

Petr Fiala

Meditation auf choralthema

für kammerorchester und solo

(Gewidmet meiner Schwester Pauline in memoriam)

1967

Orchester :

Trombe in C (4)

Timpani

Gong

Violino I. (8)

Violino II. (8)

viola (6)

violoncello (4)

contrabasso (4)

Solo :

Violino solo (con microfone)

Magnetofon [2 baritoni, 2 bassi]

Duratta cca 8'30"

Adagio misterioso

Handwritten musical score for percussion instruments, featuring dynamics and articulation markings.

Dynamic markings: *ppp*, *pp*, *ff*, *sff*, *p* (sempre), *lasciate sonare*.

Articulation and Performance Instructions: *lasciate sonare* (written above the Gong staff).

Instrument Staves and Rhythmic Notation:

- Timpani (timpani):** Four staves. Rhythmic notation includes 4 and 3 measures.
- Gong (gong):** Two staves. Rhythmic notation includes 4 and 3 measures.
- Triangle (triangolo):** Two staves. Rhythmic notation includes 4 and 3 measures.
- Snare Drum (rullante):** Two staves. Rhythmic notation includes 4 and 3 measures.
- Cymbal (cymbalo):** Two staves. Rhythmic notation includes 4 and 3 measures.
- Tom-tom (tom-tom):** Two staves. Rhythmic notation includes 4 and 3 measures.
- Castanets (castagnoli):** Two staves. Rhythmic notation includes 4 and 3 measures.
- Triangle (triangolo):** Two staves. Rhythmic notation includes 4 and 3 measures.
- Snare Drum (rullante):** Two staves. Rhythmic notation includes 4 and 3 measures.
- Cymbal (cymbalo):** Two staves. Rhythmic notation includes 4 and 3 measures.
- Tom-tom (tom-tom):** Two staves. Rhythmic notation includes 4 and 3 measures.
- Castanets (castagnoli):** Two staves. Rhythmic notation includes 4 and 3 measures.

Handwritten musical score for three staves: *vel*, *clb*, and *imp.*

The *vel* staff contains a melodic line with triplets and a fourth note. The *clb* staff contains a similar melodic line with triplets and a fourth note. The *imp.* staff contains a rhythmic pattern of eighth notes.

Rehearsal marks (double bar lines) are present at the beginning and end of the section.

Handwritten musical score for three staves: *vel*, *clb*, and *imp.*

The *vel* staff contains a melodic line with a triplet and a fourth note. The *clb* staff contains a similar melodic line with a triplet and a fourth note. The *imp.* staff contains a rhythmic pattern of eighth notes.

Rehearsal marks (double bar lines) are present at the beginning and end of the section.

Handwritten musical score for three staves: *vel*, *clb*, and *imp.*

The *vel* staff contains a melodic line with a triplet and a fourth note. The *clb* staff contains a similar melodic line with a triplet and a fourth note. The *imp.* staff contains a rhythmic pattern of eighth notes.

Rehearsal marks (double bar lines) are present at the beginning and end of the section.

Handwritten musical score for four staves: *viola*, *vel*, *clb*, and *timp.*

The *viola* staff contains a melodic line with a triplet and a fourth note. The *vel* staff contains a melodic line with a triplet and a fourth note. The *clb* staff contains a melodic line with a triplet and a fourth note. The *timp.* staff contains a rhythmic pattern of eighth notes.

Rehearsal marks (double bar lines) are present at the beginning and end of the section.

Handwritten notes: *pp sempre* (pianissimo sempre) are written in the *clb* and *timp.* staves.

Handwritten musical score for the first system, featuring Viola, Violoncello (cello), and Double Bass (bass). The score is written on five staves. The Viola part includes a "divisi" marking. The Violoncello and Double Bass parts are marked with "4" and "3" indicating fingerings or counts. The music is in 4/4 time and includes dynamic markings such as *mf*.

Handwritten musical score for the second system, featuring Violoncello (cello) and Double Bass (bass). The score is written on five staves. The Violoncello part includes a "mf" marking. The Double Bass part is marked with "4" and "5" indicating fingerings or counts. The music is in 4/4 time and includes dynamic markings such as *mf*.

Handwritten musical score for the third system, featuring Violoncello (cello) and Double Bass (bass). The score is written on five staves. The Violoncello part includes a "mf" marking. The Double Bass part is marked with "4" and "3" indicating fingerings or counts. The music is in 4/4 time and includes dynamic markings such as *mf* and *pp*.

