Věnováno Roku české hudby

Petr Fiala

Symfonie č. 3 „Poselství"

pro velký orchestr s barytonovým sólem na text Fr. Hrubína

(1983 – 84)

I. Lento, ma non troppo – Allegro – Lento, ma non troppo.

II. Molto allegro burlesco.

III. Moderato espressivo – Andante – Allegretto maestoso – Allegro risoluto.

Durata eca 22'

Poznámky k interpretaci:

1) Posuvky platí jen pro jednu notu a noty ligaturované!

2) Ve 3. větě je barytonové sólo. Při provedení přijde zpěvák na pódium až před třetí větou.

3) Ve 3. větě hrají 2 trubky mimo orchestr (na balkóně, v rozích hlediště a pod.) tak, aby každá trubka hrála z jiné strany (quasi stereoefekt). Toto místo lze nejlépe řešit tak, že vedle 3 hráčů trubek v orchestru, hrají mimo orchestr jiní dva hráči.

Text barytonové sóla ve 3. větě – František Hrubín:

Otvírám okno do půlnoci – celé náměstí je pod sněhem.
Všechno spí, přátelé i nepřátelé.
~~Mír – ticho kolem – a já bitva v něm.~~
Kéž déle mé – je vždy tak v příštích nocích, mír všude, do věků.
Jen jednu válku: v osamělých nocích bitvy, ty velké bitvy v člověku.
~~V těch bitvách v sobě člověk stále sílí – vítězstvími i prohrami.~~
Kdybychom jenom chvíli polevili, čas by se navždy zavřel nad námi.
Ať je můj zpěv plný podivů, smutku plný, ať zavzlyká, či rozplesá se zvoucena,
buď jedním z oněch spěchajících vln, jež ženou do budoucna.

Orchestr:

Flauto 1,2	{ piatto sospeso, gong	Violini I. (12)
~~Oboe~~ 1,2		Violini II. (12)
Cl B 1,2		
~~Fg~~ 1,2		
~~Trombe~~ B 1,2,3 (mimo orchestr ~~4,5~~)	3 bonga, 3 ~~tom-tomy~~	viole (10)
Corni F 1,2,3,4	timpani	violoncelli (8)
~~Tromboni~~ 1,2,3	klavír	~~kontrabasy~~ (8)
~~Tuba~~		

Lento, ma non troppo

I.

Fl 1 2

Ob 1 2

Cl B 1 2

Fg 1 2

con sord.

pp

sempre ripetere

Trombe B 1 2

con sord.

pp

3

con sord.

pp

Corni F 1 2 3 4

Trbni 1 2

Trbne 3

Tuba

Pkke sopp.

gong

pp (c.b. molle)

pp

Timpani

pp

pp

3

pp

Klavír

p

Ped.

p

Violini I.

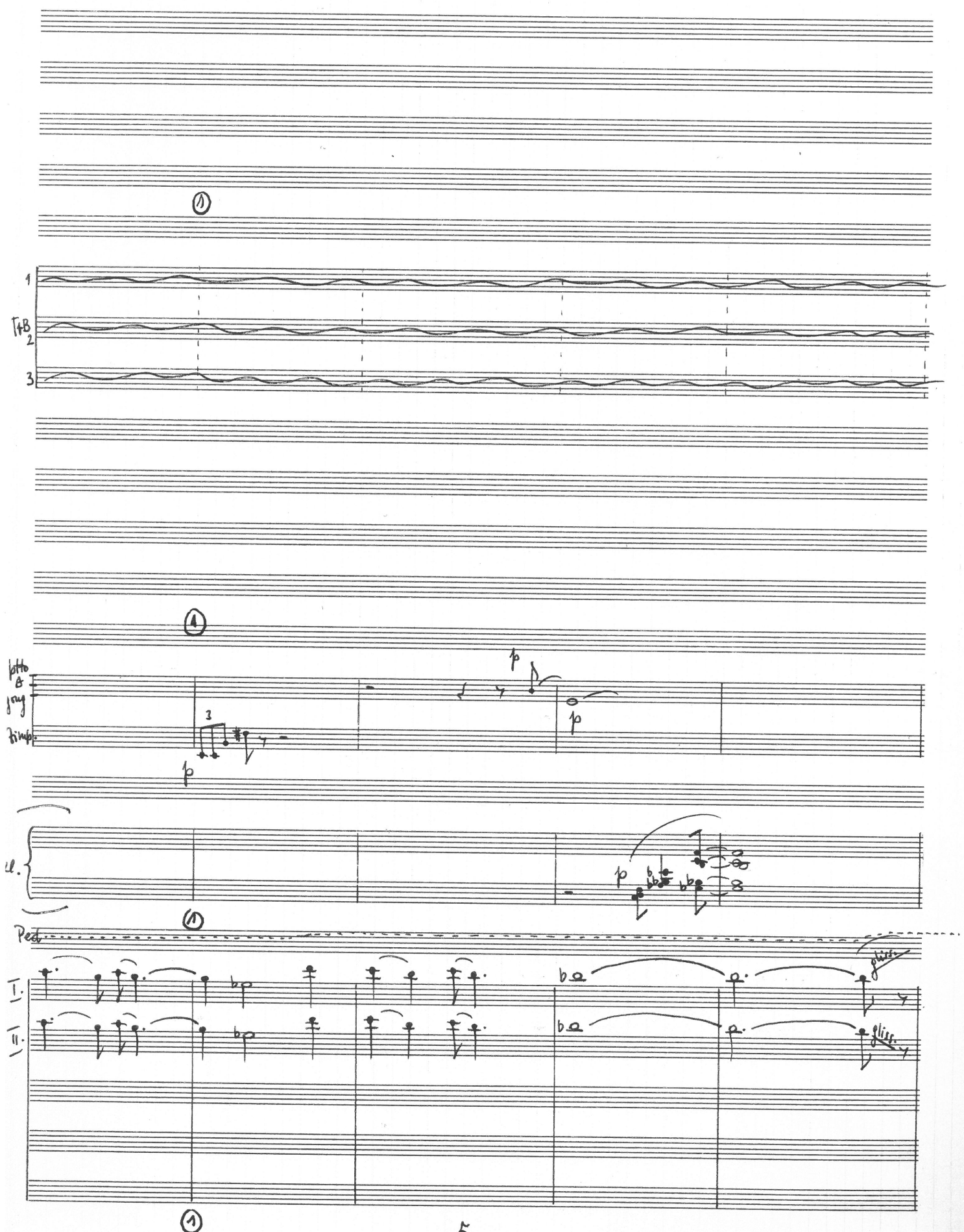
I.

