Petr Fiala

V kraji, kam chodívám za krásou

symfonický obraz pro orchestr

(1973)

Durata 12'

P. Fiala, Plovdivská 3, 61600 Brno 16

Obsazení:

Flauto 1. 2. (fl. piccolo)
Oboe 1. 2
corno inglese
Clarinetto B 1. 2.
Cl. basso
Fagot 1. 2.

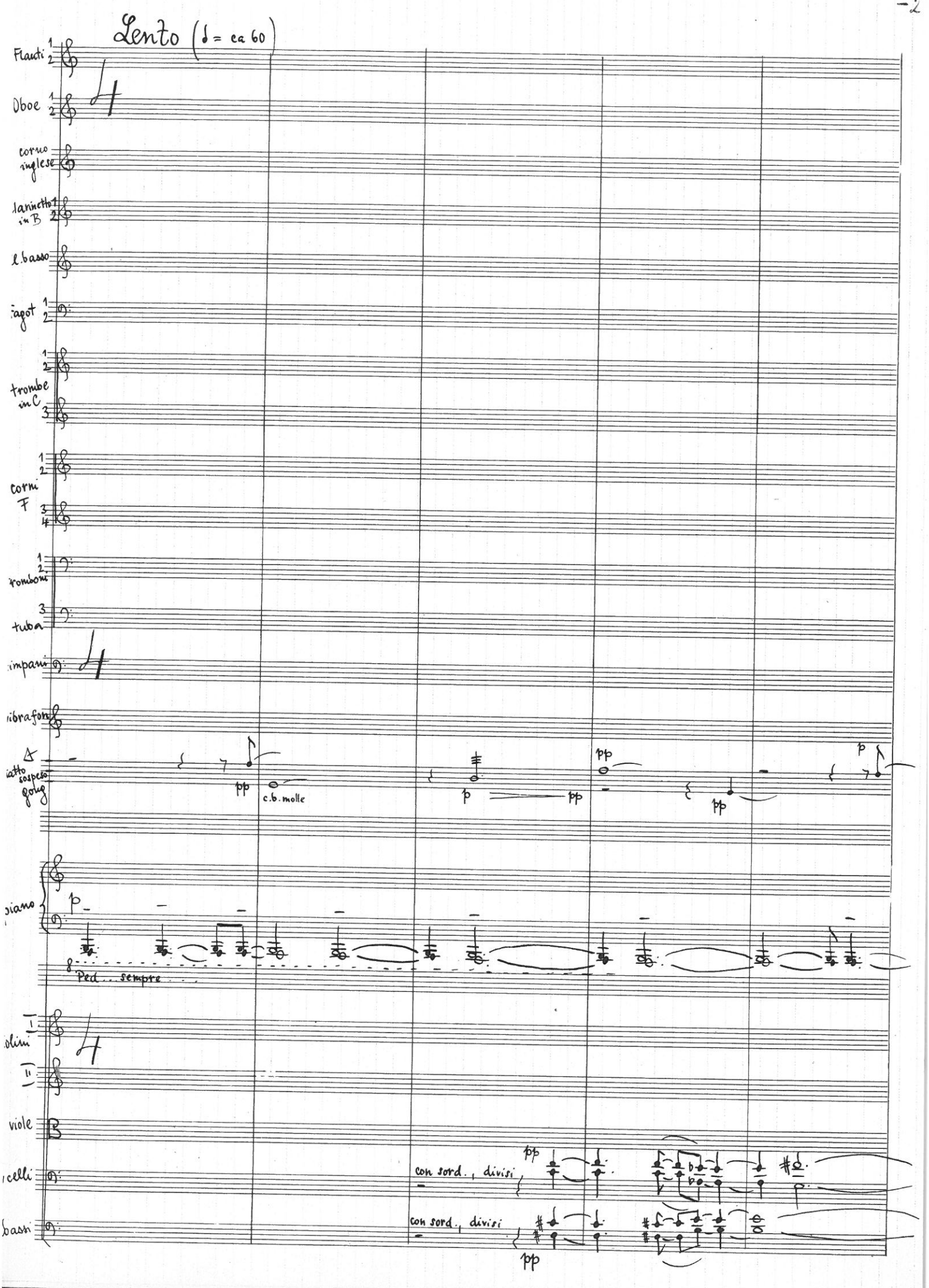
Trombe in C 1. 2. 3.
Corni F 1. 2. 3. 4.
Tromboni 1. 2. 3.
Tuba
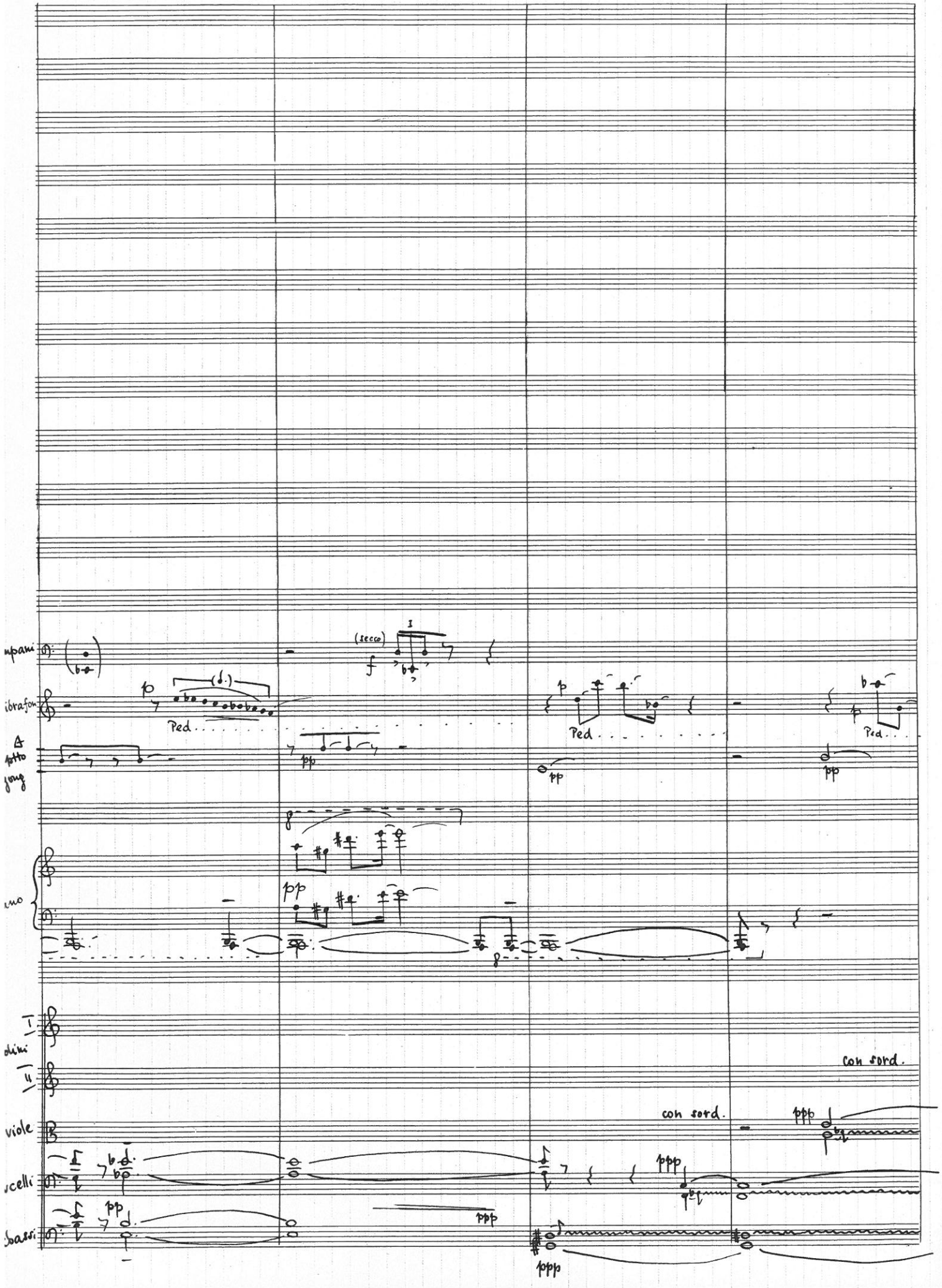
bicí (3 hráči):
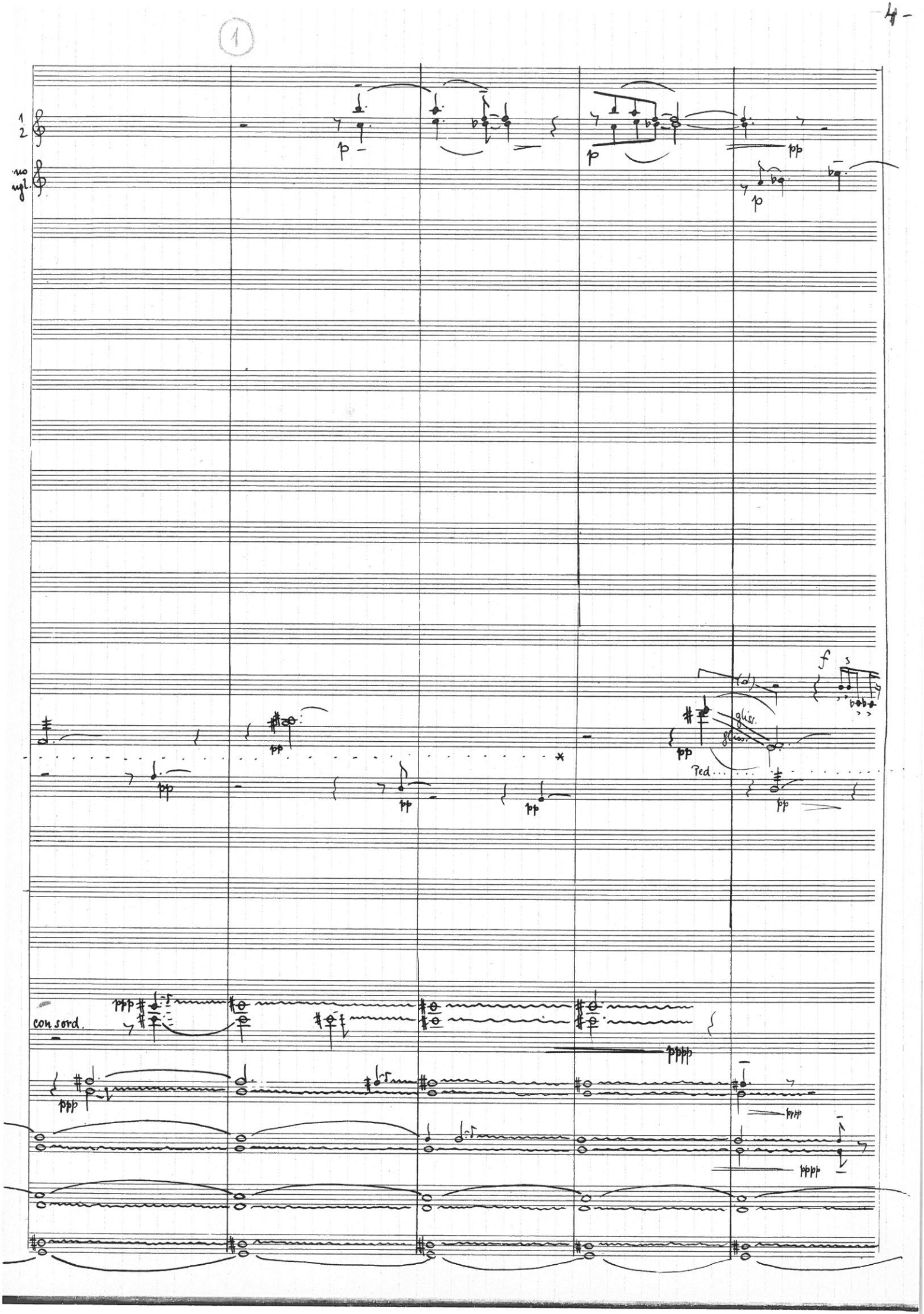
1. timpani, 3 tom-tomy
2. vibrafon, xilofon, campane
3. ~~B~~, ~~piatto sospeso~~, ~~gong~~
4 temple-blocks

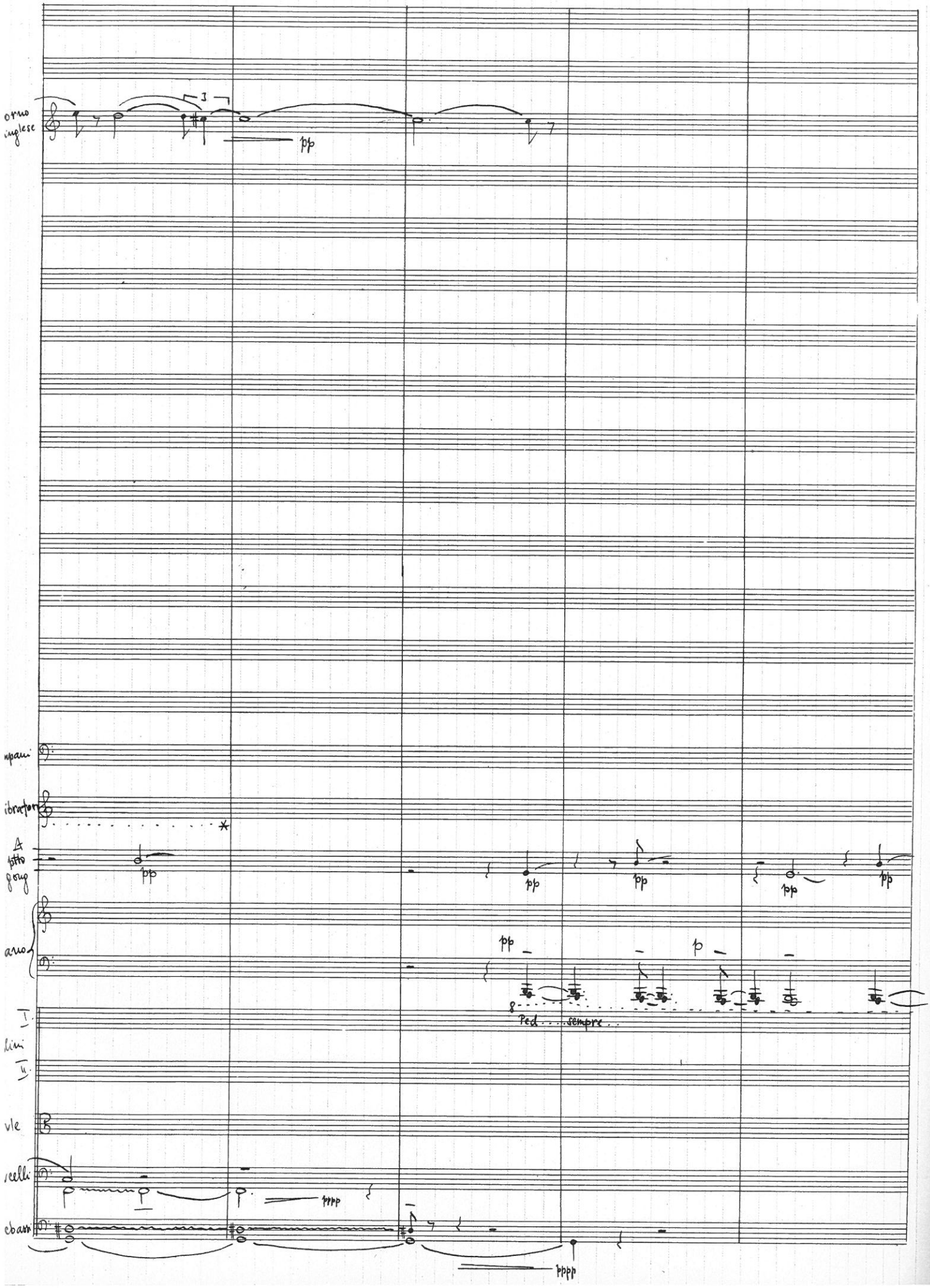
piano
celesta

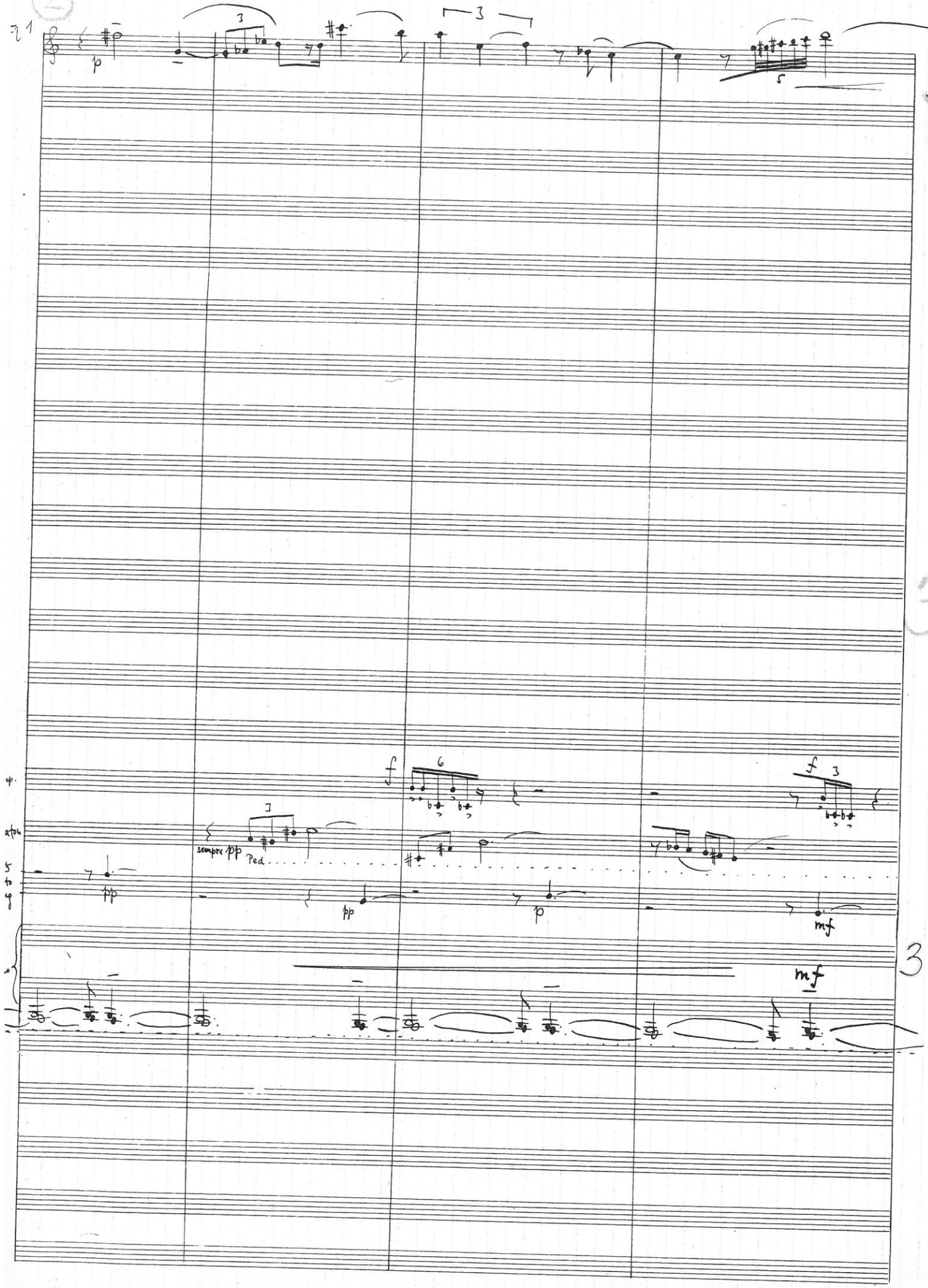
Violini I. (14 hráčů)
Violini II (14)
viole (12)
violoncelli (10)
contrabassi (8)

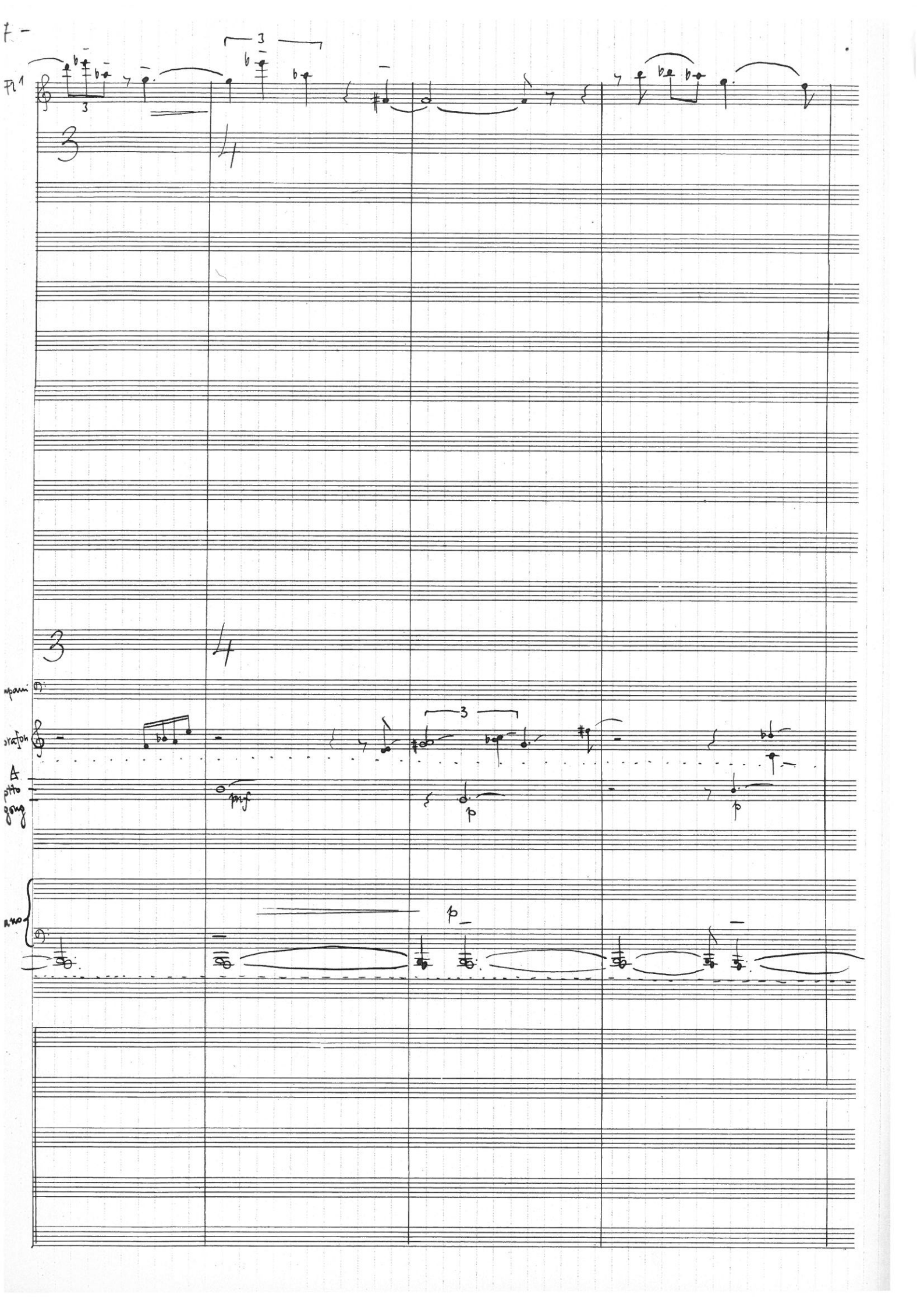

Lento (♩= ca 60)
Flauti 1 2
Oboe 1 2
corno inglese
clarinetto in B 1 2
cl. basso
fagot 1 2
trombe in C 1 2 3
corni F 1 2 3 4
tromboni 1 2 3
tuba
timpani
vibrafono
piatto sospeso gong
pp
c.b. molle
p
pp
pp
p
pp
piano
p
Ped. sempre
violini I
violini II
viole
violoncelli
bassi
con sord., divisi
pp
con sord., divisi
pp


npani
ibrafon
ptto
gong
uno
I
II
olini
viole
celli
bassi
(secco)
Ped.
con sord.
con sord.