[illegible][illegible]

Violino I.

Violino II.

Violoncello

Contrabbasso

Impulso

Violino I.

Violino II.

Violoncello

Contrabbasso

Impulso

Handwritten musical score for a string quartet. The score is divided into two systems. The first system includes staves for Violino I, Violino II, Violoncello, Contrabbasso, and Impulso. The second system includes staves for Violino I, Violino II, Violoncello, Contrabbasso, and Impulso. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *pp*, *marc.*, and *marcato*. The score is written in a handwritten style.

Handwritten musical score for Violino I, Violino II, Viola, Violoncello (cello), and Timpani (timp.). The score is written on a system of five staves, with additional empty staves above and below.

The notation includes:

- Violino I:** Treble clef, 3/4 time signature. Features a melodic line with a "marc." (marcato) marking and a fermata.
- Violino II:** Treble clef, 3/4 time signature. Features a melodic line with a "marc." marking and a fermata.
- Viola:** Alto clef, 3/4 time signature. Features a melodic line with a "marc." marking and a fermata.
- Violoncello (cello):** Bass clef, 3/4 time signature. Features a melodic line with a "marc." marking and a fermata.
- Timpani (timp.):** Bass clef, 3/4 time signature. Features a rhythmic pattern of eighth and sixteenth notes, with a "pp" (pianissimo) marking at the end.

The score is marked with a "3" in the first measure of each staff, indicating a triplet or a specific rhythmic value. The final measure of each staff is marked with a "5", indicating a fifth measure or a specific rhythmic value.

Handwritten musical score on ten staves. The first six staves contain long, sustained notes (half notes or longer) with a *ppp* (pianissimo) marking below each. The seventh staff contains a short melodic phrase with a *poco rit.* (poco ritardando) marking. A vertical line and a diagonal slash mark the end of the section.

Molto allegro, grandioso.

Trambe
in C

IV. Con aleatore

Violino
I.

pp brillante

sempre ripetere

pp

brillante

sempre ripetere

Violino
II.

pp

brillante

viola

cel

timpani

Molto allegro

ctb

org

4

4

sempre ripetere

pp

pizz.

sempre ripetere

brillante

pp

trb

sempre ripetere

brillante

p

simile

sempre ripetere

brillante

p

3

sempre ripeti

4

p

Handwritten musical score for four staves (I, II, III, IV). The notation includes notes, rests, and dynamic markings. Staff I starts with a rest, followed by a half note G4, then a half note A4, and ends with a half note B4. Staff II starts with a rest, followed by a half note G4, then a half note A4, and ends with a half note B4. Staff III starts with a rest, followed by a half note G4, then a half note A4, and ends with a half note B4. Staff IV starts with a rest, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamic markings include *mf* and *ff*.

Violino I. poco crescendo

Violino II. poco crescendo

Viola poco crescendo

cel. poco crescendo

imp.

ctb. *mf*

gong

Handwritten musical score for a piano piece, featuring five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). It also includes the instruction *con sordino* (with mutes) and a crescendo hairpin. The music consists of several measures of eighth and sixteenth notes, some with slurs and ties.

Handwritten musical score for a piano piece, featuring five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings: *(p)* (piano). It also includes the instruction *poco a poco* (little by little). The music consists of several measures of eighth and sixteenth notes, some with slurs and ties.

Handwritten musical score for four staves (I, II, III, IV).
Staff I: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. It contains a melodic line with a triplet of eighth notes in the fourth measure.
Staff II: Treble clef, mostly rests.
Staff III: Treble clef, key signature of one sharp, playing a continuous eighth-note accompaniment.
Staff IV: Treble clef, key signature of one sharp, playing a continuous eighth-note accompaniment.

Handwritten musical score for five staves (Violino I, Violino II, Viola, Violoncello, and Contrabbasso).
Violino I: Empty staff.
Violino II: Contains the handwritten text *crescendo* followed by a dashed line and *(mf)* followed by another dashed line.
Viola: Empty staff.
Violoncello: Empty staff.
Contrabbasso: Empty staff.

Handwritten musical score for two staves (Cello and Double Bass).
Cello: Treble clef, key signature of one sharp, starting with a *f* dynamic. It contains a melodic line.
Double Bass: Treble clef, mostly rests.