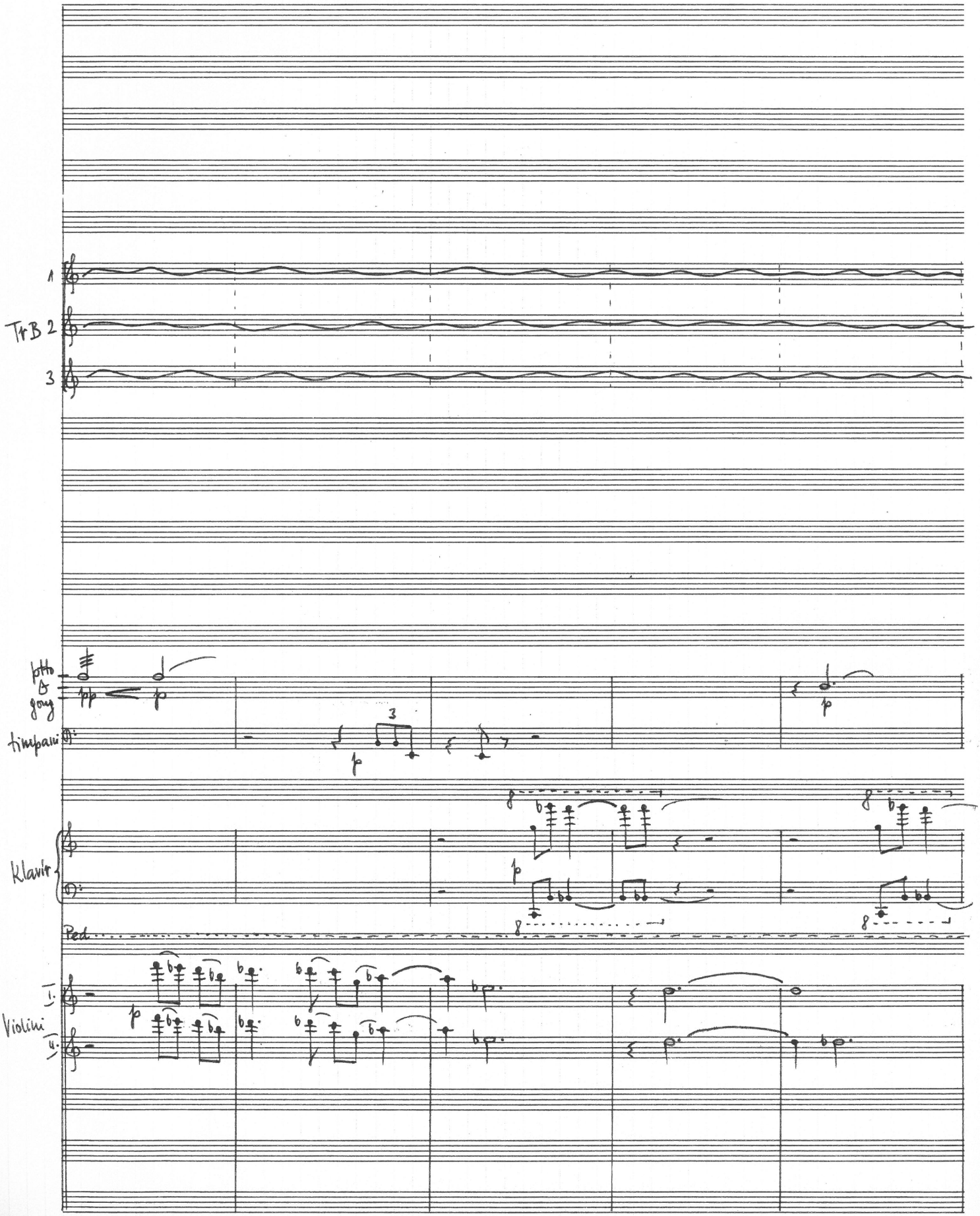
viole

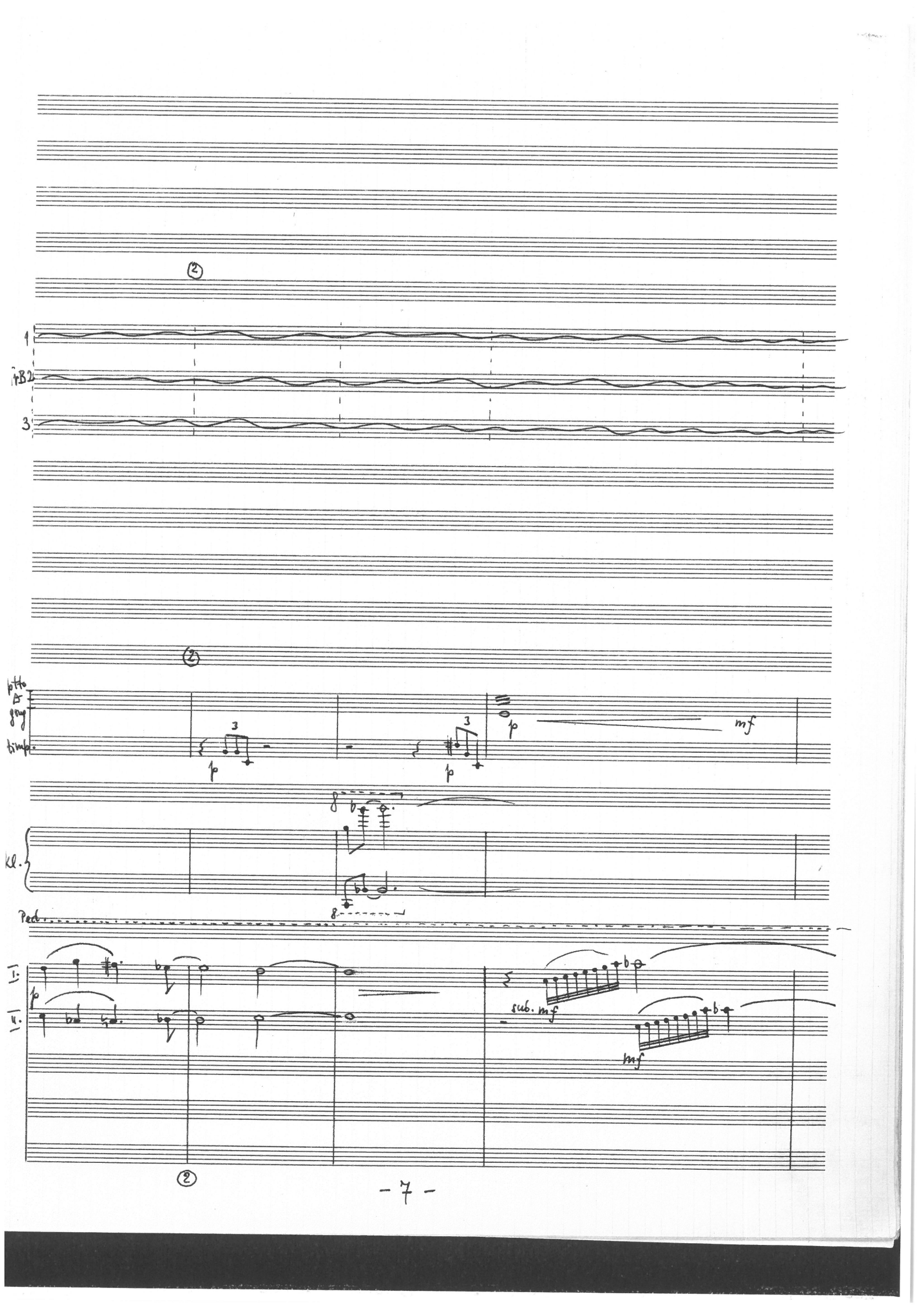
violc

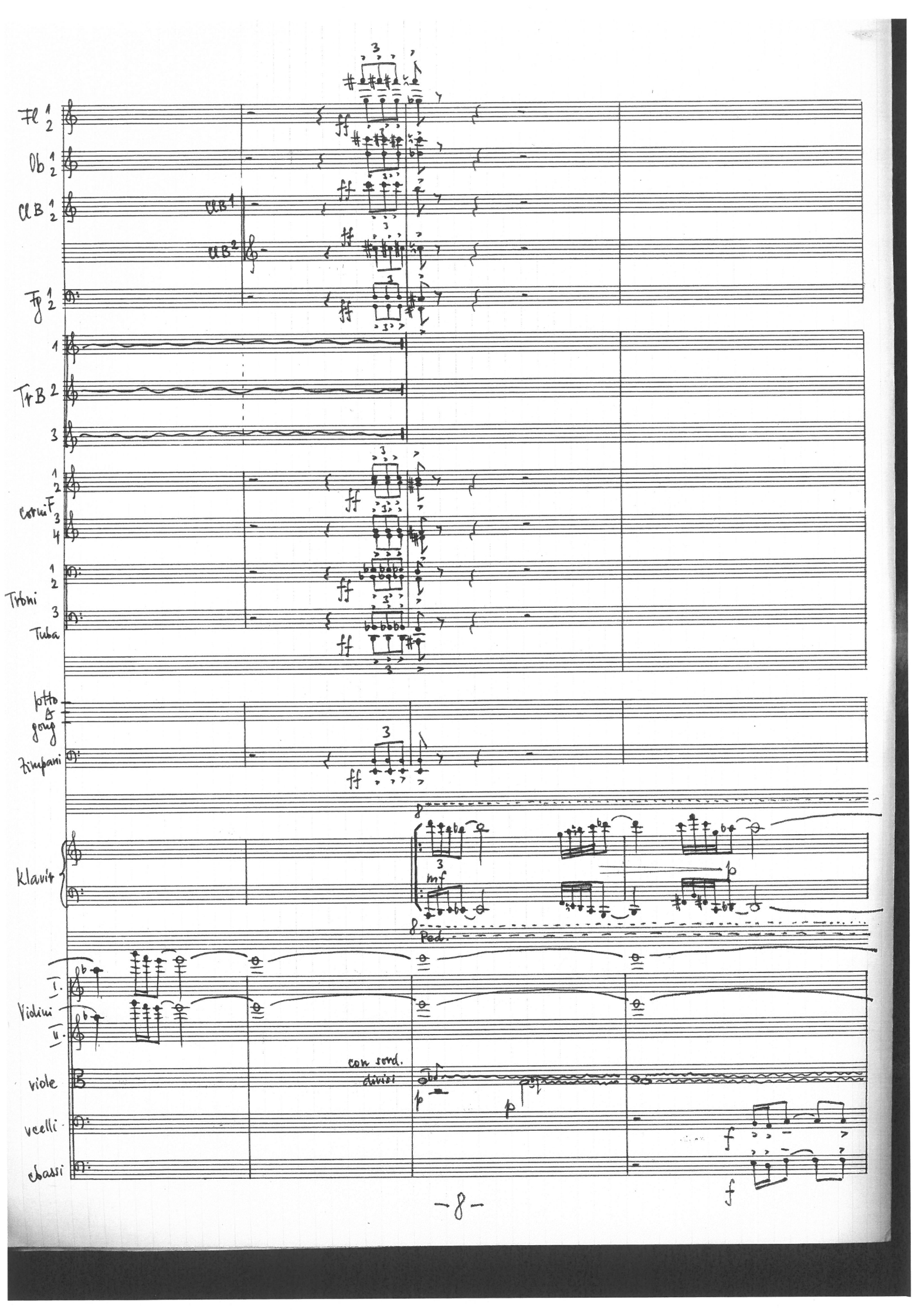
cbassi

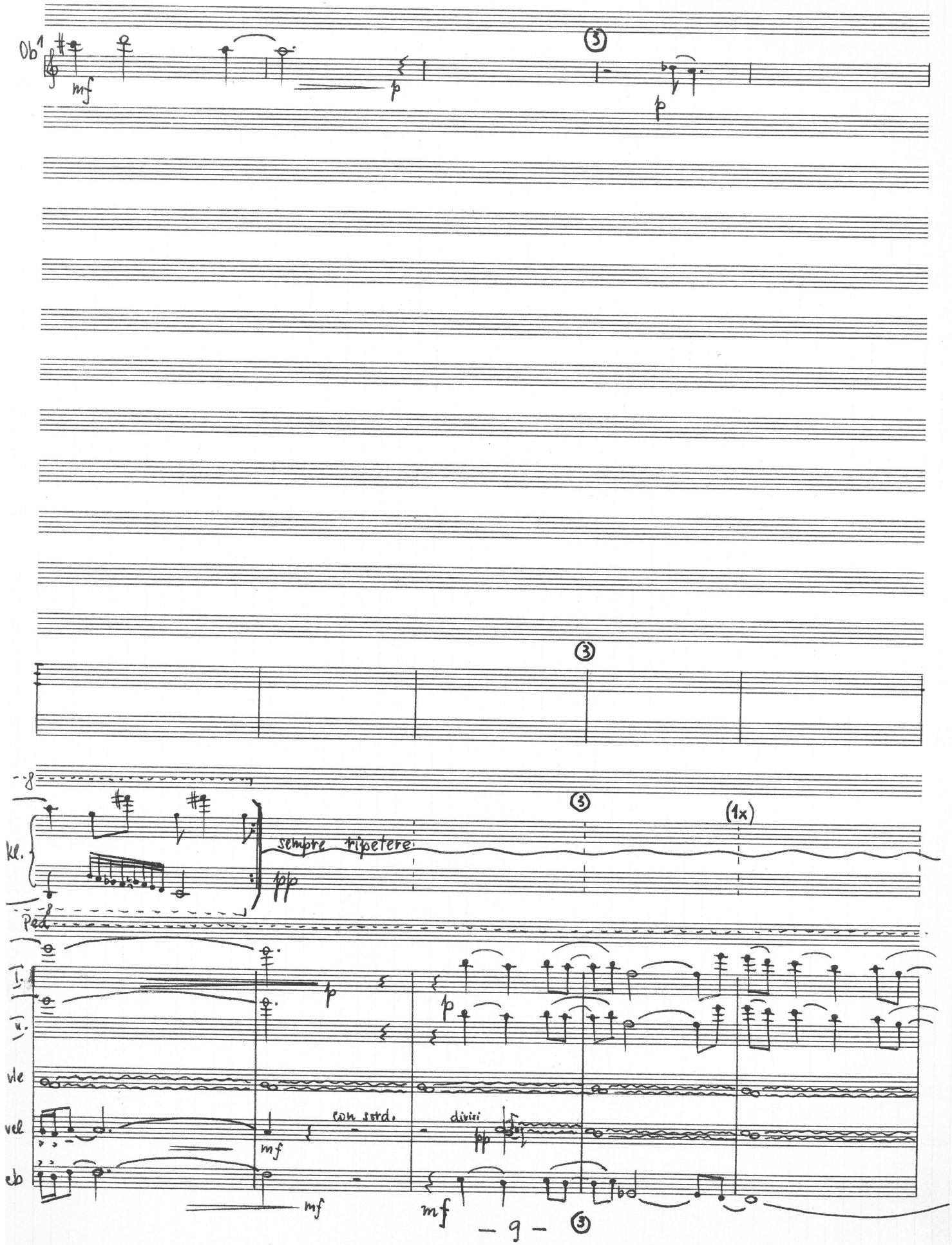

1
Tr B 2
3
sempre ripetere
sempre ripetere
pHo sordp.
& gong
Timpani
pp
pp
pp
p
pp
Klavir
p
Ped.
Violini
I.
II.
con sord.
con sord.
p
p


1
T+B 2
3
kettle
gong
timp.
p
3
ul.
Ped.
I.
II.
gliss.

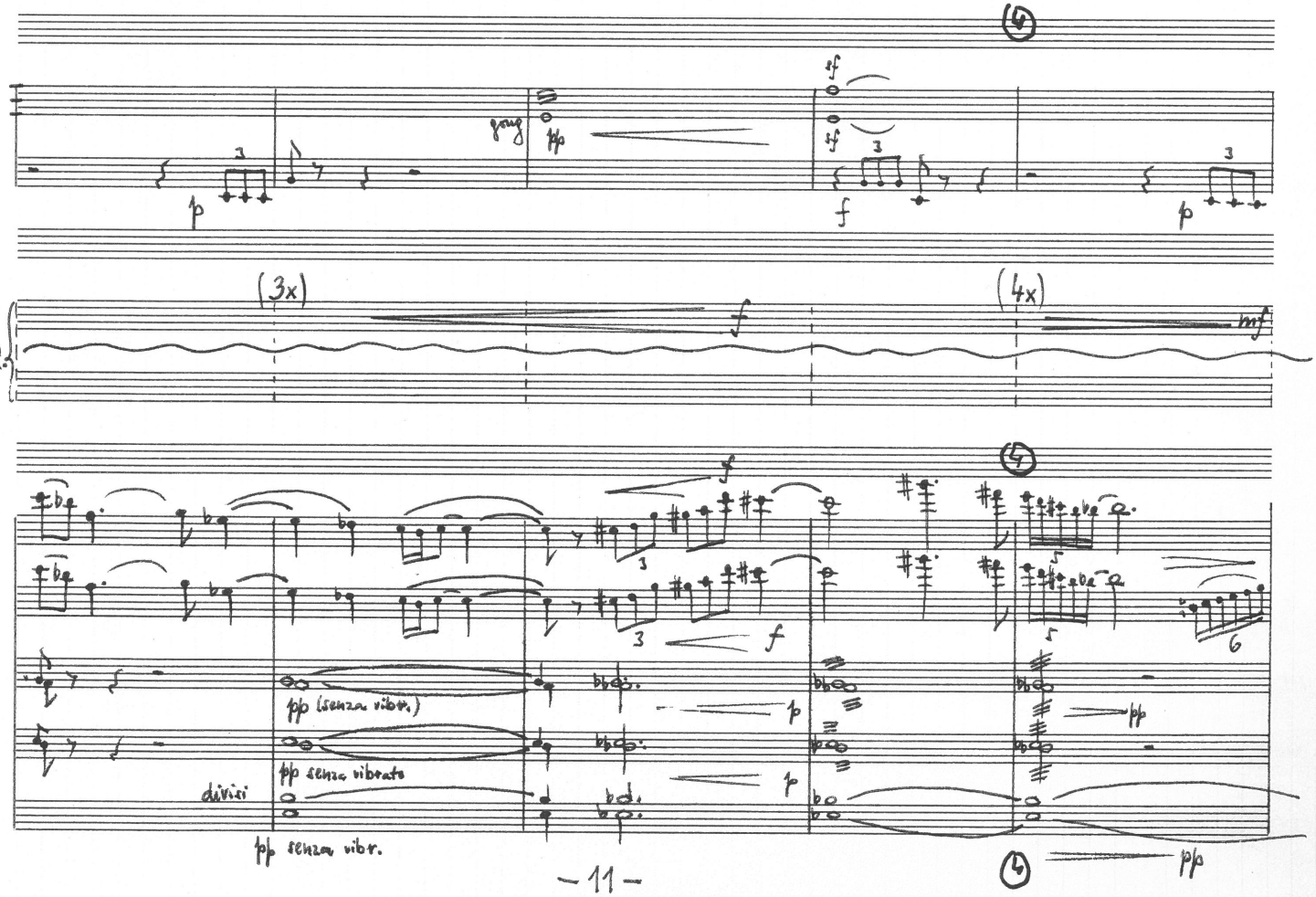

1
TrB 2
3
ptto
gong
timpani
Klavir
Ped
Violini


2
1
FB 2
3
2
ptto
gong
timp.
p
3
p
3
p
mf
Kl.
8
Ped.
I.
II.
p
sub. mf
mf
2


Fl 1 2
Ob 1 2
ClB 1 2
ClB 1
ClB 2
Fg 1 2
1
TrB 2
3
Corni F 1 2
3 4
Tromboni 1 2
3
Tuba
kotle & gong
Timpani
Klavír
mf
Ped.
I.
Violini
II.
con sord.
divisi
viole
violoncelli
kontrabassi


Ob 1
mf
p
3
p
3
kl.
sempre ripetere
ppp
(1x)
Ped
I.
II.
vle
vcl
cb
p
p
con sord.
mf
divisi
pp
mf
mf
3


Fl 1 2
Ob 1 2
ClB 1 2
Fg 1 2
TrB 1 2 3
senza sord.
senza sord.
senza s.
Corni F 1 2 3 4
Trbni 1 2 3
Tuba
ptto
G
gong
timpani
(2x)
Klavir
Ped. sempre ....
I.
II.
Violini
senza sord.
senza sord.
mf cantabile
mf cantabile
vle
vel
cb


gong
(3x)
(4x)
kl.
pp (senza vibr.)
pp senza vibrato
divisi
pp senza vibr.


pkto
B
gong
timpani
Klavír
(5x)
(6x)
I.
II.
vle
vcl
cb


Fl 1
mf
5
TrB
Trbni
Tuba
Timp.
pizz.
5
(7x)
Klavier
mf
Ped.
(divisi)
sub f
sub p
pp
vla
vcl
cb
5

Allegro

Fl 1

p

Allegro

ptto B gong

Timpani

muta in 3 bonga

3 bonga

(c.b.dure)

p

Klavir

p

Ped.

Allegro

I.

II.