1
2
1
2
sva
sgl.
p
p
pp
p
f
gliss.
gliss.
Ped.
pp
pp
pp
pp
con sord.
ppp
ppp
pppp
ppp
pppp


corno inglese
I
pp
timpani
vibrafono
Arpa
tutto giorg
arco
Ped. . . . sempre . . .
I.
II.
vle
cello
cbassi
pppp


2
p
3
3
3
3
3
f
6
sempre pp
Ped.
pp
pp
p
f
3
mf
mf


Fl 1
3
3
3
3
3
3
mpani
ratsch
pitto
gong
mno
mf
p
p
p

3

3

vibrato

p

pp

pp

pp

f

3

gliss.

muta in xilofono

pp

pp

Ped.

col legno

divisi

ppp

ppp

sempre tipetere, veloce,

col legno

divisi

ppp

ppp

col legno

ppp

divisi

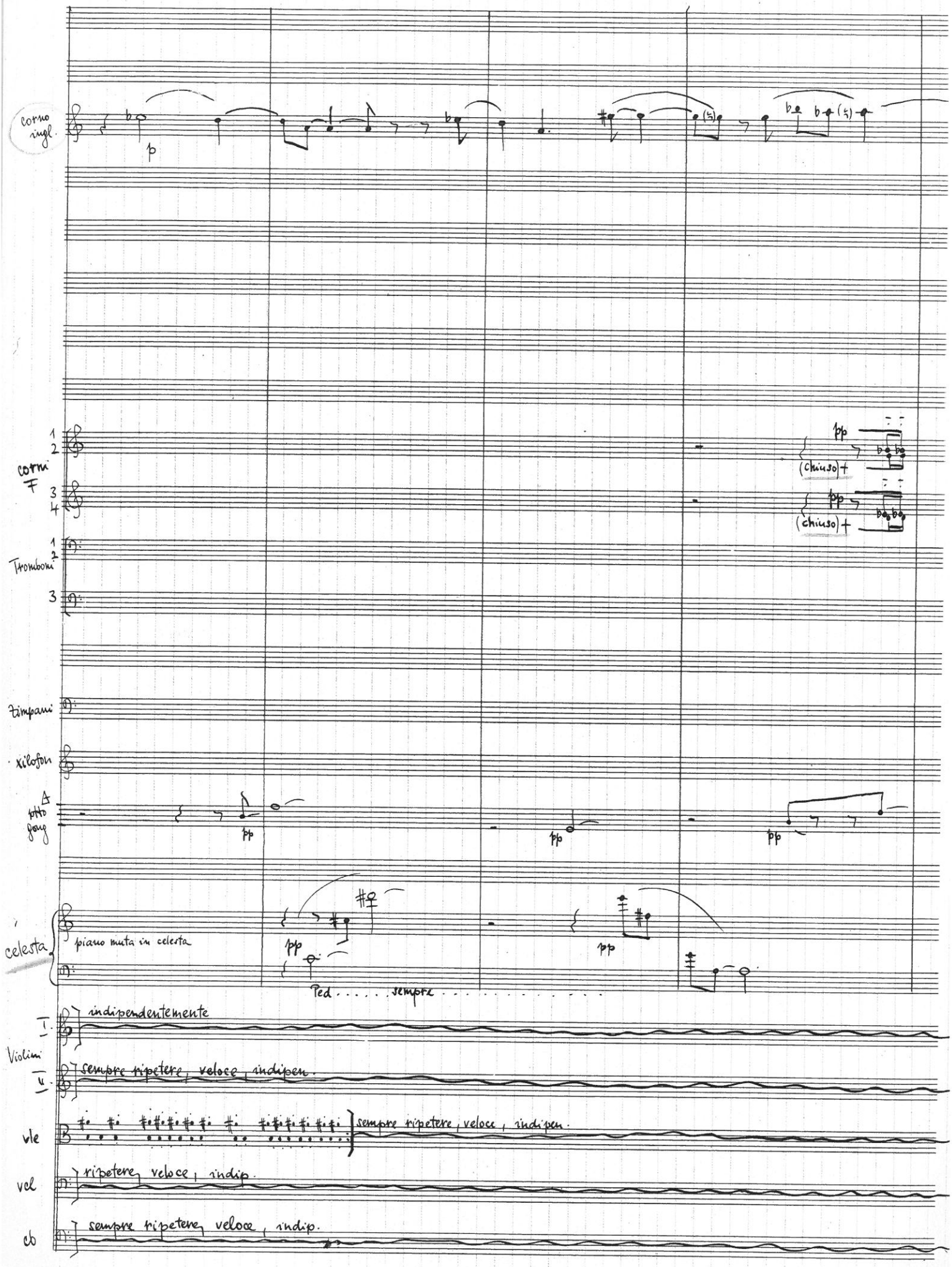
ppp

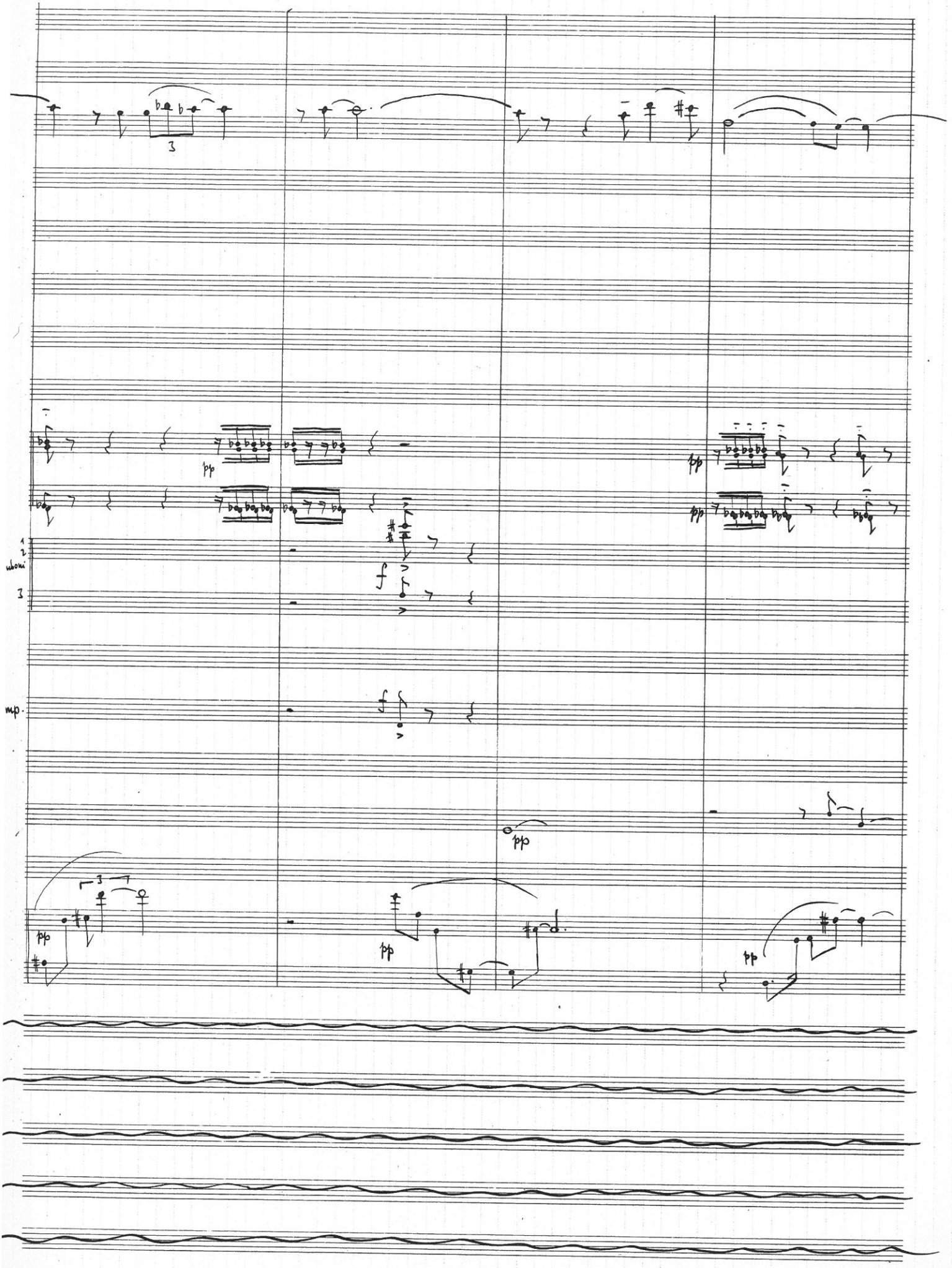
sempre

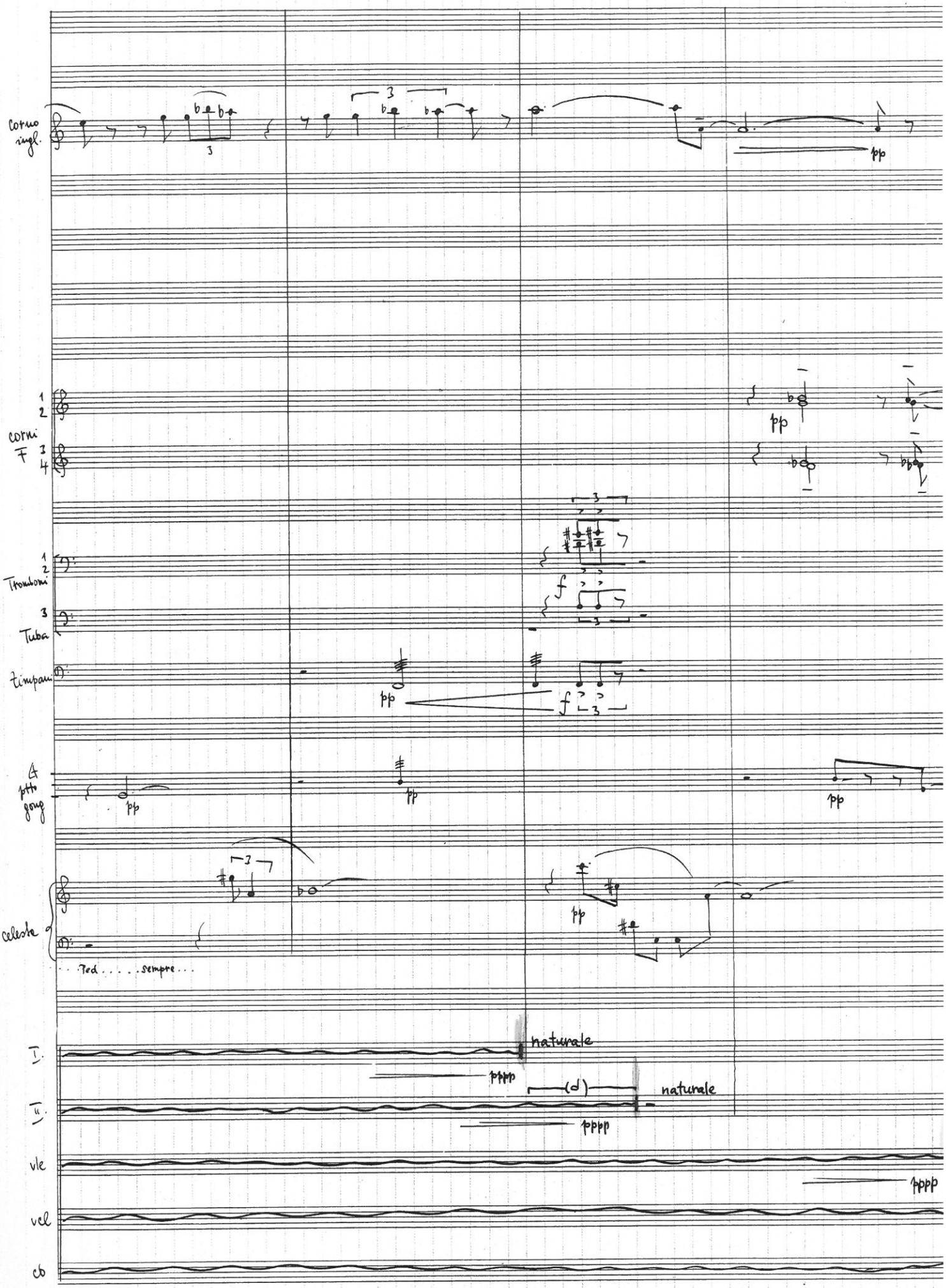
col legno

divisi
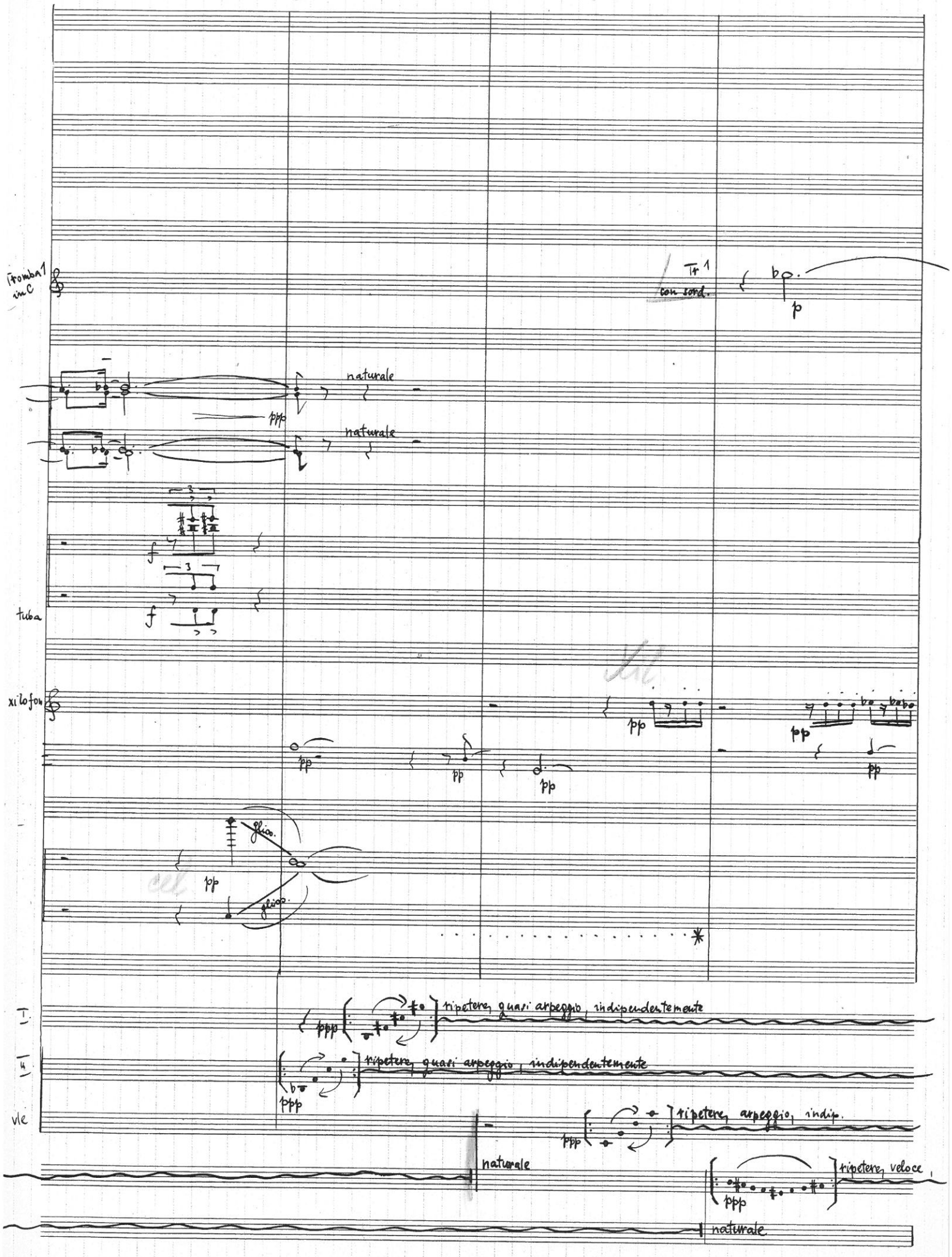
ppp

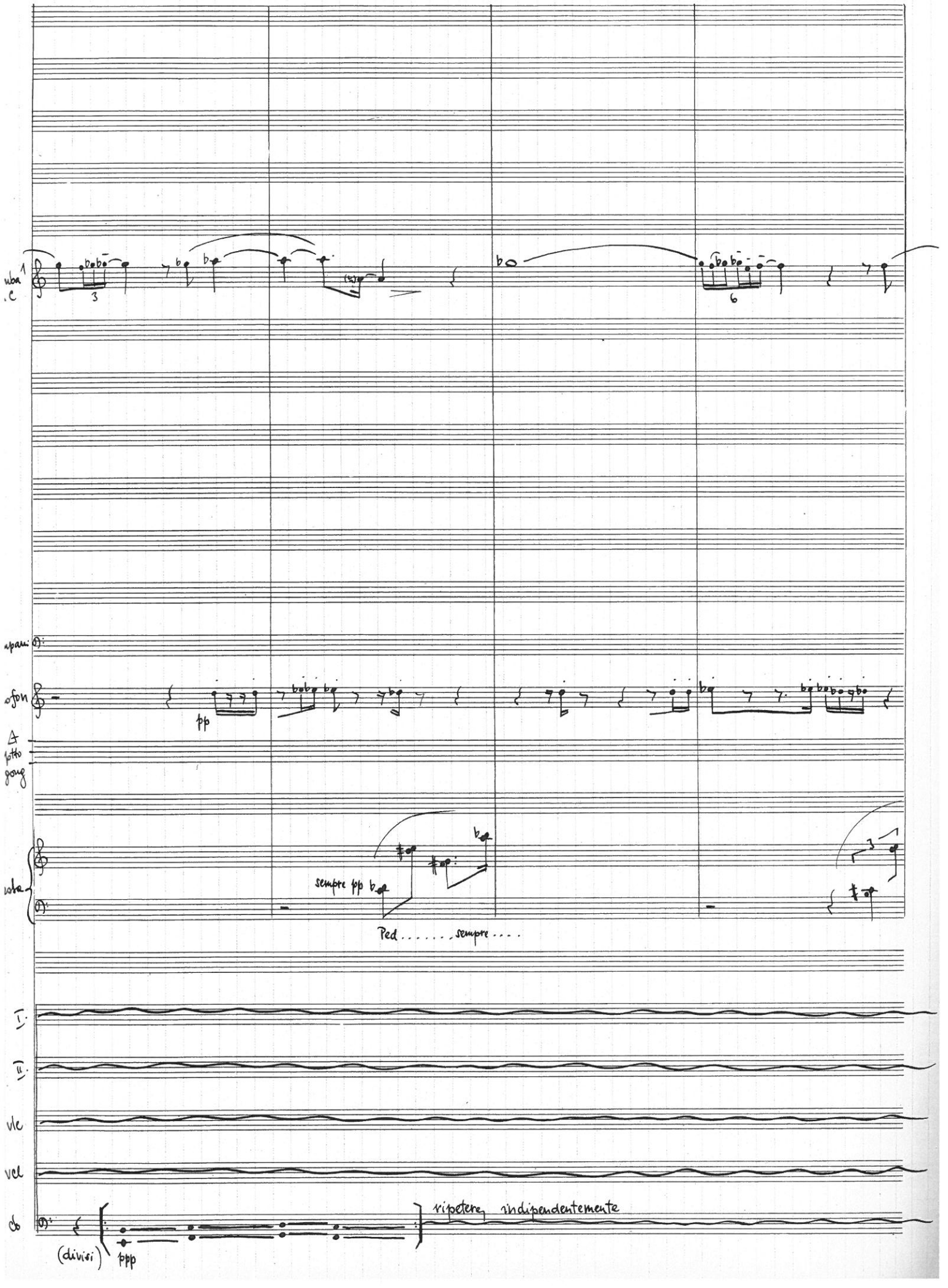

corno ingl.
p
1
2
corni
F
3
4
pp
(chiuso) +
pp
(chiuso) +
1
2
Tromboni
3
timpani
xilofon
piatto
gong
pp
pp
pp
celesta
piano muta in celesta
pp
pp
Ped . . . . . sempre . . . . . .
I.
Violini
II.
indipendentemente
sempre ripetere, veloce, indipen.
vle
sempre ripetere, veloce, indipen.
vcl
ripetere, veloce, indip.
cb
sempre ripetere, veloce, indip.
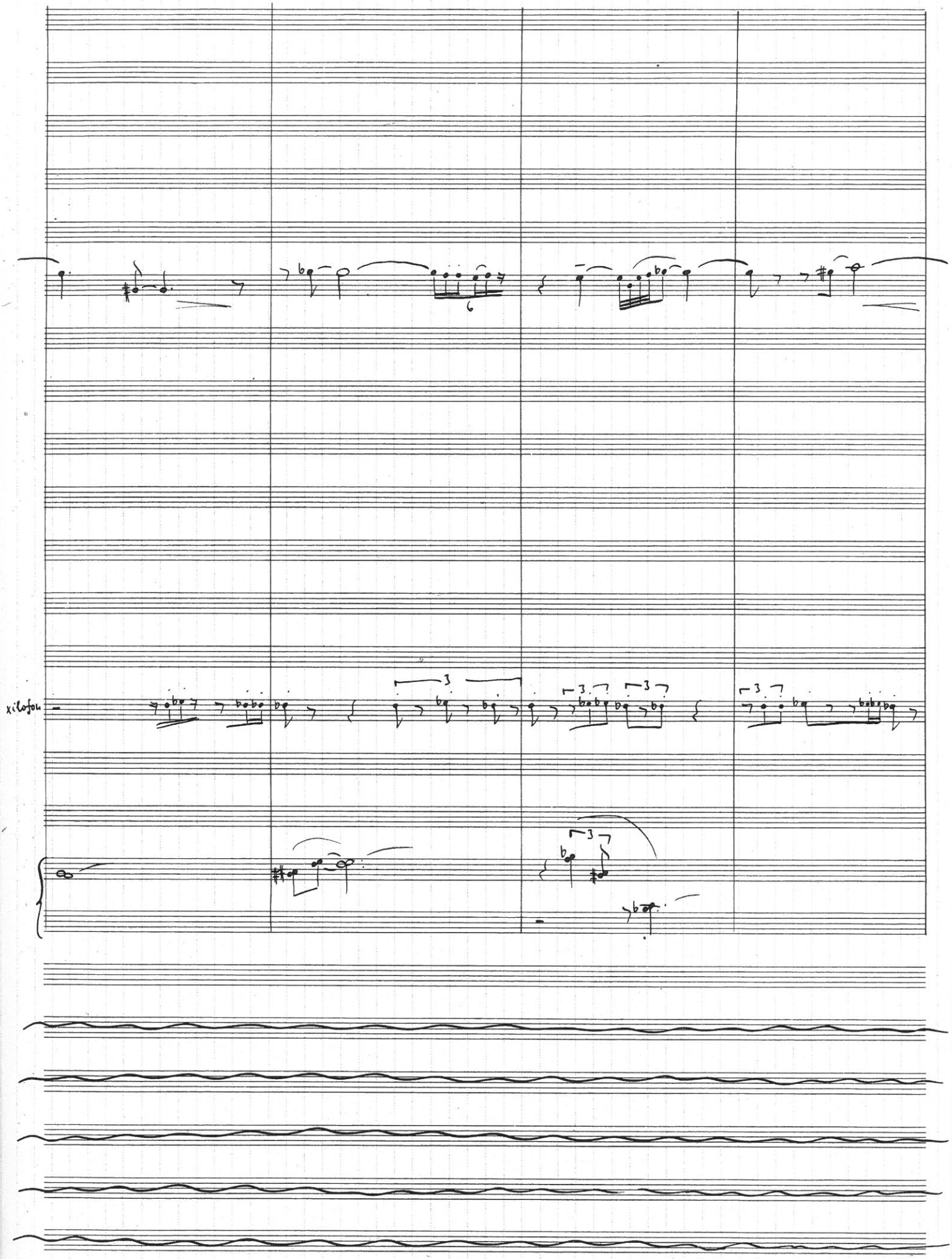

3
pp
pp
1
2
soni
3
f
mp
pp
pp
pp
pp


corno ingl.
pp
1
2
corni F
3
4
pp
1
2
Tromboni
f
3
Tuba
timpani
pp
f
3
Ped. . . . . sempre . . .
naturale
pppp
(d)
naturale
pppp
vle
pppp
vcl
cb

(4)


tromba 1 in C
Tr 1
con sord.
naturale
naturale
tuba
xilofono
glico.
glico.
ripetere quasi arpeggio, indipendentemente
ripetere quasi arpeggio, indipendentemente
vle
ripetere, arpeggio, indip.
naturale
ripetere, veloce
naturale


cba 1
.c
3
6
pp
sempre pp
Ped. . . . . sempre . . . .
I.
II.
vle
vcl
cb
ripetere indipendentemente
(divisi)
ppp


xilofon

5

Fl

ob 1 2

B♭ 1 2

tba 1 .c

vibr.

glsp

tb tbo

pno

vla

vl I

vl II

vle

vcl

cb

pp

ppp

f

p
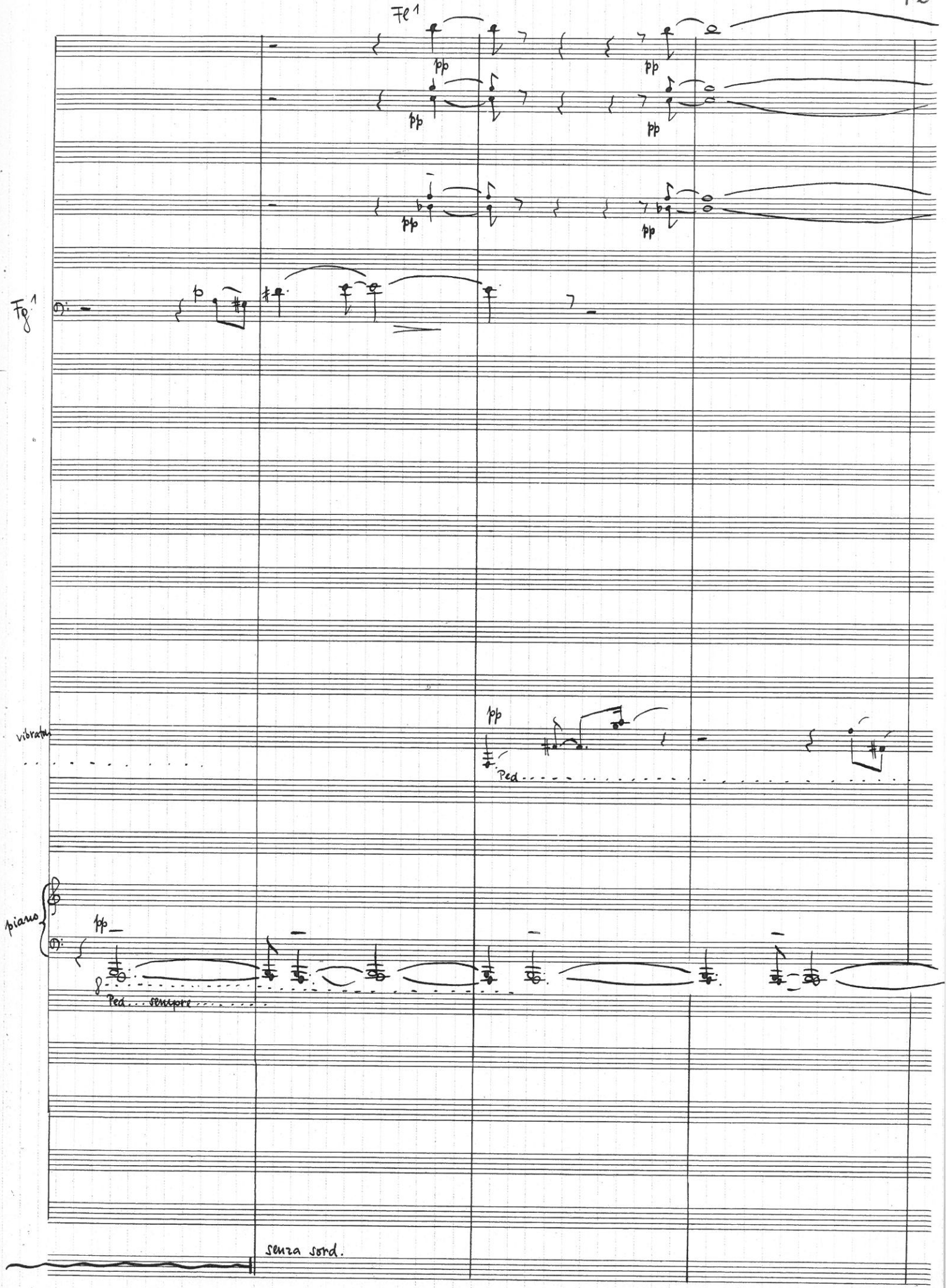
senza sord.