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F# and C#). The fourth staff has a key signature of two flats (Bb and Eb). The music includes various notes, rests, and dynamic markings. The first staff starts with a whole note, followed by a half note, and then a quarter note. The second staff starts with a half note, followed by a quarter note, and then a half note. The third staff starts with a half note, followed by a quarter note, and then a half note. The fourth staff starts with a half note, followed by a quarter note, and then a half note. The music is written in a handwritten style with some corrections and annotations.

Dynamic markings: *f*, *ff*, *ff*, *ff*, *ff*.

Annotations: *senza sordino*, *senza sord.*

Other markings: *3* (triplets), *ff* (fortissimo), *f* (forte).

(f)

Handwritten musical score for a string ensemble and percussion. The score is written on a system of staves.

Tr (Trumpet): Four staves (I, II, III, IV) are shown. The notation includes various dynamics and articulations:

- Staff I: *sub. mf*, *ff*
- Staff II: *ff*
- Staff III: *sub. p*, *mf*, *ff*
- Staff IV: *sub. p*, *poco*, *a poco*, *crescendo*, *(f)*

Violino (Violin): Two staves (I, II) are shown. Staff II includes the dynamic *(ff)*.

Viola: One staff is shown.

Violoncello (Cello): One staff is shown.

Timpani (Timp.): One staff is shown.

Contra Bass (Ctb): One staff is shown.

Organo (Org): One staff is shown, featuring *sf* and *(ff)* dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Adagio

Handwritten musical score for a string ensemble, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top Staff (Violins): Contains triplets (3) and a long note marked *fff* (longa).

Second Staff (Violas): Contains triplets (3) and a long note marked *fff* (longa).

Third Staff (Celli): Contains quintuplets (5) and a long note marked *fff* (longa).

Fourth Staff (Double Basses): Contains triplets (3) and a long note marked *fff* (longa).

Lower Staves: Indicate performance timing with labels: *cca 1'10"*, *cca 1'5"*, *cca 1'*, *cca 1'*, *cca 1'*, *cca 55"*, and *cca 55"*.

Bottom Staff: Features a long note marked *fff* and a section marked *ritardando*.

Other markings: *ritardando* is written above the top four staves. *sf* (sforzando) is marked at the beginning of the bottom staff.

Adagio (♩ = 1 sec)

Tr

Violino I.
con sordino, divisi
ppp

Violino II.
ppp
con sordino, divisi

Viola
ppp
con sord. divisi

Vel
ppp
con sordino

Cth
con sordino
pp

Timp.
p

Violino solo
con microfoni
mf

15"

15"

15"

15"

Violino solo

Violino I.

Violino II.

Viola

vel

cto

timp.

Violino solo

Violino I.

Violino II.

Viola

vel

cto

timp.

Violino solo

Violino I.

Violino II.

Viola

cel.

bmp.

mf

gliss

10"

10"

10"

10"

Violino solo

Violino I.

Violino II.

Viola

cel.

bmp.

f

pp

pp

10"

13"

14"

15"

5"

10"

10"

10"

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for Violino solo, Tromba in C, Violino I, Violino II, Viola, Vcl (Violoncello), Ctb (Contrabbasso), Timpani (Timp.), Magnetofofon (Magnetophone), 2 baritone/2 bass (2 baritoni/2 bassi), and Tromba in C.

The score includes various musical notations such as notes, rests, dynamics (ff, f, sub. pp, pp, ppp), articulation (accents, slurs), and performance instructions (senza microfone, con sordino, divisi). The lyrics "Tu - is e - nim fi - de - li - bus Do - mine vi - ta mu - ta - tur non zo - li tur ..." are written below the vocal staves.

Key markings and instructions include:

- Violino solo:** ff, 3, (senza microfone)
- Tromba in C:** con sordino
- Violino I:** f sub. pp
- Violino II:** f sub. pp
- Viola:** f sub. pp
- Vcl:** f sub. pp, (divisi)
- Ctb:** ppp
- Timpani:** p
- Magnetofofon:** mf
- 2 baritoni/2 bassi:** f
- Tromba in C:** pp
- Violino I:** 9"
- Violino II:** 4", 5"
- Viola:** 8"
- Vcl:** 9"
- Ctb:** simile

Handwritten musical score for Tromba in C, Violino I, Violino II, viola, violoncello, timpani, and gong. The score includes dynamic markings (pp, molto, fff, sf, sff) and performance instructions (lasciate sonare).

Instrument Labels: Tromba in C, Violino I, Violino II, viola, violoncello, timpani, gong.

Dynamic Markings: pp, molto, fff, sf, sff.

Performance Instructions: lasciate sonare.

Handwritten Date: 1967