Vle

Vel

Cb

pp

pp

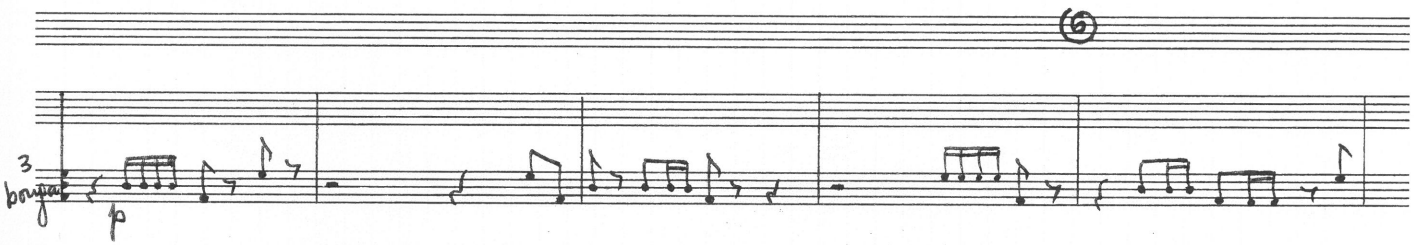
pp

p

senza sord.

mf

mf ritmico

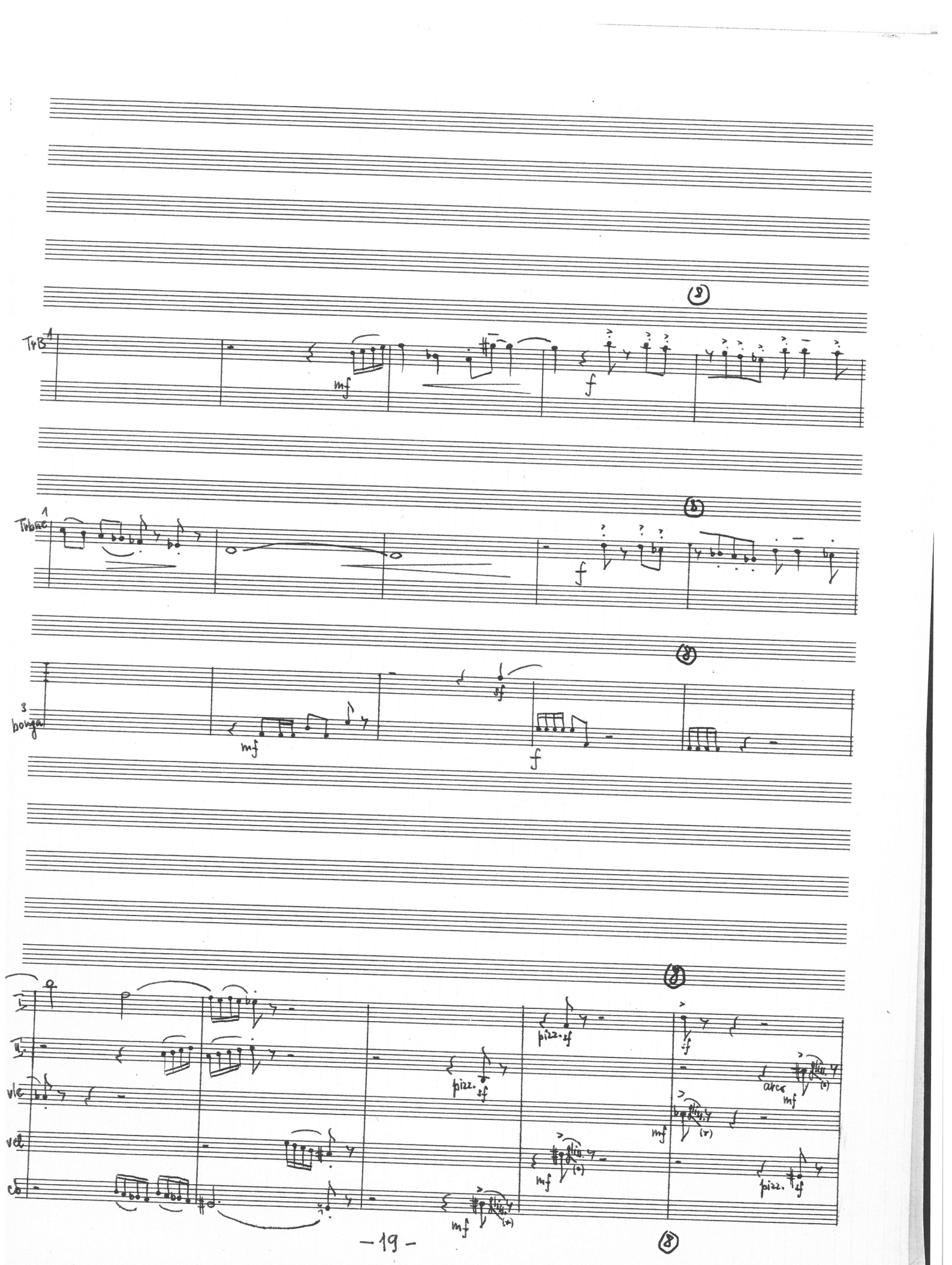

3
bowing
p


senza sord.
mf
vla
vcl
cb


3
bonga
poco a poco cresc.
I.
II.
vle
vel
cb
mf
mf
mf
mf

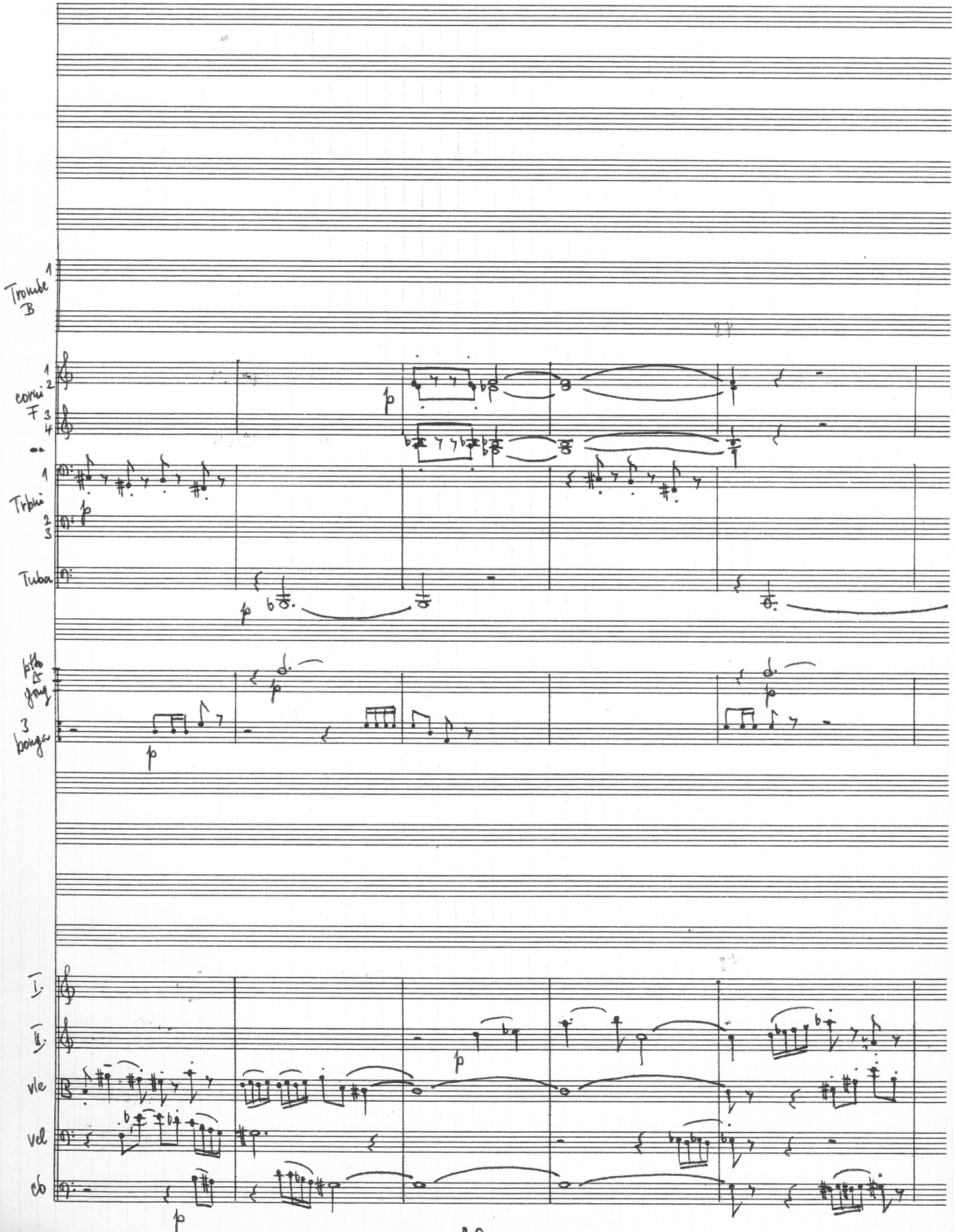

f
mf
poco decresc.
f
f
f
f
f

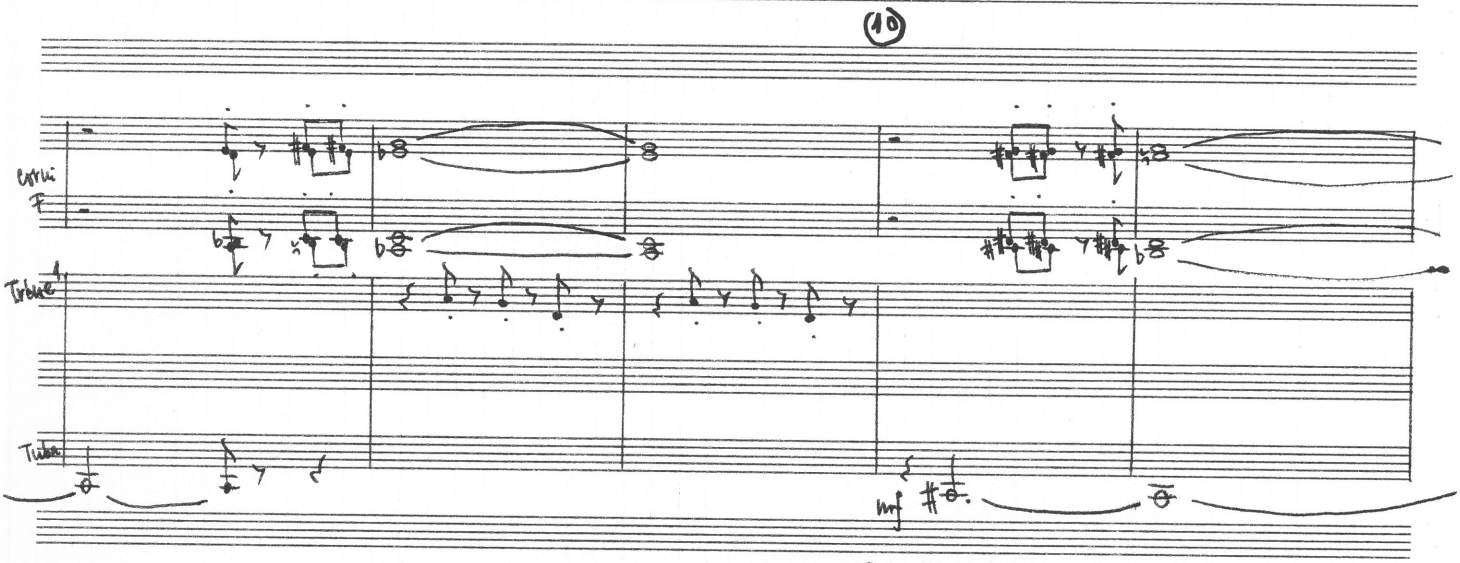

Tromba 1
B
mf
Trbne 1
Trbne 1
mf
ptto
B
gong
3
bonga
mf
mf
if
if
mf
I.
II.
vle
vcl
cb
sub. p
p
p
sub. p


(8)
TpB 1
mf
f
(8)
Tuba 1
f
(8)
3
bouche
mf
sf
f
(8)
pizz. sf
pizz. sf
arco
mf
mf
mf
mf
pizz. sf
(8)


Fl 1
mf
Tromba 1
B
f
mf
corni
F
1
2
3
4
p
p
Trbne
1
2
3
Tuba
f
p
p
ptti
&
gran
cassa
3
f
mf
sf
I.
II.
vle
vcl
cb
arco
mf
pizz.
arco
sf
arco
sf
p


Fl 1
corni
Trbne
Tuba
3
bongo
arco
vle
vcl
cb


Tromba 1
B
corni 1 2
F 3 4
Trbni 1
2 3
Tuba
p
timp
& gong
3 bongo
I.
II.
vle
vcl
cb


(10)
Cors
F
Trbne
Tuba
mf


(10)
p


(10)
mf
Vlc
Vdb
Cb
(10)


Clb
1
2
mf
Tromba
B
1
cornu
F
1
2
3
4
mf
mf
Trbne
1
2
3
Tuba
mf
pfte
gng
3 bonga
mf
I.
II.
mf
vle
mf
vcl
mf
cb
mf


(16)
Cl B
1
2
(17)
Tromba
B
1
corni
F
Trbne
Tuba
mf
f
(18)
(19)
(11)
Vl
Vla
Vc
Cb
(14)

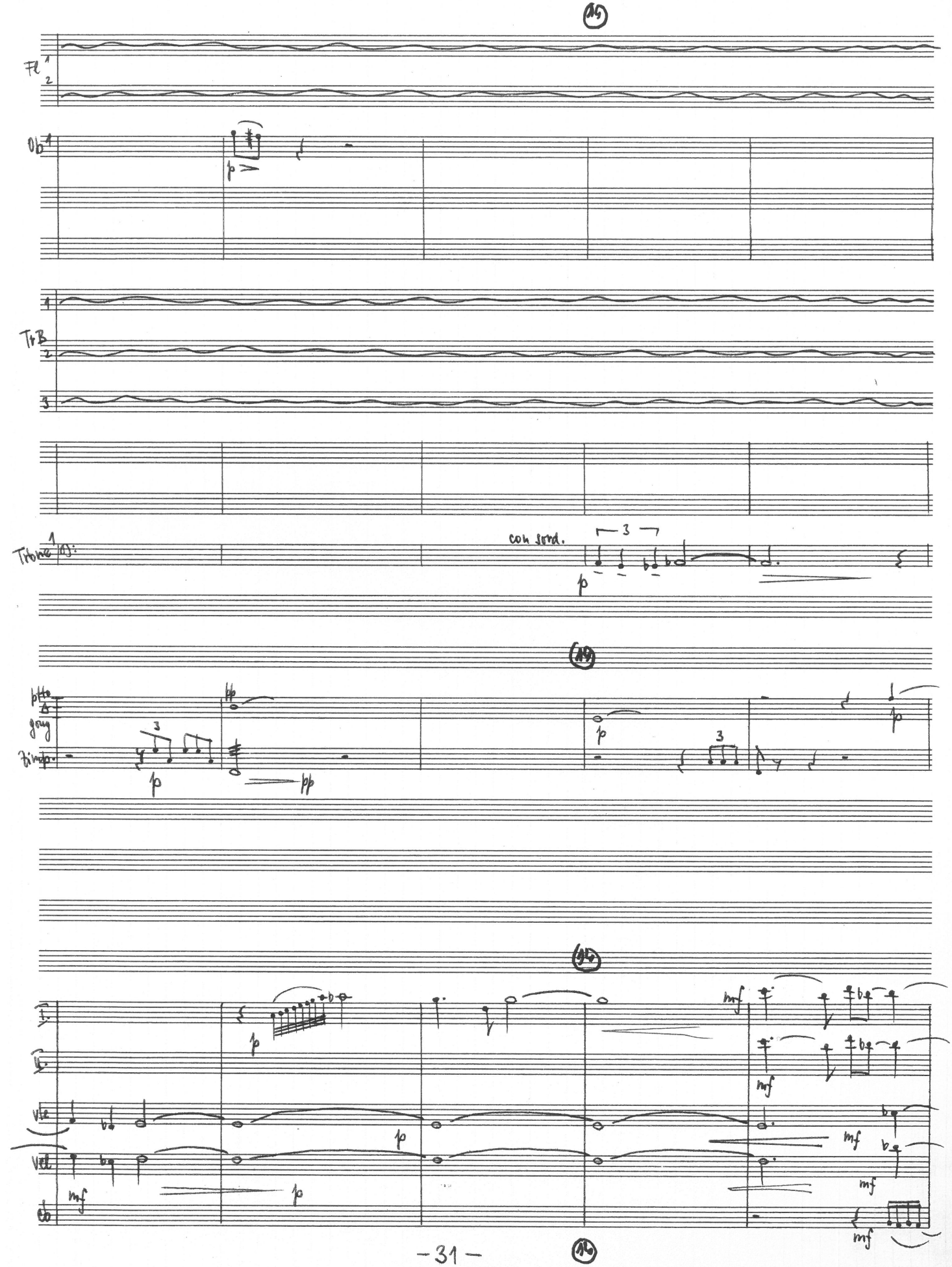

1
clB
2
Trombe
B
1
2
corni
F
3
4
1
Trbni
2
3
Tuba
mf
ptb
G
gng
3 bonga
mf
ff
I.
II.
vle
vel
cb
f