muta in vibrafon

gliss.
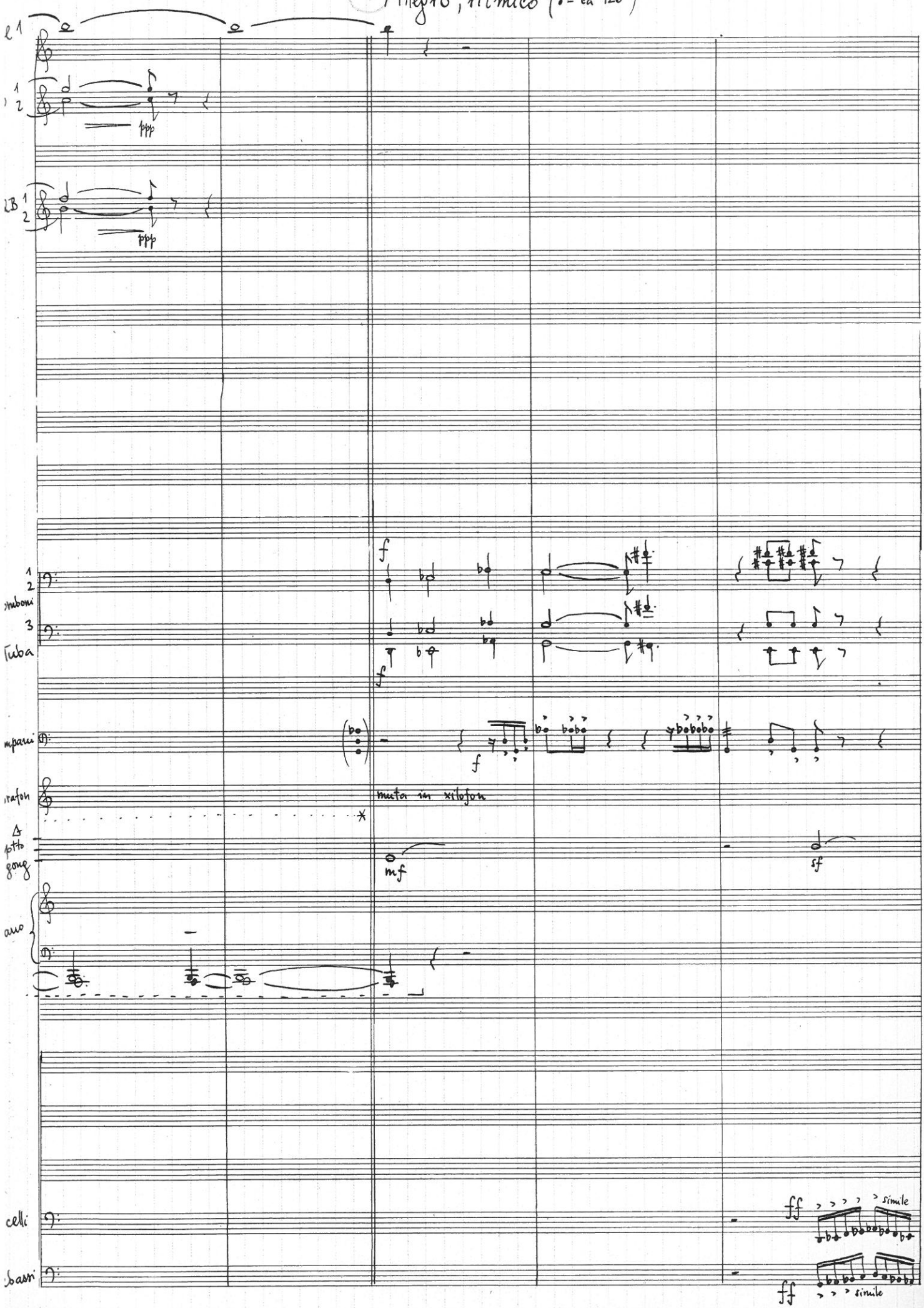
Ped.
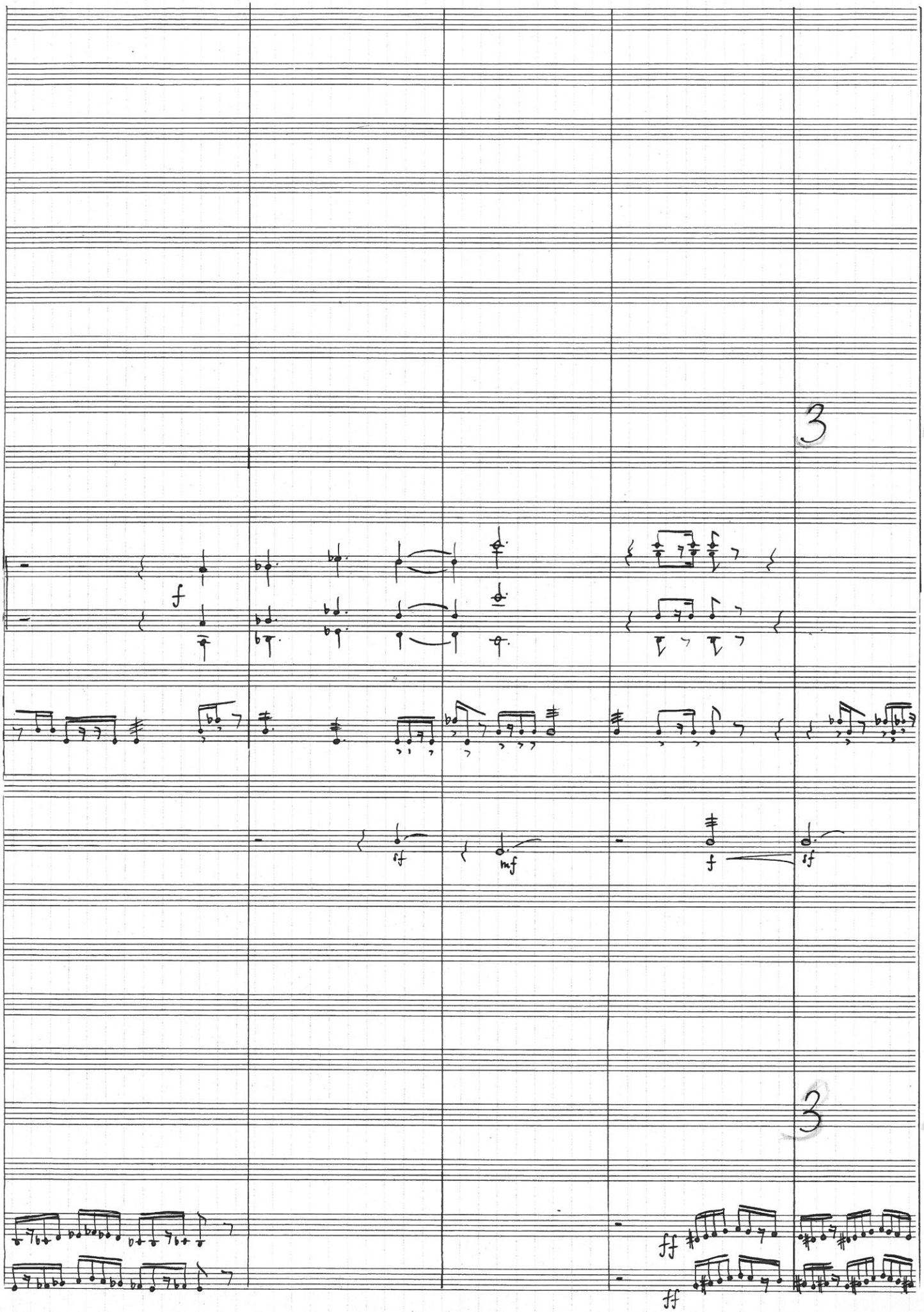
muta in piano
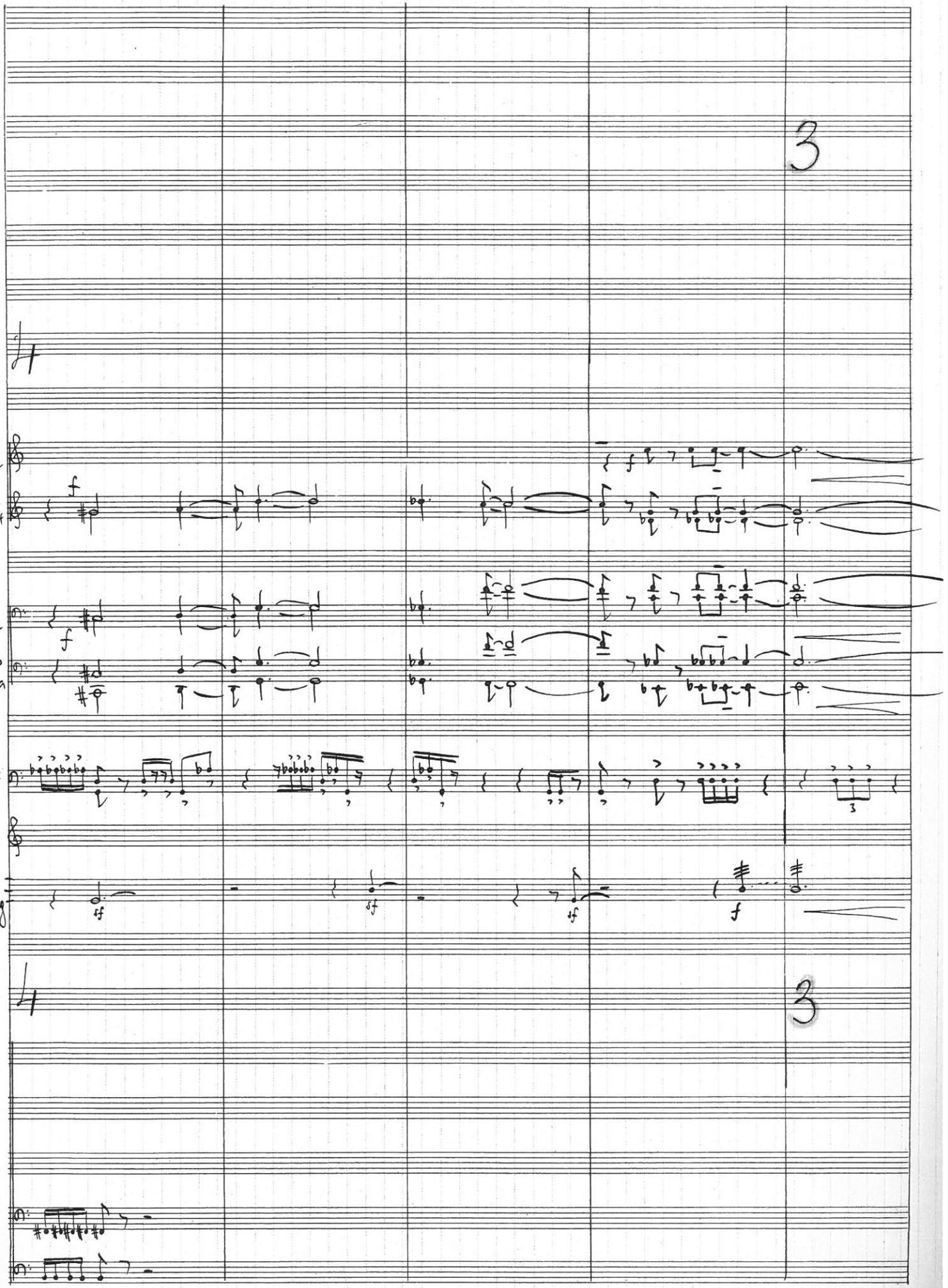

Fe 1
pp
pp
pp
pp
pp
pp
Fg 1
p
vibrato
pp
Ped
piano
pp
Ped. . . sempre
senza sord.
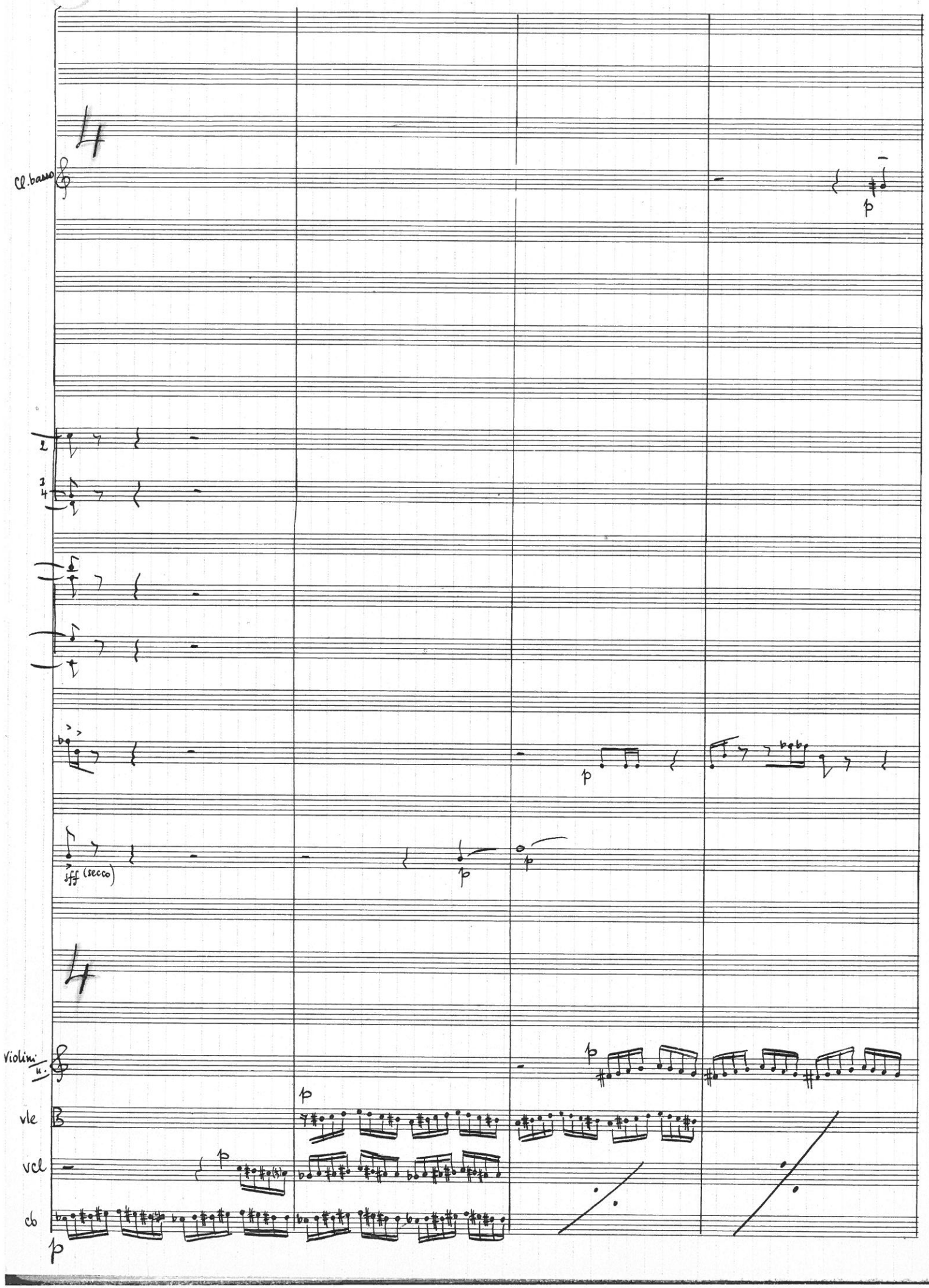
6
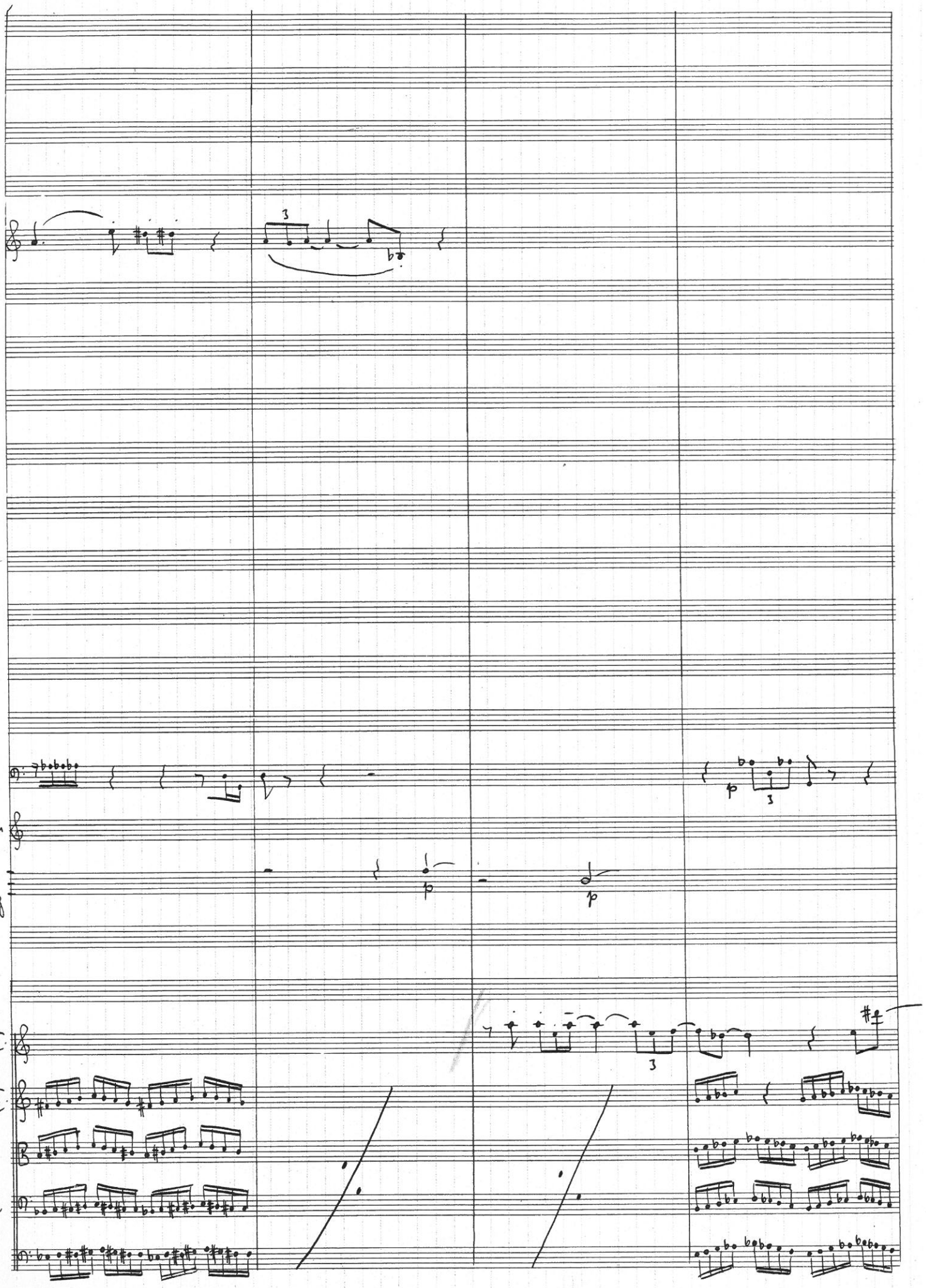
Allegro, ritmico (♩= ca 126)
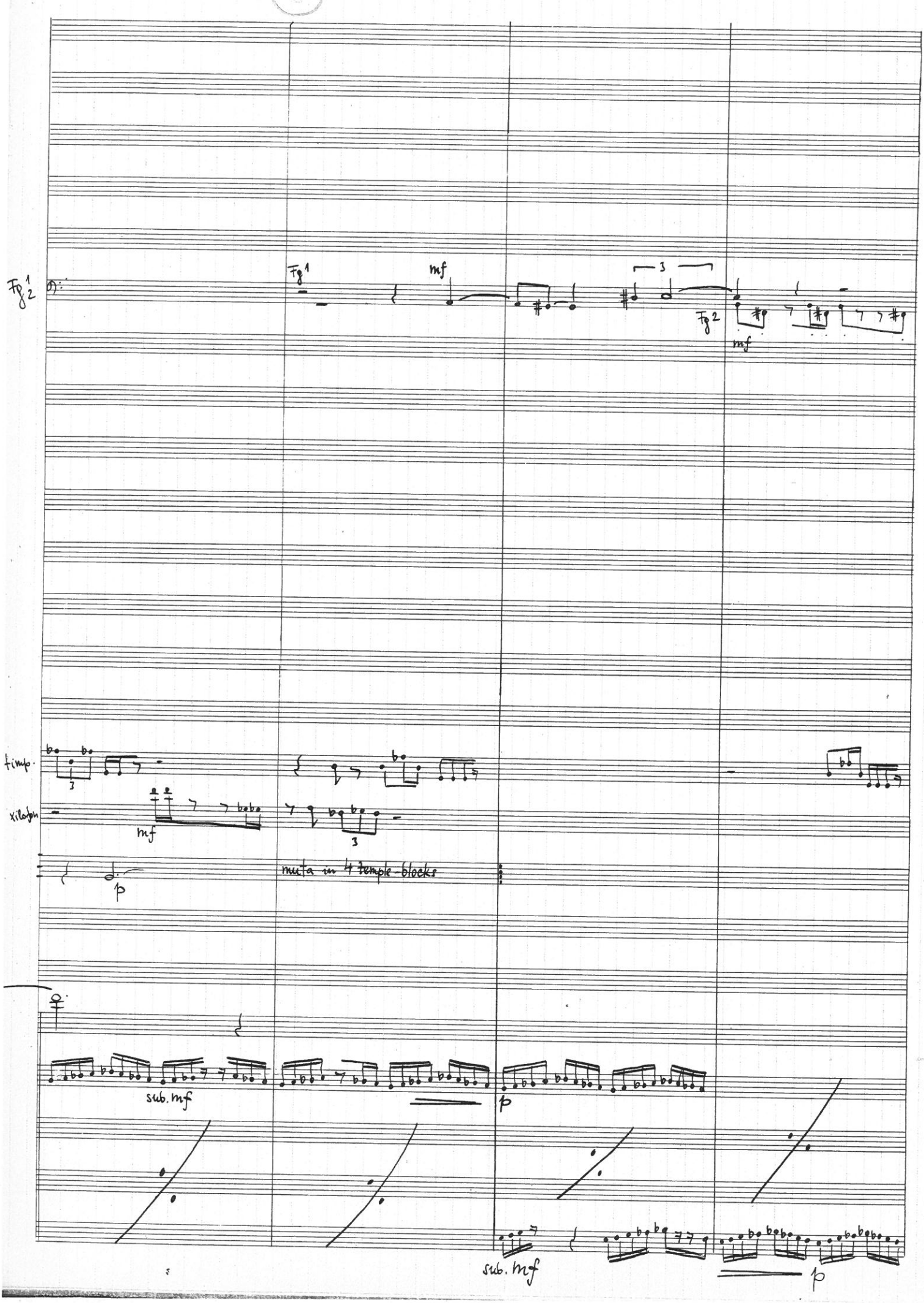



