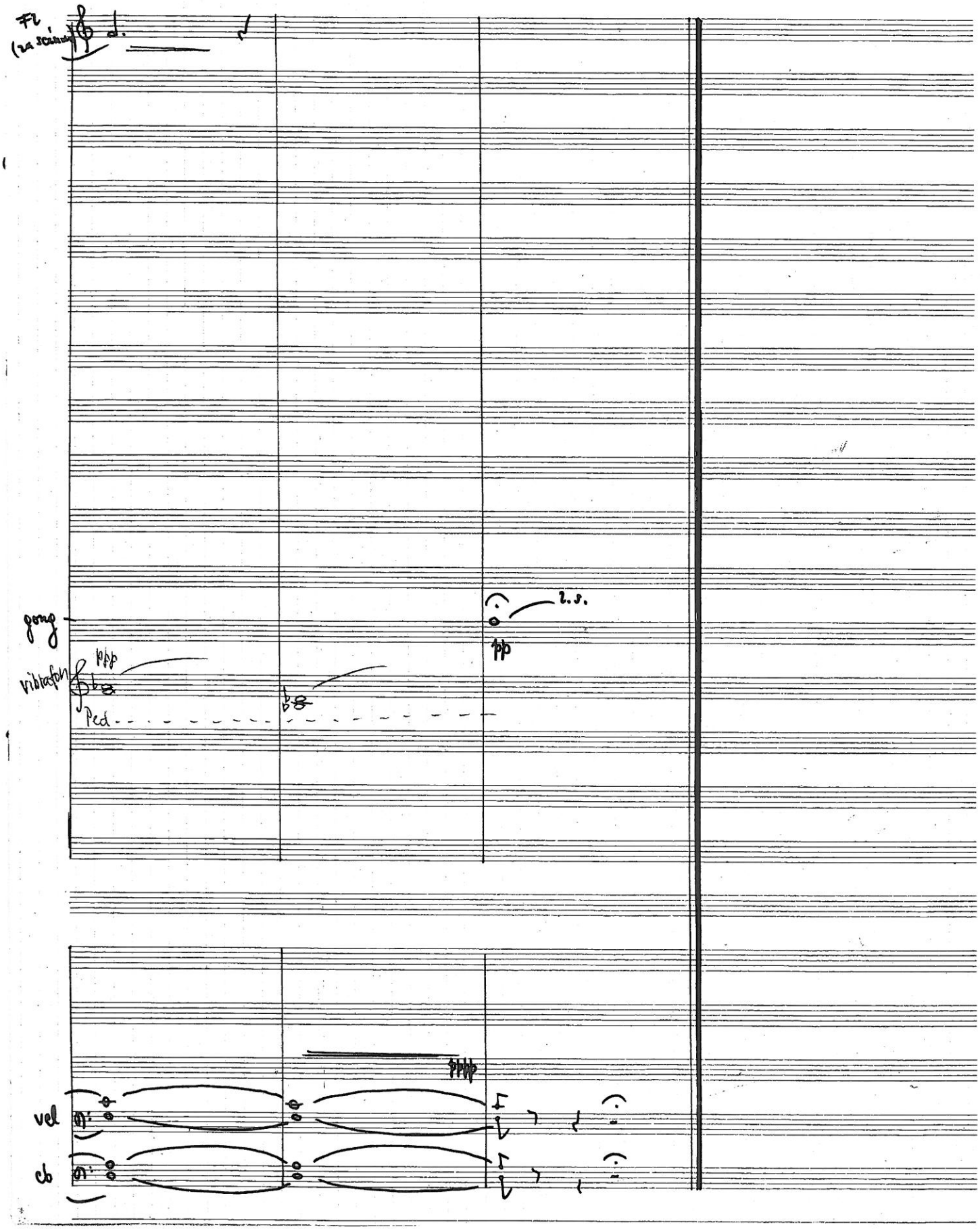



Fl
Flétna za scénou (jakoby z dálky)
gong
piatto
vibrafon
Ped.
harfa
I.
con sord.
senza vibr.
II. (divisi)
vla
(divisi)
vcl
senza vibrato
cb
ppp senza vibr.


Fl
p
3
s
ppp
V (sputato)
ppp
b
b
b


Fl
(en sourdine)
5
3
gong
ppp
Vibraphone
pp
Ped.
I.
II.
vle
vcl
cb
ppp
ppp
ppp


fp molto tranquillo
ppp
5
4
ppp
ppp
5
ppp
ppp


Fl
(ou sáxo)
gong
vibrafon
ppp
Ped
l.v.
pp
pppp
vel
cb