12
Tr B
Cornu F
Trbni
Tuba
15
pizz.
arco
3 bongo
12
vle
vlc
cb
17


poco pesante
Cl B
Trombe B
Corni F
Trbni
Tuba
Timp
Perc
Vc
Cb
-28-


Lento, ma non troppo
(13)
Fl
pp
Clb
(13)
con sord.
ff
con sord.
pp
Trombe B
con sord. pp
sempre ripetere
Corni F
Tribus
Tuba
(15)
Pk
ff
pp
molto in Pedale
l. s.
Klavir
Ped.
Lento, ma non troppo (Tempo I.)
(15)
mf cantabile
mf molto cantabile
(13)


sempre ripetere
pp
Fl
1
2
sempre ripetere
pp
Ob 1
p
p
sempre ripetere
pp
Trombe B
1
2
3
sempre ripetere
pp
Corni F
1
2
3
4
pp
3
pp
pp
3
p
Pkn
Gong
Timpani
Klavir
Ped
I.
II.
Vle
Vcl
Cb
f
3
3


Fl 1 2
Ob 1
p
Trb 1 2 3
Timp. (1)
con sord.
3
p
pp
mf

Fl 1
2
Ob 1
mf
ppp
1
Tr B 2
3
corni F
Trbne 1
kltr B
gong
Timpani
pp
mf
p
mf
I.
II.
vle
vcl
cb
f
f
f
f


(15)
Fl
ppp
p
TrB
ppp
(16)
cor 1
cornii
mf
Timp
con sord.
mf
p
(17)
piatto
gong
Timp.
p
p
pp
(18)
I.
II.
Vle
Vcl
Cb
p
pp
mf
p
pp


Fl 1 2
Ob 1
Tr B 1 2 3
corni F 1 2 3 4
(+ chiuso)
piatto & gong
timpani
I.
II.
vle
vcl
cb


15
Fl 1
Ob 1
p
15
TrB 1
ppp
Cor 1
F
Corni
F
pp
naturale
15
Pkn
Perc
p (secca)
pp
3
3
15
Vl I
Vl II
Vle
Vcl
Cb
con sord.
con sord.
pizz. p
con sord.
con sord.
pp
pp
pp
16


Fl 1
Ob 1
corni
F
1
2
3
4
piatto
gong
timpani
I.
II.
vle
vcl
cb
circa


4
Molto allegro, burlesco
II.
Fl
Ob
Klar B
Fg
Trombe B
Corni F
Tromboni
Tuba
pkke
tom-tom
Klavir
(senza Ped.)
Violini I.
Violini II.
viole
violoncelli
contrabassi
- 37 -


Kl B1
Fg 1
f
simile
pkke
3
tom-tom
mf
f
mf
Klavir
f
con Ped.
Fl 1
Fl 2
Kl B1
Fg 1
f
f
mf
mf
pkke
3
tom-tom
Klavir


2
Fl
Ob
Klar
Cor F
Tbone
Pk
Klavier
mf
f
2
Fl
Ob
Cor F
Tbone
Tuba
Pk
Klavier
mf
p
f
con Ped.


Ob 1
Clb 1
Fg 1
Tröne
1
2
3
Tuba
pkn
3
tom-tom
Klavir


Fl 1
f
Clb 1
Fg 1
Tbne 1
2
3
Tba
Tbne 2
mf
Pkn
3 tom-toms
sub. pp
mf
Klavir
p
f


Fl 1
Trombe B
1
2
3
Corno F
1
Timpani
1
2
3
Tuba
piatto
3
tam-tam
Klavir
f
mf
sub. f
-42-


Fl
TrB
corno F
corno F
Tbone
Tuba
Batt.
3 tom-tom


5
Trombe B
1
2
3
Corni F
1
2
sub.mf
Tube
1
2
3
Tuba
mf
Piatto
3 tom-tom
sf

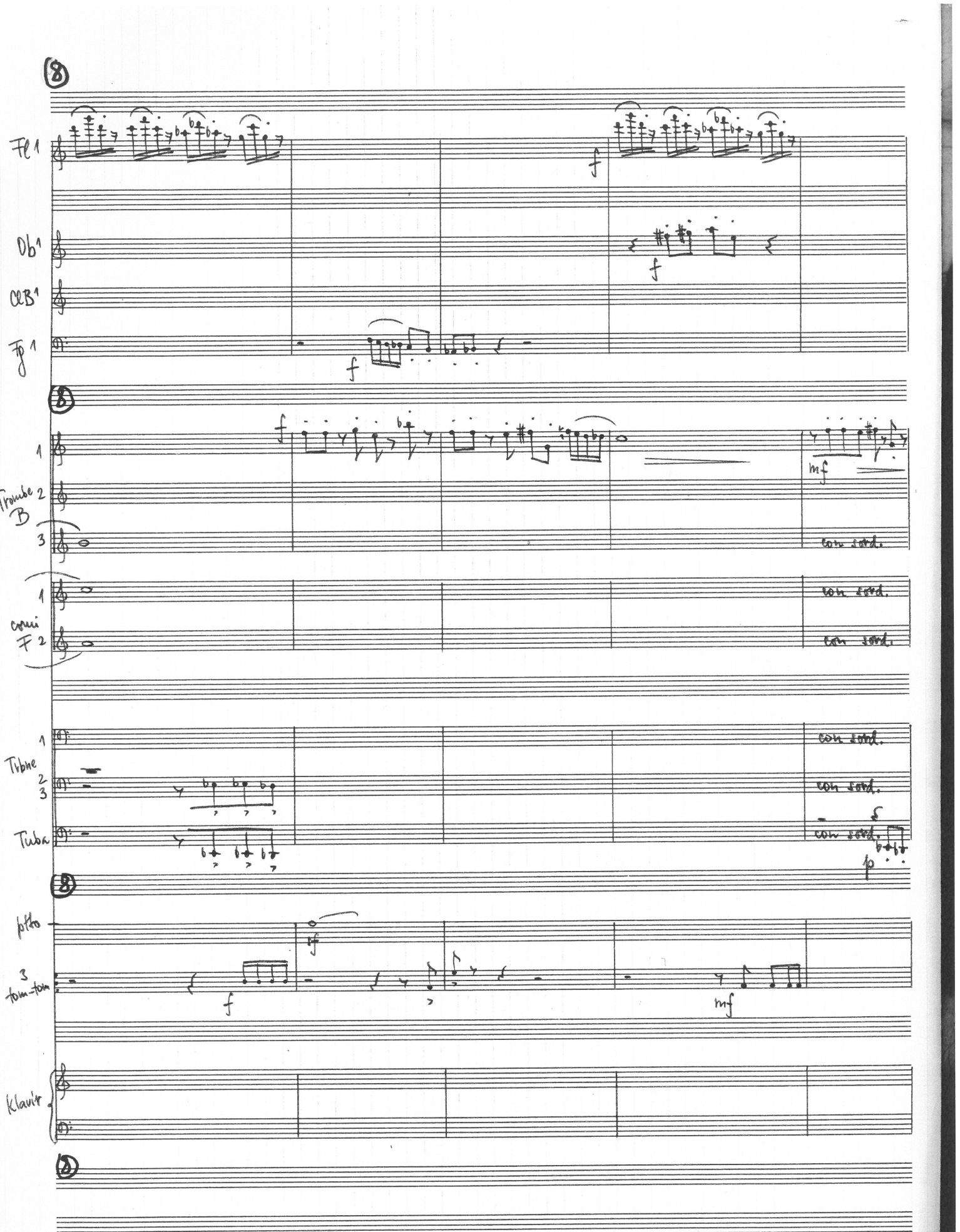

Cl B 1
Tr B 1 2
Corni F 1 2
Timp. 2 3
Tuba
sub. p
piatti
2 tom-tom
Klavier

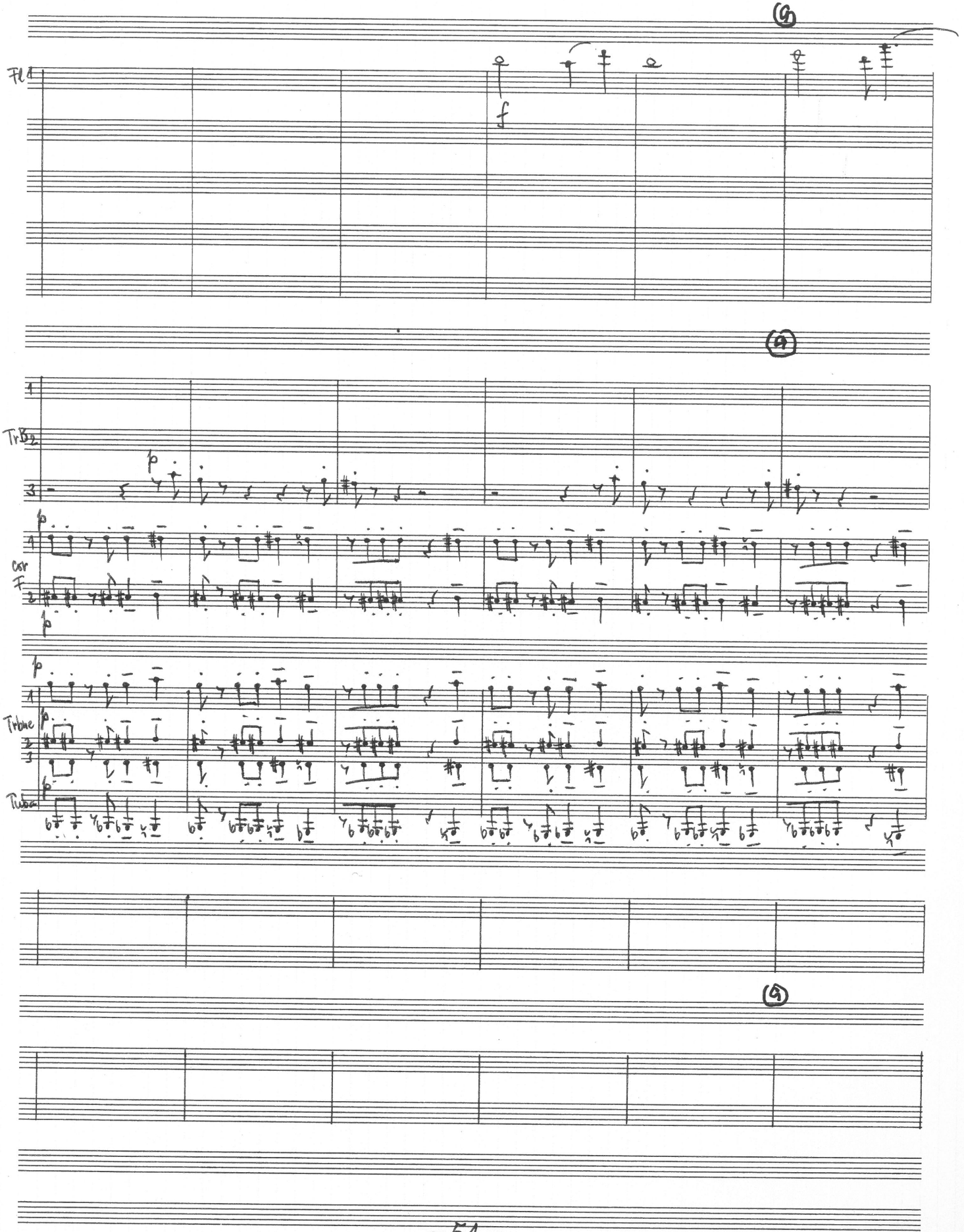

Fl 1
Trombe 2
B
Corni
F 2
Tribne
Tuba
ptto
3
tom-tom
Klavir


Fl 1
Ob 1
Tr 2
B
cor
F
2
Tbone
Tuba


Fl 1
Clb 1
Trombe 1 2 3 B
Corni F 1 2
Trbne 1 2 3
Tuba
Batt.
3 tom-toms
Klavier
Ped.