3
4
f
timp.
sf
mf
f
sf
3
4
ff
ff
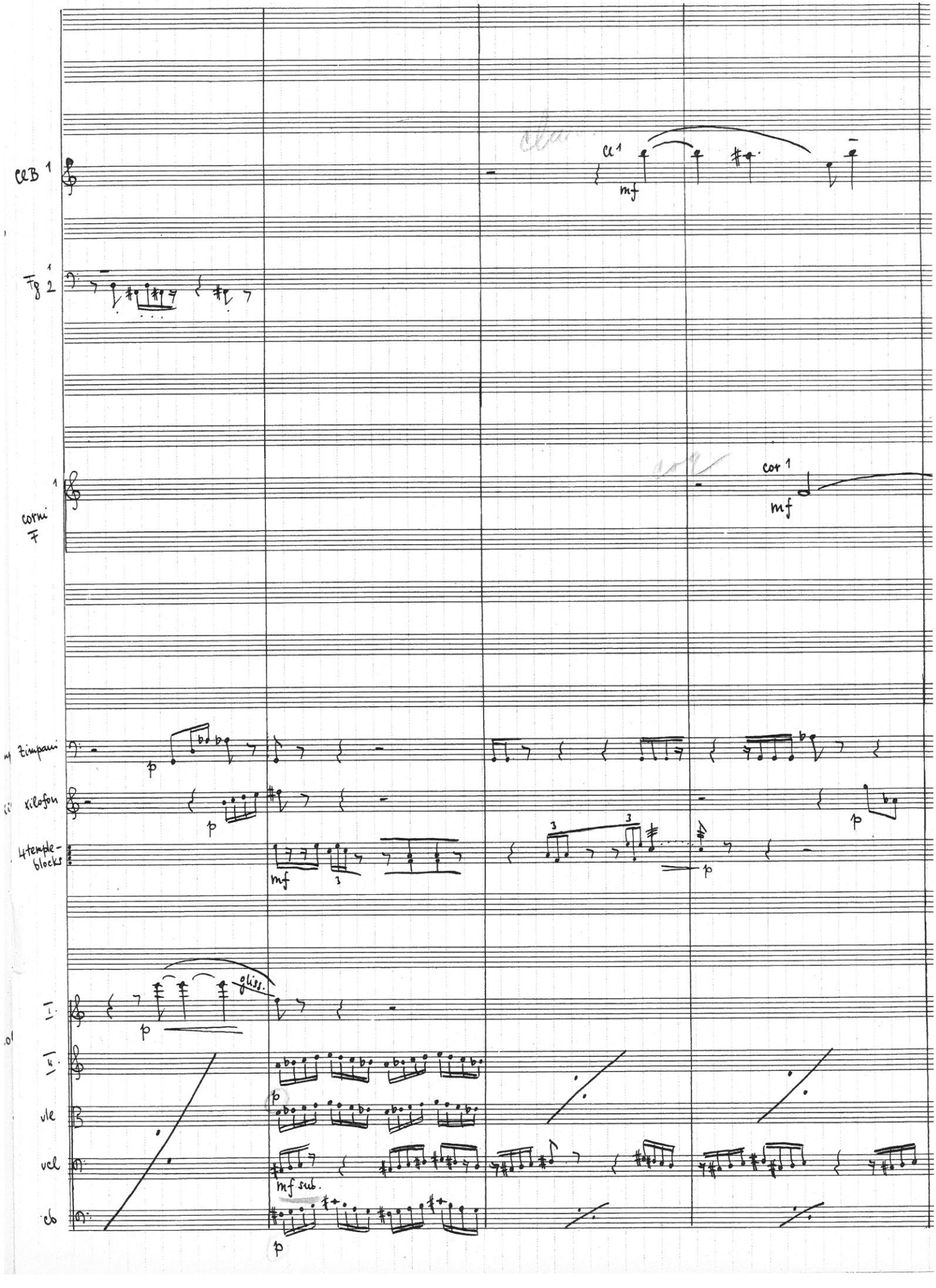

3
1
2
ni
F
3
4
f
1
2
ni
3
Tuba
f
pani
3
ptto
gong
sf
sf
sf
f
3
vel
cb

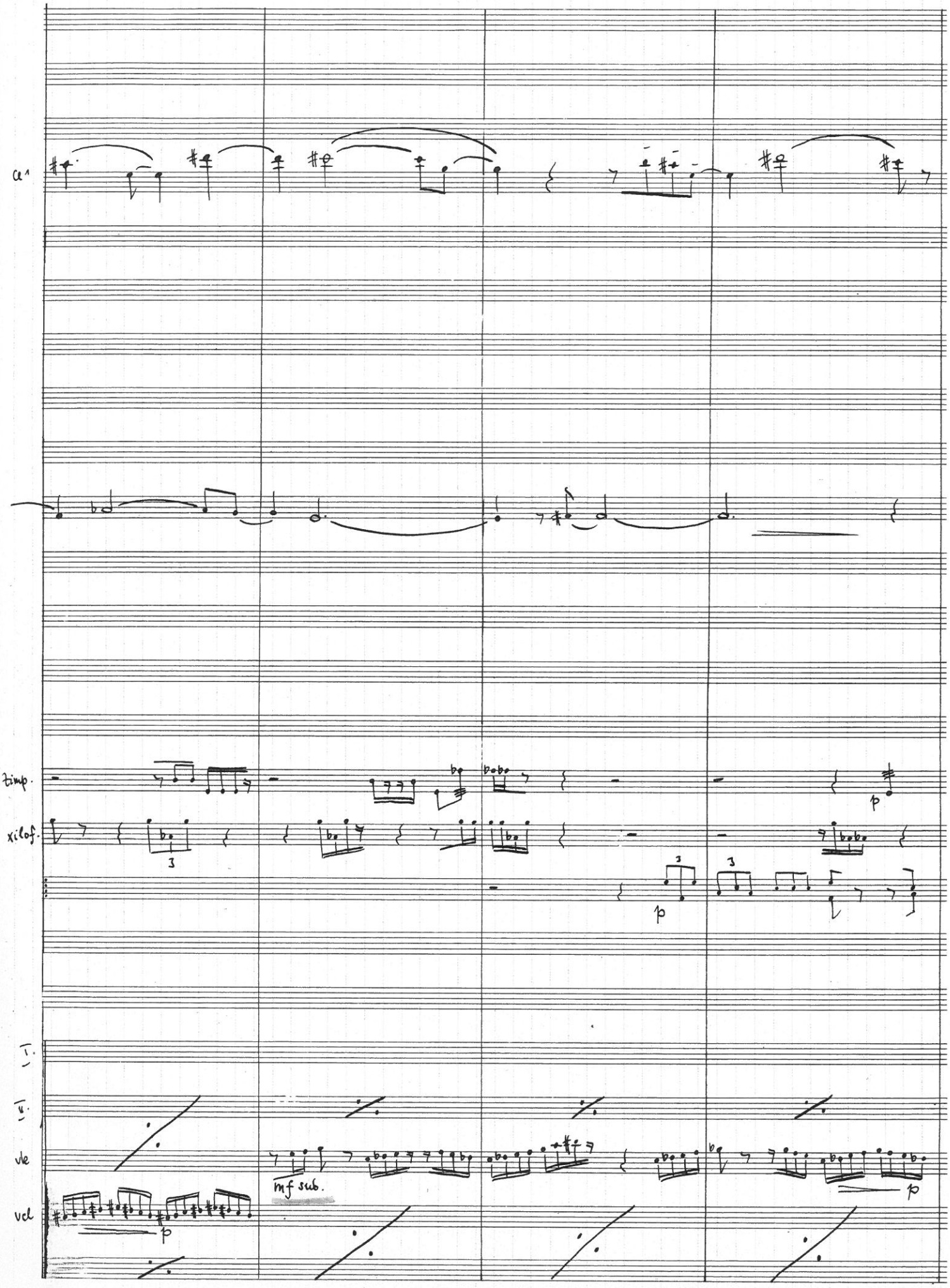

Cl. basso
p
2
3
4
fff (secco)
p
p
Violini
u.
vle
vcl
cb
p
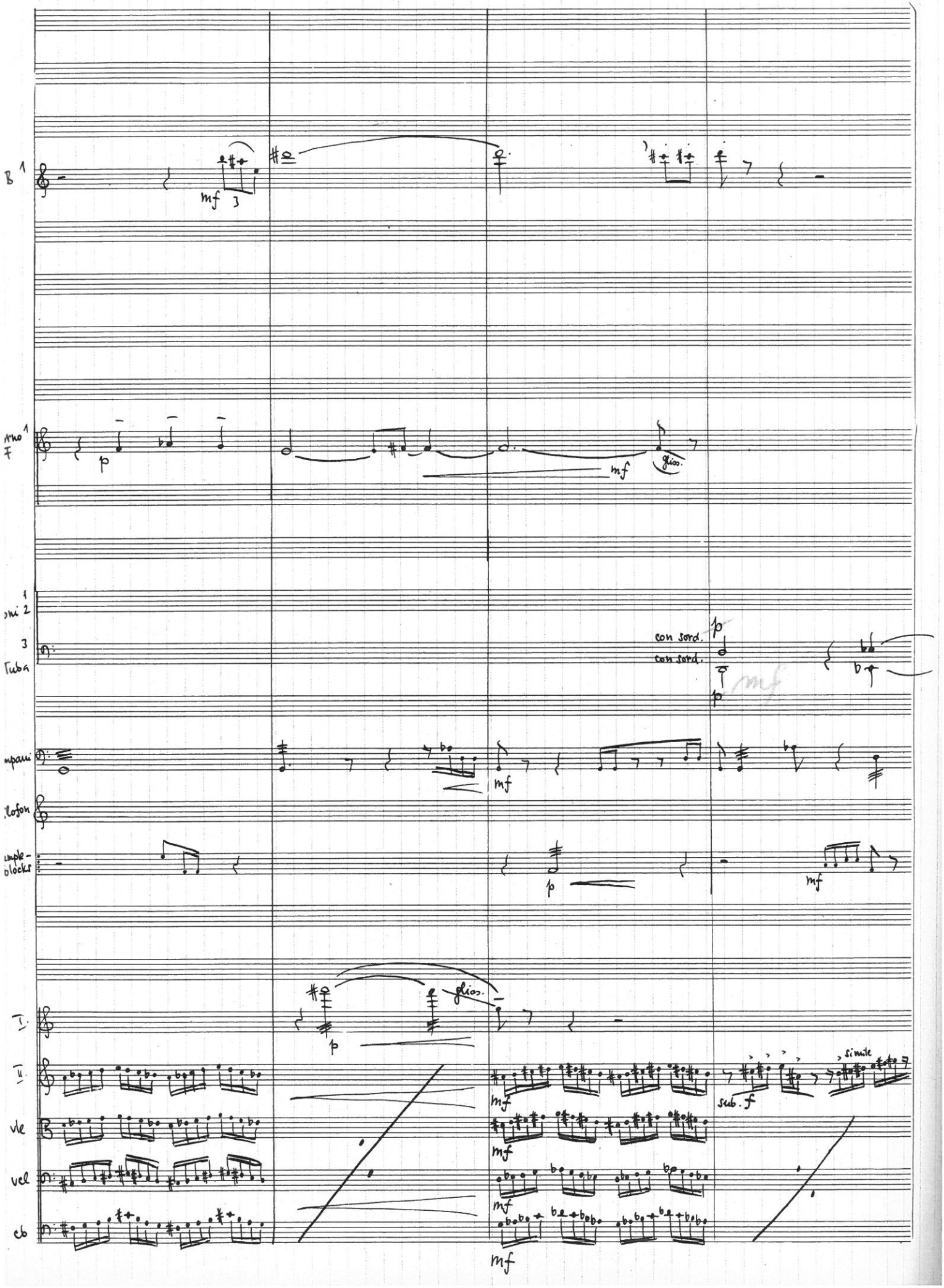

basso
timpani
xilofon
sotto gong
I.
violini
II.
vle
vcl
cb


Fg 1/2
Fg 1
mf
3
Fg 2
mf
timp.
xilofon
mf
3
p
muta in 4 temple-blocks
sub. mf
p
sub. mf
p

9


clB 1
cl 1
mf
Fg 1 2
cor 1
mf
corni F
timpani
p
xilofon
p
4 temple-blocks
mf
3
3
p
gliss.
p
vle
vcl
mf sub.
cb
p


timp.
xilof.
mf sub.
p


B 1
mf
3
rno 1
F
p
mf
glis.
1
2
3
Tuba
con sord.
con sord.
p
mf
mpani
mf
Tosfon
mple-
blocks
p
mf
I.
II.
glis.
p
mf
simile
sub. f
Vle
Vcl
Cb
mf
mf
mf
mf

10

Kb 1 2

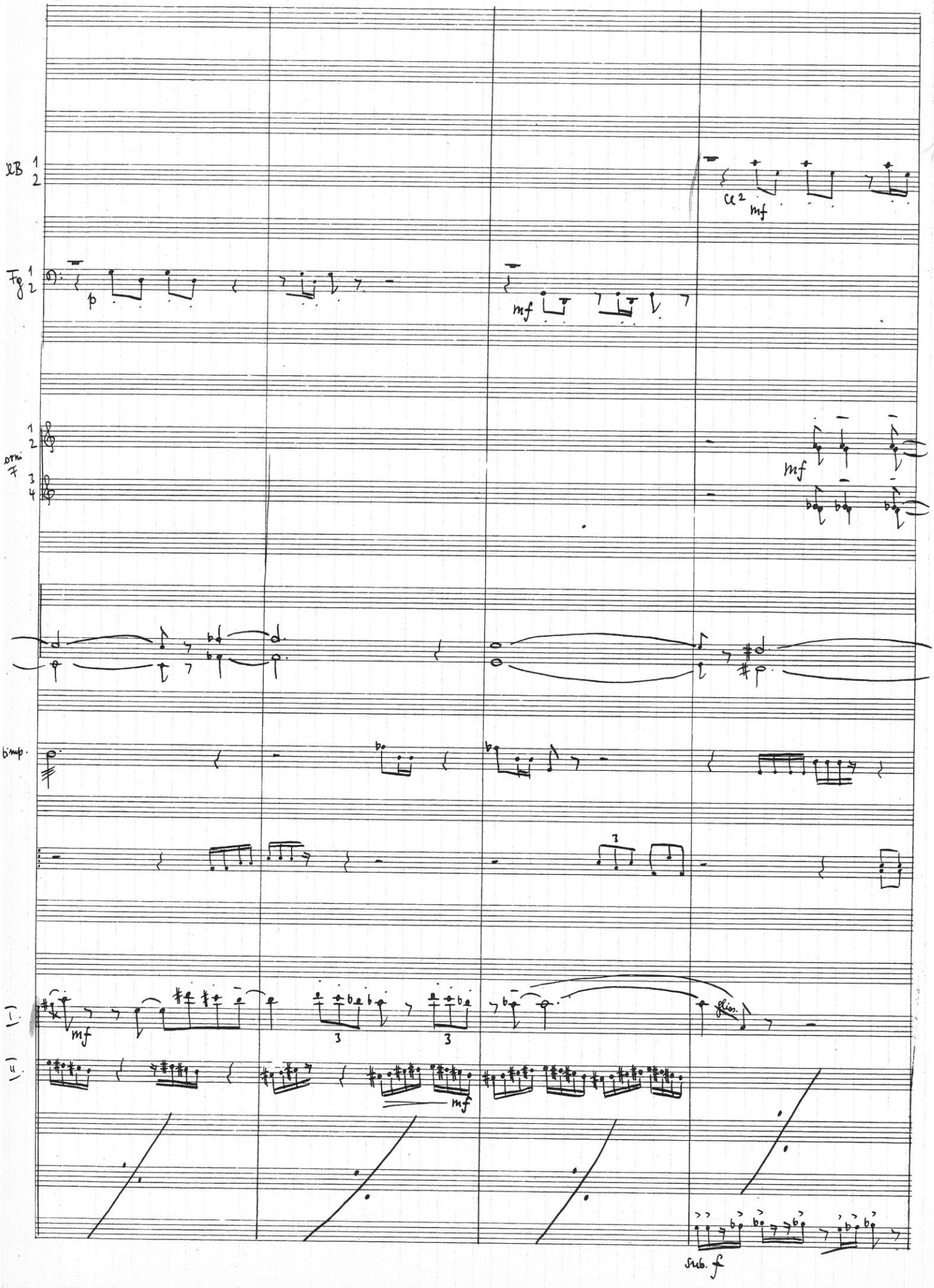
Fg 1 2
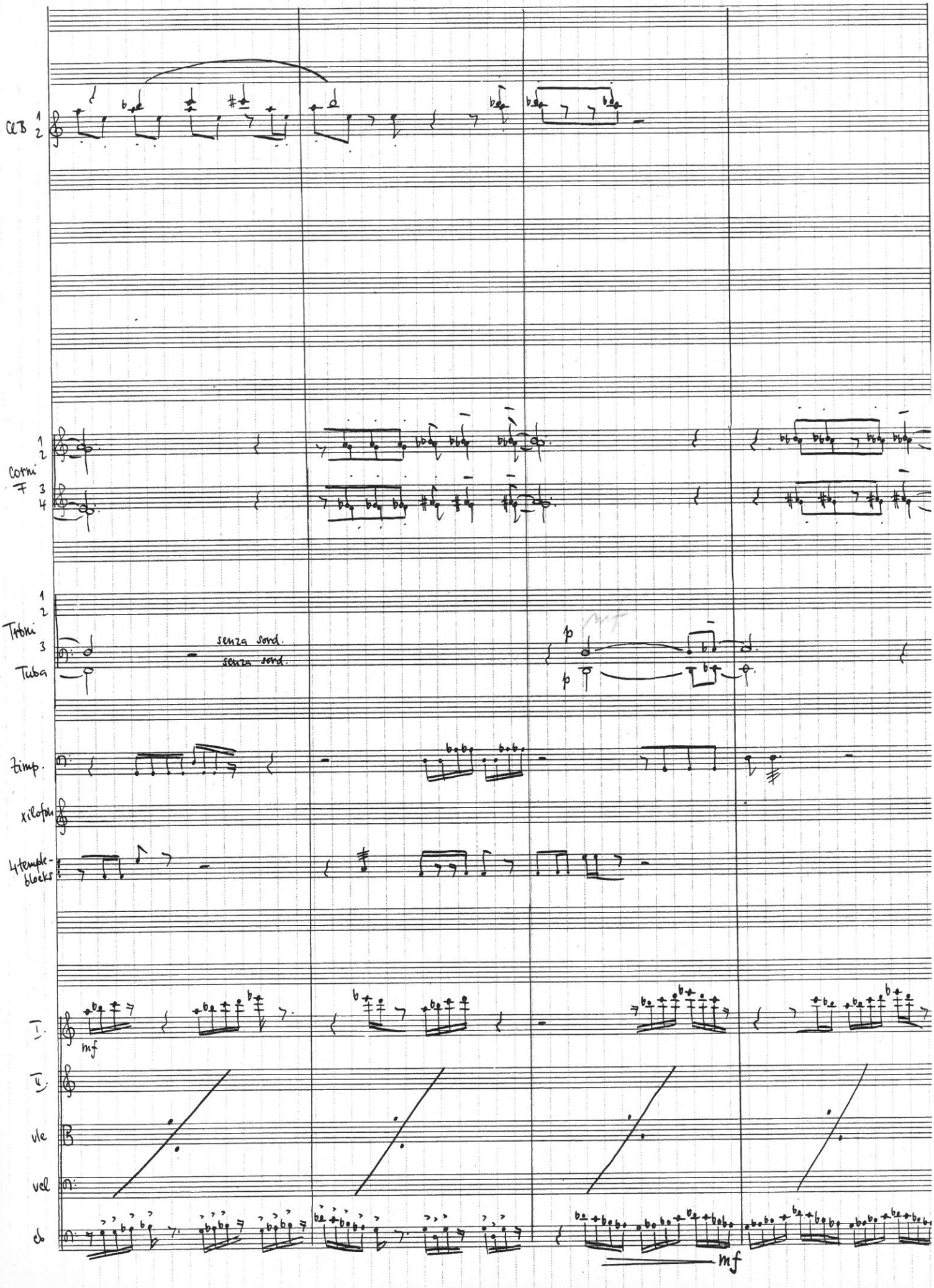
ORNI F 1 2 3 4

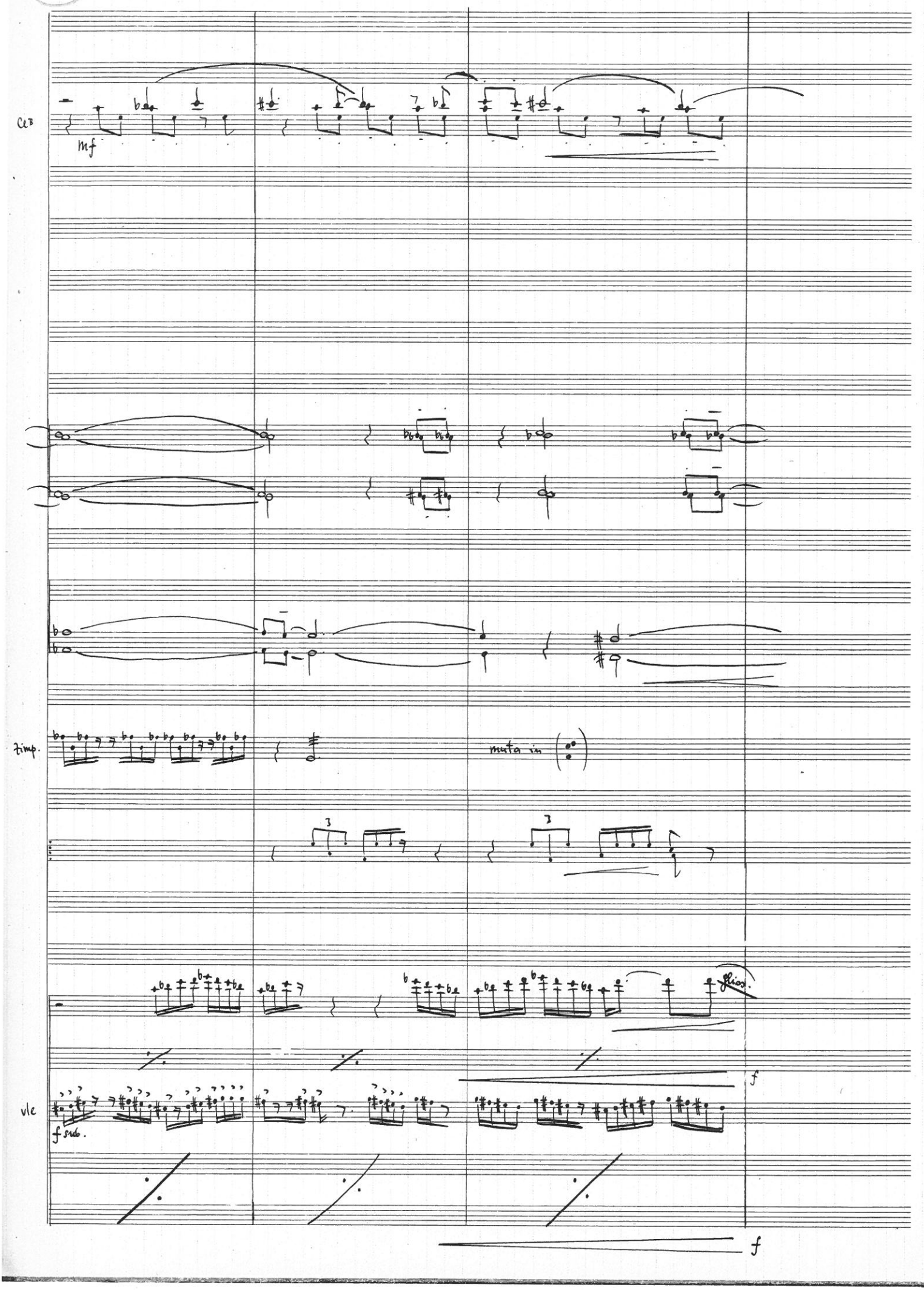
timp.

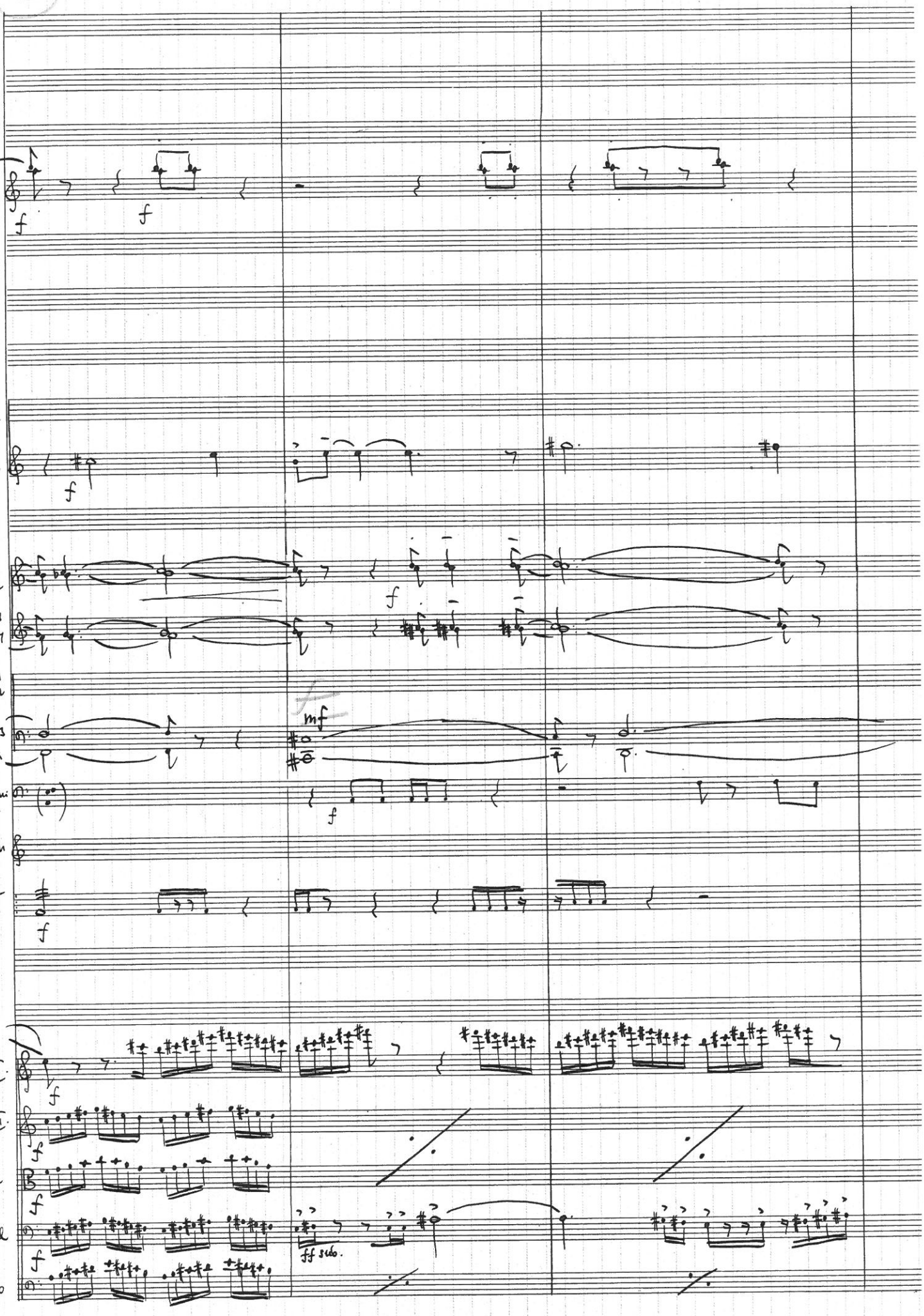
I.

II.




cB 1 2
Corni F 1 2 3 4
Trbni 1 2 3
Tuba
senza sord.
senza sord.
p
p
timp.
xilofon
4 temple-blocks
I.
II.
vle
vcl
cb
mf
mf


mf
timp.
muta in
vlc
f sub.
f
f


ClB 1 2
f
f
Tromba 1 2 3
f
corni 1 2 3 4
f
Trbni 1 2 3
Tuba
mf
Timpani
f
xilofon
4 temple-blocks
f
I.
II.
vle
vcl
cb
f
f
f
f
ff sub.

13

Fl 1

Fl 2

muta in fl. piccolo

Fl. piccolo

Cl B 1 2

Fg 1 2

Fg 2

Tr C 1 2
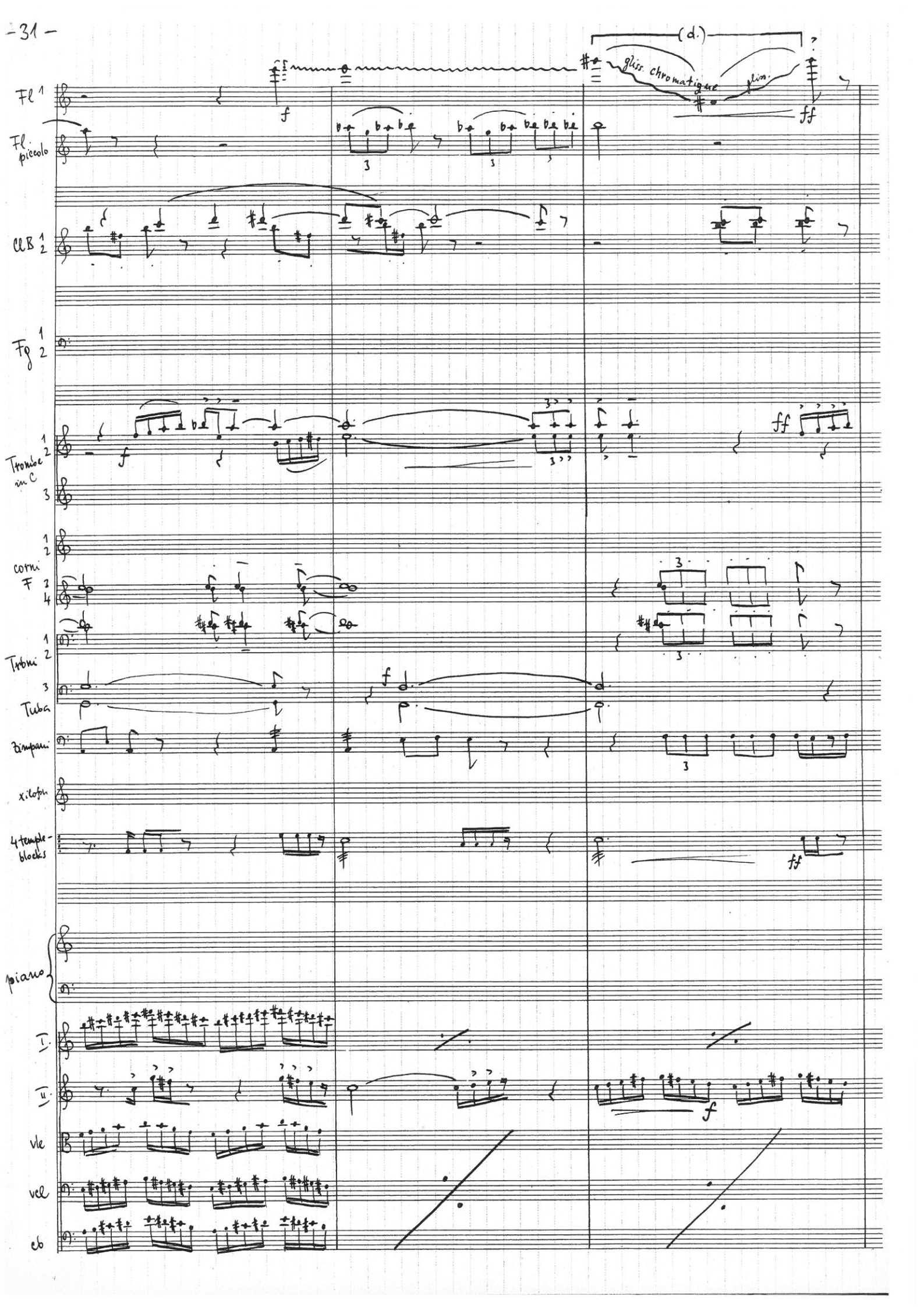
Tr C 3
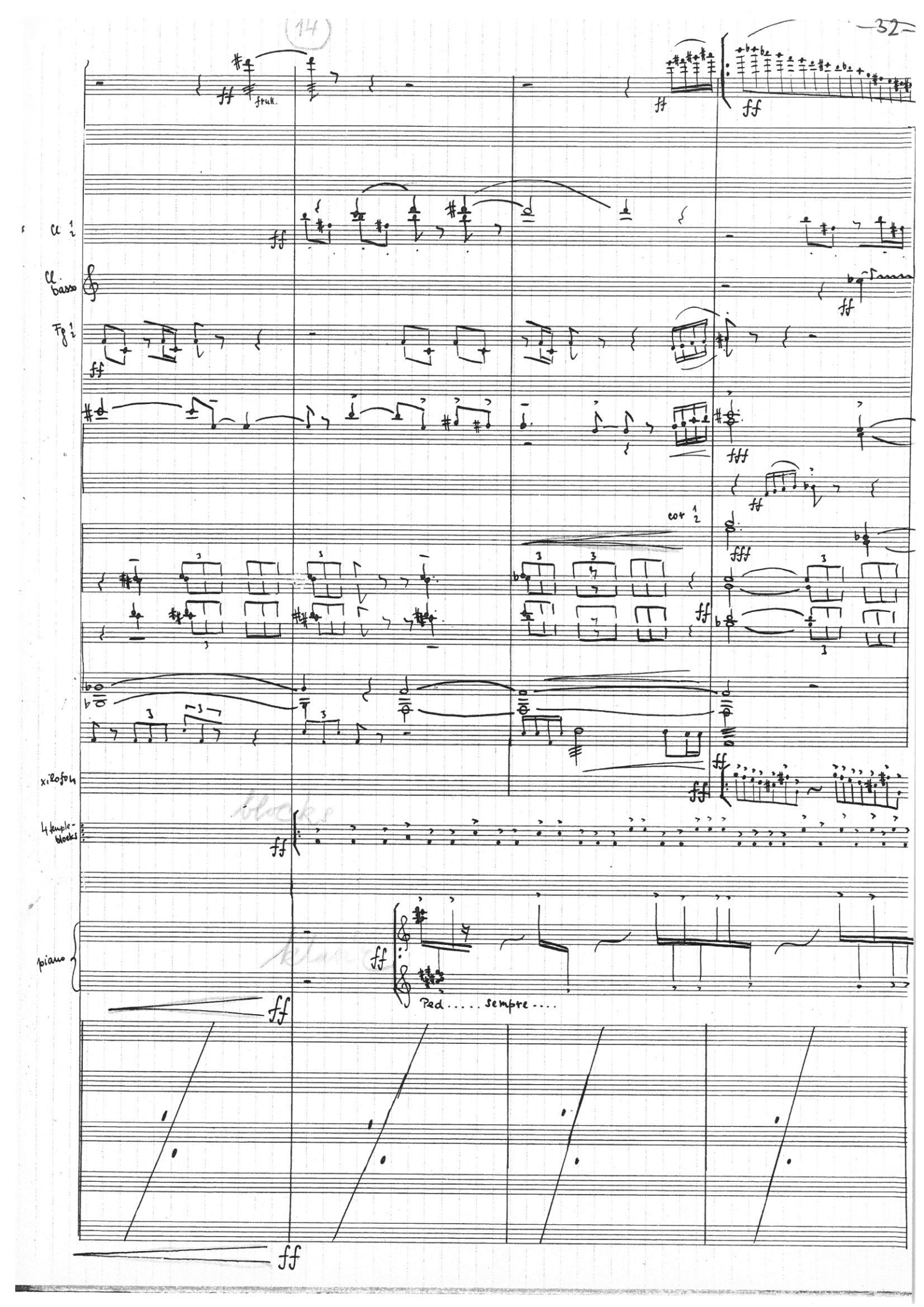
Trbni 1 2
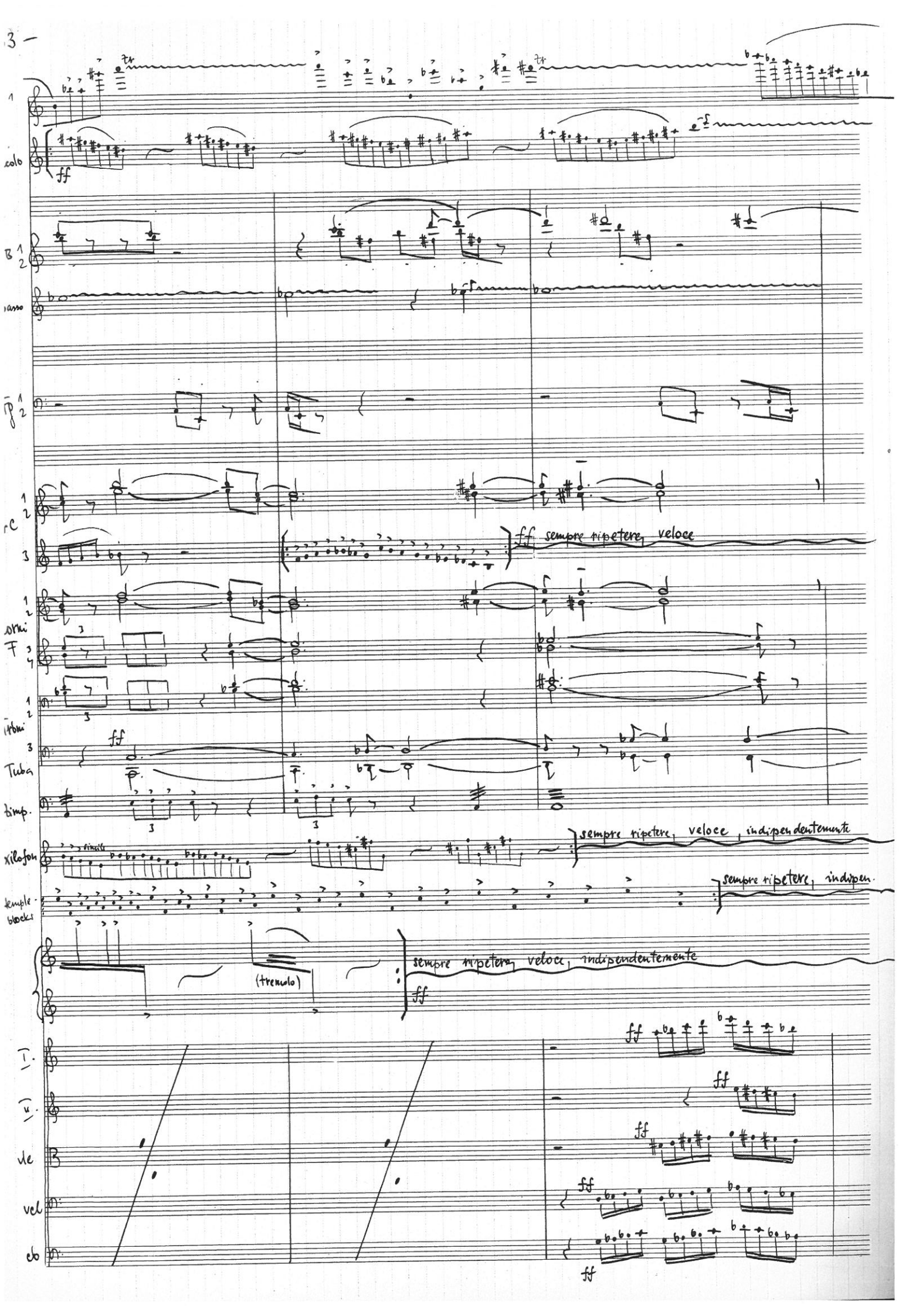
timp.
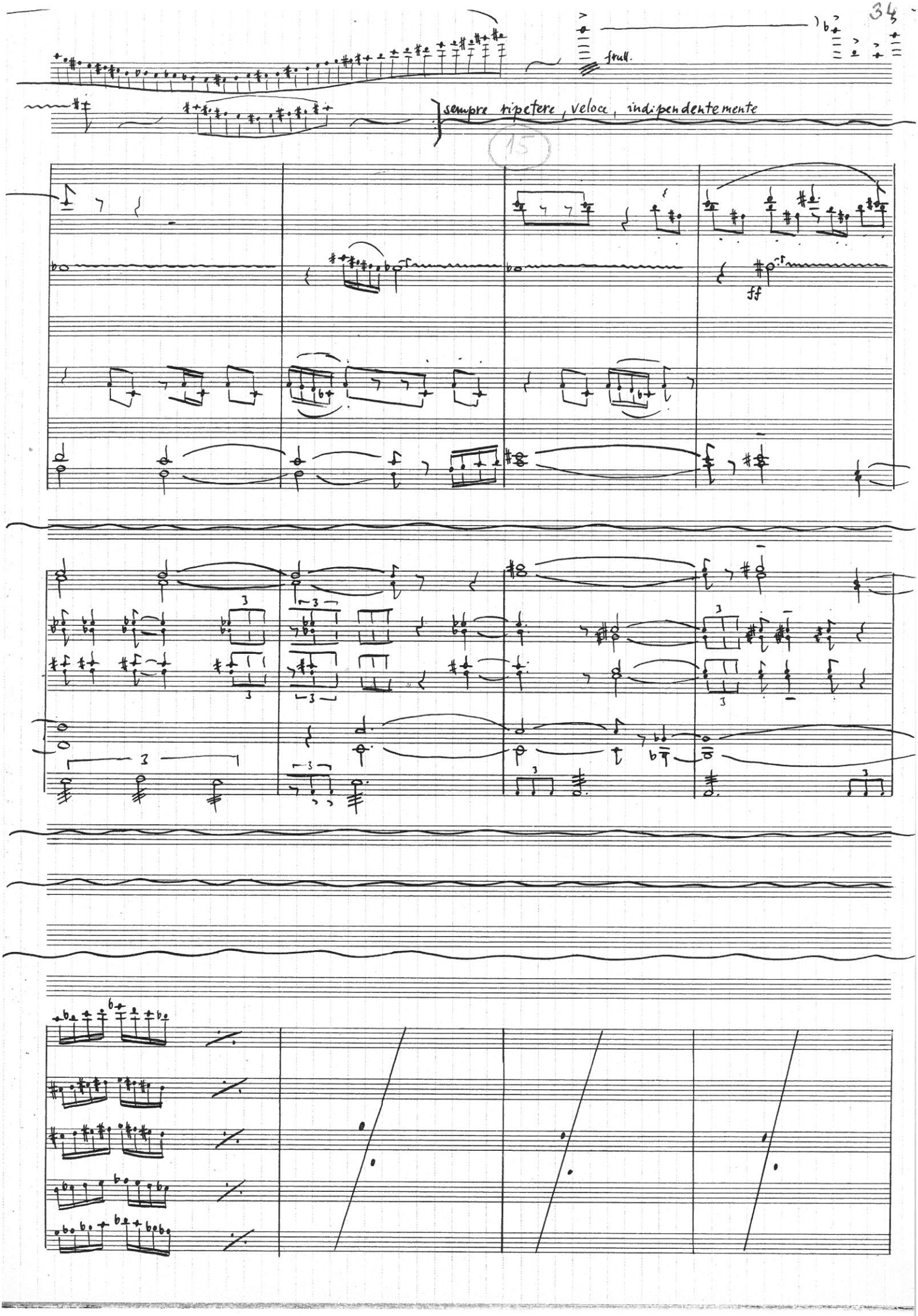
4 temple-blocks

ff sub.


(d.)
gliss. chromatique
gliss.
Fl 1
Fl. piccolo
Cl B 1 2
Fg 1 2
Trombe in C 1 2 3
corni F 1 2 3 4
Trboni 1 2 3
Tuba
timpani
xilofon
4 temple-blocks
piano
I.
II.
vle
vcl
cb
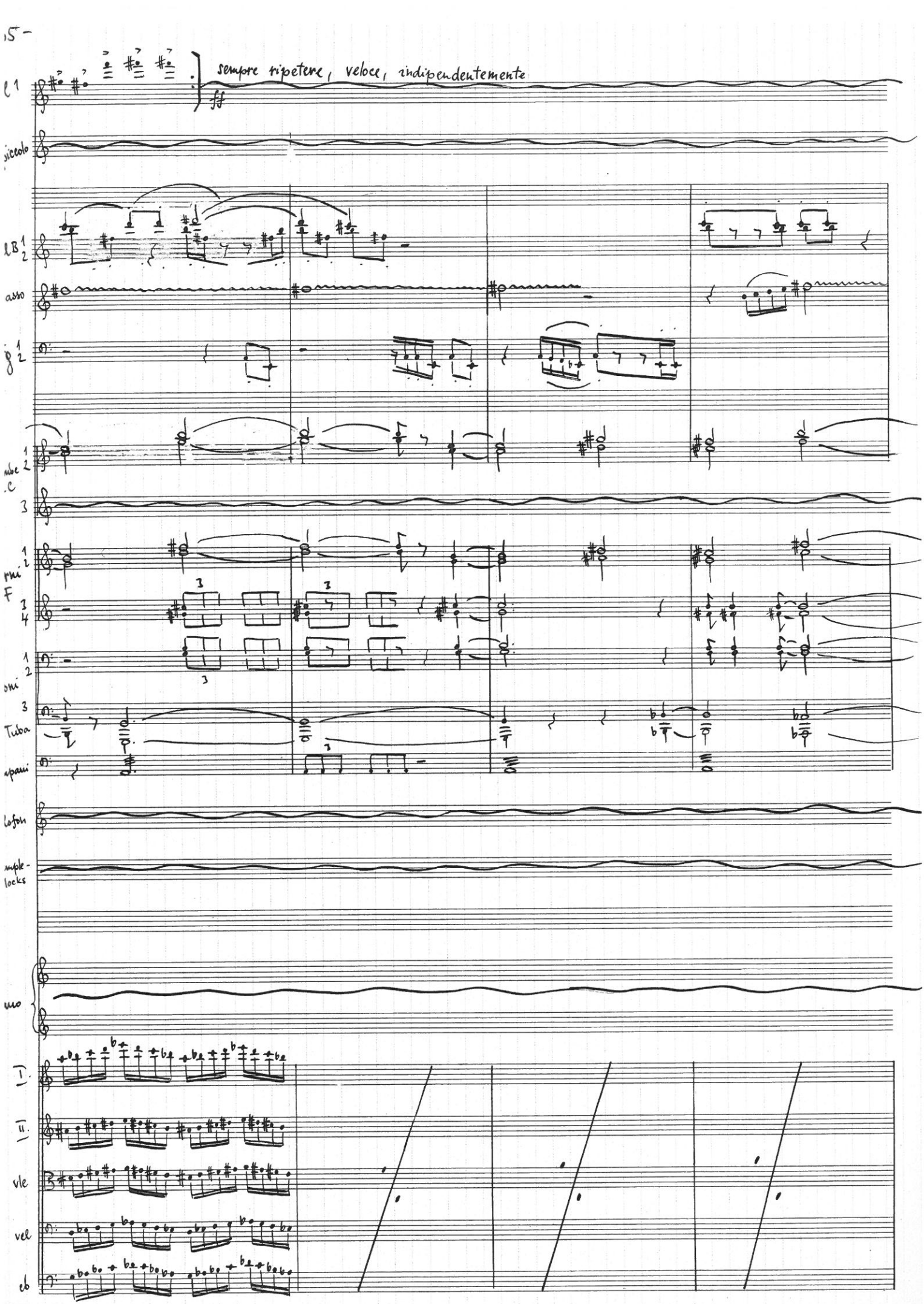

ff
fruit.
fff
cl 1 2
cl. basso
Fg 1 2
cor 1 2
xilofon
4 kuple-blocks
piano
Ped. . . . . sempre . . . .
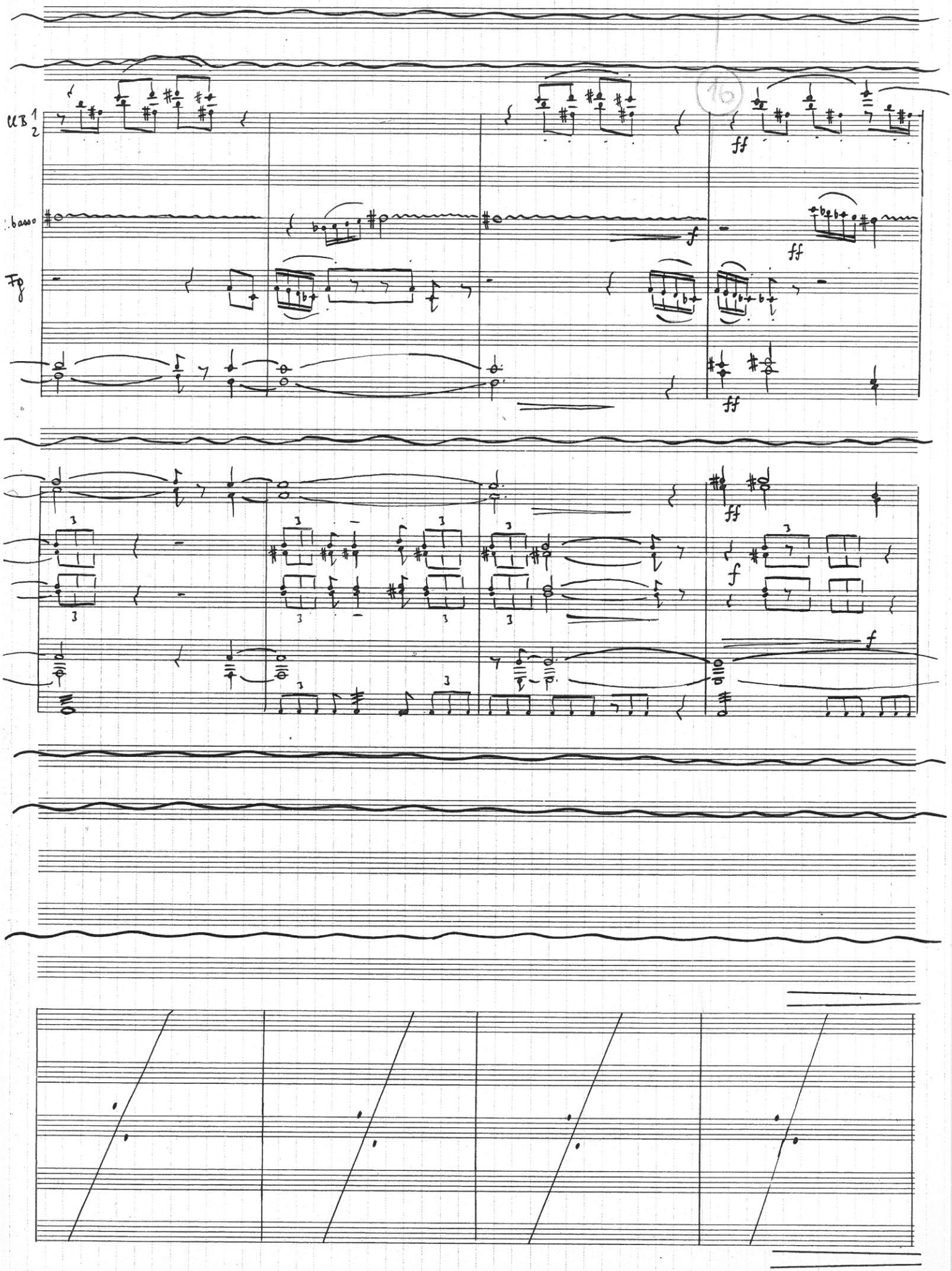

1
colo
ff
B 1 2
asso
Tp 1 2
rC 1 2
3
ff sempre ripetere, veloce
orni F 1 2 3 4
ff
Tuba
timp.
xilofon
sempre ripetere, veloce, indipendentemente
temple-blocks
sempre ripetere, indipen.
(tremolo)
sempre ripetere, veloce, indipendentemente
ff
I.
II.
le
vcl
cb
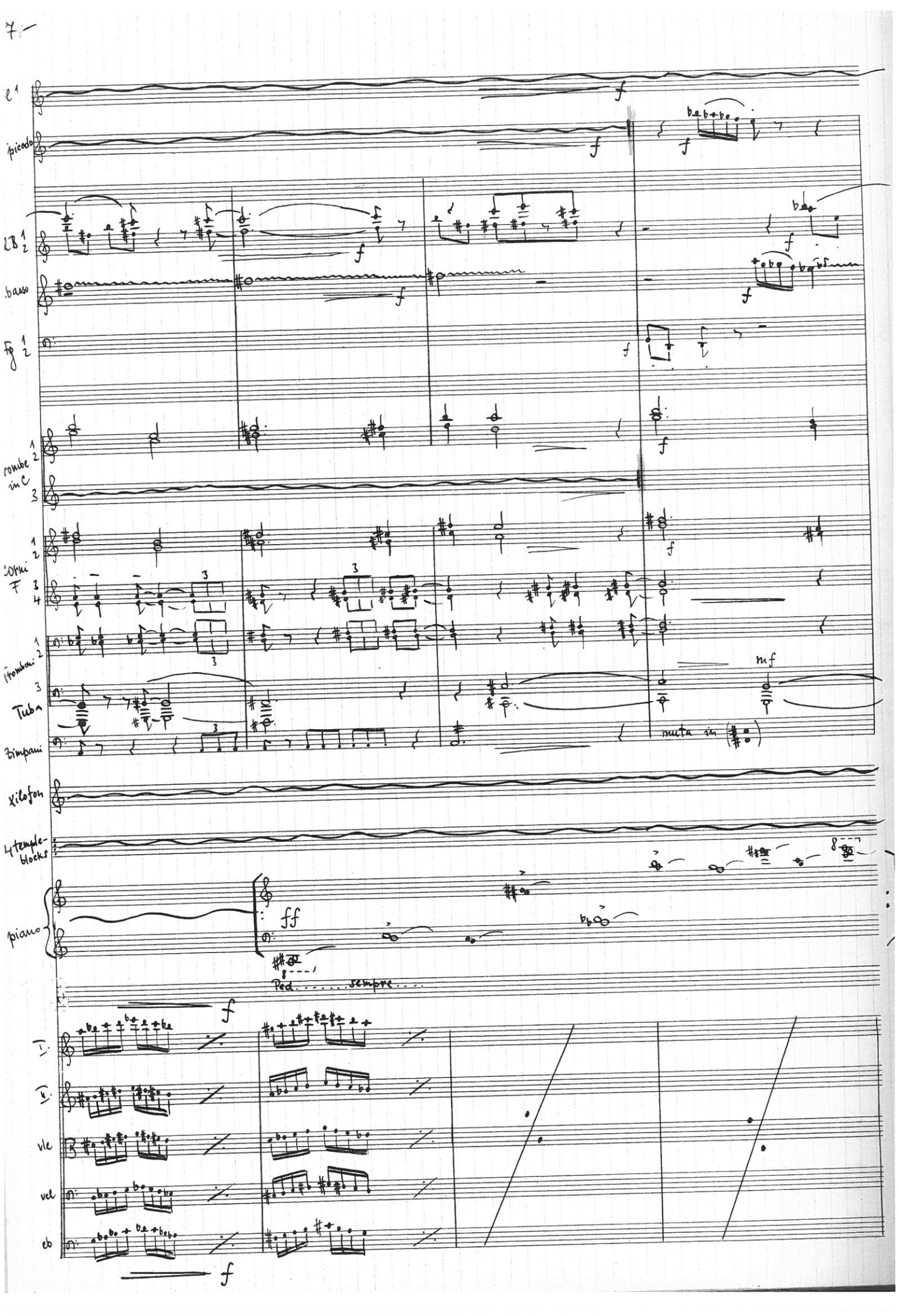

frull.
sempre tripetere, veloce, indipendentemente
15
ff
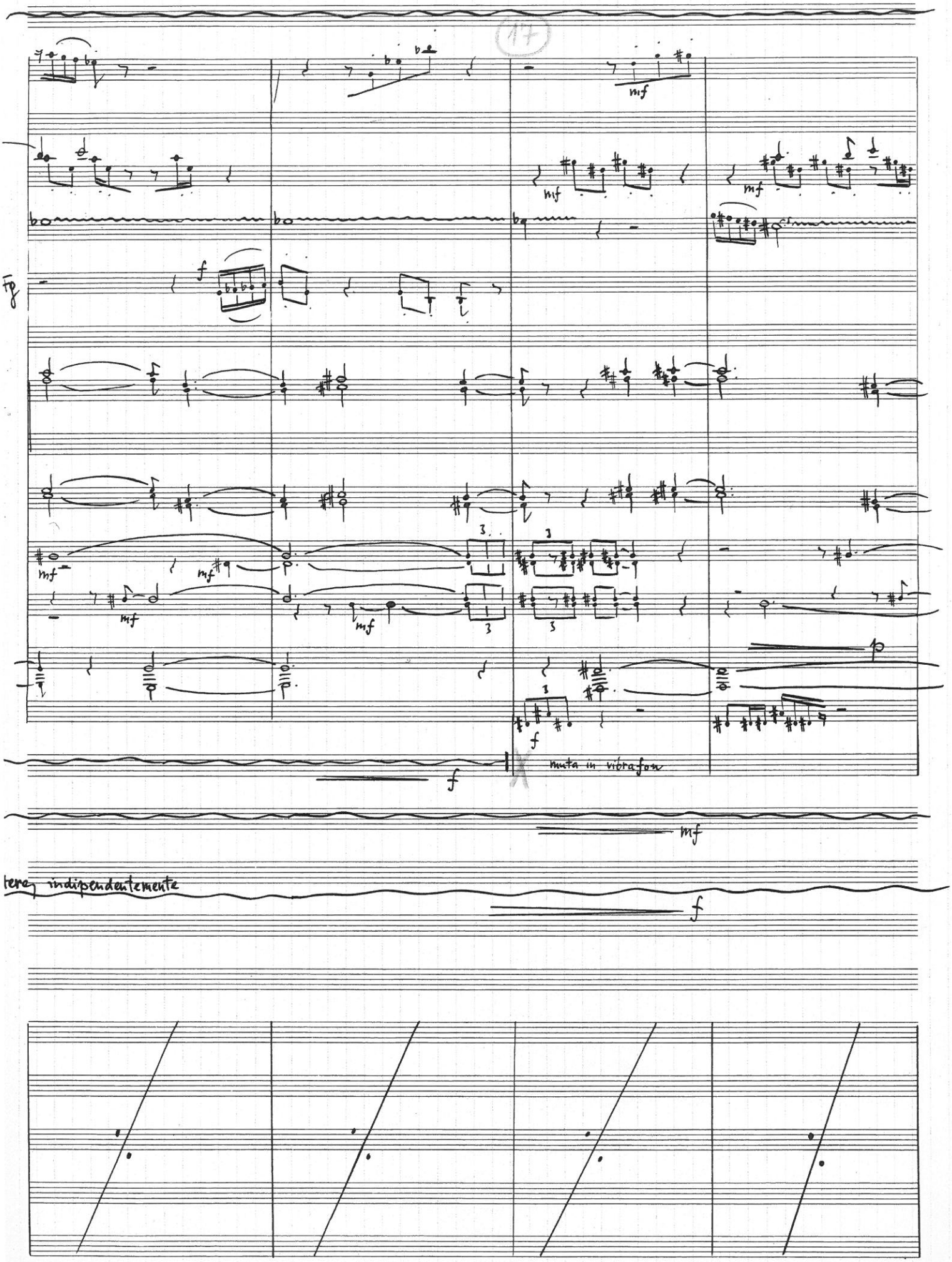
sempre ripetere, veloce, indipendentemente
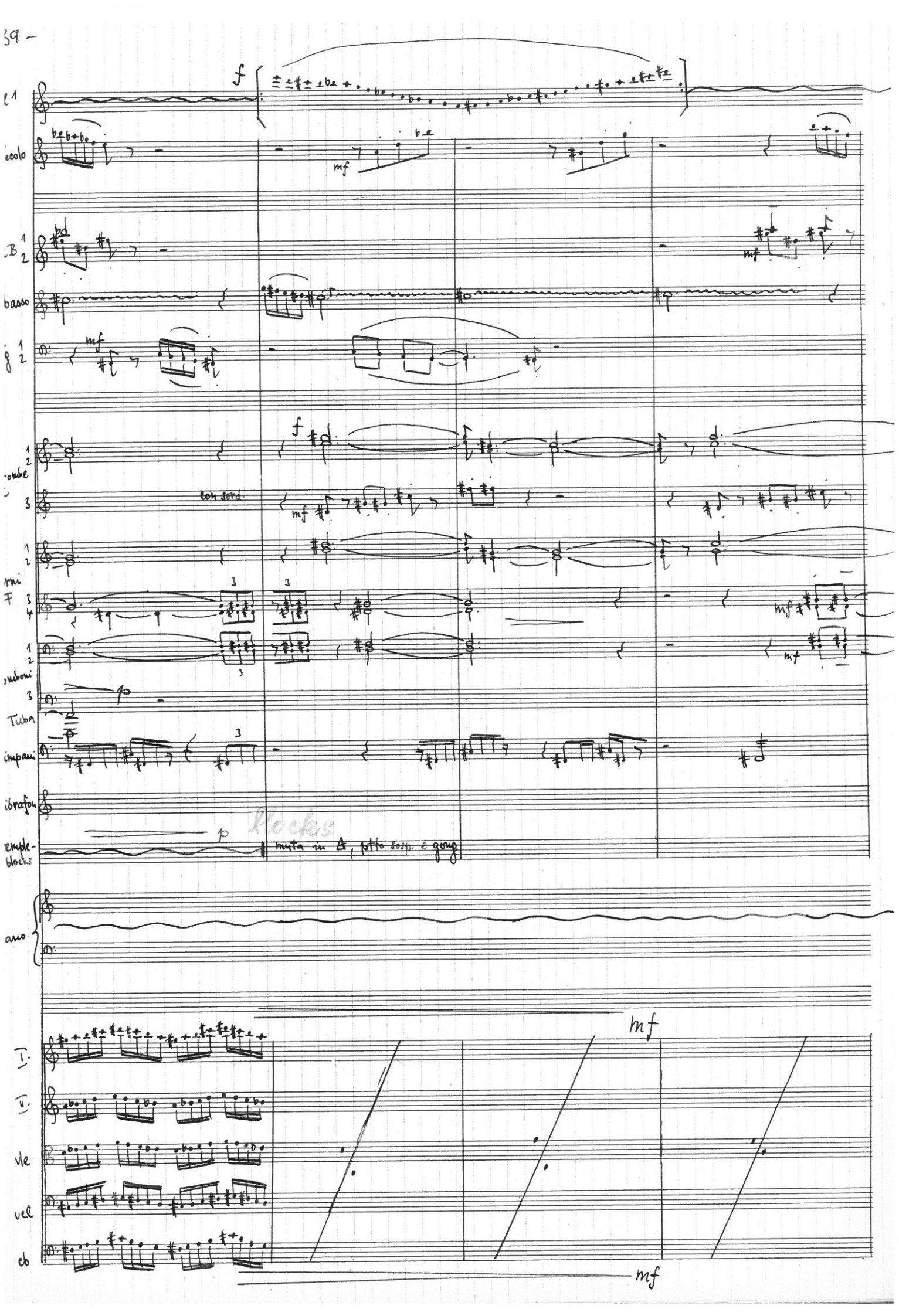
fff