Fl 1
Ob 1
CeB
TrB 3
Cor F 1
Cor F 2
Tuba

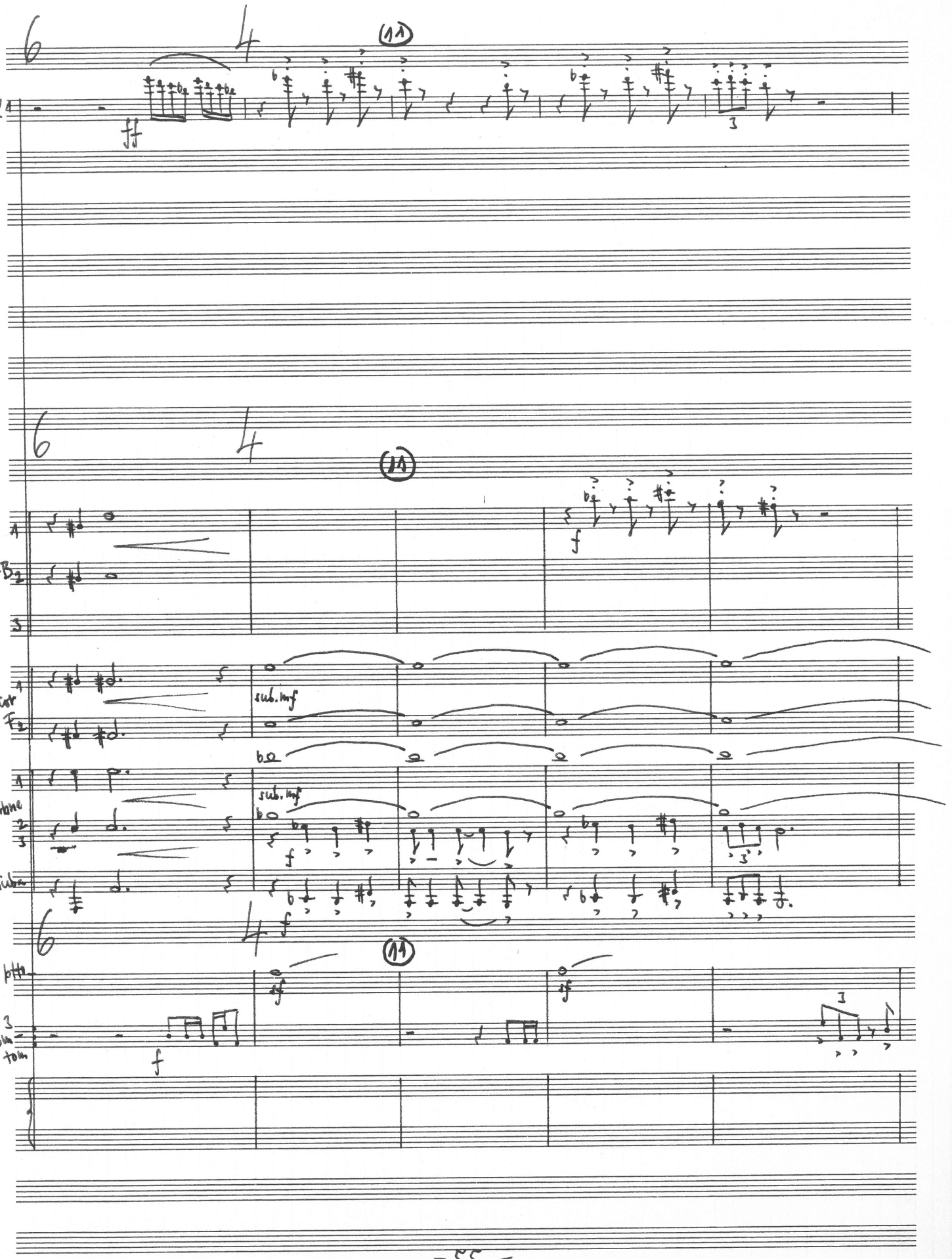

Fl 1
Ob 1
Clb 1
Fg 1
Trombe B 1
2
3
cornii F 1
2
Tibne 1
2
3
Tuba
pkkes
3 tom-toms
Klavir
con sord.
con sord.
con sord.
con sord.


Fl
f
TrB
p
Csr
F
Tbne
Tuba

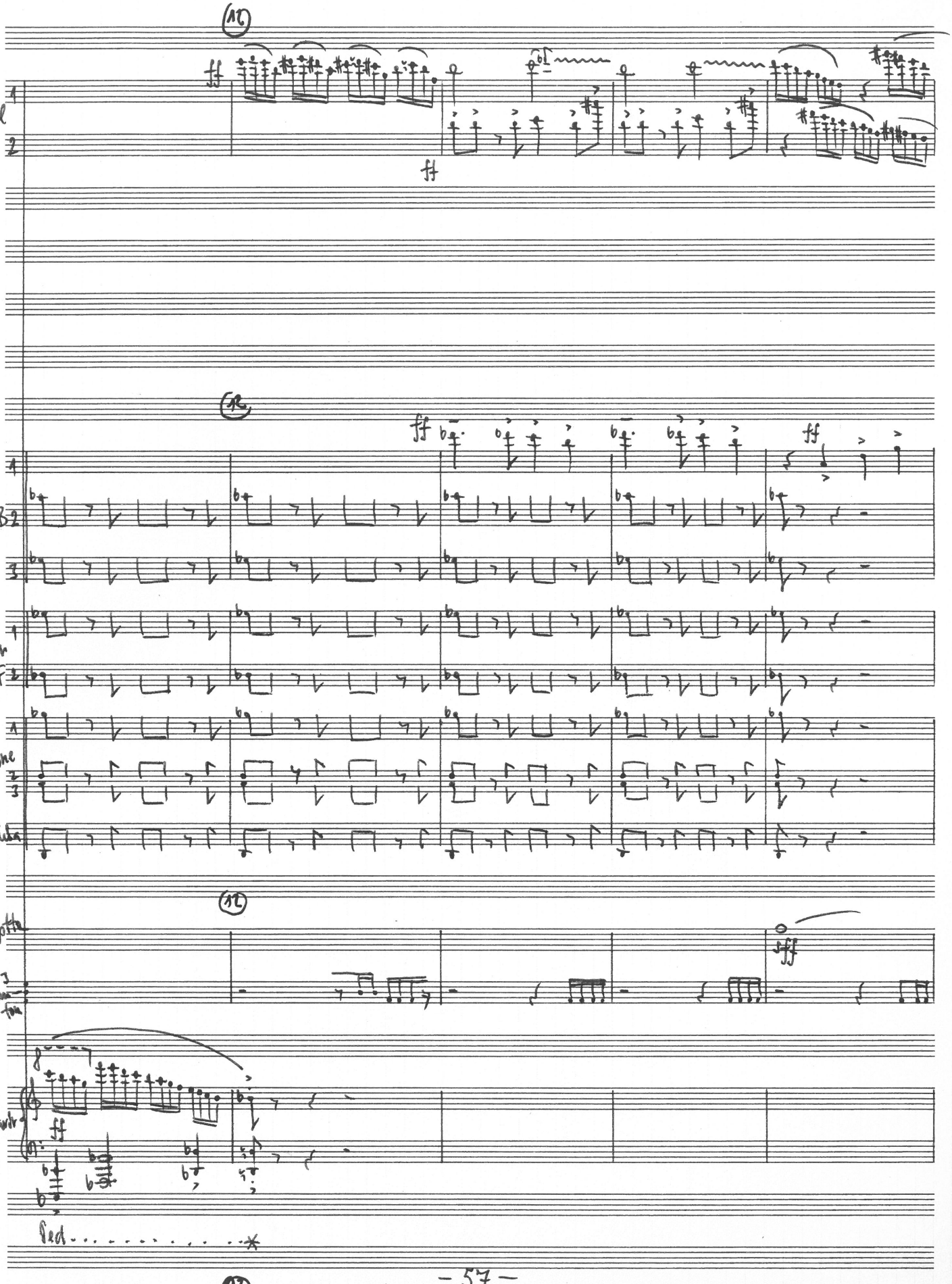
Fl 1
Cl B 1
mf
mf
Trombe B 1 2 3
Corni F 1 2
Trbne 1 2 3
Tuba
btto
3 tom-tom
Klavir
mf
mf
mf
mf


Ob
Fg
Tr
B
Cor
F
Trbne
Tuba
ptb
3
tom-
tom


Fl 1
Ob 1
Cl B 1
Fg 1
Trombe B 1 2 3
Cornì F 1 2
Trbne 1 2 3
Tuba
ptto
3 tom-tom


Fl
(11)
TrB
Cor
sub. mf
Timp
Tuba
f
pitt
3
tam
tam

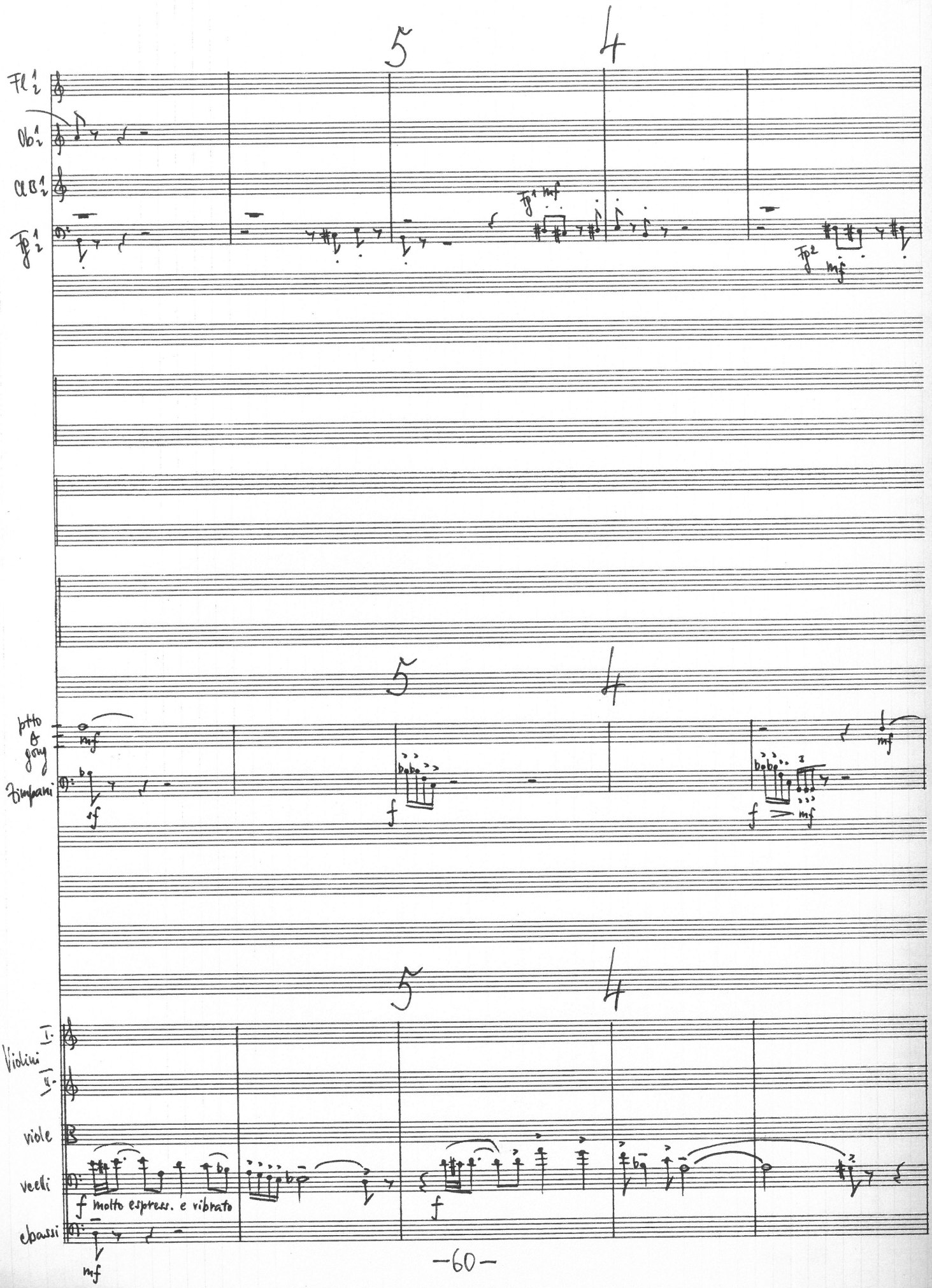

Fl 1
Fl 2
Trombe B
1
2
3
corni F
1
2
Trbne
1
2
3
Tuba
bttfo
3 tom-tom
ff
f


17
Fl
1
2
ff
ff
18
TrB
2
3
con
F
1
2
Trbne
Tuba
ff
ff
17
Pkn
3
dum
fun
Klavtr
ff
Ped.
*
17

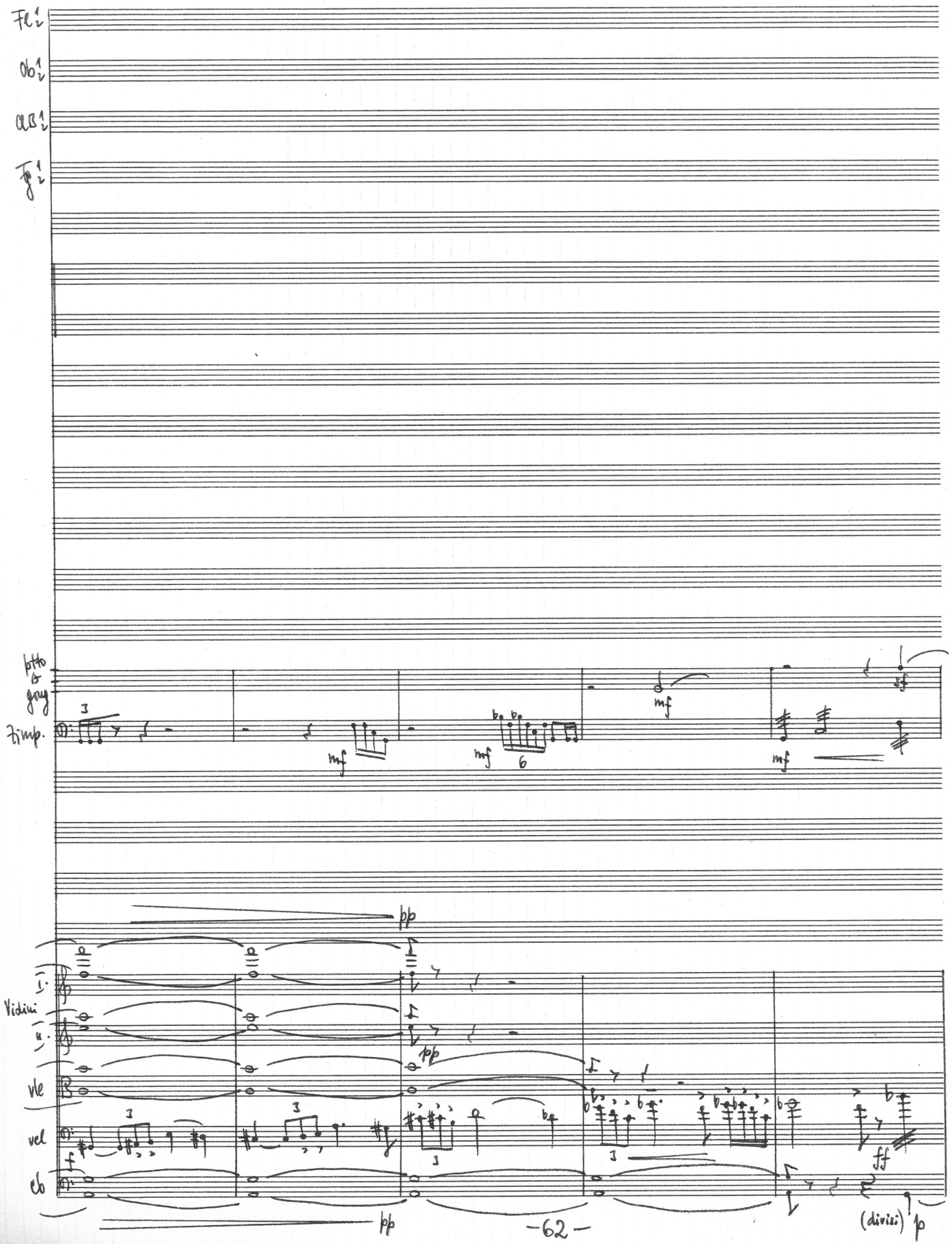

poco pesante
1
Fl
2
poco pesante
ff
1
Trombe
in B 2
3
1
corni
in F 2
1
Trbne
2
3
ff
Tuba
poco pesante
ptto
1
tom-tom

III.