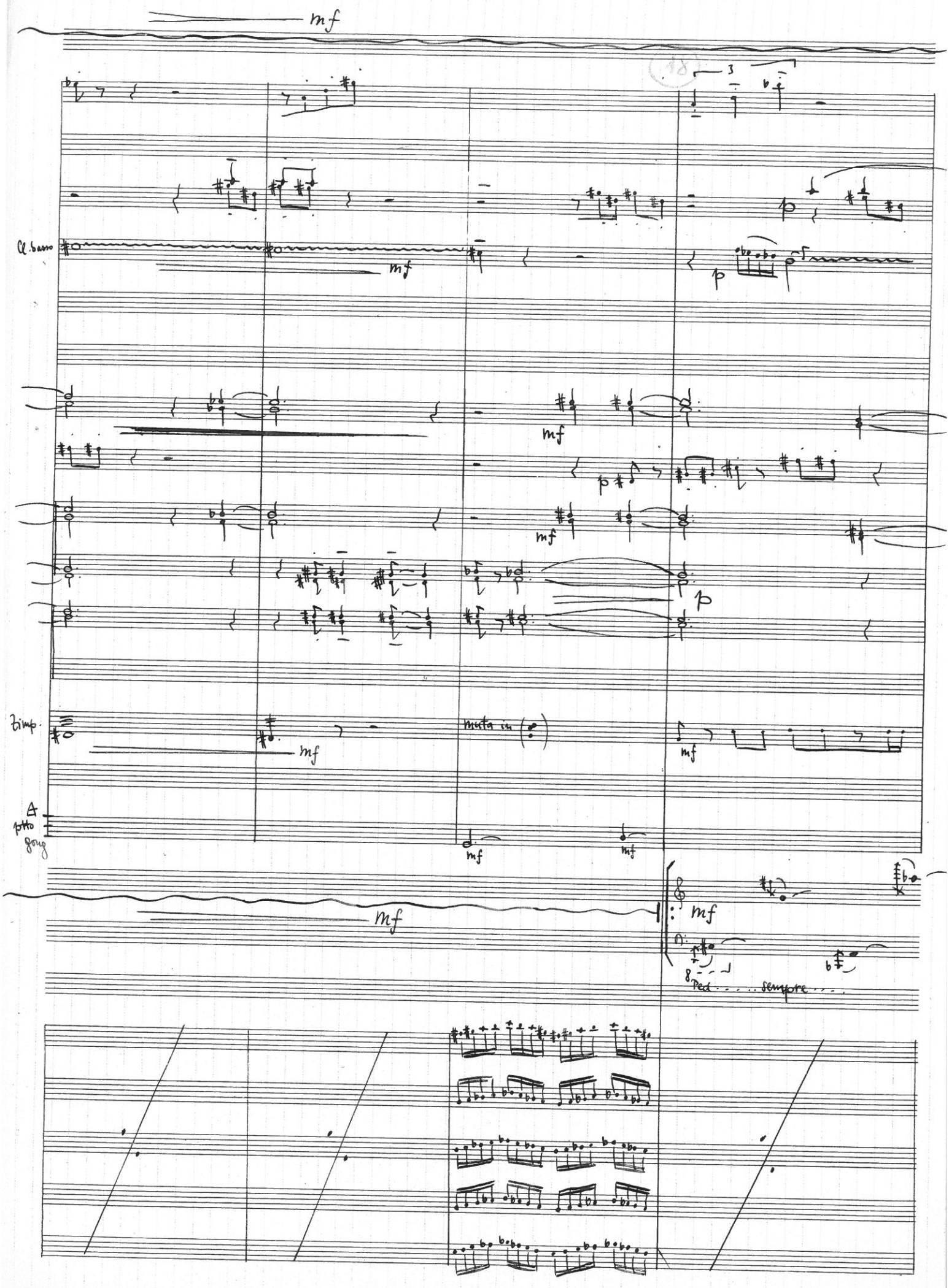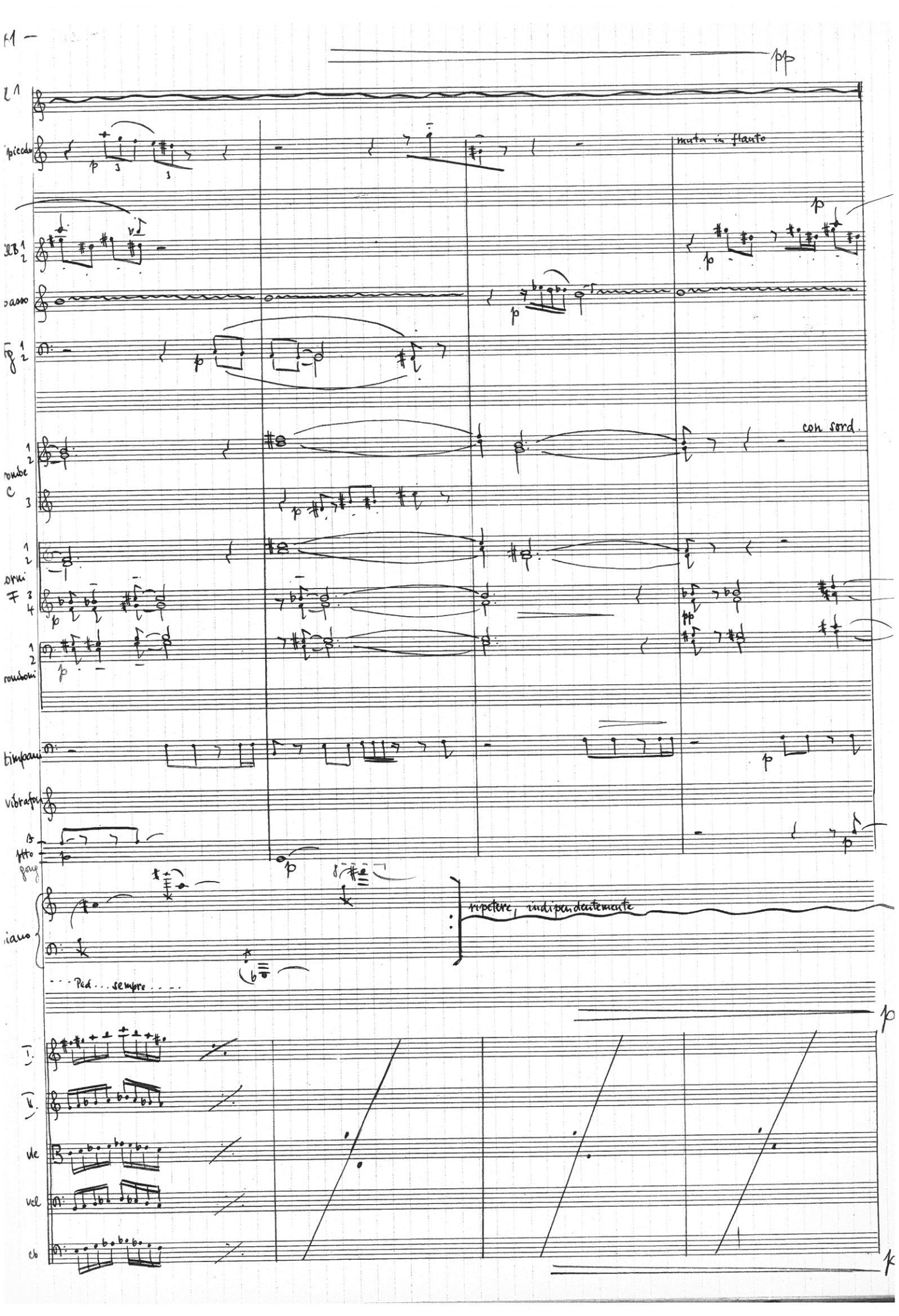



Cb 1 2
basso
Fg
16
ff
f
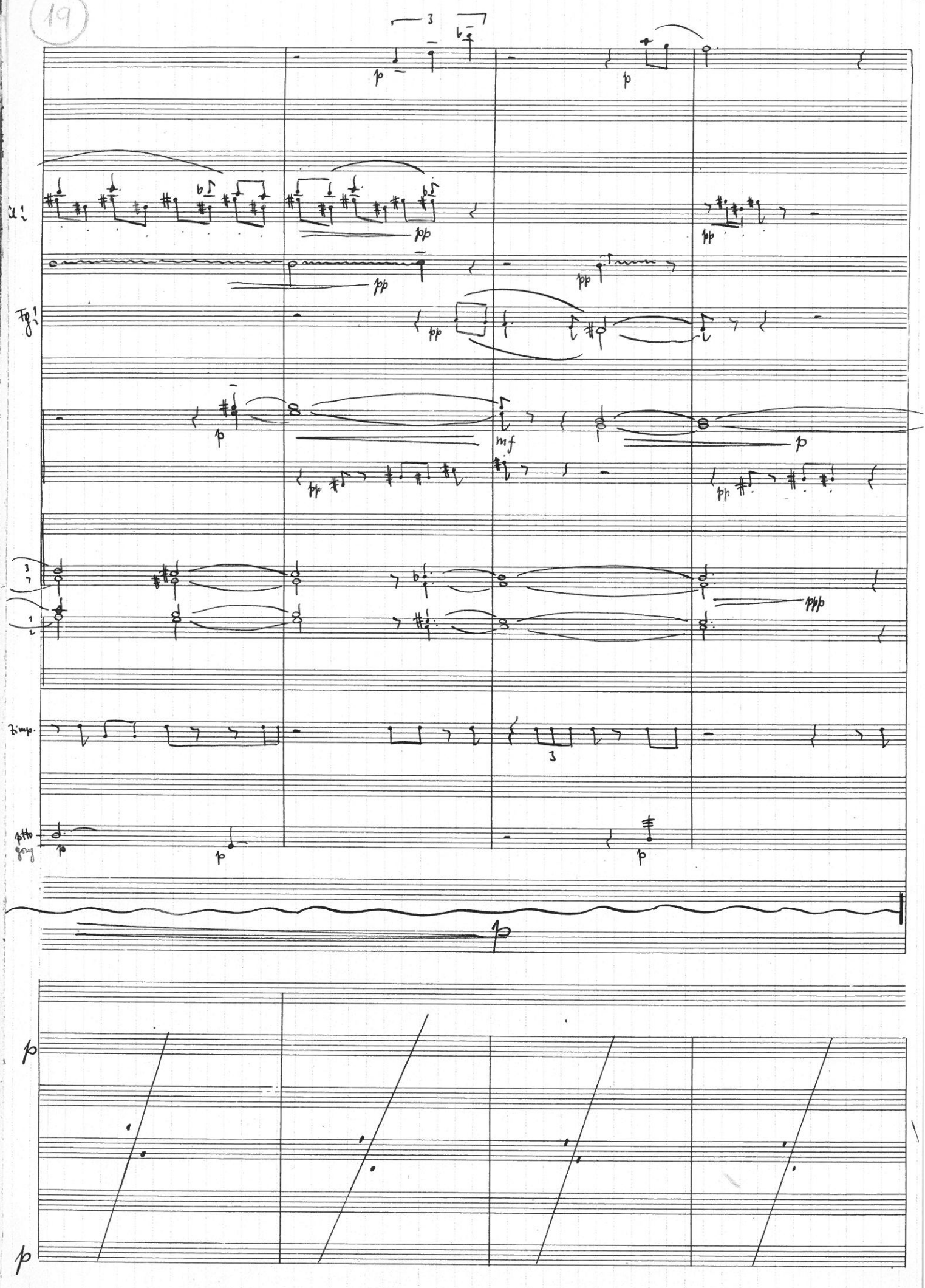

fl 1
picc
fl 2
cb 1
2
basso
fg 1
2
trombe in C 1
2
3
corni F 1
2
3
4
tromboni 1
2
3
Tuba
timpani
xilofon
4 temple-blocks
piano
ff
Ped. . . . . sempre . . . .
f
I.
II.
vle
vcl
cb
f
f
f
f
f
f
f
f
f
f
f
mf
muta in
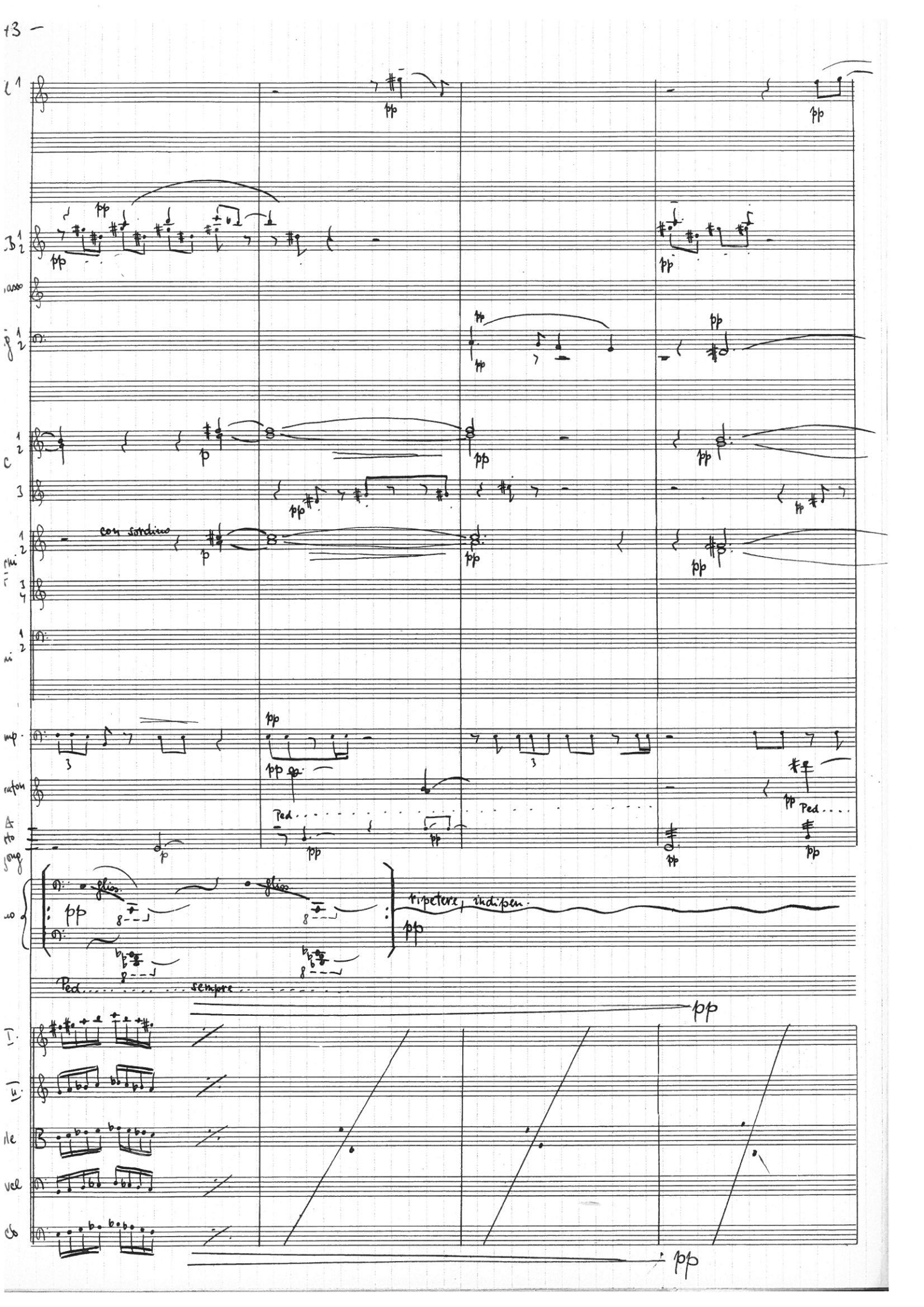

17
mf
f
mf
f
muta in vibrafon
mf
f
indipendentemente

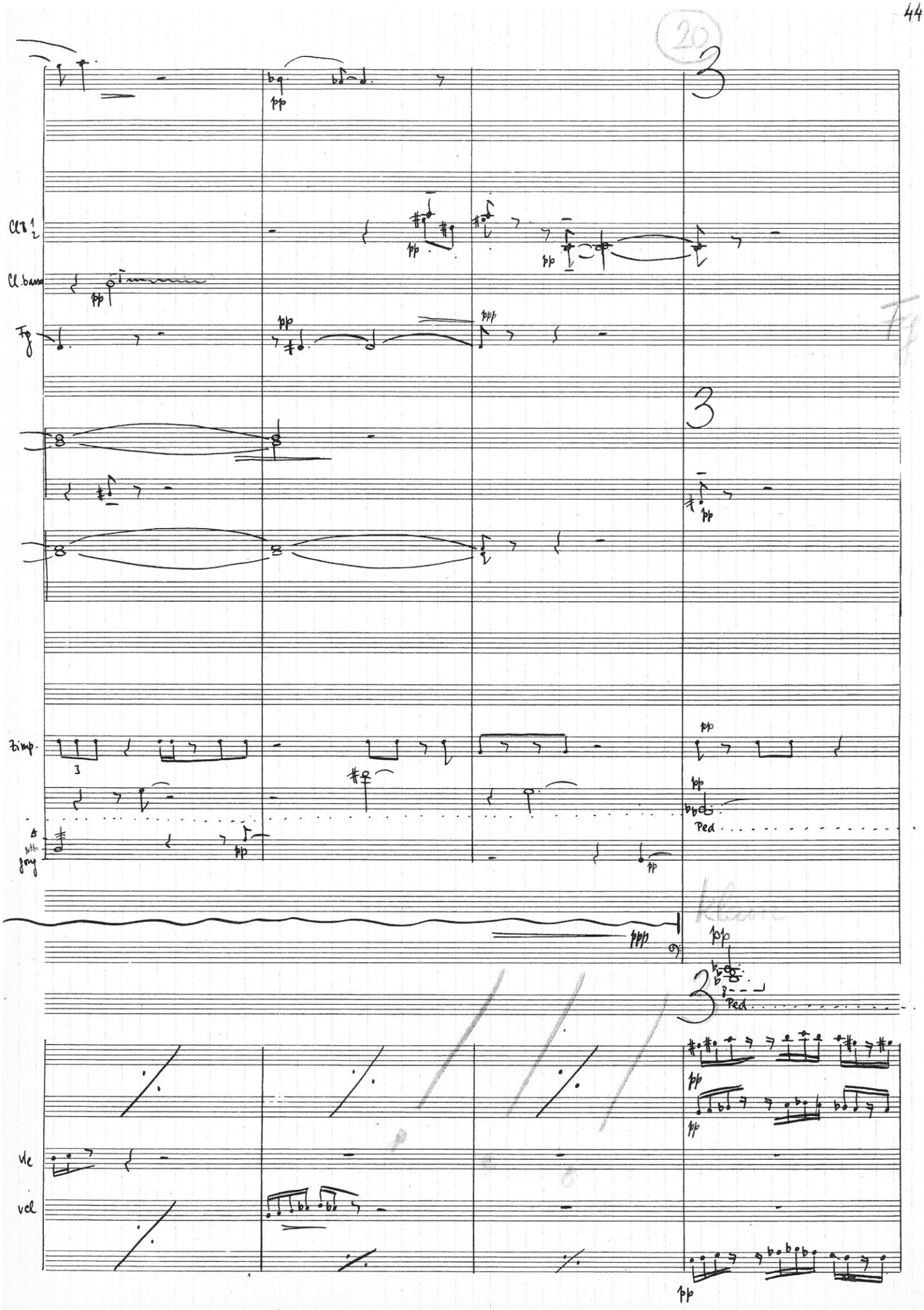

f
mf
Con sord.
Tuba
timpani
vibrafono
temple-blocks
Rocks
muta in A, tutto sosp. e gong
I.
II.
vle
vcl
cb

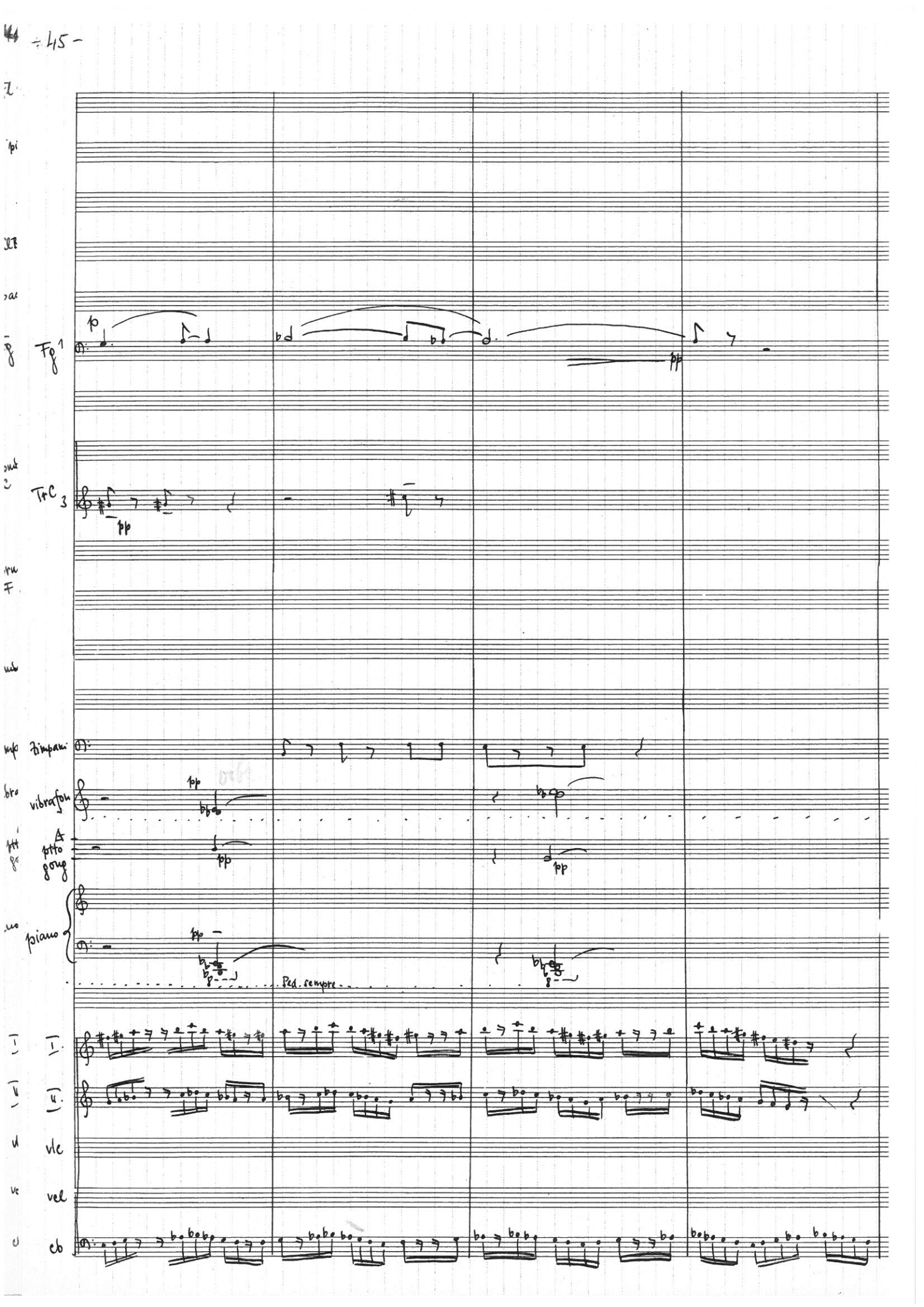

mf
Cl. basso
timp.
muta in
ptto
gong
Ped. . . . . sempre . . . .


pp
ottavino
muta in flauto
fl. 1 2
oboe
fg. 1 2
cor. 1 2
cor. C 3
trbe 1 2
trbe F 3 4
trbni 1 2
timpani
vibrafono
batt. gong
con sord.
ripetere, indipendentemente
Ped. . . sempre . . . .
vl. I.
vl. II.
vle
vcl
cb


Fl.
Timp.
Pno


con sordino
glis.
ripetere, indipen.
Ped. sempre


20
Cl 1,2
Cl. basso
Fg
timp.
B
batt
gong
Ped
Ped
vle
vcl


Fg 1
p
pp
Trc 3
pp
timpani
vibrafon
pp
pp
piatto
gong
pp
pp
piano
pp
Ped. sempre
I.
II.
vlc
vcl
cb

Cl. basso

Timp.

Vibrafon
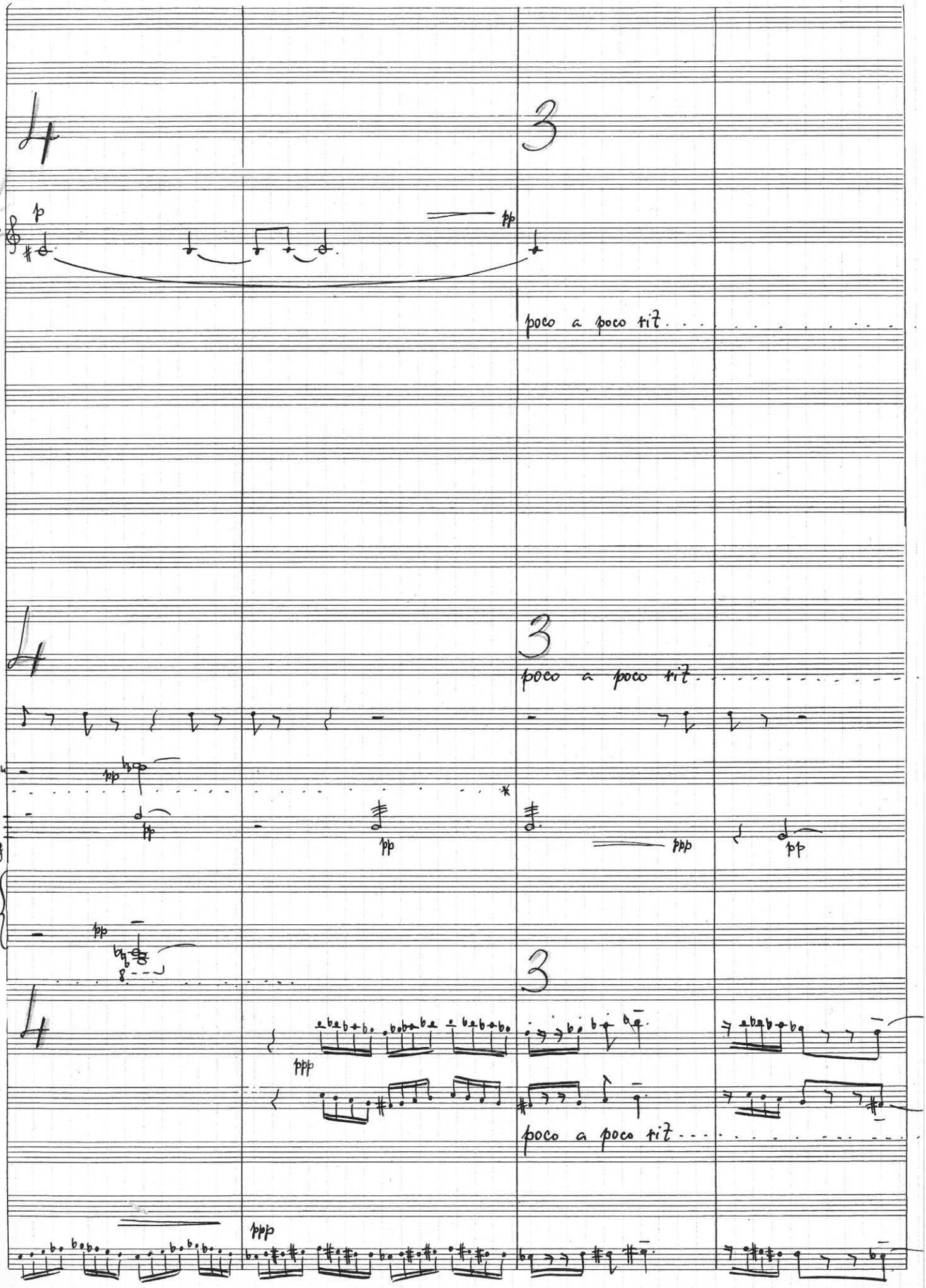
Tr. tutto

Piano

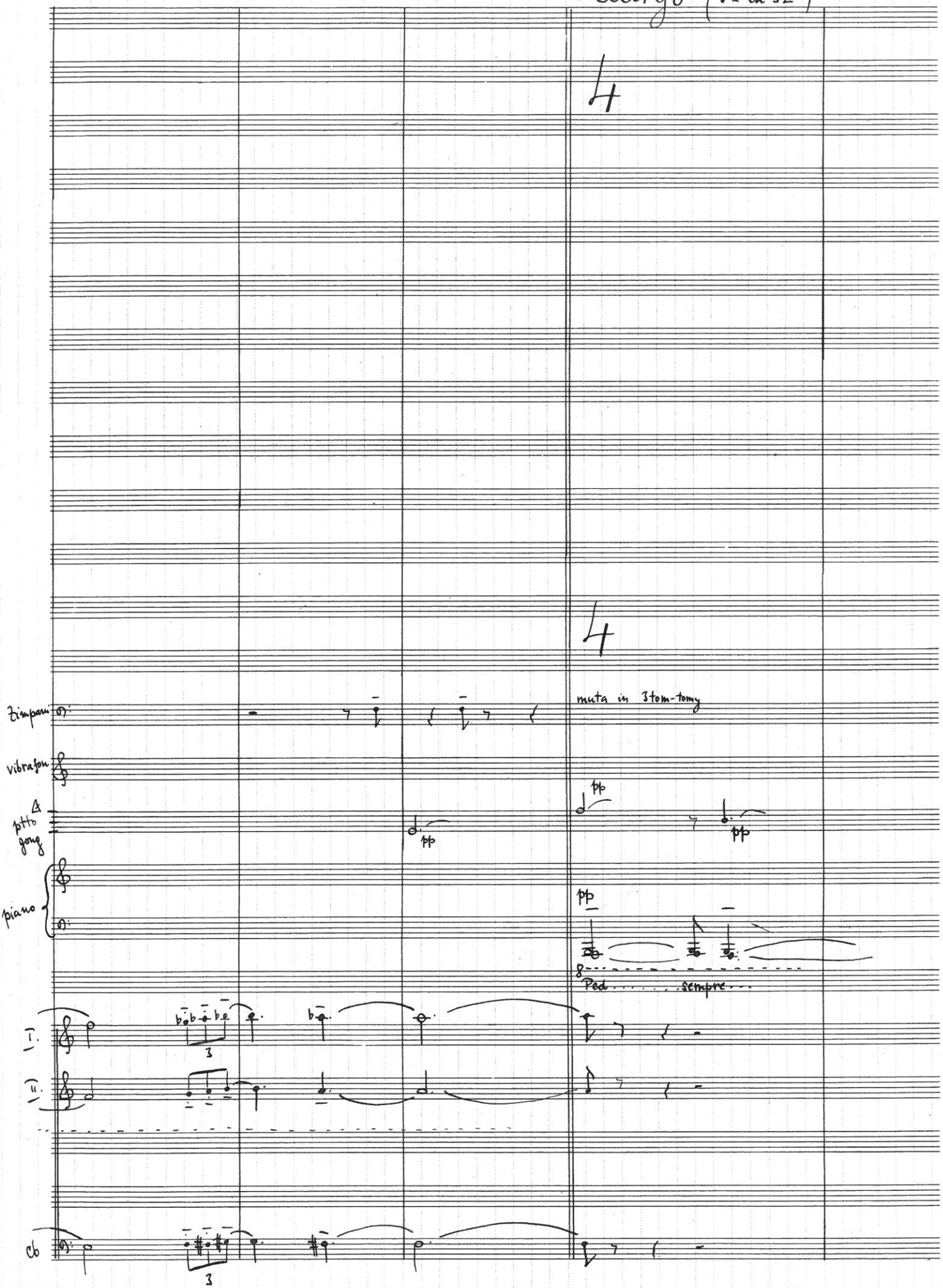
I.

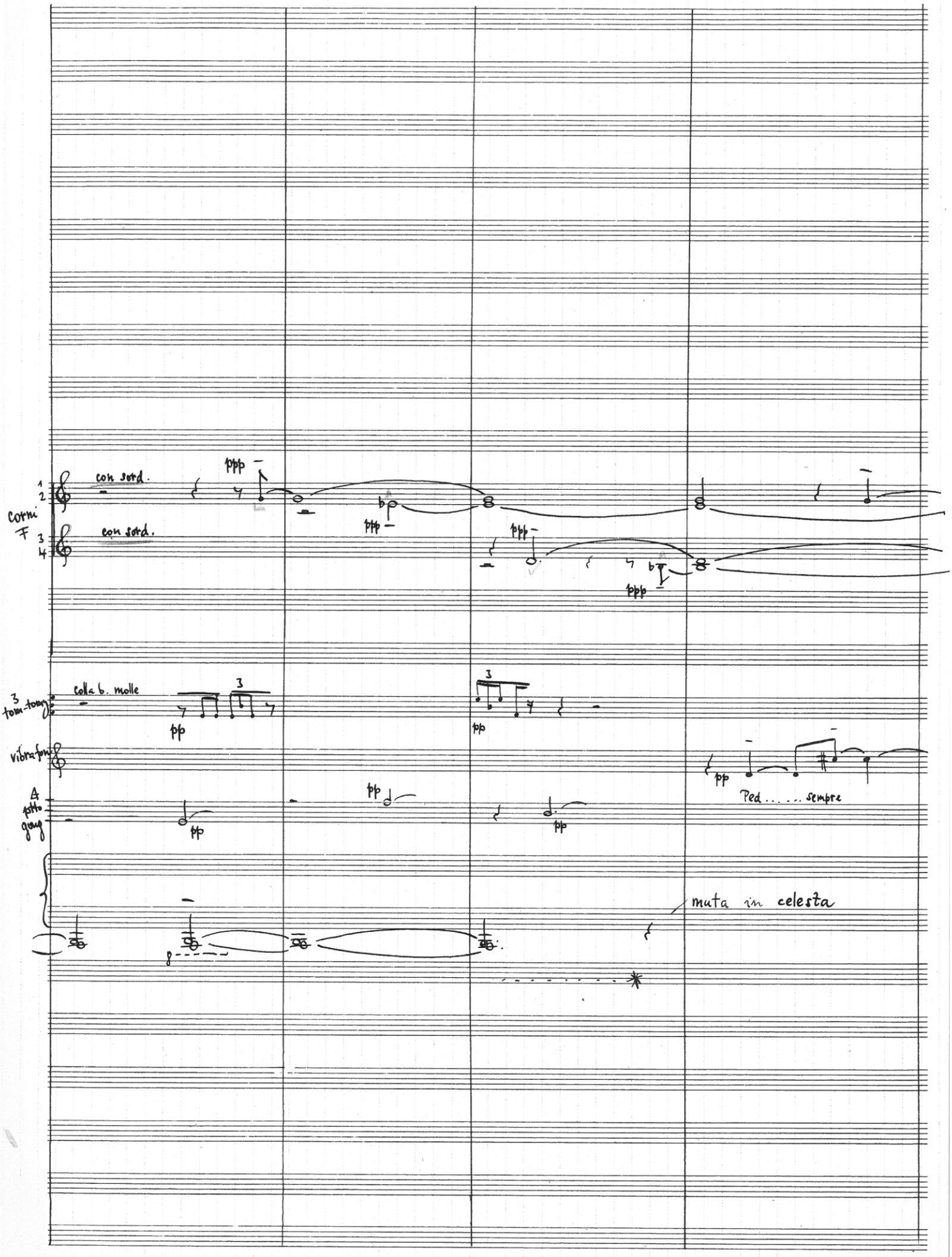
II.

Vc

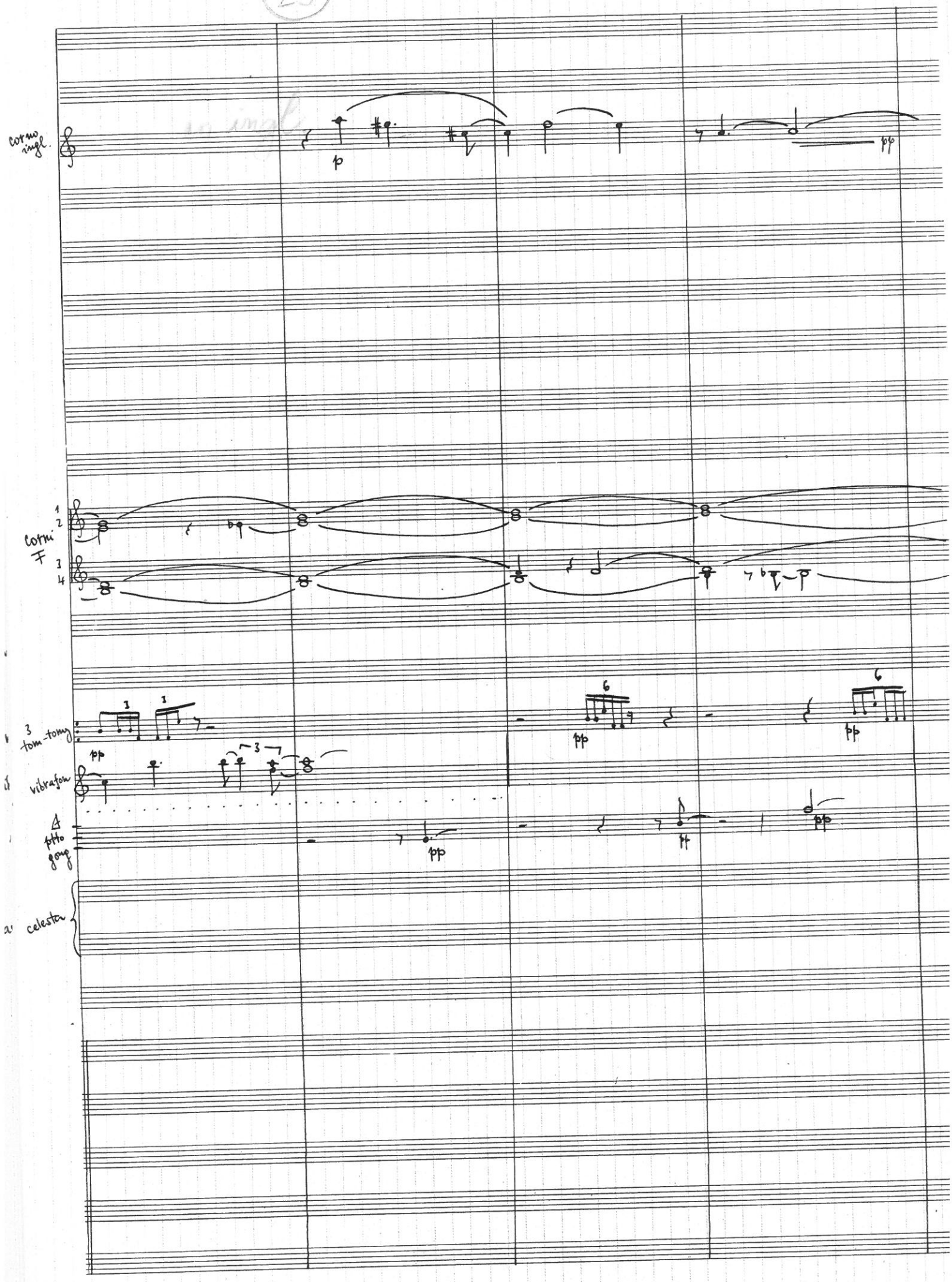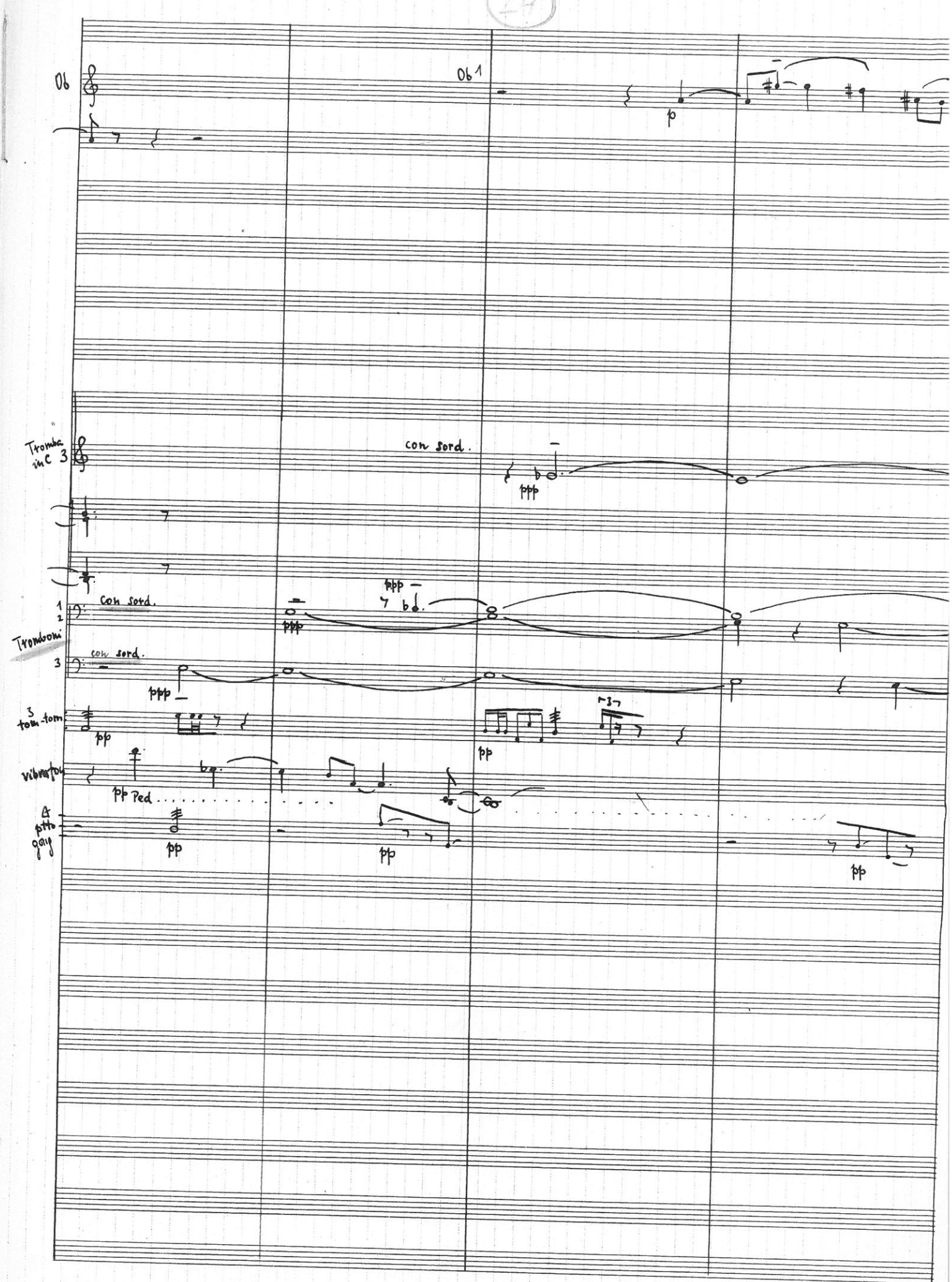


22 Largo (♩= ca 52)




1
2
Corni
F
3
4
con sord.
ppp
con sord.
ppp
ppp
ppp
3
tom-tom
colla b. molle
3
pp
3
pp
Vibrafono
pp
pp
pp
Ped. . . . . sempre
A
ptto
gong
pp
muta in celesta

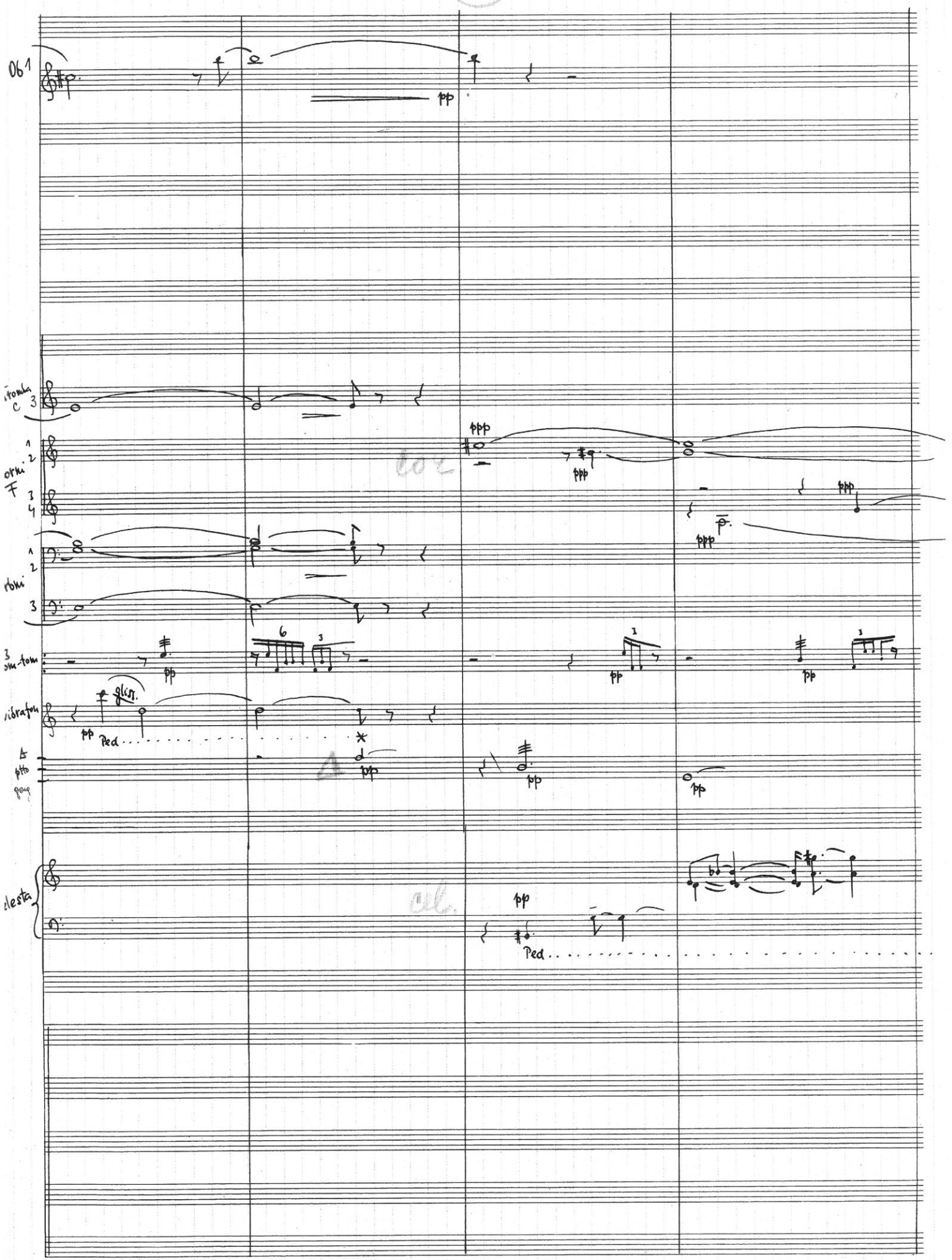
23
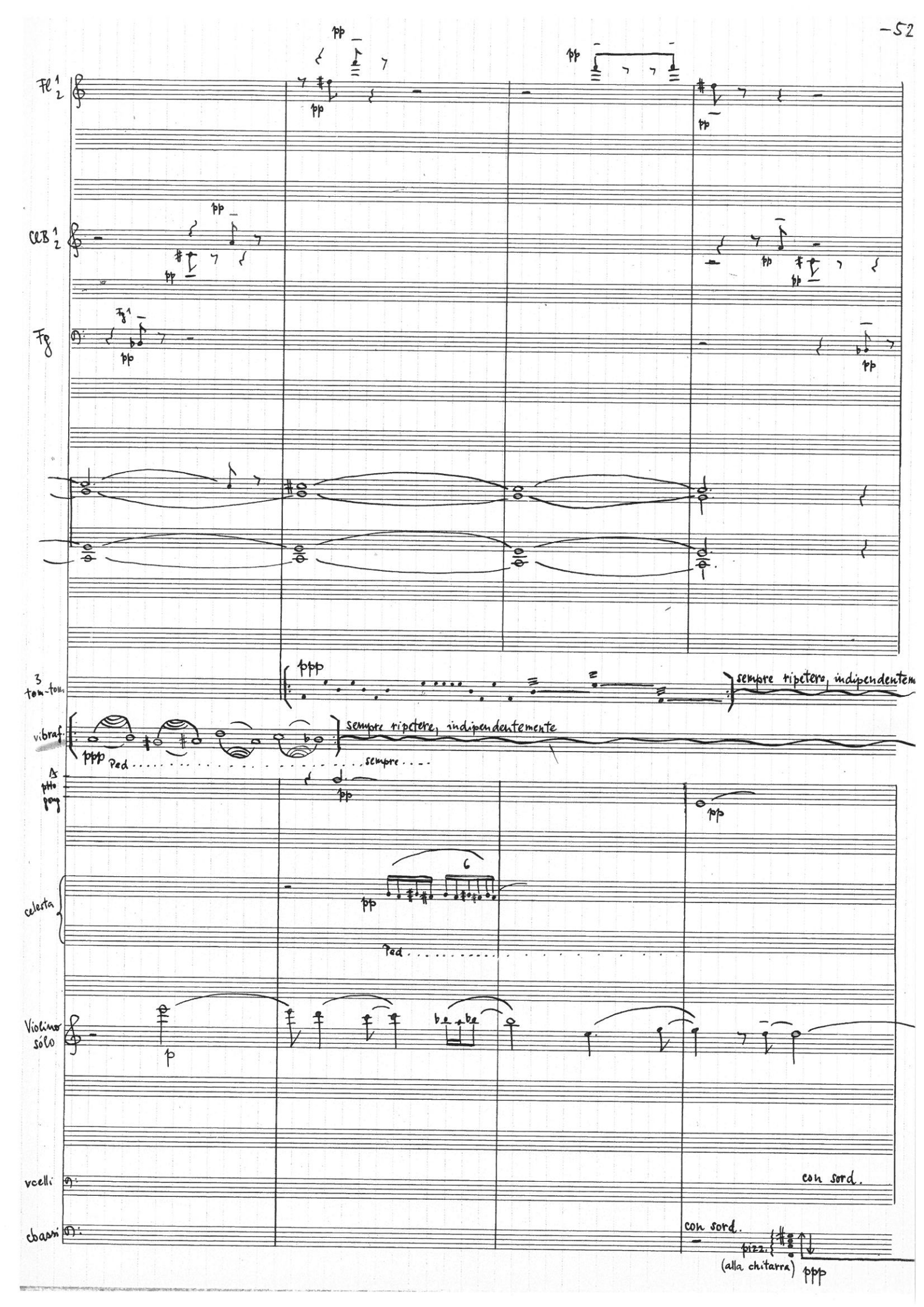

corno ingl.
p
pp
corni
F
1
2
3
4
3
tom-toms
pp
vibrafon
piatto
gong
pp
pp
pp
pp
a2 celesta