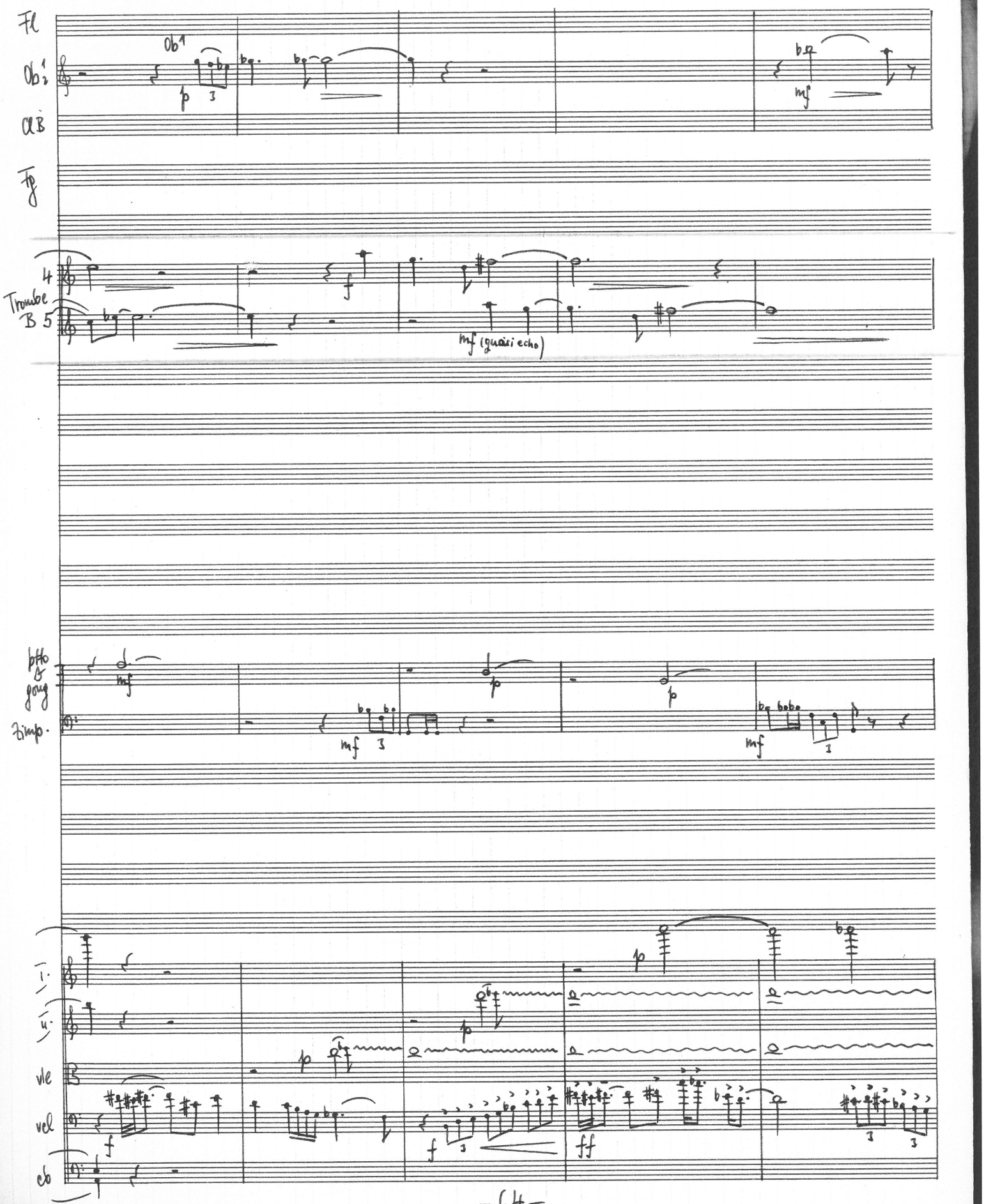

Moderato, ma molto espressivo
Ob 1
p
p sub.
Fg 1
Fg 2
p
Trombe 4 a 5 hrají mimo orchestr (na balkóně, v rozích hlediště a pod.)
Trombe B
Corni F
Trombe
Tuba
Timpani
p molto ritmico
ppp
pp cresc
p
mf
baryton
Klavír
Moderato, ma molto espressivo
Violini I.
Violini II.
viole
violoncelli
contrabassi
ppp sempre
ppp

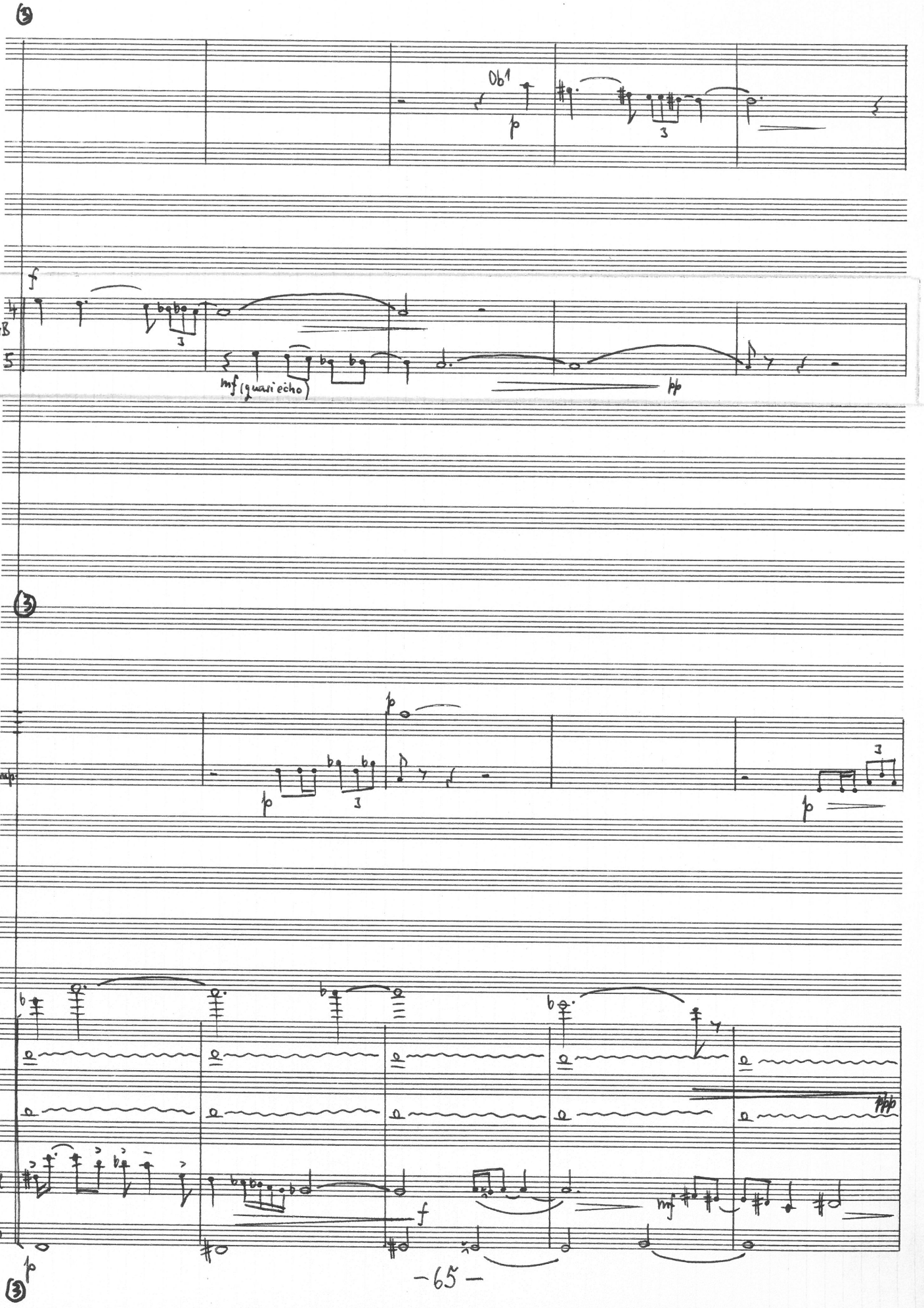

5
4
Fl 1 2
Ob 1 2
Cl B 1 2
Fg 1 2
Fg 2 mf
Fg 2 mf
5
4
batt. & gong
Timpani
mf
sf
f
f mf
5
4
I.
Violini
II.
viole
violi
cbassi
f molto espress. e vibrato
f
mf


Fl 1
Ob 1
mf
p
mf
Fl 1
Ob 1
mf
bobo
f
bobo
mf
6
(divisi)
pp
mf
(divisi)
pp
mf
(divisi)
pp
mf
f
pp
mf
pp (divisi)
mf

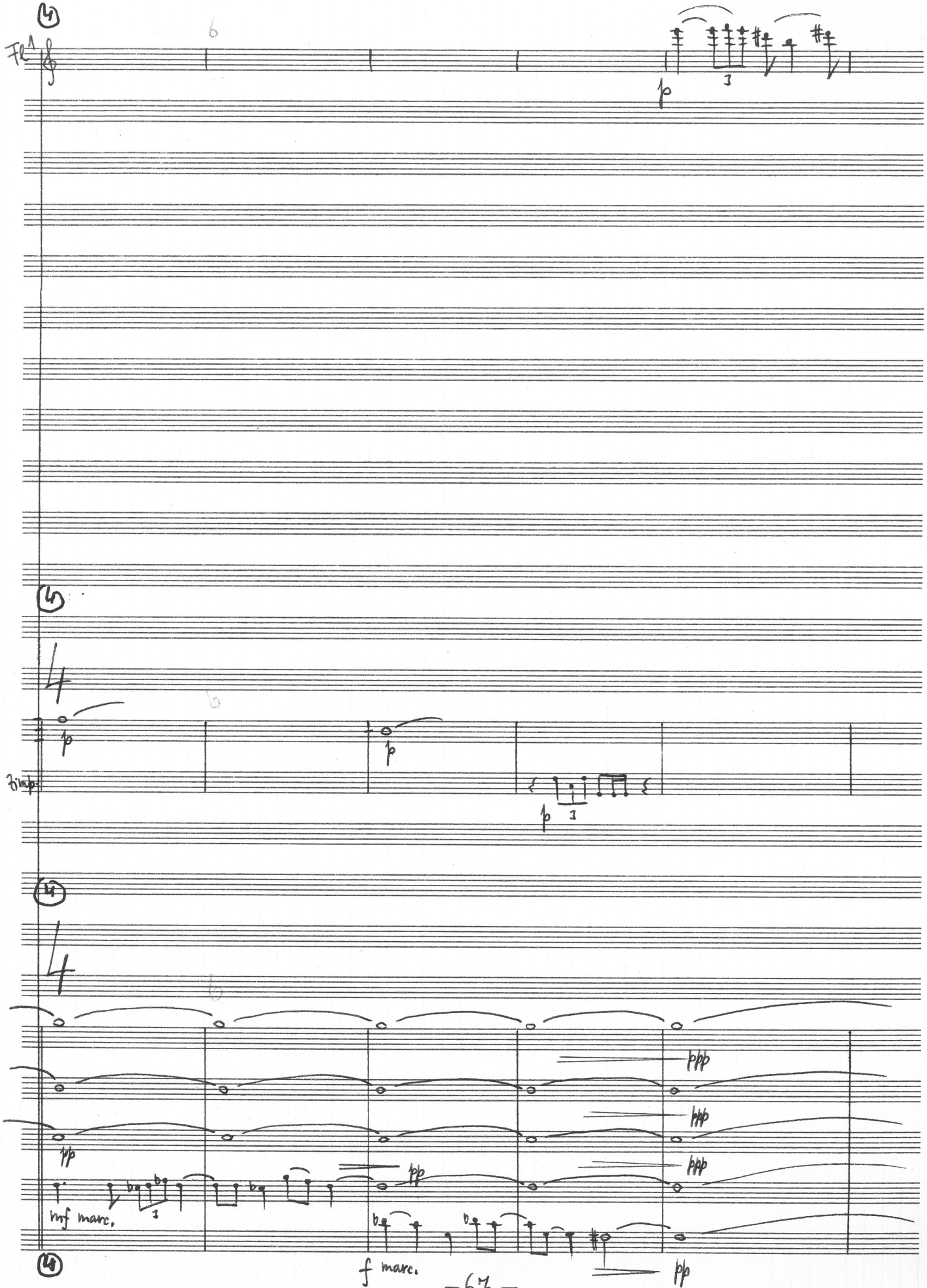

Fl 1,2
Ob 1,2
Cl 1,2
Fg 1,2
ptto & gong
Timp.
mf
mf
6
mf
mf
sf
pp
Violini I.
II.
Vle
Vcl
Cb
pp
pp
f
ff
pp
(divisi)
p


Trumba 4
B
Trumba 5
B
mimo orchestr,
na balkóně,
za scénou, atd.
každá Tr z jiné strany
con sord.
(quasi echo)
mf
mf (quasi echo)
Timp.
f
mf
p
pp
ppp
mf

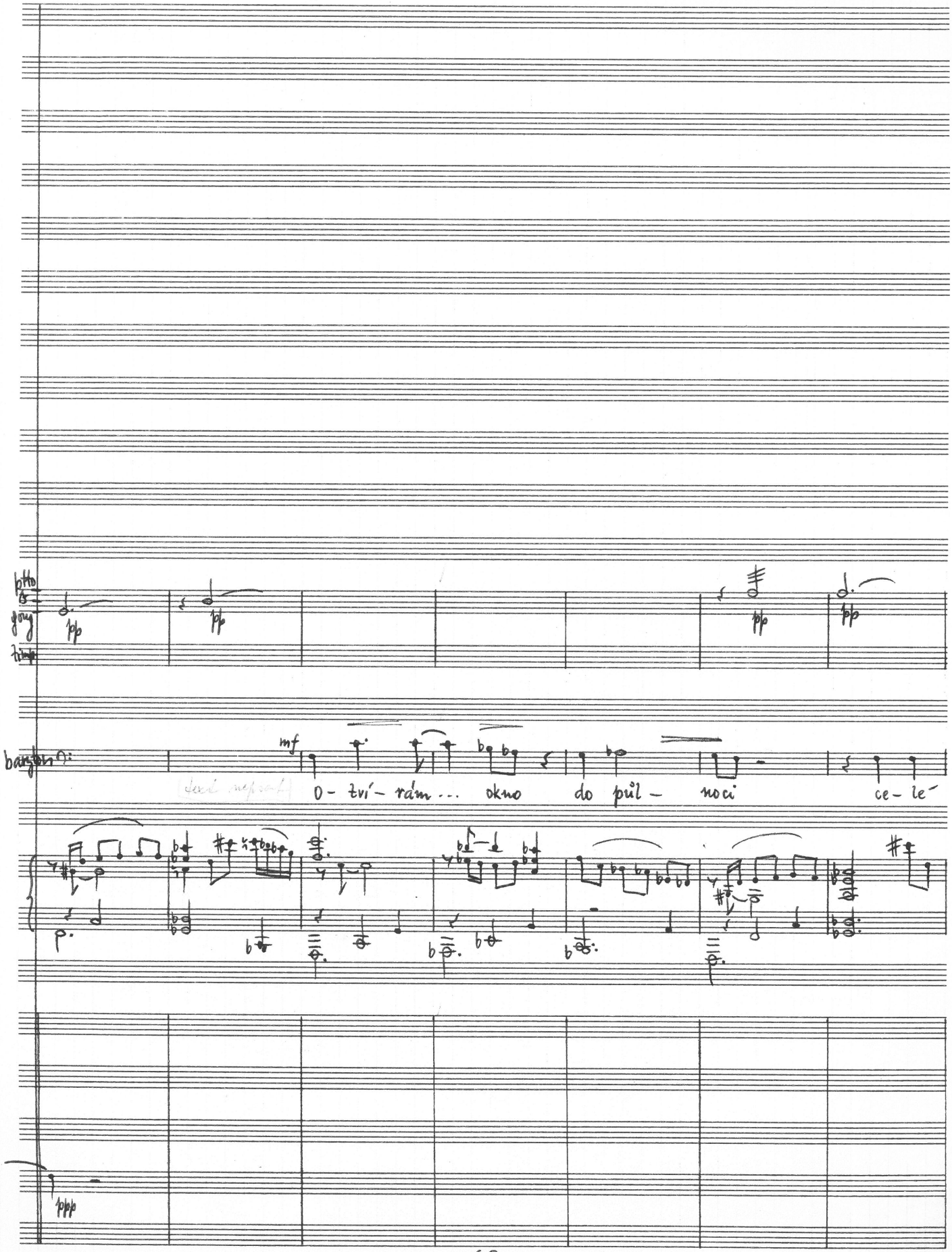

Fl
Ob 1
Ob 2
Kl B
Fg
Trombe B 5
mf (quasi echo)
pkke & garg
timp.
I.
II.
vle
vcl
cb


Ob 1
p
3
f
TrB
5
mf (quasi echo)
pp
3
timp
p
3
p
3
p
vc
cb
f
mf
ppp
p
3


picc
gong
timp.
pp
p
pp
p
pp
5
I.
II.
vle
vcl
cb
p
p
p
pp
p marc.
3
pp
mf marc.
3
5


Fl.
p
3
p
p
3
Bsn.
p
3
mf marc.
3
ppp
ppp
ppp
pp
pp
f marc.
pp


Andante (♩= cca 69)
Fl 1
Ob 1
3
5
lotto
& gong
Timpani
mf
p
pp
Andante (♩= cca 69)
barytón
Klavír
3
5
con Ped.
I.
II.
vle
vcl
cb
pp

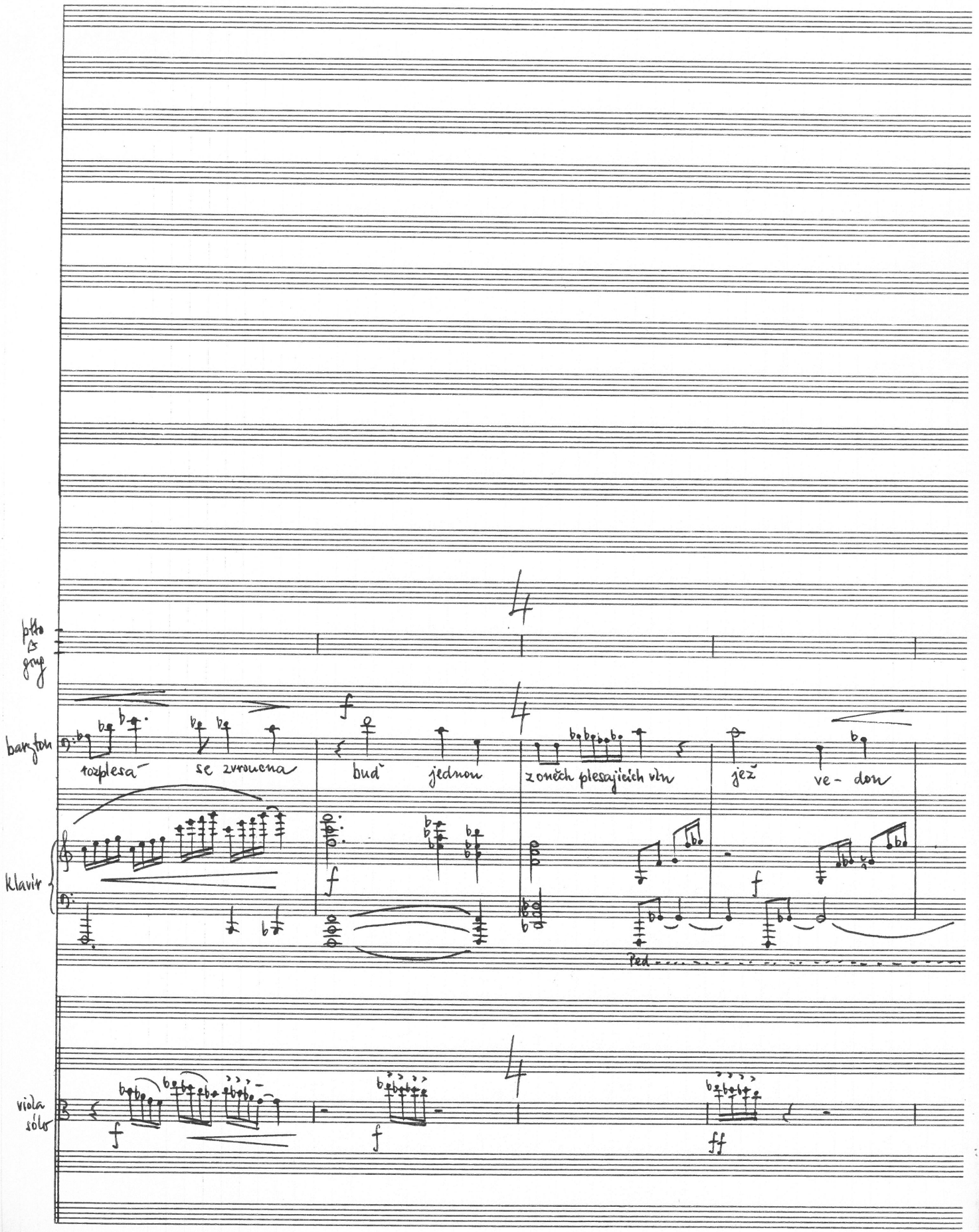

mf
O - tví - rám ... okno do půl - noci ce - lé
ppp


ptto & gong
pp
pp
baryton
na - městí
je pod sněhem.
p
vše - chno
spí ....
přátelé .. i
nepřá - telé
Klavír
p
viola sólo
p
ptto & gong
pp
mf
baryton
p
mír ..... mír .....
sub.f
tichо kolem
a
já
bitva
v něm
kéž
Klavír
p
f
Ped.
viola sólo
mf
3
sub.p
pp
sub.f


Otto Gong
pp
pp
baryton
mf
p
p
děti mé
je vždy tak v pří- šťích roeích --
mír
všude mír
do veků --
Klavír
mf
Ped.
viola solo
mf
p
f
Otto Gong
pp
pp
mf
baryton
p
jen jedna vá- lku
vo-samě'jích ....
nocích bitvy
f
ty
vel- ke' ..... bitvy
Klavír
p
mf
f
p
Ped.
Ped.
viola solo
mf
f


pito
a
gong
barytón
v člověku
Klavír
Ped.
simile
viola
sólo
(8)
pito
a
gong
barytón
v těch bitvách
v sobě
člověk stá-
le
si-
ší
vítězství-
mi
i
prokrami
Klavír
Ped.
viola
sólo
(9)


bar. Ob.
kdybychom jenom chví – li polevili
čas by se na-vždy zavřel nad ná – mi
Kl.
Viola sólo
(10)
bar. Ob.
až je můj zpěv plný pochyb plný smutku až zazvlyká oři
Kl.
Viola sólo
(10)

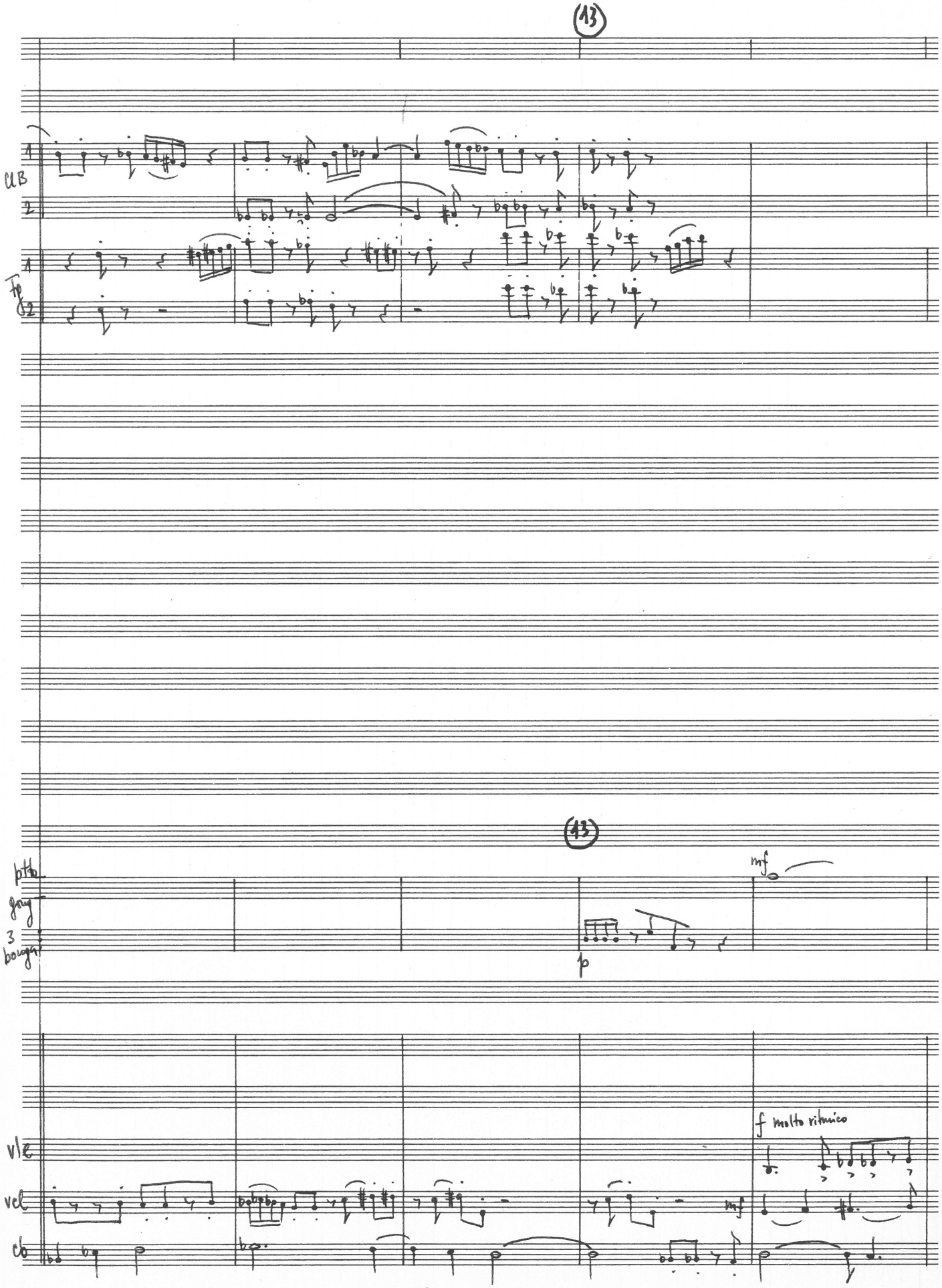

pětihlas
baryton
rozplesa se zvrouvena
buď jednou
zoněch plesajících vln
jež ve- doun
Klavír
Ped
viola sólo