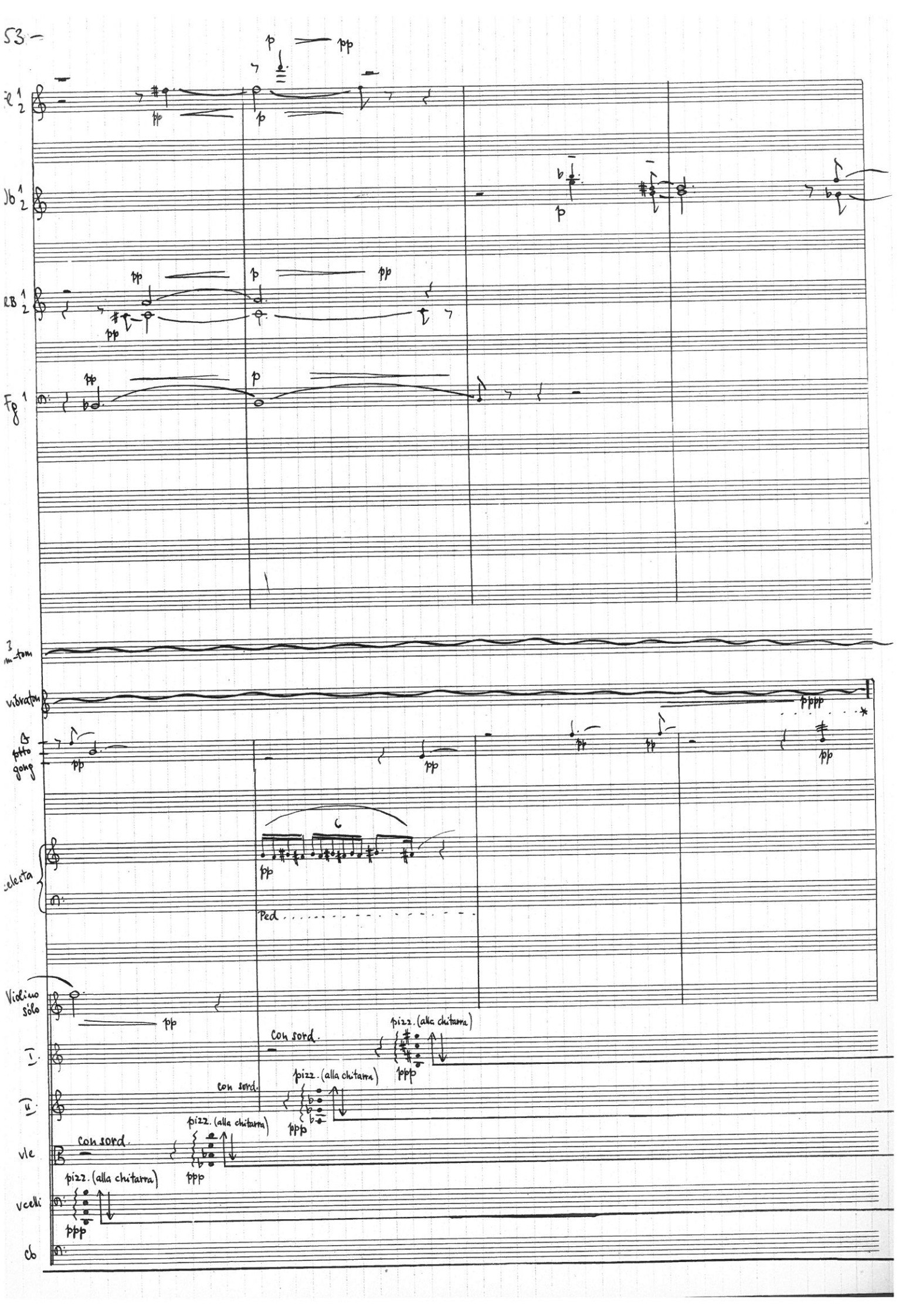

06
06 1
p
Tromba in C 3
con sord.
ppp
1
2
Tromboni
3
con sord.
con sord.
ppp
ppp
3 tom-tom
pp
pp
Vibrafono
pp Ped
pp
pp
pp

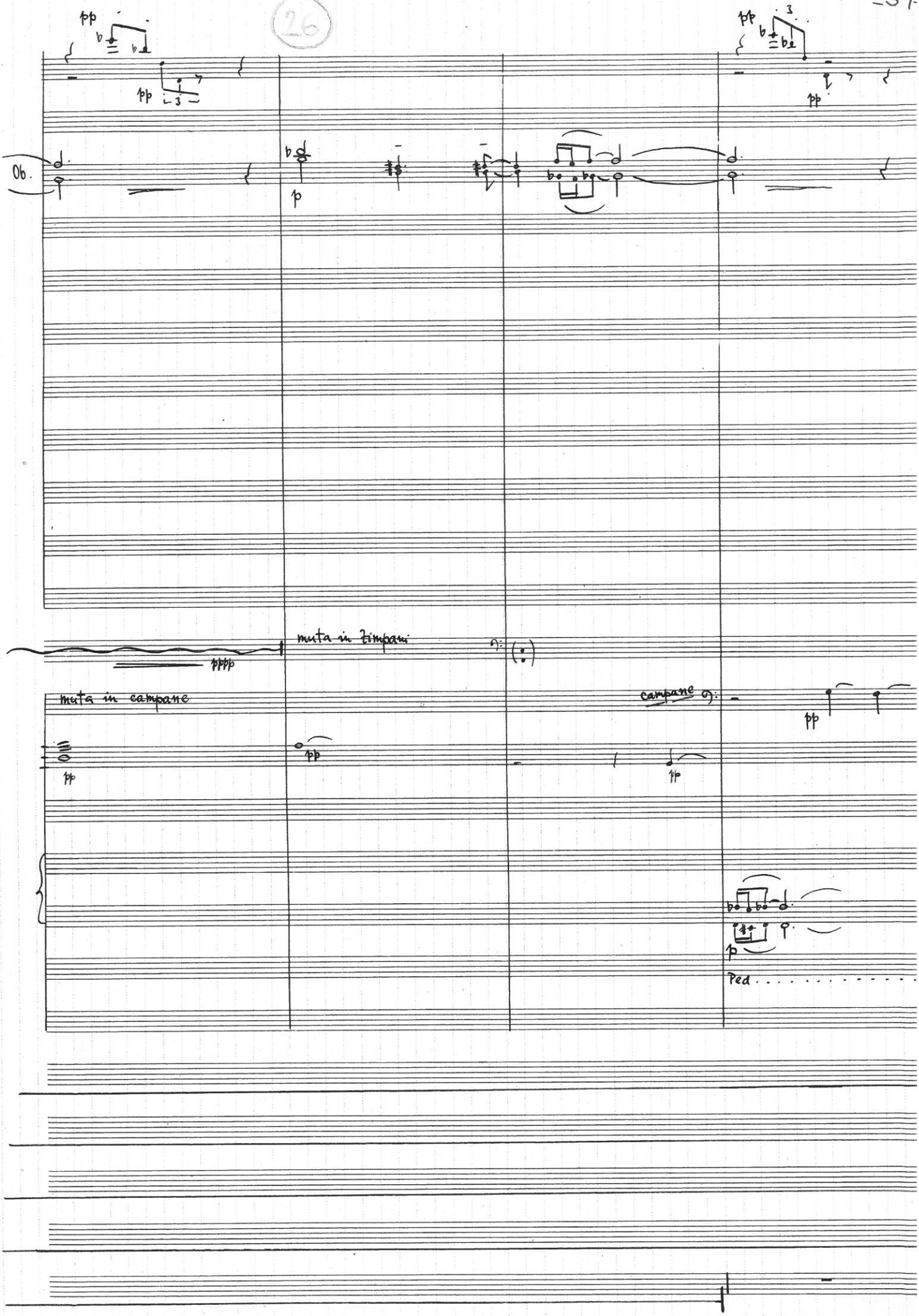
25

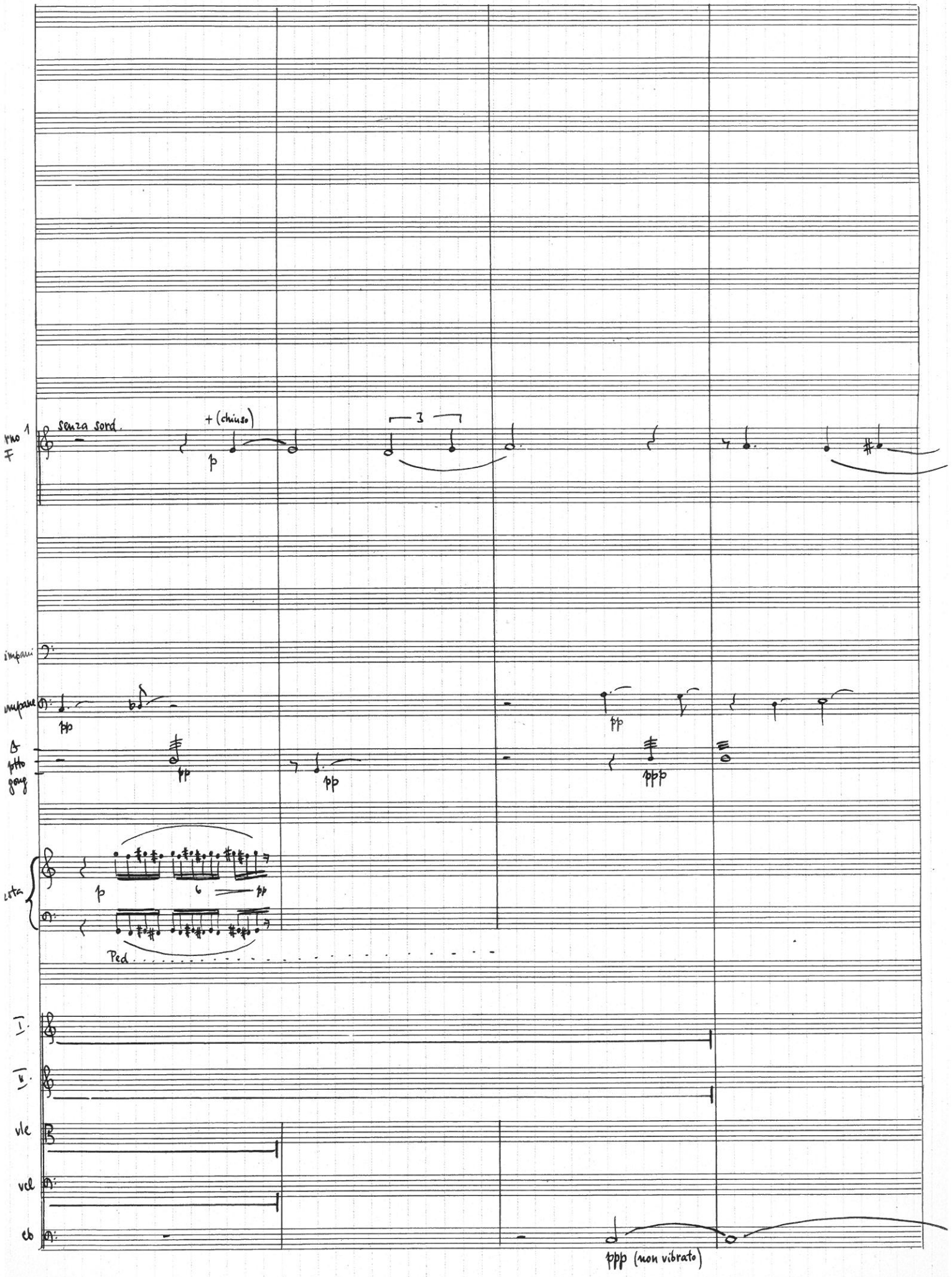
061
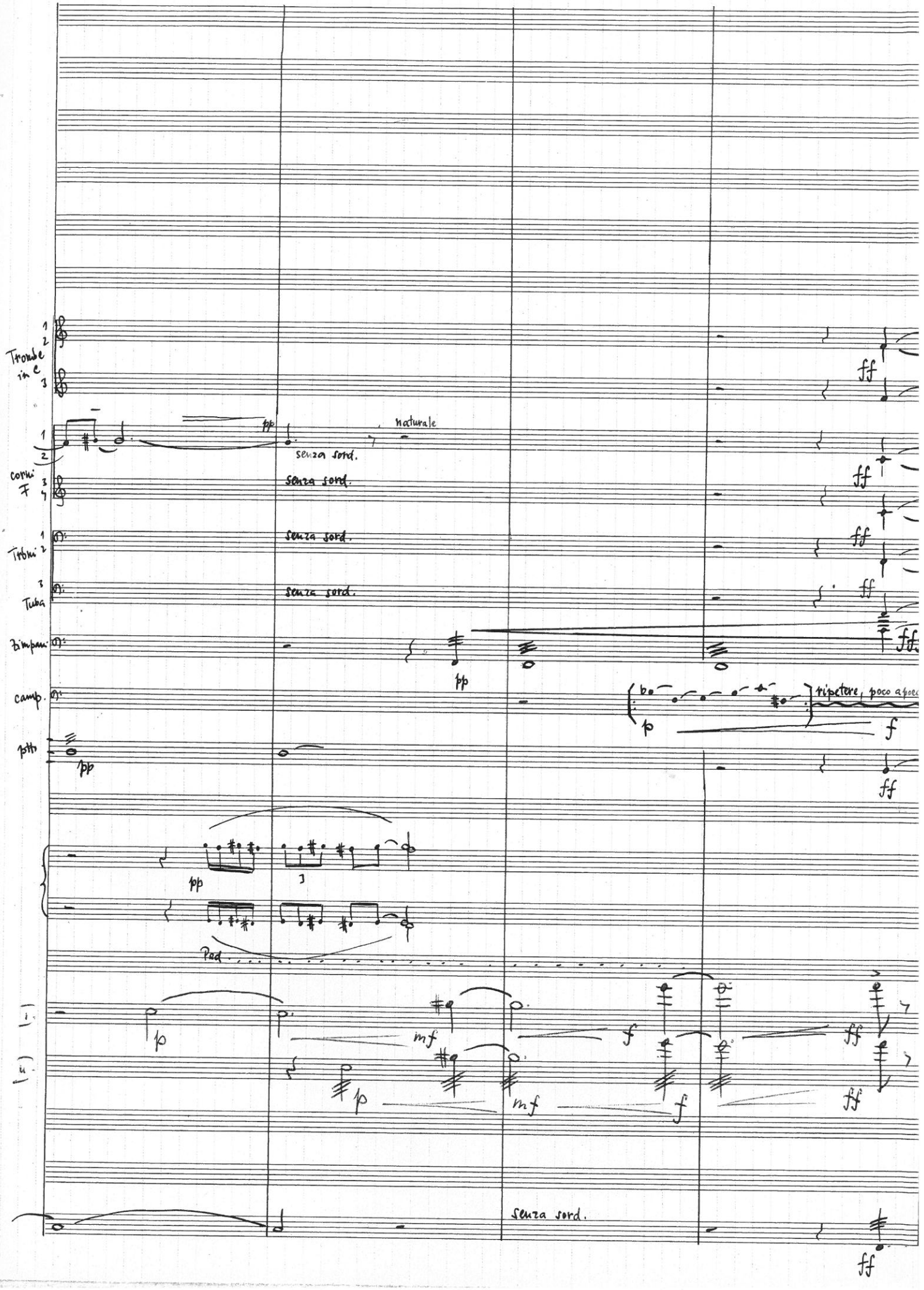



Fl 1 2
pp
Cl B 1 2
Fg
Fg 1
3 tom-toms
ppp
sempre ripetere, indipendentemente
vibraf.
Ped
sempre
Δ
ptto
perc
celesta
6
Violino solo
p
b
be
vcelli
con sord.
cbassi
pizz.
(alla chitarra)
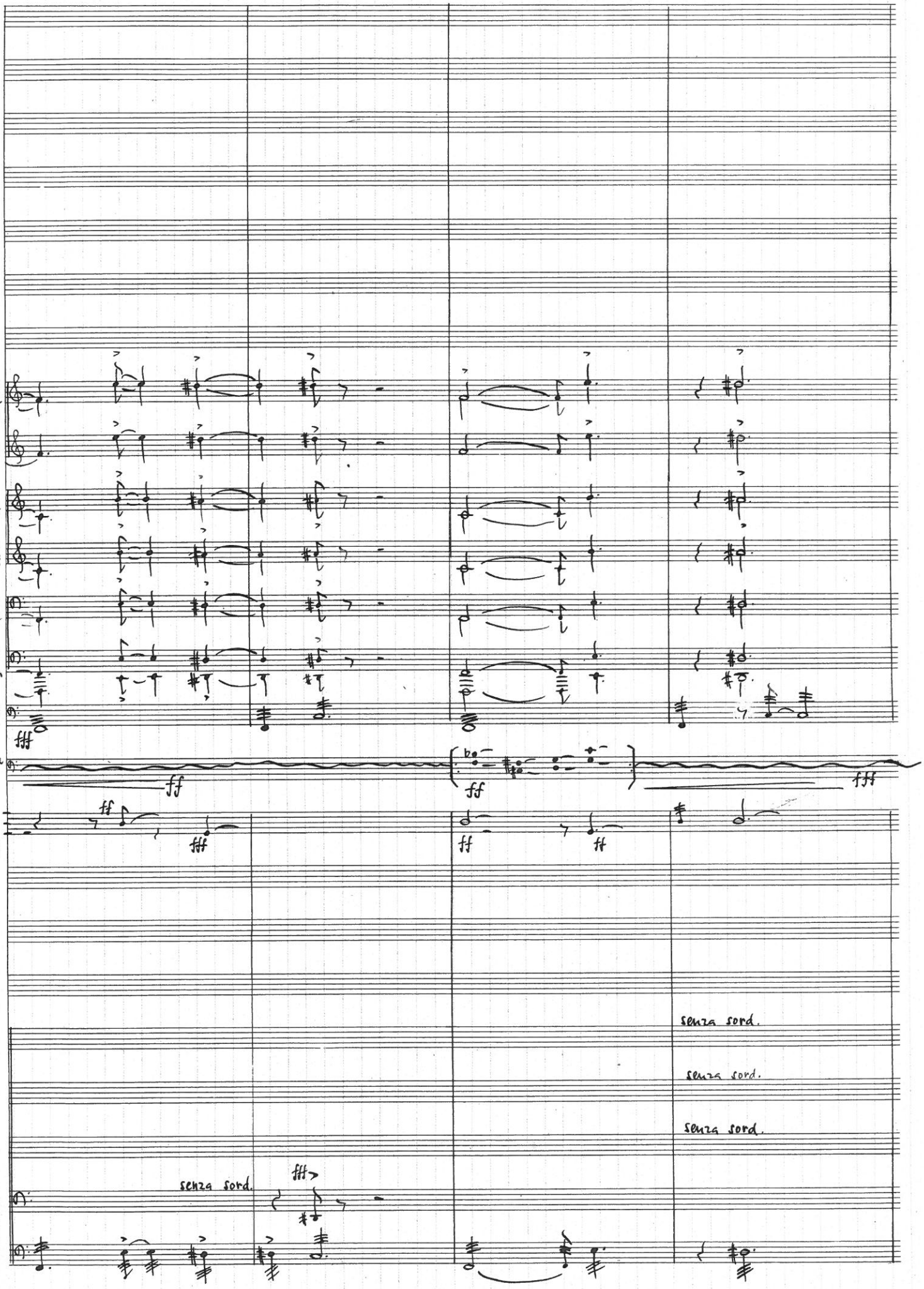

Cl 1 2
Ob 1 2
Bsn 1 2
Fg 1
3 tom-tom
vibraphone
tutto gong
celesta
Violino solo
I.
II.
Vle
Vcelli
Cb
pp
p
ppp
Ped
con sord.
pizz. (alla chitarra)
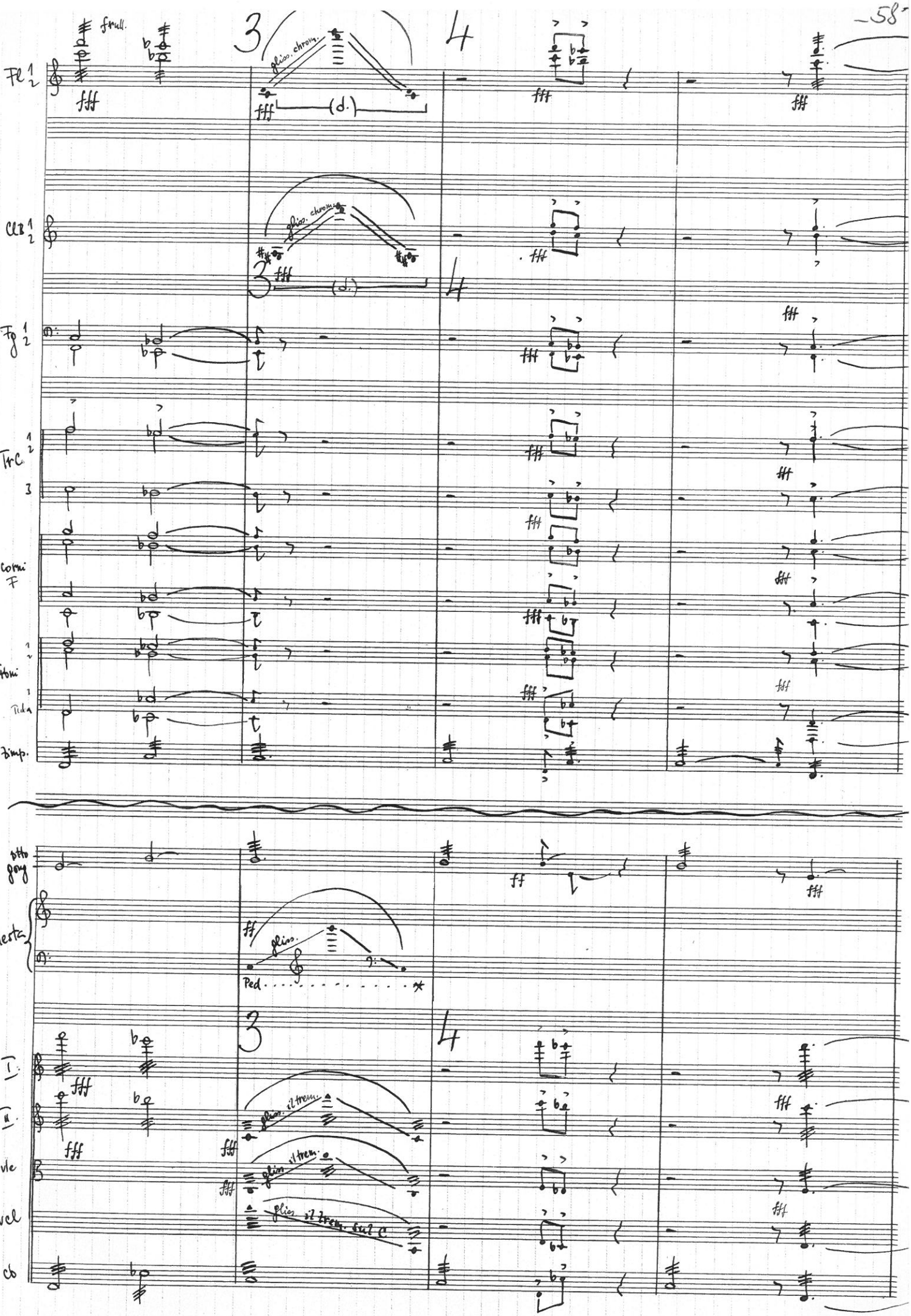

26
pp
pp
3
pp
pp
3
Ob.
p
muta in timpani
pppp
muta in campane
pp
pp
campane
pp
pp
p
Ped

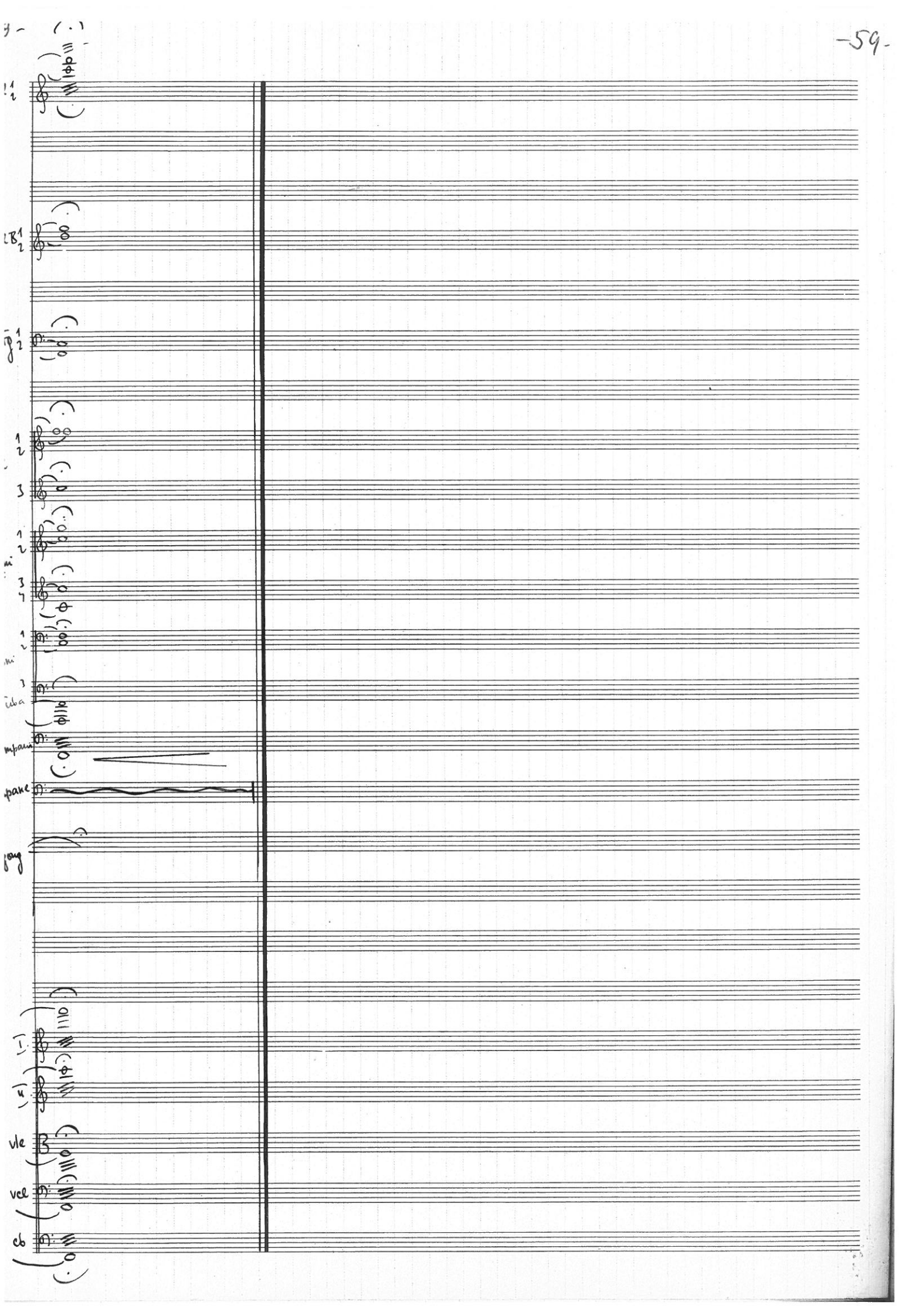

senza sord.
+ (chiuso)
3
timpani
Ped.
ppp (non vibrato)


Trombe in C
1
2
3
pp
natural
senza sord.
ff
Corni in F
1
2
3
4
senza sord.
ff
Tromboni
1
2
senza sord.
ff
3
Tuba
senza sord.
ff
Timpani
pp
ff
Camp.
b.
p
ripetere, poco a poco
f
ff
Piatti
pp
pp
Pad.
p
mf
f
ff
p
mf
f
ff
senza sord.
ff

28


1
2
trombe
C
3
1
2
corni
F
1
4
1
2
rombi
3
Tuba
timpani
fff
timpani
ff
fff
ff
fff
ff
ff
fff
piatto
gong
senza sord.
senza sord.
senza sord.
senza sord.
fff
vcl
cb


Fl 1 2
frull.
fff
3
4
gliss. chrom.
(d.)
Cl B 1 2
Fg 1 2
Trc 1 2 3
Corni F
Trbni 1 2
Tuba
Timp.
ott. gong
celesta
ff
Ped.
I.
II.
vle
vcl
cb
gliss. il trem.
gliss. il trem. sul c


timp
pauke
perc
vle
vcl
cb