Allegretto maestoso
poco rit.
Fl 1
Fl 2
Ob 1
f
ff
Trombe B
(mimo orchestr, z balkónu, zhlediště a pod. Každá trubka z jiné strany)
Allegretto maestoso (♩= cca 112)
Trombe 3 Tuba
sf
Pauken
do bu-dou — cha
Klavír
Allegretto maestoso
viole tutti
vel
cb
sempre


Fl
sub.f
Ob
ff
Tromba B
ff
sub.f
mf
(senza sord.)
ff
sub.f
mf
Tromba B
ff
Corni F
f
Trbne 1 2
Trbne 3 Tuba
f
ff
bp
Ptte Gong
3 bongos
ff
klavir
ff
Ped. . . . . tempre . . . .
I
II
Vle
Vcl
Cb


12
Allegro risoluto (♩= ca. 132-144)
Fl 1 2
mf
TrB 4 5
ff
mf
TrB 1
Corf 1 2
Trombe 1
3
Tuba
f
Timp
Perc
3
Allegro risoluto (♩= ca. 132-144)
Vl I
Vl II
Vle
Vlc
Cb
molto ritmico

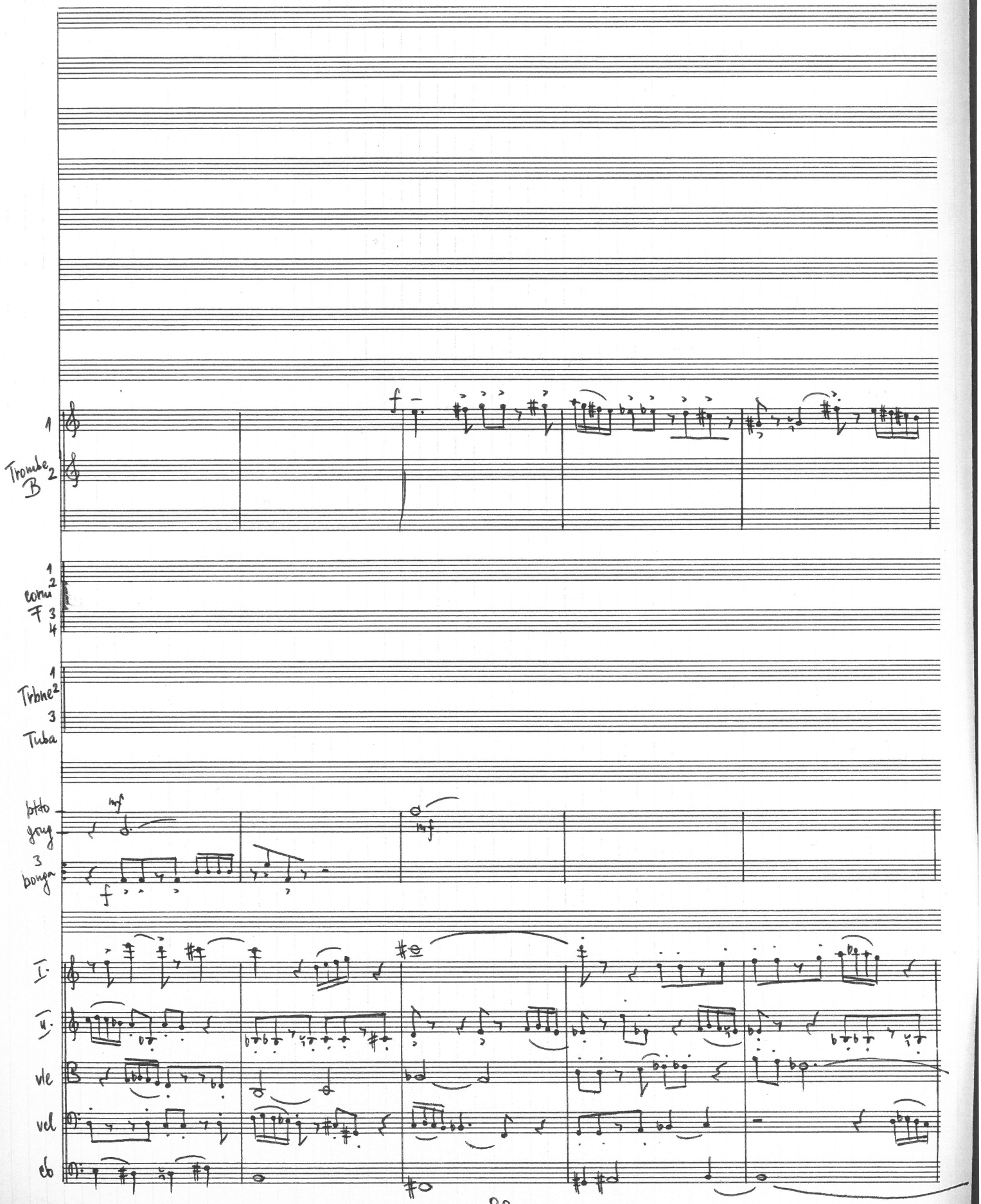

Fl 1
Cl B 1
2
Fg 1
2
mf
mf
ptto
gong
3 bonga
mf
mf
mf
I.
II.
vle
vcl
cb
f
f
mf
mf



(15)

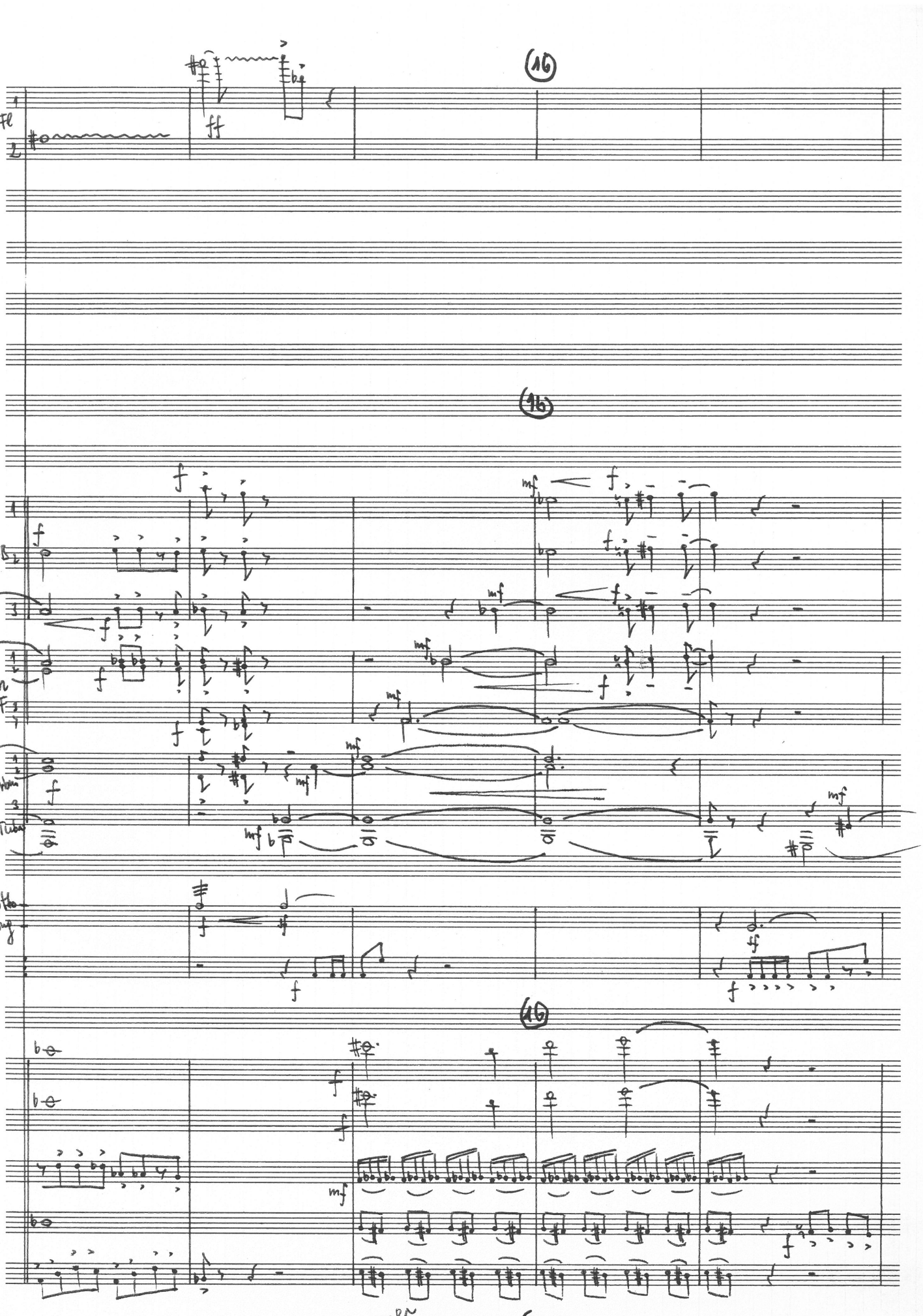

Fl 1
Fl 2
Fg
mf
mf
Fg 1
bottle
gong
1
bongo
mf
mf
(1.)
(4.)
vle
vcl
cb
f molto ritmico


(16)
Fg 1
mf
f
p
mf
1
2
Clli
3
4
p
mf
(16)
ptto
gong
3
bongos
mf
f risoluto, ritmico
mf
vle
vcl
cb
(14)


1
Tromba 2
B
1
corni 2
F 3
4
1
Trbne 2
3
Tuba
btto
grug
3
bonga
mf
f
mf
I.
II.
vle
vcl
cb

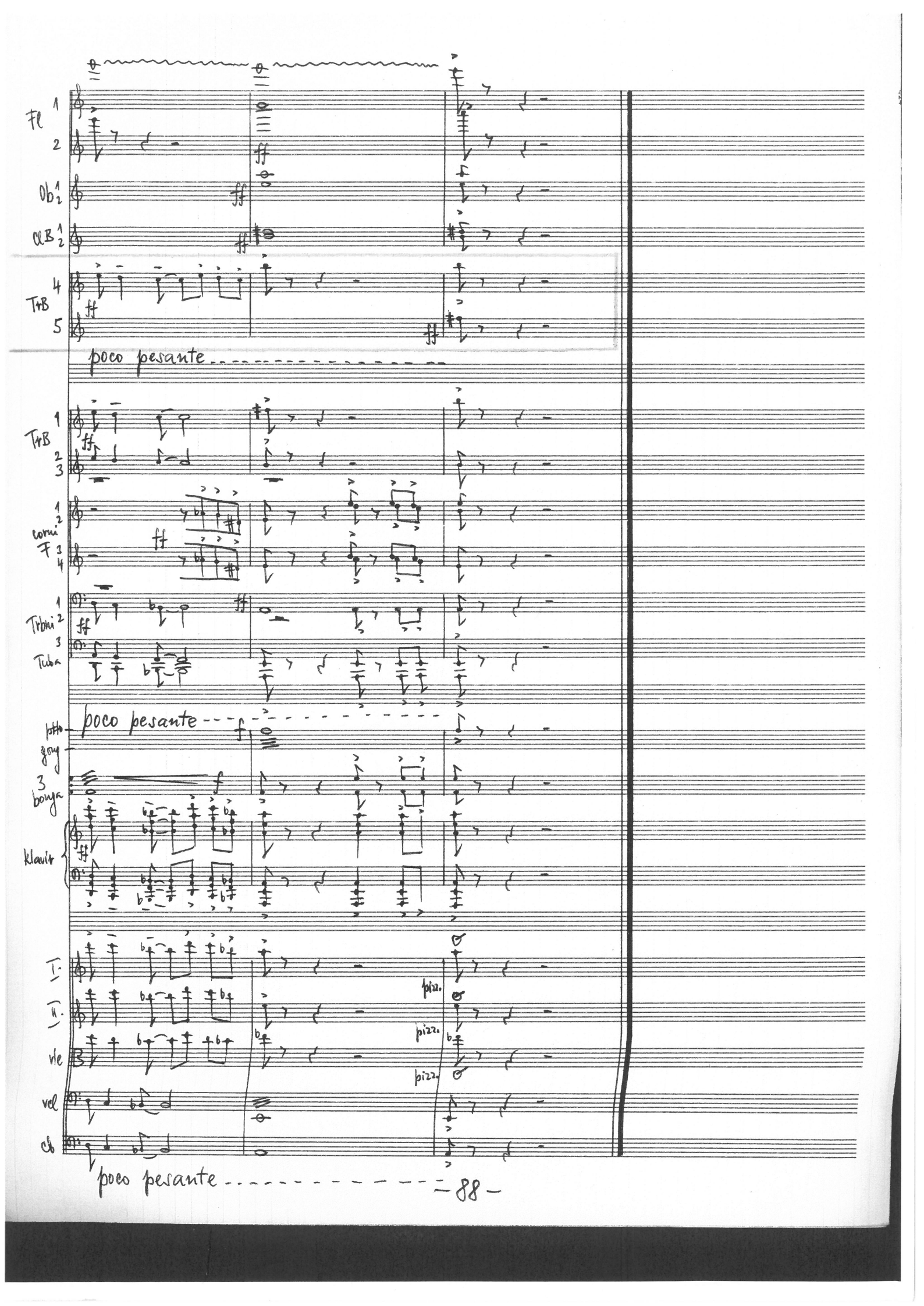

mf
f
(15)
TrB
Corni
F3
Trbni
Tuba
(15)
pth
gong
I
bongo
mf
f
gliss.
mf
p
(15)
p


Fl 1 2
mf
Trombe 1 2 3 B
mf
mf
Corni F 1 2 3 4
mf
mf
Tromboni 1 2 3
Tuba
mf
mf
mf
ptto
gong
3
bongo
f
I.
II.
Vle
Vcl
Cb
f


(16)
Fl
ff
(16)
Trb
con
Tuba
(16)
(16)


Fl
Ob
ClB
Trombe B
mimo orchestr, každá trubka zjiné strany
Trombe B
Corni F
Trbni
Tuba
ptto & gong
bonga
Klavír
ff sempre legato
I.
II.
vle
vel
cb


17
Fl
TrB
TrB 2
Cor
Tibine
Tibine 2
Tibine
Klavier
vln
vcl
cb
17


Fl 1 2
Ob 1 2
Cl B 1 2
T+B 4 5
ff
poco pesante
T+B 1 2 3
corni F 1 2 3 4
Trbni 1 2 3
Tuba
ff
poco pesante
Klavír
3
pizz.
pizz.
pizz.
I.
II.
vle
vcl
cb
poco pesante
– 88 –